Comics Buyer's Guide

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#1286
July 10, 1998
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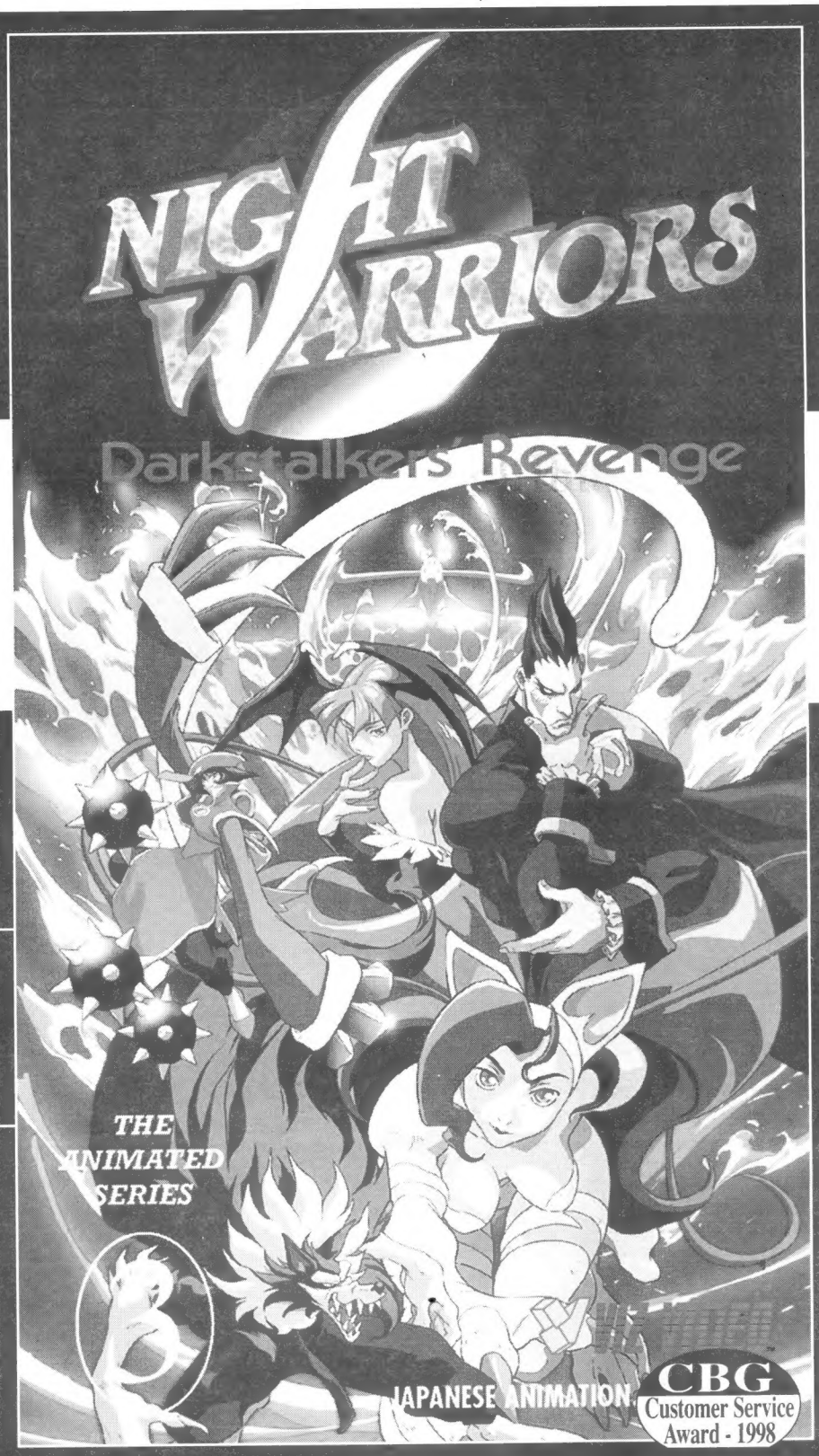

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16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
26-30	16.75	18.75	21.75	24.75	29.00	75.00
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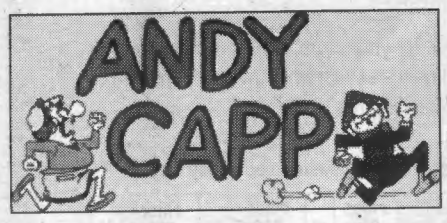
This week in CBG

On the cover:

We got adventurous ourselves this week with not only a feature on Russ Cochran's upcoming reprint of EC's *Valor* (Page 28) and an interview with EC artist Al Williamson (Page 30), but also *X-Files* news on both Page 6 and in our *Entertainment Card* insert and a *South Park Shelf* page (Page 74).

'Andy Capp' creator dies



Reg Smythe died of cancer June 13 at the age of 81.

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Comics Buyer's Guide #1286 July 10, 1998 (Vol. 28, #28)
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Editorial

On vacation
Back next week
Maggie

Wow, this looks interesting and literate. And here I thought comics were exclusively populated by half-naked hormone freaks throwing buses at each other!
NON-COMIC READER
I like the art... writing looks pretty decent ...maybe I'll pick this up.
CASUAL READER
STORYTELLERS
Great Krypton! The greatest artist since that Italian ceiling painter guy has returned to dazzle us with his greatness! Truly, this is a banner day in comics history!
HARD CORE FAN
"To Be Continued"? What, I gotta buy a dozen or so issues just to get closure on a story? No thanks!
An anthology? I pay $5.95 for a fragment of a story I like and two other stories I care absolutely nothing about? Maybe I WON'T pick this up!
By Crom! Where do I find Mylar bags THAT size? It might actually get exposed to(gasp!)AIR! No thanks!
STORYTELLERS
It's the bloody publishers! they didn't market it right!
KEENEY TWERDER

Contest deadlines:

Have you sent in your entry in our various contests yet? In case you were wondering, here are the contest deadlines for the three contests we currently have going:

- *Kiss: Psycho Circus* Figures and comics (***CBG*** #1282) — June 30.
- Davdez comics and posters (***CBG*** #1283) — July 3.
- *Dilbert* merchandise (***CBG*** #1284) — July 10.

To enter any of these contests, put your name, address, and age (plus, in the Kiss contest, favorite Kiss member) on a postcard and mail it to the respective contest, c/o CBG Editorial Department, 700 E. State St., Iola, WI 54990. One entry per contest per person, please. For full details, see the respective issues.

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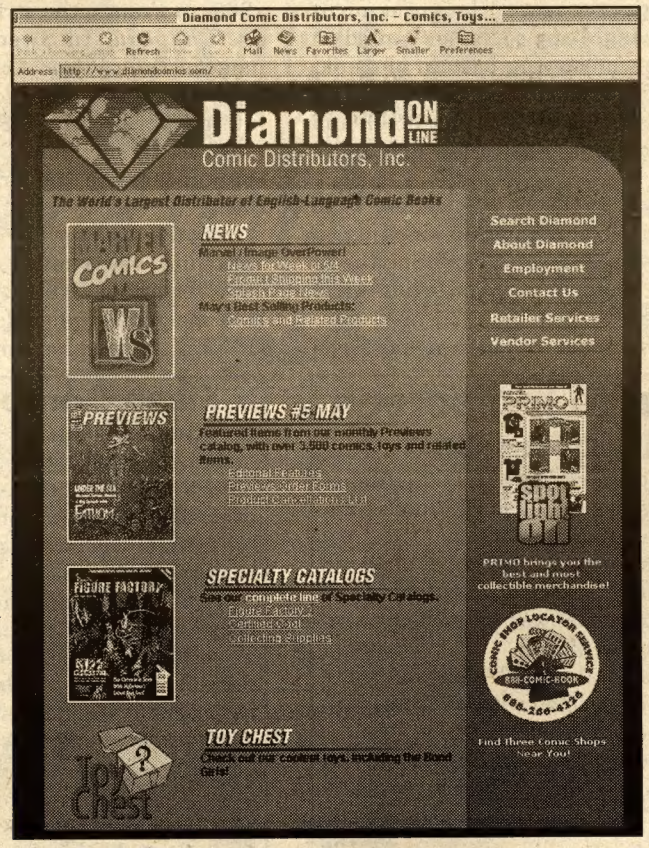

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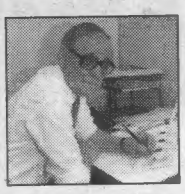
'Andy Capp' creator dies at 81

By Michael Dean



Reg Smythe

Reg Smythe, creator of one of the world's most famous anti-heroes died of cancer June 13 at the age of 81 after drawing the *Andy Capp* comic strip for 41 years.

When he first appeared in a single-panel *Daily Mirror* cartoon in 1957, few would have predicted a long life for Capp, who, after all, rarely left the corner pub and was for many years never without a cigarette butt protruding from his mouth. But Smythe parlayed *Capp*'s narrow premise into thousands of variations on slothfulness, barroom lechery, reckless gambling, and other deadly sins seven days a week in 1,700 newspapers in 47 countries. No matter what unsettling changes the rest of the world might be undergoing, Capp could be counted on to follow an unvarying pattern of drinking in the pub, betting on soccer and the dog races, flirting with the barmaid, and stumbling home late to his disgusted wife Flo.

In a rare instance of change, both Smythe and Capp gave up smoking in 1983. A Reuters report quoted Smythe as saying, "I couldn't carry on when Andy had stopped."

The strip made Smythe the most successful cartoonist in Britain, quickly spreading from England's Northern Edition of the *Daily Mirror* to other countries. It made its American debut in 1963. In France, the strip was called *Andre Chapeau*. In Sweden, it bore the name of *Tuffa Viktor*. And, in Italy, it was known as *Angelo Capello*. It was adapted into a TV series in 1987 and a London musical starring Tom Courtenay. Andy's son appeared in the British comic book *Buster*.

Smythe was born in West Hartlepool, Yorkshire, spent much of the depressed 1930s on the dole like Andy, and served as a machine-gunner during World War II. After the war, he worked for the British Post Office until his free-lance cartooning evolved into *Andy Capp*.

Smythe's work on the strip continued until his death. In fact, he was so active that the *Mirror* cartoon editor reported that enough work has been done to continue the strip for another year or more.

Like Andy, Smythe kept pigeons and was an expert snooker player. Unlike Andy, Smythe was reportedly devoted to his wife Vera, who died in 1997.

X-Files: From small screen to big screen to comic book, the Truth goes on

With the *X-Files* movie hitting screens all over the country, Topps has the license of the moment. Coinciding with the movie's release this month is John Rozum's comic-book adaptation of *X-Files* creator Chris Carter's screenplay.

Like the movie, *The X-Files Official Movie Adaptation Graphic Novel* picks up from the season's final episode and follows Mulder and Scully's investigation of the bombing of a Dallas office building. The 56-page graphic novel was painted by regular *X-Files* artist John Van Fleet. The color title is priced at $5.95.

Already seen the movie and read the comic book? Several times? Topps has more *X-files* issues on the way to ensure *X-Files* fans won't have to go without The Truth just because the show is in reruns for the summer.

Scheduled for July is a new episode in Topps' series of adaptations of the show's first season. *The X-Files Season One: "Shadows"* is adapted by Roy Thomas, with art by Sean Scoffield. A secretary believes she is being protected from assassins by the ghost of her murdered boss, but Scully and Mulder uncover evidence of something more disturbing.

The ongoing *X-Files* title is scheduled to resume in September with issue #41. In "Severed," Scully and Mulder track an apparent killer werewolf in Kansas. The story is by Rozum, penciller Alex Saviuk, and inker Rick Magyar. The cover is by Miran Kim.

For information about Topps' trading card set based on the *X-Files* movie, see this week's *Entertainment Card Guide* insert.

— Michael Dean

Flash Gordon artist rewards student supporters

By Michael Dean

Flash Gordon strip artist Jim Keefe repaid a Brooklyn fifth-grade class for its protest of the New York *Daily News*' cancellation of the strip's Sunday page by visiting the school.

Robert Pollak's class at P.S. 230 had been reading and collecting the strip, and when the *Daily News* stopped running the Sunday page, the students began a letter-writing campaign to reinstate it.

***Flash Gordon** artist Jim Keefe (third from left) and Robert Pollack's class at P.S. 230 in Brooklyn*

Keefe showed his gratitude by coming to the classroom June 1 and lecturing the students about the history of the Flash Gordon character, color separation, and his own career, as well as his days as a student at the Joe Kubert School in New Jersey. He also gave the students an art lesson and demonstrated, step by step, how he creates a Sunday sequence.

Continuity adventure strips are something of an endangered species these days, but Pollak told ***CBG***, "If anybody should carry *Flash Gordon*, it should be the *Daily News*, because it carries so many other classics like Li'l Orphan Annie and Dick Tracy. This strip is part of our cartoon cultural heritage."

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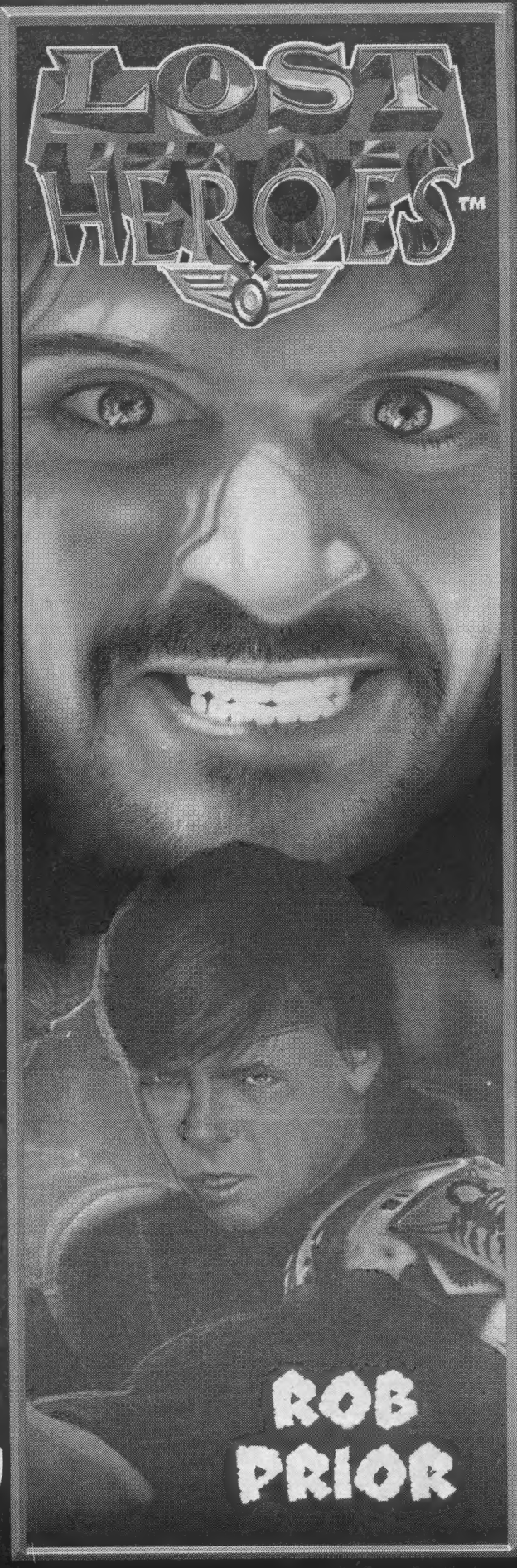
SOMETHING HAS TO BE A SURPRISE!!



'Avengers,' Amalgam, DC among retailer picks for Diamond Gem Awards

Diamond Comic Distributors, Inc.

Marvel's new *Avengers* #1 has been chosen as the best comic book of 1997 by Diamond's retail accounts as part of Diamond's eighth annual Gem Awards. Diamond product specialists selected nominees based on products shipped in 1997, and retailers received the ballots via the *Previews* order form. Following is a list of the winners.

- Best Comic Book (less than $3): *Avengers* #1 (Marvel)
- Best Comic Book (more than $3): *Superman Red/Superman Blue* Collected Edition (DC)
- Original Graphic Novel of the Year: *Sin City: Family Values* (Dark Horse)
- Reprint Trade Paperback or Hardcover of the Year: *Kingdom Come* (DC)
- Intercompany Crossover Event of the Year: Amalgam (DC, Marvel)
- Publisher of the Year (more than 5% market share): DC Comics
- Publisher of the Year (less than 5% market share): Wizard Entertainment
- New Publisher of the Year: Oni Press
- Star System Publisher/Manufacturer of the Year: DC Comics
- Toy Manufacturer of the Year: Moore Action Collectibles
- Toy Product of the Year: Chaos action figures (Moore Action Collectibles)
- Game Manufacturer of the Year: Wizards of the Coast/TSR/Five Rings
- Game Product of the Year: Magic: The Gathering Tempest starters and boosters (Wizards of the Coast)
- Video Manufacturer of the Year: a tie between HBO Video and Viz Video
- Video of the Year: *Spawn* Uncut Collected Edition (HBO)
- Non-Sports Card Manufacturer of the Year: Inkworks
- Non-Sports Card Product of the Year: Kiss Series 1 (Cornerstone)
- Sports Card Manufacturer of the Year: Topps Company
- Sports Card Product of the Year: Topps '96-'97 Basketball Finest Series 2
- Collectible Statue of the Year: Witchblade (Moore Creations)
- International Product of the Year: Hellboy resin statue (Mondes Imaginaire)
- Book Trade Publication of the Year: *Overstreet Comic Book Price Guide — 27th Edition* (Gemstone)
- Magazine of the Year: *Wizard: The Comics Magazine* (Wizard Entertainment)

NYC gallery showcases comics artists, commercial illustrators

By Scott E. Green

Hundreds crowded into a gallery in New York City's Soho district to see a new concept in art galleries unveiled March 7. The Graphic Collectibles Gallery has a rare emphasis. Owner Mitch Itkowitz said it deals with both original comic-book art and contemporary commercial illustration. "This is a showcase for both forms. We plan that 60% of the gallery's holdings are going to be comic-book art and 40% is going to be original commercial illustrations." Artists in attendance at the opening included Bill Sienkiewicz, Scott Hampton, Tom Taggert, Joe Jusko, Bob Larkin, Dave Devries, and Joel Iskowitz.

Itkowitz is no novice; since 1976, he has been a professional dealer in both comic-book art and commercial illustrations. His passion for comic art dates from when he began collecting comic books at the age of 4, and he now sells art internationally, including original DC and Marvel comics illustrations from as far back as 1956.

Itkowitz said, "Some of the artists whose original work we are planning shows around include: Edwin Georgi, who was a leading illustrator of the female form in women's magazines of the '30s; Joel Iskowitz, who did many covers for romance paperback novels, as well as designing numerous stamps for other nations; and Robert Risko, whose work frequently appears in *Vanity Fair*." Iskowitz and Risko are the subject of a show running through June 27: "Double Take: The Art of the Celebrity."

An exhibition of paintings and drawings of women by comic-book and commercial artists is scheduled to begin July 11. In the future Itkowitz plans to show the original art of sports artists, especially those who work for *Sports Illustrated*. The gallery's eclecticism is also reflected in its line-up of comic-book artists, which includes Jusko, Sienkiewicz, Larkin, Bernie Wrightson, Joe Chiodo, and John Estes.

Collectors will have a wide range of choices. Itkowitz told ***CBG*** that approximately 1200 pieces will be on stock at the gallery. Graphic Collectibles Gallery is located at 580 Broadway, Suite 302, New York, NY 10012. The gallery can be reached at (212) 226-7806. Its hours are 11 a.m. to 5 p.m. Thursday through Sunday or by appointment.

MARVEL® WATCH

This week in the battle for control of Marvel Comics: After nine hours of testimony, a June 12 hearing on settlement of litigation among Carl Icahn, Toy Biz, Marvel, and Marvel's secured lenders ended without a ruling by US District Court Judge Roderick McKelvie. McKelvie said he hopes to rule soon. Meanwhile, a three-day hearing on Toy Biz' reorganization plan for Marvel Entertainment remains scheduled for June 29-July 1.

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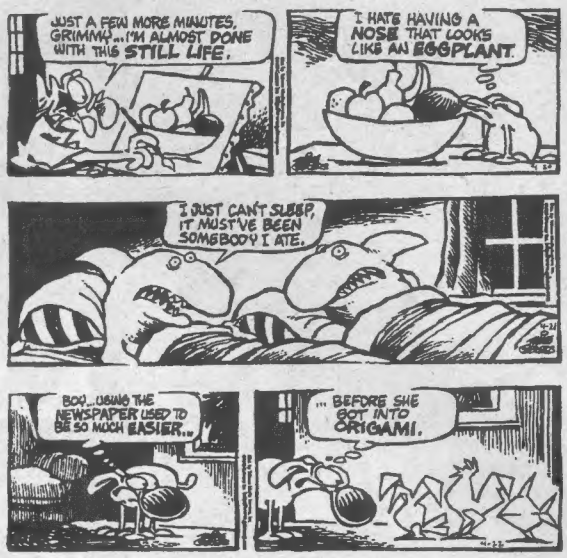
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PLANET RACERS BOOK ONE: "Life Cycle", a 276-page graphic novel by Jim Lawson and Peter Laird, is still available! Look for it at your local comics shop, or order direct from Zeromayo Studios. PLANET RACERS: "Life Cycle" is US $14.95 plus $5.00 shipping and handling (MA residents add 5% sales tax) per single copy. Send check or money order to: Zeromayo Studios, P.O. Box 417, Haydenville, MA 01039.

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The Star Spangled Kid returns! Sort of. DC recently confirmed that a new Star-Spangled Kid series is in production and will make its debut early next year. The new ongoing series puts a 14-year-old girl into the role of the Star-Spangled Kid. According to series editor **Chuck Kim,** it's an updating of a Golden Age character with a definite '90s twist.

Kim added, "Her mom married the original Stripesy, who's still young due to the effects of his time-traveling adventures with the Seven Soldiers of Victory. Stripsey still has the Star-Spangled Kid's belt, which the girl steals for kicks, and then refuses to give back when she finds out that it gives her super-strength and super-agility."

Not willing to see his stepdaughter put into harms way, and feeling responsible for her at the same time, Stripsey builds a 15-foot robotic outfit and follows her everywhere she goes, trying to keep her out of trouble and, at the same time, trying to convince her to give up super-heroing. Meanwhile, she sees Stripesy's efforts as cramping her style and tries to convince him to give up super-heroing.

"We're calling it a family series for the '90s," Kim said. "Another way to think of it would be a combination of *Buffy the Vampire Slayer* and *Project A-Ko*. Early on, we plan to have Young Justice make a guest appearance. Robin, Impulse, and Superboy will pull a *21 Jump Street* and infiltrate the Kid's school, posing as transfer students to try and find out what the story behind this new Star-Spangled Kid really is."

The series is written by comics newcomer (but Hollywood veteran) **Geoff Johns**, pencilled by **Lee Moder**, and inked by **Dan Davis**. "It's new and different enough that I'd feel very comfortable giving this to someone who's just getting into comics," Kim said. "But at the same time, you can probably tell that since Stripsey is going to be playing a major role in the series, it's also going to have a lot of stuff that long-time DC readers will get a kick out of as well."

Loeb and Sale's Spirited team-up. So what are **Jeph Loeb** and **Tim Sale** thinking about teaming up on next following this summer's *Superman for All Seasons*? If things go well, a project with more than a little Spirit.

"Both Tim and I have a deep love for The Spirit," Loeb said. "To these ends, we've been talking on and off with the folks at Kitchen Sink about putting together a Spirit project. Originally, we were going to do one story, then we were going to do three, and then it turned into a 48-page black-and-white Spirit Christmas story, which is cool, because it's something Eisner himself had done with the character."

However, due to Sale and Loeb's busy schedules (Sale will be busy with a two-part Grendel story written by **Diana Schutz** as well as illustrating a seven- or eight-page story by **Steve Seagle** for the upcoming Vertigo romance anthology *Heartthrobs*), the project may be pushed back a little. "I don't know that we'll be able to finish it by the end of this year, and it's really terrible comics manners to come out with a Christmas story in February," Loeb said. "So The Spirit may have to wait until next year or it may turn into something different entirely, but it's something that we both are definitely interested in doing."

Marvel gets ready to Remix. Clarifying somewhat the upcoming *Marvel Remix* title (scheduled to begin in November or December) that he'll be editing, Marvel editor **Ruben Diaz** explained how the series will revisit classic Marvel tales. "These comics will be like a new band playing a cover of one of your favorite songs," Diaz said. "It's not a whole new song, but they do give a well-known tune their own riff."

To those ends, Diaz let out a few details about upcoming issues. *Remix* #1 features The Fantastic Four in a story by **Gerard Jones** and **Jeff Johnson** that retells the first FF/Inhumans run-in and the subsequent love between Crystal and Johnny Storm. "It's a real Romeo and Juliet-type take on the meeting," Diaz said. "It wasn't that hard to see when you look for it — here are two teen-agers who're in love, but their families are essentially at war. If you look close enough, all the supporting characters from *Romeo and Juliet* are there as well."

Stories for upcoming issues include:

#2 (with story by **Michael Lopez** and **Joseph Harris**) shows the first meeting between Spider-Man and The Punisher. "Set shortly after Gwen Stacy's death, the story follows two guys grieving over lost loves. One internalizes the grief and one externalizes it," Diaz said.

#3 (story by **Scott Lobdell** and **Larry Stroman**) is a retelling of the pawns of Korvac storyline from the Avengers' early days.

#4-#5 (story by **Michael Friedman** and **Sal Velluto**) is a two-part story retelling the tale of Dr. Doom stealing the power cosmic from The Silver Surfer. "It's almost *Prince and Pauper*-esque," Diaz said. "They were two beings who wanted to get closer to humanity, but found out that by doing so, they nearly lost who they were. Doom defeated the FF within a couple of pages, while The Surfer couldn't surf any more."

#6 (creative team to be determined) is a remix of the first appearance of Wolverine from *Incredible Hulk* #181. "That one will go along the lines of *Moby Dick*," Diaz said. "Wolverine will play the nearly mad Ahab to the Hulk's Moby. In hunting The Hulk, Wolverine is hunting the monster who represents everything he hates about himself."

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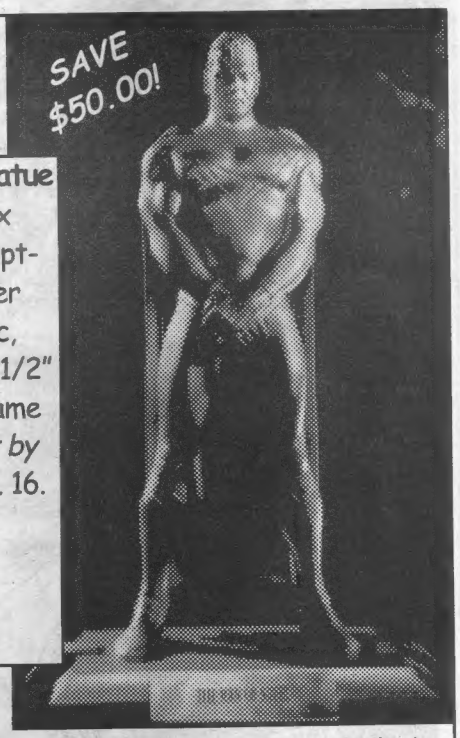

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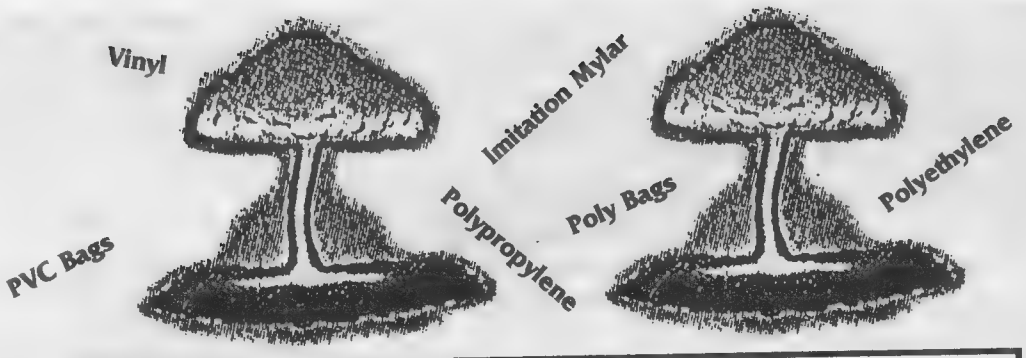

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MASS O' MEDIA

By Matt Brady

Showtime for Alien Legion? The latest comic series that may make the jump to television series looks to be the **Carl Potts**-created *Alien Legion*, formerly published by Marvel's Epic imprint. Potts, who still owns the property and is currently creative director of VR-1, an online entertainment company, has confirmed that a deal with MGM and Showtime is in negotiation, and an ongoing series has been mentioned as a possibility.

Loosely based on the French Foreign Legion, *Alien Legion* told the tales of a motley group of aliens gathered together as a military unit. Published as a series of mini-series between 1984 and 1991, the comic book featured a variety of creators, along with Potts, who helped give it a distinctive feel, including **Frank Cirocco, Alan Zelenetz, Larry Stroman**, and **Chuck Dixon**.

Dixon said he still has a fond place in his heart for the series and shared a scoop on the possibility of a television series: "A pilot is being written by **Bob Gale** (*Back to the Future* trilogy/*Batman*: "No Man's Land"), and from what I understand, it will be made," Dixon said. "Currently, Showtime has a first-look agreement for the script, but if it passes, MGM is committed to making the two-hour pilot. Since it's written entirely by Bob, Hollywood interest is pretty high."

Dixon, who's been involved with several option-preproduction-deal fall-through affairs before, said that he's optimistic about an *Alien Legion* series becoming reality, thanks to Gale's involvement in the project. "It's by Bob Gale, so it'll be good," Dixon said. "It's also got a lot of cool time-travel elements thrown in, which we all know are really interesting to Bob, so it should be a lot of fun."

Moore's Extraordinary Deal. *Variety* recently reported that **Alan Moore**'s upcoming WildStorm series, *The League of Extraordinary Gentlemen,* has been optioned by 20th Century Fox for producers **Don Murphy** and **Jane Hamsher** (*Natural Born Killers*). The screenplay is to be written by **Alex Ayers**, who also wrote the screenplay for the upcoming film *Marlowe*.

Described as a Victorian fantasy-thriller, the story features some of that era's best-known characters, both real and fictitious, including Allan Quartermain (of *King Solomon's Mines*), Dr. Henry Jekyll (alter ego of Mr. Edward Hyde), Captain Nemo, John Griffin (The Invisible Man), and Mina Harker (the lone survivor of Dracula). Gathered together by the Victorian Secret Service to battle threats to the crown, the group's first mission is to take down Dr. Fu Manchu, who is in cahoots with another notorious criminal.

Moore greeted the news with characteristic nonchalance. "That's the only way I can look at these announcements and arrangements," he said. "Since I'm not interested in writing movies, I see the comic book as the artist's and my work, and the screenwriter and director are free to consider the film their work. That's the safest form for me — this way, I don't get involved in the film's production, which can be a tremendous waste of time when it is all said and done. If it's a horrible movie, I don't take any of the blame for it. Conversely, if it's a wonderful film, I can't take any credit for it either."

The comics version of *League* is due to ship in November, and Moore did find it amusing that a studio would be willing to option a property of his before the comic book came out. "I had to finish both *Watchmen* and *V for Vendetta* [both currently in development with **Larry Gordon** and **Joel Silver**, respectively] before they were optioned as films," Moore said. "And then I was only halfway through *From Hell* before it was optioned [in preproduction at New Line], and now, *League* has been optioned before an issue has been printed. As my daughter pointed out, at this rate, about this time next year, I'll be just about to have an idea, and the phone will ring."

'Star Trek' has an 'Insurrection.' Paramount's official *Star Trek* website has reported that the official name for the upcoming ninth *Star Trek* film is *Star Trek: Insurrection*. According to reports, *Insurrection* was chosen from a short list that included *Prime Directive, Defiance*, and *Rebellion*. Currently in production, the film is expected in theaters by Thanksgiving.

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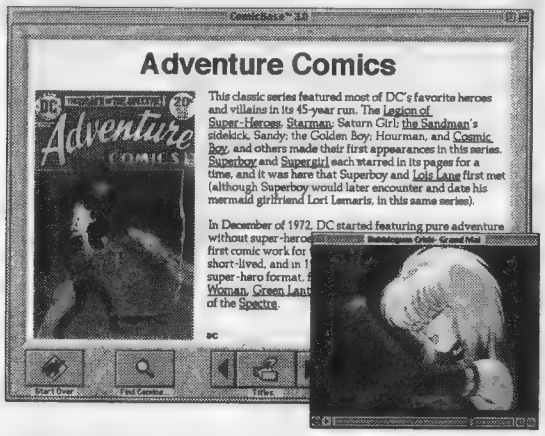

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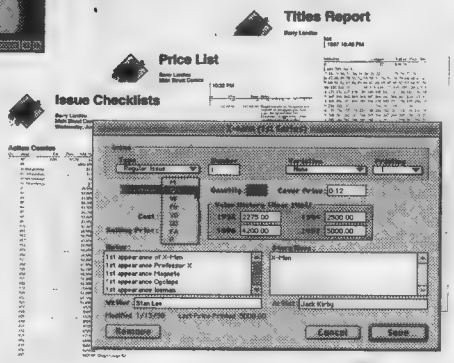

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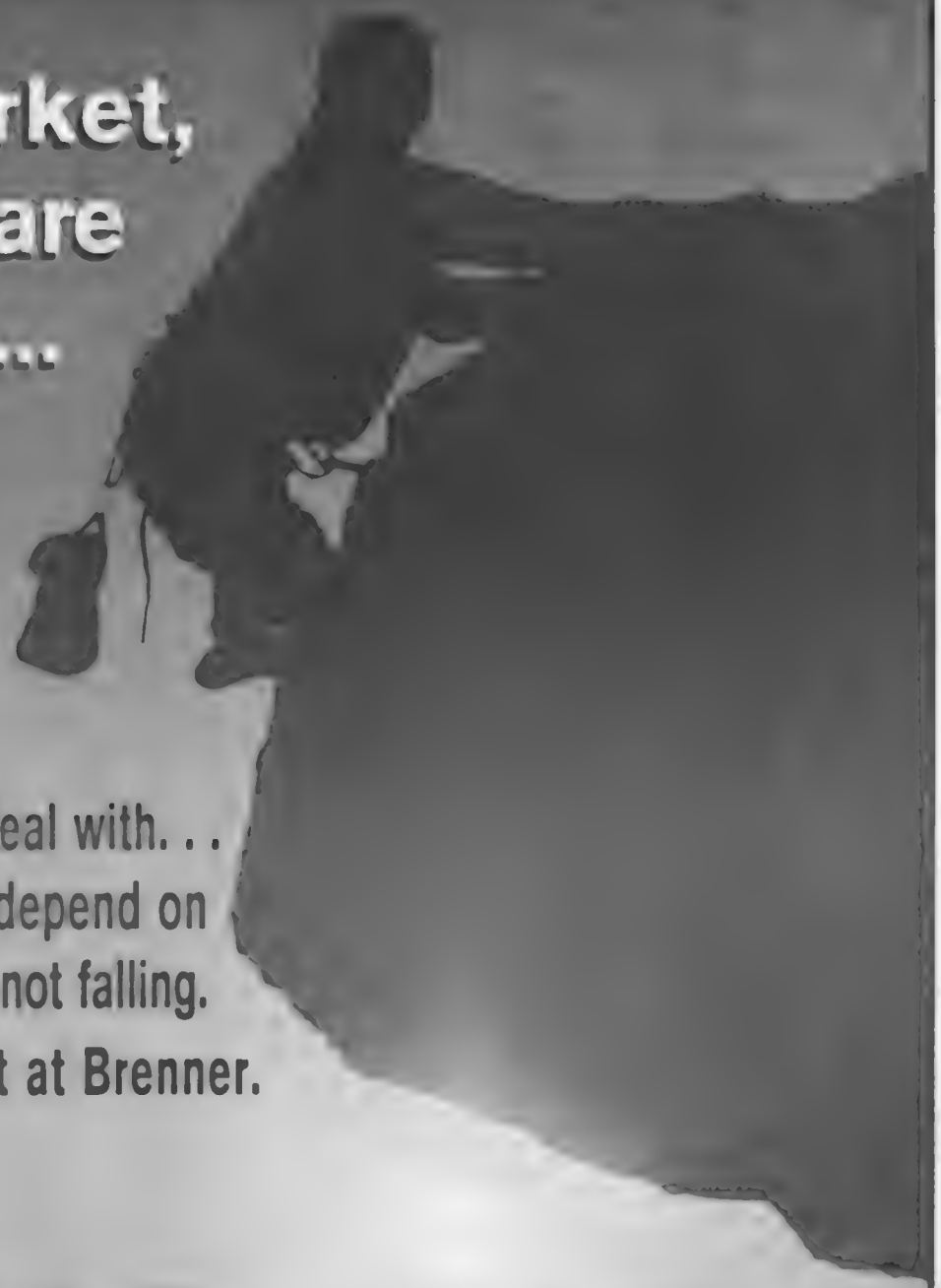

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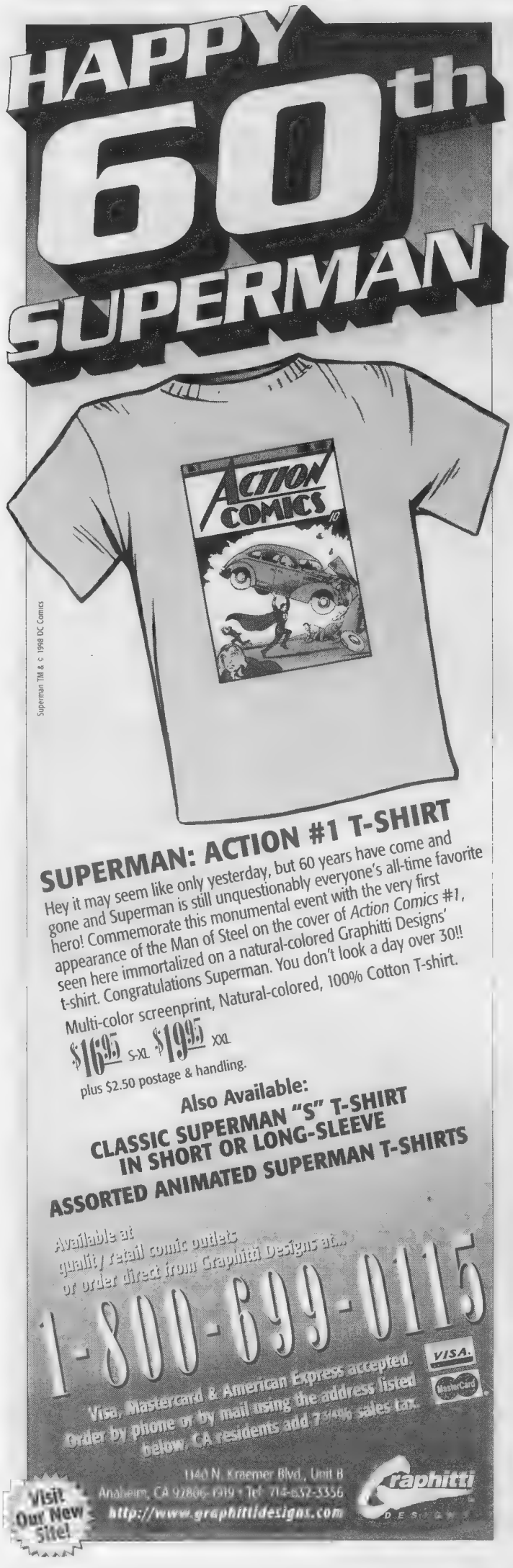
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Chris Juricich
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I wonder if there is some sort of cycle to comics collectors. Traditionally the collector starts out right about pre-teen or early teen years, continues with gusto, finds a distraction or two during those selfsame teen years, which could be the opposite sex or electronic thingamabobs, but somehow gravitates back. Years later, the collector sells all or part of his collection but somehow manages to continue to buy and hoard the dang things again until — what?

I'm at an odd junction in my collecting lifestyle which has given rise to some interesting questions about the nature of life as a collector and what it is that collectors do. Why we collect would have myriad reasons and would take years of therapy to dope out, no doubt, but some of the whys can be guessed about.

We like buying, reading, filing, sorting, bagging, fondling, and organizing our collections. We think about whether to bag them, how to store them, consider as best we can furniture selections (Wood and concrete blocks or pine bookshelves? Steel shelving?) and then how long till the shelves will fill to bursting. (Hmm — I add 18 titles a month. In two years, I'll need enough shelfspace for 432 more comic books!)

Ah, and that's where I am today. Doing a spring cleaning in our two-story bungalow (a scant 1400 square feet and no garage), I have piled in boxes of varying sizes something on the order of 45 containers of comics. Most are part of my "permanent" collection, while many boxes are simply fodder for the bargain bins.

Yes, I've run out of room. (I might add that my wife has run out of patience, but she hasn't yet and is considering it seriously.) So I cleaned out my Murphy-bed closet, cleaned out the miniscule storage closet upstairs, and now, coupled with the "inheritance" of my friend's collection vestiges, am faced with the arduous task of moving them all to my friend's garage for safe, indefinite keeping.

But even long after the comics are safely ensconced some three miles away in the Berkeley hills, I look back on my second phase of collecting (1987 to present) and realize that, while the collection has amassed to prodigious portions, once read, most of these comic books just went into the closet and upon the (now nearly bare) organizer shelves. As a collector, then, what was the point of those comics and their possession, if I never reread them or rarely looked at them? Couldn't I have simply tossed them out like newspapers or magazines after they delivered their entertainment?

No, of course not. I'm a collector. But I wonder now what it means. Somehow, I'm thinking that collecting isn't so much about the actual possessions themselves, but in the peripheral aspects mentioned above. Filing. Sorting. Bagging. Reading. Displaying. As a fellow can have money in the bank, he doesn't need to have the money in hand to invest it, transfer it to different accounts, or what have you. But he needs to have it. Comics can be like that.

While I never dove into the stacks, as Scrooge McDuck did his money bin, except for the occasional "wading" for filing purposes or computer entry of my database, I don't need to have them on hand. Ah, but I won't be able to "fondle" them, as my wife puts it. True. True. Sad, though.

And what about display? With fewer comics about, how can I display them? Show them off even to the non-collector who could only be awed by their size and space? Well, I still have my graphic novels and trade paperbacks, and folks could wander thorugh my database on my computer to see what I possess, but it's still not the same.

So soon my comics will be "gone." I'm still a collector, but they're all boxed and put away, and I'm left only with a couple of bookcases. Despite this odd sadness at this action, which in some ways seems to defeat the entire *raison d'être* of collecting, I do feel good about it, in a vague way. When I sold my first collection (most of it) in 1979, I did feel energized by it. I'd spent literally half my life collecting pulp and I now felt this incredible freedom

(Continues on Page 16)

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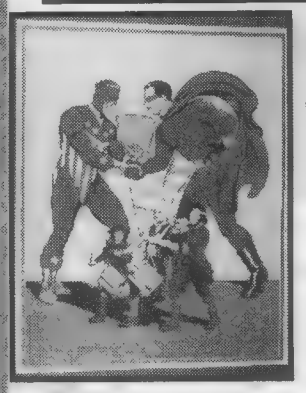

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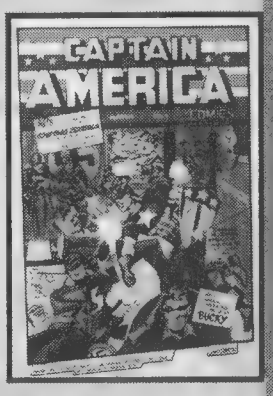

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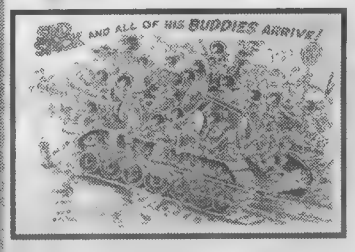

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Oh, So? From Page 14

which is really indescribable. So now I'm "free" again, but in 10 years' time the questions about the intrinsic nature of collecting will pop up again. How true a collector am I, if they're all boxed and put away? What's the point of it all to have a garage full of comics? Why do we collect? Hmmm?

[Many (most?) collectors do, indeed, go through phases. I recommend that, unless you have to sell those back issues, you'll be happier in the long run if you simply store them, not sell them. As you say, in years to come, you'll be trying to track down what you got rid of — and it's almost as annoying trying to reacquire what you sold as it is trying to recreate something you wrote and then lost.

So why do we do it? Because we like what we buy or we wouldn't buy it in the first place. There's an inertia effect that can keep us buying something we no longer care about — but, generally speaking, we buy what attracts us. And we keep it because what we buy is what you can't easily find in a library. At least, that's why I started collecting. I wanted to be able to re-experience something when I wanted to re-experience it. If it's 2 a.m. and I want to read Fredric Brown's ***Martians, Go Home*** *or Alice Tilton's* ***Dead Ernest*** *or watch "What's Opera, Doc?" or listen to the Berrymans sing "Your State's Name Here" or see an episode I taped more than 15 years ago of* ***My Partner the Ghost*** *(originally called* ***Randall and Hopkirk Deceased****), I don't need to spend days, weeks, months, or years to do so. I can pull the item out of The Collection.*

That's how it starts. The torments come when The Collection becomes The Accumulation. My wise son said, "Mom, if you can't find it, you don't have it." Stephen's a clever lad. But I keep buying the entertainment I love. And I spent this last weekend listening to P.D.Q. Bach CD's purchased long enough ago that I'd forgotten I owned them. Which can be another part of the fun: the delight at rediscovery of the forgotten.

There are other aspects of collecting, of course. Consider the following.]

Bart Jarmusch
223 Briar Creek Rd.
Greer, SC 29650

I have a much stronger empathy for the victims of natural disaster now, not that I wasn't sympathatic before this. While I've been on the road visiting family, my fiancée's been fending off mother nature. Late last Thursday night, Knoxville had five inches of rain. My fiancée, Sonya, was in the apartment and noticed water coming in under the door. When she checked to see what was happening, a 3-foot-high wall of water came rushing in. It knocked over the refrigerator and punched a hole in the wall of her bathroom. The entire apartment was flooded, but, luckily, Sonya emerged unscathed.

We lost a lot. I had just taken a lot of stuff down there. All of our electronic stuff (two TVs and three VCRs) are gone. We're waiting to see if her computer can be salvaged. Many of her clothes were OK, but all her shoes, sheets, blankets, and bedding were ruined. Most of the furniture was ruined. Nearly all of our compact discs and videotapes were ruined. In many ways, it is daunting to see how quickly a lifetime of possessions can be destroyed. Perhaps the worst of the losses is the destruction of so many personal photographs and such items. These can never be replaced.

The collector in me lost a good deal, as well. I had had a lot of *Star Trek* videos of all generations there that will never play again. And, because she is so cool, my fiancée had been reading *Bone* and my old Claremont issues of *X-Men*. I lost my entire *X-Men* and related comics (*New Mutants, X-Factor, Excalibur*, mini-series and related issues) from before the "Mutant Massacre" to after "Inferno." I even had a couple of boxes of Silver Age super-hero, war, and Western comics (in poor condition) that I had bought recently for trading. I lost nearly complete runs of Jack Kirby's *Mister Miracle* and *Forever People*.

This wasn't even a major flood. It wasn't on the news. The shock from losing half of our stuff is bad, but we still have much we can save. So many people lose everything they own — and sometimes their lives. Right now, the worst for me is that I cannot be there.

Yet I feel very lucky. Sonya was alone. Considering the water knocked over her refrigerator, we're lucky she wasn't hurt. Nor was she electrocuted, another big escape, considering all of the floating electronics that were still plugged in. Despite all of the danger, she came out OK, although very frazzled. She still doesn't have phone access and is living in temporary living quarters. I'm still more than nine hours away, but I hope to get there as soon as I can leave Ohio.

Sure, we lost a lot of stuff, but that's all it was — stuff. It can all be replaced. Sonya is irreplaceable, but, thankfully, safe and sound, much to my relief. It makes me realize what has real value and what is icing on life's cake. With time and money, I can replace my videos, comics, and electronics. I enjoy collecting comics but I'll gladly put that on the back burner for a while — until we get a new apartment and new clothes.

I think the point of this missive, other than to share my shock, is to remind others to appreciate what we have. By definition, collecting comics is about acquiring more. Sometimes, we need to realize what we have and be glad we still have it.

Sten Drescher
3300 Parker Lane, Apt. 287
Austin, TX 78741

I'd like to expand a little on your reply to Stephen Szyszka's letter in #1277 regarding the ComicBase comics database for computers. First, I'd like to say that my initial impression of ComicBase seems to echo yours: I saw the ads for it years ago, thought, "This is exactly what I want!" then saw the unfortunate words "Available for Macintosh." I wasn't quite as patient as you appear to have been, since I did try other methods of inventorying my collection, ranging from an Excel spreadsheet to Ablesoft's Comic Collector, but found them all unsatisfying, perhaps due to my expectations having been set by the ad for ComicBase.

I was gratified when I saw the more recent ComicBase ad which hadthe words "new for Windows 95" and quickly ordered a copy through Human Computing's website. Someone interested in looking at ComicBase, with access to the Internet, would be well-served to visit the site, since a demo version of the software is available (as is

(Continues on Page 18)

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In addition, this issue includes our new gaming insert, *GameTime,* which continues our look at comics-related games with an interview with the creators of West End's upcoming *DC Universe: The Role-Playing Game* and reviews of the *C•23* card game and TSR's new *Marvel Super Heroes Adventure Game,* and much more.

And, since it's the first cover-dated issue of the month, there's a comics price guide update and retailer reviews of titles scheduled to ship in September.

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Oh, So?

From Page 16

the ability to order the demo on CD, since a 22 MB download may be a bit much for some people). Also, it now has a preliminary release of a Comic Collector converter available, so that there isn't as much work involved in making the transfer.

If it sounds as though I like ComicBase, it's only because I do. While it's not flawless, and I can certainly think of more things I'd like to see, I can say that it's an excellent program, and Peter Bickford, the main developer, has been far more than responsive when I report problems, often having a fix available within hours of my reporting the problem. Despite its relatively high price, I have no hesitation in recommending it for any serious collector.

I do need to note a couple of negatives that you touched upon. First, while ComicBase does handle odd issue numbers (-1, 1/2, *etc.*), it doesn't handle really odd issue "numbers" (Alpha, Omega, Red, Blue, *etc.*). I think that this is a reasonable limitation, but there you are. Also, I'm sure that you realize that having detailed creator information available is an enormous task and isn't even as simple a question as one might think.

Since it seems to be the fashion to give a list of one's favorite titles, far be it for me to buck the trend. I get an almost obscene number of comics each week, but I still divide them up into "read now" and "read later" piles before I start. Consistent titles in my "read now" pile are *Aquaman, Astro City, Avengers, Captain America, Gunsmith Cats, Incredible Hulk, JLA, Leave It to Chance, Legion of Super-Heroes, Legionnaires, Soulsearchers and Company, Starman, Strangers in Paradise, Supergirl,* and *Wolff & Byrd.*

2000 A.D. usually comes in right after these, both because its nature makes it somewhat inconsistent in quality and because its size just makes it a good divider. Other titles make their way in and out of the "read now" pile, depending on the story, and a couple titles are probably going to be leaving my standard list (a careful examination of the titles should give you a clue, but I digress), but I still have six to eight titles a week that I need to sit down and read as soon as I get home.

[Another thing I like about ComicBase is Bickford's eagerness to take suggestions under advisement. I suggested a change in label printing that I hope will make it into an upgrade down the line — but even if that change takes a decade, I'll be happy with what I've got in the current version.]

Kurt Culler
23783 Petersburg
Eastpointe, MI 48021

I'll start out by saying hi to Maggie. I enjoyed talking to you at the Motor City Comic Con this weekend. I think I'll follow your advice and skip over to Madison after the Chicago Con.

I would like to reply to the letter writer who mentioned his dislike for large stores that don't have their back issues priced. I've read and collected comics for 21 years and I actually prefer this method, because it gives me the chance to examine the comic book and pick out what I think is the best copy, or at least the best copy for my needs. When a comic book is packed in a bag with a board, it is harder to tell the actual condition of the comic book. I don't like having to take each comic book I'm interested in out of the bag, not to mention taking the time to do it and getting permission from the shop owner. This is a minor hassle, but it still takes time.

I've worked part-time at a store called Classic Movie and Comic Center in Livonia, Mich., since 1986. The shop opened in 1974 and moved to its current shopping plaza in 1981. The store kind of evolved over time with comics, movie posters, cards, and other items. During this time, a lot of stock was accumulated. We currently have more than 100,000 back issues in the store, with a larger amount (mostly duplicate stock) in storage. We give a 20% discount on all new and back-issue comics as well as a free comics bag and board. The comics that are in the showcase are graded and priced, as are a number of the more recent collections that have been purchased. However, going back and pricing every comic book would be very time-consuming and not cost-effective. Let me illustrate.

Suppose two employees work full-time on this project and can bag, board, and price 100 comics each per hour (25-30 is probably more realistic). At this rate, they would each price about 4,000 comics a week, if they didn't take any breaks, wait on customers, or do other tasks. It would still take the two of them 121/2 weeks — or about 3 months — to finish pricing all of the back issues in the store.

This doesn't even include the extra stock which is currently in storage but could be rotated into the store. Also, since prices change from time to time, they would have to recheck prices each time new guides come out and change bags on tens of thousands of comics every few years. Our store usually has two employees on duty except on Wednesdays and Saturdays, when three are on duty. The store owner would have to pay for extra employees to come in just to price the comics, because there are a lot of other things going on for the regular employees to handle, including ordering merchandise, inventory, and waiting on the customers.

I suppose that a project such as this could be undertaken in a long-term fashion over the course of a year or two, but it still doesn't seem to be very cost-effective. We try to be very helpful and give customers an idea of the price range of the comics they are interested in. We look the comics up in the price guide for them and will grade and price on the spot any comic book they want. I think this system has worked fairly well for us. We are one of the largest stores in the area (and the second oldest) and we try to satisfy our customers and provide them with good service. Our back-issue sales have actually been picking up a bit in recent months after being fairly dead for a long time. I hope that this trend will continue.

On another note, I had a response to the letter that I had published a while ago about the Power Boys series of books from Whitman. Troy Trent in Seattle, Wash., sent me a copy of one of the books I needed in the mail. Thanks, Troy. I was happily surprised to find the package in my mailbox one day when I got home. I'm confident that I'll find the others at library book sales or at book stores sometime soon.

[Just to share with the rest of our readers: My suggestion was that people hunting for terrific used bookstores could take a look at Madison,

(Continues on Page 20)

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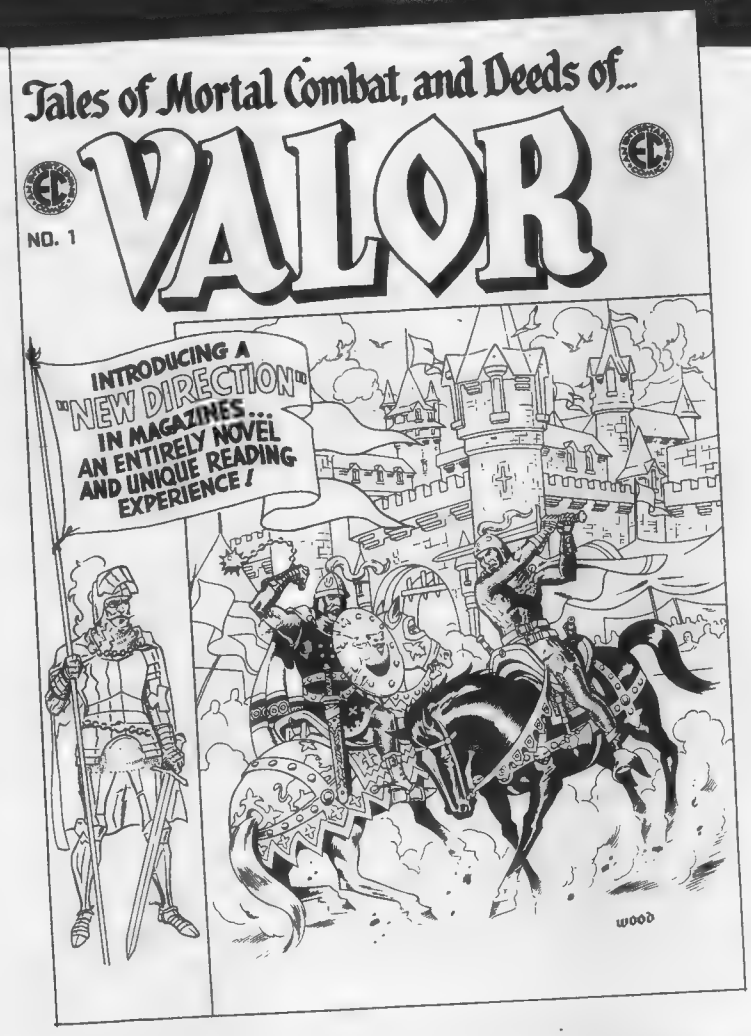
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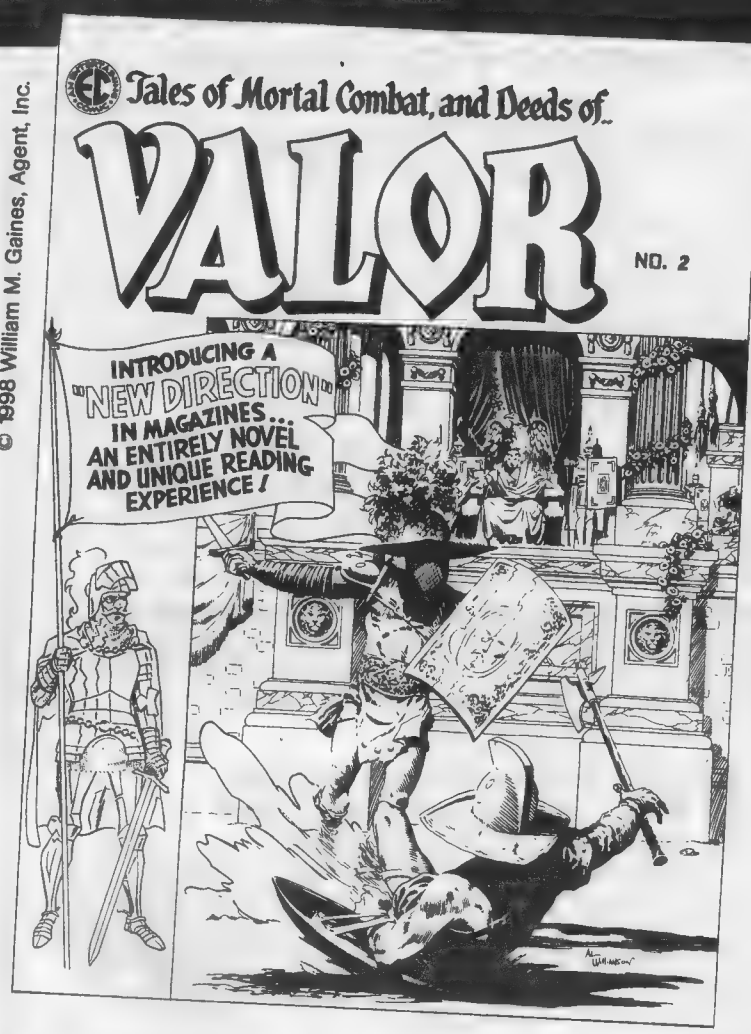
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Oh, So?

From Page 18

Wis., when they're buying or selling. It's one of the most congenial spots I've ever found as a book-lover.]

Lawrence Boocker
2910 Bamlet
Royal Oak, NE 48073

There are two kinds of people in the world: those who divide people into two categories and those who don't. I thought of this while reading some of the letters in #1279. Various people wrote in describing "the ideal comics store." I don't believe there is a single perfect store for all comics buyers. That's because different buyers have different needs.

This leads me to my categories of comics buyers. Generally, comics buyers are categorized by age, gender, or reading habits (zombie vs. independent). I propose dividing buyers into "pullers" vs. "browsers." Pullers look for stores that meet their needs by efficiently pulling all ordered comics and having them ready to pick up. This is their definition of service. Unfortunately, providing this service requires the store to use a lot of space and time for sorting and storing.

Me? I'm a browser. I like to look at the covers, flip through the pages, and sometimes make an impulsive buying decision. Here's what I look for in a store: I want the weekly arrivals displayed so that I can see all the covers, no overlapping. I also prefer to have new comics in a special area. Don't mix them in with older comics, even with a sign that says "new" or "this week." It's nice to have an area for a few months' worth of recent issues. I shouldn't have to dig through storage boxes for a comic book that's only two weeks old. This semi-new area should be sorted alphabetically or by publisher and then alphabetically. Again, I value visible covers. I've been in stores and asked for a recent title. The employee was sure they had that issue but was unable to find it on the shelves.

The most important thing for a browser is that the store order enough copies for me to browse. How can a store sell out of several titles within hours of arrival? How can I buy comics that aren't on your shelf? Don't tell me to get there earlier; I generally head for the store right after work on delivery day. Don't tell me to order in advance; I'm a browser! If I ever decide to order in advance, I'll probably use a mail-order service. The advantage of going to your store is that I can browse. If I can't do that, why should I shop at your store?

Due to limited space and resources, I don't think any one store can be optimized for both pullers and browsers. Shoppers should not assume that just because a store targets the other kind of buyer, it is a bad store. Both kinds of stores should exist.

Rob Salkowitz
325 Harvard Ave. E. #500
Seattle, WA 98102

With all the bad news about comics retailing going on these days, I'd like to take a minute to publicly express my appreciation for a local comics shop that really goes the extra mile to serve customers and support the hobby. The Comics Dungeon in the Wallingford neighborhood of Seattle looks much the same as any comics, toy, and game emporium, with an above-average stock of back issues, graphic novels, new comics from a variety of publishers, *etc.* The difference is in the attitude of the two owners, Marv and Steve. Both are genuinely enthusiastic about comics, happy to recommend new titles or back issues they think customers will like, conscientious about keeping back-issue prices reasonable, and extremely welcoming to curious newcomers.

I'm prompted to write this letter by a wonderful moment that happened last week. I was working hard all day and the phone never stopped ringing. Finally, at the end of the day, I got one more call. But this wasn't business — it was something much more important: Comics Dungeon, calling to remind me that, because of the Memorial Day weekend, new comics wouldn't be in until Thursday, so I shouldn't come down Wednesday expecting my comic books! He was just calling as a courtesy to all subscription customers, he explained. I laughed, thanked him, and told him it was the best call I'd gotten all day.

That phone call was such a simple thing to do, and yet it's the kind of service you rarely see in any business today, much less comics retail. Is it any wonder that in these supposed days of decline for the comics business, Comics Dungeon has expanded to the space next door and now offers an even better selection? Good service at the store level might not solve all the serious problems of the industry, but it can sure go a long way toward keeping the market from shrinking any further — and maybe, slowly but surely, win customers back who were alienated by the sleazy speculators' market of the early '90s.

Way to go, Marv and Steve! Thanks again for your heroic efforts.

Tracey Carlson
Groton, CT 06340

Reading the letters in response to Frank Campbell's letter and then Ilan Strasser's response in *CBG* #1282, I was stunned. I've managed the shop I work in for the last year and a half and worked for my boss on and off for the last eight years. In this time, I've heard story upon story about "other" shops, even had a few of my own to tell.

Being a female in this business isn't easy. Let me tell you, there are customers who make you wish you hadn't gotten out of bed that morning. I've had mothers give their obviously under-age children permission to go into my clearly marked Adults Only section, then call me foul names for saying that I was sorry, but the child wasn't allowed in there.

I've had grown men make comments on my age and appearance, ask me out, and not take a polite no for an answer. I've had people eat, drink, and smoke in my shop and be offended that I've asked them to stop. I've had people lie, cheat, steal, and make me sorry I ever took my job.

I could go on for days, if needed, but that's not my point. I do my job well and do admit to being human and making mistakes, but I treat my customers with respect. It's too bad I can't say the same for the way I'm treated some days. I think that we as a society need to look around: Rudeness is in and common decency isn't.

I do have to add that most retail shops will

(Continues on Page 22)

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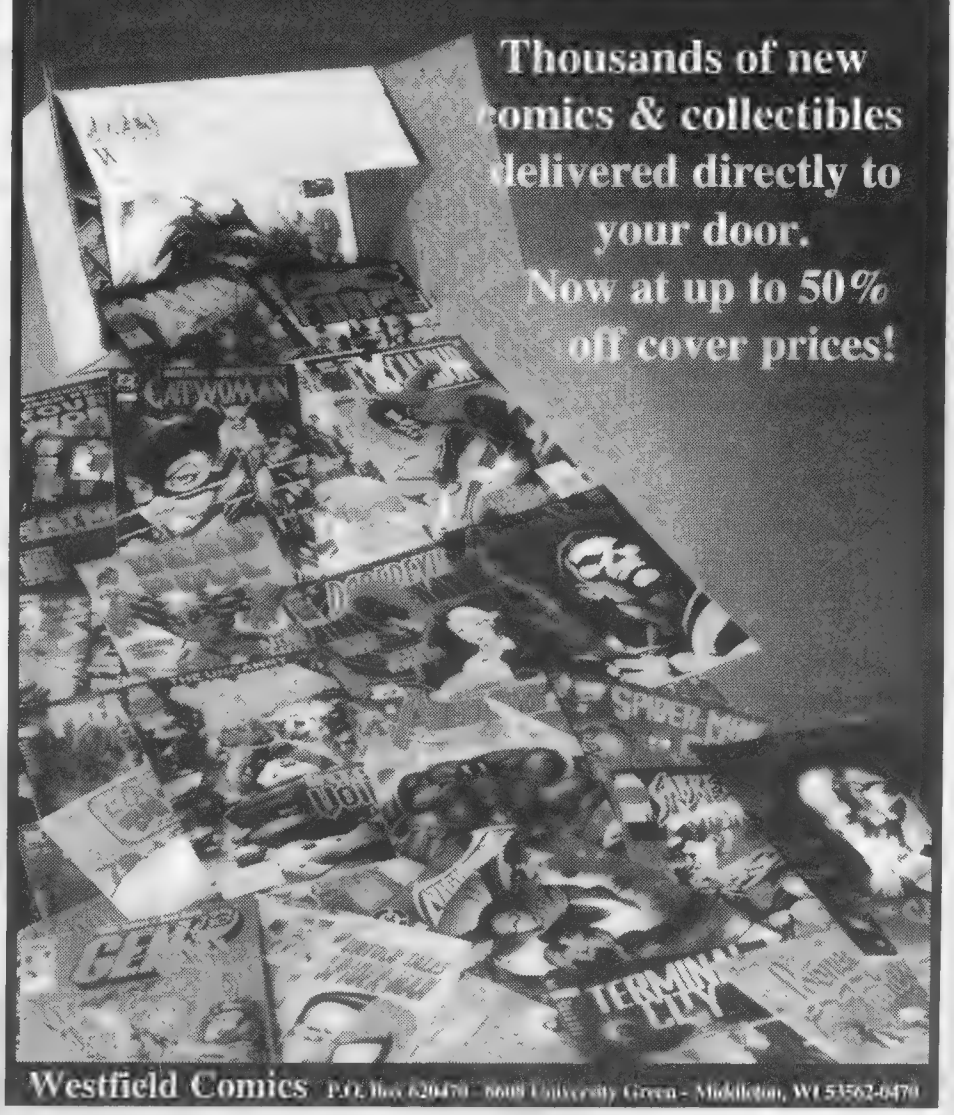
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Oh, So? From Page 20

cater to the majority of their customers; it's just economics, and not everyone can be 100% satisfied all the time. Things have changed in this industry, and I'm not always sure that bigger is better.

P.S. I would include the name of my shop, but, without contacting my boss and getting his permission, it wouldn't be ethical.

Melissa Baird
53 Trenton Hwy.
Dyer, TN 38330

A weekend spent clerking in my friend's comics shop and another weekend spent shopping at other shops on a recent trip to a larger city have encouraged me to join the great comic-book store debate Frank Campbell, Gary Banks, and others have been having the past few weeks. Rather than describe my dream comics shop, I would like to mention a few things I think would make any comics shop better and don't cost a dime,

• Greet your customer when he or she enters the store and, if you can't smile, at least seem pleased by his or her presence. I have gone into some places where the attitude seemed to be, "Oh, damn, I bet she wants to spend money here."

• Know your product — at least in general — and be able to help your customers locate items. Everyone organizes his or her store differently; just be ready to acquaint your customer with your system. If you are asked a question and you don't know the answer, just be honest and say you don't know. Don't lie and say that a comic book hasn't come in yet, when you know you didn't order any — or, worse, say the company went out of business, when you don't know that for a fact.

• Make your product as accessible to the customer as possible. I hate to go into shops where I have to move tons of garbage stacked on top of the back-issue bins to get to the comic books themselves.

At one shop I watched the salespeople eat lunch on the back issues. They just spread out their Big Macs and fries on top of the comic books I was trying to decide whether to buy. Another place had the last five years' worth of back issues just thrown, unbagged, in boxes under the bins. The owner said he did not have time to bag or sort them but said I could go through them and also a mass of about 20 other boxes that were just sitting in the corner of the store.

• After someone has come into your store and made the effort to find items to buy, at least act interested in taking his or her money. I hate to interrupt someone's Magic game, but, unless I am going to shoplift the usually large stack of comic books I find, someone must check me out. After I leave, you can all commiserate, "See? I told you she was here to spend money."

Caleb Gerard

I have holes in my collection (as well as my head). This is no one's fault but my own. I've given away, thrown away, or sold a lot of comics in the last 20 years. Some, or most, of these are now the holes in my current lists. With a few exceptions, my want list is for more current comics, issues of *All-Star Squadron* and *X-Factor* being the two prime examples. Barring some extreme examples (*e.g.*, Liefeld's issues of *X-Factor*) these holes can be, and have been, easy to fill.

I love quarter boxes. These missing issues and ones I didn't even know I "needed" have been found there. I'm lucky enough to live 10 minutes from a great monthly con where these boxes can be found. The peeve came up last year. San Diego was, and is, the greatest con I've attended. Granted, I've only been to a couple dozen others, but still ...

This last year I went to San Diego with a short list of about 50 comics to get. I thought I'd find a lot of "cheap" boxes — or at least dealers willing to make a deal. Neither of these existed. Two dealers had "cheap" boxes. The others were "at rock-bottom prices." C'mon, dealers, you can't have it both ways. You complain that back issues aren't moving as they used to, and yet you're unwilling to offer the deals that made back issues so easy to move in the "good ol' days." A friend of mine attended a con a few weeks ago and said the place was lousy with cheap comics and flexible dealers. Why aren't these people in San Diego?

Which leads to my next point. In #1282, Ilan Strasser wrote a letter on behalf of store owners, in response to Name Withheld. For the most part, I'm on his side. At least here in Los Angeles, all the stores allow their customers to pre-order with *Previews*. And most have shelf copies, too. But what Strasser said about the buyer who asks for the "hot" comic book a few days before it comes out being tough noogies contradicts his first point slightly. You tell Name Withheld to order in advance — by definition, a few days before is in advance. You say that people will go elsewhere, if the comic book is not on your shelf, rather than placing the order with you. Guess what? Make a habit of getting it across that, if it's not on your shelf you'll get it for them, even if it means you've gotta go get it yourself. That's customer service. By the by, I've been a retailer, so don't go there. Your other points were well-stated, I think.

How could you, at ***CBG***, do a whole issue on music in comics and not mention the earliest Marvel/DC collaboration, *The Wizard of Oz*? Or how 'bout the Marvel Beatles story? I know you said there was no way to cover it all, but still ...

[When folks talk about ordering comics "in advance," they're talking about ordering the comics "in advance" of the distributor's deadline for non-returnable copies. That's not "a few days" before the comics ship. Frequently, though, retailers will try to put in a reorder for such material; if the distributor has extra copies left, it can sometimes include them in the order when it ships.

While the Marvel/DC ***Oz*** *comic book said it was based on the musical, the musical numbers were more or less leapfrogged over, though a line here or there popped up. And the Marvel comic book which followed it was entirely based on the work of L. Frank Baum, not on the MGM movie. (In fact, I just bought a set of videotapes of four* ***silent*** *Oz movies.) The project just didn't register strongly enough as having a musical connection, I guess.]*

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274 F- 27
288 VG/F 21
294 F 30
318 G 5
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343 F 6
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27 F+ 34
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30 F+ 34

ADV'S OF REX
13 F+ 55
15 G- Complete 10
21 VG+ 19

ALL AMERICAN MEN OF WAR
79 VG+ 16

ATOM
1 G (FC. VG) 65
9 G 10

BATMAN
77 G- 45
134 G- 13
160 G 9
167 VG 18
170 G 9
173 F 17
173 VG- 9
174 VG 11
175 G+ 8
176 VG Giant 15
178 G+ 8
179 VG 25
179 G+ 18
180 VG 11
186 VG 9
188 VG 6
188 VG 6
195 G+ 5
196 F 8
196 VG 6
199 G+ 5
201 F 9
202 F 7
203 VG/F Giant 10
204 F 7
205 VG/F 6
210 G+ 4
211 F- 5
212 VG 4
220 VG 4
224 F 5
225 F 5
227 F 5
230 F+ 8
231 F+ 8
231 VG+ 5

BATMAN GIANT ANNUAL
1 G/VG 75
3 G 28
7 VG 19

CAPTAIN ACTION
1 VF Jim Shooter & Wally Wood! 65
1 VF 65
1 F+ 39
1 F 25
2 NM 50
4 VF/NM 38
4 VF 30
5 VG+ 14

DETECTIVE COMICS
166 F+ 210
176 G+ White Pgs 75
196 VG/F 110
276 F Batmite 45
327 G+ 1st "New Look" 16
336 VG/F 10
337 VG+ 10
338 G+ 6
346 VG 8
348 VG+ 10
348 VG 8
350 F 12
350 VG 8
351 VG 8
352 VG/F 10
353 F+ 18
353 F 12
353 VG 8
354 VG 8
355 F 12
360 VG/F 10
360 VG 8
362 VG+ 10
364 VG 8
366 F 12
366 VG/F 10
366 VG 8
367 F 12
367 F 12
367 VG 8
368 VG+ 10
370 VG+ 10
372 F+ 14
372 F 9
374 F 9
376 F+ 14
377 F Riddler 11
377 VG/F 8
381 F+ 14
382 F+ 14
387 VG 30th Ann 8

DOOM PATROL
121 VF/NM Keybook 95

FLASH
116 VG/F 50
118 VG 40
175 readable 8
193 G 4

G.I. COMBAT
92 F+ (Greytone) 30
95 F/F+ 25
96 F+ 30
98 F+ 30
100 F 20
109 F+ Kubert Cvr 27

HAWKMAN
1 VG 90
2 VG+ 49
3 F 36
3 VG 24
4 VF/NM 150
4 F 48
5 VF- 57
5 F 36
5 VG 24
6 VF 70
8 F+ 34
9 F/VF 33
9 VG 15
10 VG 15
11 VG 12
12 VG 12
13 F+ 25
13 F+ 25
14 VG 12
19 VG 12
22 F+ 19
23 VF 32
24 F 14
26 VG 9

HOUSE OF MYSTERY
144 F/VF 59
153 VG 17
160 F 1st S.A. Plastic Man 40
166 G 6

HOUSE OF SECRETS
56 VG 14
69 F 20
92 G+ 1st Swamp Thing 75

METAL MEN
1 F+ 180
1 G 40
2 Fr readable 7
3 F 27
4 VF- 50
4 G- 7
7 G+ 9
8 F 18
8 VG 12
9 F+ 27
9 F+ 27
9 F 18
9 F 18
10 VG/F 15
10 G 6
11 F+ 23
11 VG/F 12
14 G 5
15 VG+ 12
16 F 15
16 VG/F 12
16 VG/F 12
17 VG 10
17 VG 10
18 F+ 22
19 F+ 22
21 VG 8
22 VG/F 10
22 G 4
23 F 11
23 F 11
23 VG 8
24 F+ 16
24 F 11
24 VG/F 10
26 VG+ 10
26 G 4
27 VG/F Origin 15
28 F 11
28 F 11
28 G+ 6
29 F+ 16
29 F 11
31 F+ 12
33 VG+ 7
34 F 8
35 F+ 12
36 F 8
38 VF 20
38 F+ 12
39 F+ 12
39 F+ 12
39 F 8
40 F+ 12
41 F+ 12

MYSTERY IN SPACE
22 F+ 135
28 VG 56
29 F almost F+ 90
41 F almost F+ 69
42 F almost F+ 69
54 F 111
55 VF Grey Tone 230
58 VG 40
61 F+ 70
69 VF+ w/slt. dust shadow 140
71 VF+ 140
73 F 33
78 F+ 50
87 F+ 1st Hawkman Series 85

MY GREATEST ADVENTURE
10 VG 64
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64 G- 4

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Batman 257 F 10
Batman 259 F 10
Batman 262 F+ not 100 pgs 12
Brave & the Bold 112 VF 12
Brave & the Bold 112 F+ 11
Brave & the Bold 113 F+ 11
Brave & the Bold 115 VF- 13
Brave & the Bold 116 VF 15
Brave & the Bold 116 F+ 11
Brave & the Bold 116 F 8
Brave & the Bold 120 VF Not 100 Pgs 10
The Flash DC-22 F+ 12
The Flash DC-22 F 8
J.L.A. DC-17 F+ 15
Superboy DC-15 VF 20
Superboy DC-15 F+ 15
Superboy DC-22 F+ 15
Superman Family 164 F 10
Superman Family 164 F- 7
Superman Family 166 F+ 11
Tarzan DC-19 F 10
The Unexpected 157 VG 6
The Unexpected 159 VF 20
The Unexpected 159 F 10
The Unexpected 160 VF 20
The Unexpected 161 VF+ 23

OUR FIGHTING FORCES
41 G+ 22

OUR ARMY AT WAR
164 VG/F Giant 19
199 VG 6

SEA DEVILS
5 G 15
6 G 9
8 VG+ 21
9 VG+ 21
11 VG 12
12 F+ 27
12 VG+ 15
12 VG 12
13 F+ 29
13 F+ 29
13 F 20
13 VG 13
16 F 18
16 F 18
17 F 18
17 F 18
17 VG/F 15
19 VG 12
19 VG 12
20 VG/F 15
21 F 12
21 F 12
21 VG 8
22 F G-Tone 16
22 VG 8
23 VG 8
23 G 5
24 VG 8
25 F 12
25 VG 8
26 F 12
26 VG/F 10
26 VG 8
27 F 12
28 F G-Tone 16
29 VG+ 10
31 F 12
31 F 12
31 G+ 6
32 F 12
32 VG/F 10
33 F 12
33 F 12
33 VG 8
34 F 12
35 F 12

SHOWCASE
27 F- 1st Sea Devils 150
29 F/VF Sea Devils 150
40 VG+ Metal Men 75
46 VG+ T. Tomorrow 23
55 G Hourman 23

SPECTRE
1 VG 23

STRANGE ADVENTURES
44 VG Nice 69
139 VG 10
153 F 19
154 VG 12
171 VG+ 8
184 F+ Animal Man 60
184 F 38
186 VG+ 5
195 F Animal Man 29
195 VG 18
195 VG 18
205 F 27
205 VG/F 23
205 VG 18
206 G 6
209 VG/F 12
209 VG 10
210 VG+ 12
210 VG 10
211 G 4
212 VG 8
213 G+ 6

SUPERBOY
68 G- 1st Bizarro 38
98 VG 1st Ultra Boy 18

SUPERMAN
122 G 19
126 G 19
139 G 15
141 G 12
144 G- 9
151 G 7
156 G+ 11
156 G 7
158 VG 14
159 F 21
159 VG/F 17
160 VG 14
160 G 7
161 VG+ 16
161 G 7
162 G+ 11
163 G 7
164 F 17
165 VG+ 15
165 VG 12
167 VG 18
168 G 6
169 F 17
169 VG/F 15
171 VG 12
171 G 6
172 F 17
172 F 17
172 VG 12
173 VG 12
174 G- 4
175 G 6
176 VG+ 15
178 VG 12
178 F+ 25
179 VG+ 15
180 F 17
180 VG 12
181 F+ 21
183 G Giant 6
186 F+ 21
188 F- 12
188 VG 10
190 F+ 21
190 F 14
196 VG 10
199 VG Flash Race 42
200 F 14
200 VG/F 12
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74 VG+ 15
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107 VG 5

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53 F 20
54 VF 87 59
57 NM 94 70
57 NM 94 70
57 VF 85 59
60 VF 75 50
74 VF 80 35
74 F+ 21
94 VF 75 43
103 NM 90 25
107 VF 89 23
110 VF 89 23
110 VF 89 23
137 NM 96 40
137 VF 89 33
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239 VF 75 21
252 NM 99 20
252 NM 95 18
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AVENGERS
29 VF 75 30
31 VF 79 20
31 F+ 12
34 VF 75 20
34 F 8
36 F+ 12
36 F 8
37 VF 80 22
38 VF 75 20
39 F+ 12
40 VF 89 25
42 VF 80 19
49 VF 75 17
49 F/VF 11
55 NM 90 23
62 VF 75 16
64 F+ 10
67 VF 75 16
67 F+ 10
68 VF 77 9
69 NM 90 11
69 VF 80 10
69 VF 75 9
69 F+ 6
74 VF 85 9
74 VF 80 8
81 VF 85 9
81 NM 90 27
81 VF 85 25
81 VF 75 20
81 F+ 12
81 F 8
82 VF 75 20
83 NM 94 30
83 VF 82 24
84 NM 90 27
84 VF 75 20
84 F+ 12
85 VF 89 27
85 VF 75 20
85 F+ 12
85 F 8
86 VF 89 27
87 NM 94 30
87 VF 89 27
89 NM 94 30
90 VF 85 25
90 VF 75 20
91 VF 85 19
92 NM 96 23
92 NM 90 20
92 VF 80 18
92 F+ 11
95 VF 75 17
96 VF 80 18
102 VF 85 20
King Size #5 VF 80 except 1/4" Tr. BC 45

IRON MAN & SUB-MARINER
1 F+ 56

IRON MAN
4 NM 96 50
7 NM 94 40
7 VF 89 36
7 VF 75 30
7 F+ 20
8 NM 92 40
8 VF 89 37
8 VF 80 34
9 VF 89 37
9 VF 75 30
9 F+ 20
10 VF 85 35
10 VF 75 30
14 NM 90 20
19 NM 90 20
19 VF 88 18

MARVEL FEATURE
1 VF 75 1st Defenders 60
1 F+ 42

NICK FURY AGENT OF SHIELD
2 F 18
5 VF 75 30
5 F+ 20
7 VF 75 16

PETER PARKER THE SPECTACULAR SPIDER-MAN
1 NM 96 25

STRANGE TALES
124 VF- 25
125 VF 89 44
127 VF 89 44
132 F+ 23
133 F+ 23
140 F 9
147 VF 89 28
155 VF- 16
160 VF 80 20
161 NM 90 25
161 VF 75 18
161 F+ 12
162 F+ 12
163 VF 75 18
163 F+ 12
166 VF 89 24
166 VF 75 18
166 F+ 12
178 NM 90 Warlock 15

SUB-MARINER
6 NM 94 30
6 VF 75 23
17 VF 89 10

TALES OF SUSPENSE
64 VF- 35
67 VF 75 30
67 F+ 20
68 VF 75 30
68 F+ 21
68 F 13
69 NM 90 44
69 VF 85 36
69 VF 75 32
70 NM 94 44
70 VF 80 34
70 VF 75 32
70 F+ 21
78 VF 75 27
80 NM 90 37
80 VF 80 30
80 VF 85 27
80 F+ 18
89 F+ 20
90 VF 75 30
90 F+ 20
91 VF 89 38
91 F+ 20
94 F+ 20
96 VF 89 38
97 VF 75 30
97 F+ 20
98 VF 84 33
99 VF 84 50

TALES TO ASTONISH
83 F+ 20
84 F+ 20
86 VF 75 30
86 F+ 20
87 VF 75 30
87 F+ 20
88 VF 75 30
88 F+ 20
89 VF 75 30
89 F+ 20
96 VF 75 30
96 F+ 20
97 VF 75 30
97 F+ 20
101 VF 89 59

THE MIGHTY THOR
109 VF 75 85
109 F+ 55
109 F 33
136 F+ 22
141 VF 80 24
145 F+ 15
146 NM 94 32
146 VF 75 22
146 F+ 15
147 NM 90 30
147 VF 80 24
147 VF 75 22
147 F+ 15
149 VF 80 24
149 F+ 15
153 NM 92 32
153 VF 85 29
153 VF 75 22
153 F+ 15
153 F 9
154 NM 92 32
154 VF 85 29
155 VF 89 30
155 VF 75 22
155 F+ 15
156 NM 90 30
156 VF 75 22
156 F+ 15
157 VF 75 22
157 F+ 15
158 NM 92 65
158 VF 75 46
159 NM 92 30
159 F+ 15
163 NM 94 22
163 F+ 11
164 F+ 11
170 VF 85 18
170 VF 75 15
170 F+ 11
171 VF 89 20
172 VF 80 17
172 F+ 11
173 VF 75 15
174 NM 90 21
175 VF 85 18
175 VF 75 15
177 VF 75 15
177 F+ 11
179 NM 90 21
179 VF 80 17
180 VF 85 12
181 VF 85 12

WOLVERINE (LIMITED SERIES)
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2 NM 96 15
3 NM 96 15

X-MEN
100 NM 94 70
100 NM 90 65
102 NM 96 32
102 NM 90 29
106 NM 90 29
107 NM 92 30
107 VF 85 27
116 NM 90 25
117 NM 96 27
118 NM 96 27
125 NM 92 22
126 NM 96 24
128 NM 96 24
131 NM 96 18
135 NM 96 18
135 NM 90 16
136 NM 96 16
137 NM 96 19
137 NM 92 17
138 NM 96 15
139 NM 96 30
139 NM 90 27
140 NM 96 28
141 NM 96 30
143 NM 96 7

MISC. GOLD AND SILVER AGE

ABBOTT AND COSTELLO
26 G 9

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ABC TV one shot F 30

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90 F 29
96 F 29

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1 F+ except tr. bc. 125

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BLACK CAT MYSTERY
46 NM 125
47 NM 125
48 VF/NM 110
49 NM 125

CHAMBER OF CHILLS
26 F 30

CRIME AND JUSTICE
13 VF 40

DAREDEVIL (LEV)
26 F/VF 145

DURANGO KID (ME)
5 F 86
6 F 45
8 VF+ 110

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110 VG+ "When Worlds Collide" 220

FIGHTING AMERICAN (HARVEY)
1 VF (1966) 27

FOUR COLOR COMICS
25 FR/G Andy Panda 32
58 G Smilin' Jack 21
85 G- Andy Panda 12
156 G+ P. Pig 14
182 G- P. Pig 7
200 G+ B. Bunny 14
203 G D. Duck 43
208 G Brer Rabbit 11
263 G- D. Duck 25
281 G B. Bunny 8
282 VG D. Duck 58
291 VG D. Duck 58
300 G- D. Duck 22
303 G P. Pig 7
308 G+ D. Duck 37
318 VG D. Duck 50
328 G+ D. Duck 40
330 VG P. Pig 9
342 VG P. Pig 7
352 G+ M. Mouse 9
356 G D. Duck 15
400 VG Tom Corbett 18
401 G+ M. Mouse 6
408 G+ D. Duck 37
423 VG Rhubarb 8
439 VG- Little Hiawatha 7
512 VG+ Flash Gordon 12
519 VG Steve Canyon 16
532 VG Zane Grey 6
534 VG Western Marshall 9
538 VG+ Zorro 30
539 VG Ben & Me 6
540 VG Knights 13
541 VG J. Mack Brown 11
552 VG Beetle Bailey 9
557 G Ben Bowie 4
560 F Duck Album 14
563 F+ Rhubarb 20
580 VG Luke Short 6
583 VG Zane Grey 6
599 F Ben Bowie 8
600 G Daisy's Diary 17
608 F Silver Tip 11
610 VG Drum Beat 18
613 F Western Marshall 14
614 F+ 20,000 Leagues 40
616 VF Zane Grey 25
617 VF Zorro 95
626 VF+ Ben Bowie 29
629 NM Lady & Tramp 60
631 G Davy Crockett 16
634 VG+ Lady & Tramp 9
634 F Lady & Tramp 11
639 VG+ Davy Crockett 33
640 G West. Marshall 5
644 VG Sir Walter Ral. 11
649 F+ Duck Album 22
651 F Luke Short 8
741 G Fastest Gun 7
751 VG Miss Brooks 14
772 F+ Cheyenne 30
776 VF- J. Mack Brown 32
1040 F+ Quick Draw McGraw 65
1069 G- FBI Story 8
1158 G+ Gulliver 9
1163 G Dan Boone 6
1164 VG Steve McQueen 30
1205 G David & Goliath 6
1224 G- Little Rascals 4
1263 VG 77 Sunset 16
1289 G+ Ellery Queen 12

GIANT COMICS EDITIONS
15 VG+ Romances N.O.C. 140

THE HAWK (ST. JOHN)
4 VF 55

JOURNEY INTO FEAR
20 G 20

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1 F+ Sinatra cover 95

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5 F+ 75

LOST WORLDS
6 F+ 120

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4 G+ 20
7 G 14

NIGHTMARE
13 F/VF 95

NIGHT OF MYSTERY
15 G tape 39

OZARK IKE
12 NM/M 60
15 NM/M 60
21 NM/M 49

PRIZE COMICS
91 VF/NM 80

RANGERS
47 F 47
48 VF- 75
54 F 47

RED BAND
2 NM 225

SHOCKING MYSTERY CASES
50 G+ 48

SPAWN
Capitol Collection, signed 195

SPIRIT (HARVEY)
1 F 15

STRANGE MYSTERIES
6 VG 39

SUPER GREEN BERET
1 F+ Giant 1967 19

SUPER SNIPE
V.2 #1 F 90
V.3 #2 F 80

TALES FROM THE CRYPT
43 VG 73

TOP NOTCH
26 G- 40

TWO FISTED TALES
41 VG 23

VALOR
3 F+ 65

WEB OF MYSTERY
23 VG 35

WHIZ
58 F 70

WITCHES TALES
22 F+ 60

Dateline: @!!?★ by FRED HEMBECK

IT'S MY PLEASURE TO WELCOME NOT ONE BUT TWO AMERICAN ICONS TODAY, FRESH FROM THEIR TRIUMPHANT RETURN TO THE COMICS SCENE AFTER MUCH TOO LONG A TIME. FIRST, UNCLE SAM, WHO RECENTLY STARRED IN THE TWO VOLUME VERTIGO BOOKSHELF SERIES, "U.S.", AS WRITTEN BY STEVE DARNALL AND CO-PLOTTED AND FULLY PAINTED BY ALEX ROSS -- GREETINGS!!
heh, heh. THAT'S MY LINE!
AND, OF COURSE, ROBERT CRUMB'S SAGE FROM THE SIXTIES, MR. NATURAL, SEEN NOT LONG AGO IN "MYSTIC FUNNIES" #1, THE FIRST FULL COLOR COMIC FROM THE LEGENDARY CARTOONIST!
BY THE WAY, HOW'S YOUR MOM, ED?
THAT'S FRED, MR. NATURAL, AND SHE'S DEAD, WHICH BRINGS ME TO THE OMINOUS THEMES EMPLOYED BY YOUR RESPECTIVE CREATORS. CRUMB, FOR INSTANCE, BEGINS WITH YOU AND FLAKEY FOONT -- HIS EVERYMAN CHARACTER AND YOUR LONGTIME COSTAR -- DISCUSSING, WITH GREAT TREPIDATION, FOONT'S OWN MORTALITY!
IT'S DEEP STUFF, PAL. THERE'S ONLY SO MUCH MILEAGE I CAN GET OUT OF OBSCURE "DRAGNET" REFERENCES, Y'KNOW!
GOD, I MISS THAT SHOW...
TELL ME ABOUT IT.
AND YOU, UNCLE SAM -- IT WAS QUITE A SURPRISE TO SEE YOU TURN UP IN DC'S "SUGGESTED FOR MATURE READERS" VERTIGO LINE?..
IT SURPRISED ME, TOO, YOUNG FELLA, BUT ONCE THEY AGREED NOT TO USE THE TERMS "BOLLOCKS" OR "WANKER" ANYWHERE IN THE STORY, I SAID FINE, I'M READY FOR WHATEVER YOU THROW AT ME!
Pssst -- I KNOW SOME SWELL AMERICAN SWEAR WORDS YOU MIGHT LIKE!.
NOT TO WORRY, OLD FELLA -- WE DID MANAGE TO WORK A FEW COLORFUL HOMEGROWN PHRASES INTO THE SCRIPT.
AND, OY! THROW STUFF AT YOU THEY DID!! VIRTUALLY EVERY MORAL, ETHICAL, RACIAL, AND SEXUAL TRANSGRESSION THAT'S BEEN MADE IN THE NAME OF THE AMERICAN PEOPLE OVER THE PAST THREE CENTURIES WAS VIVIDLY CHRONICLED AND CATALOGUED IN YOUR SERIES!?!
WE'RE THINKING OF CALLING IT "THE FEEL BAD COMIC OF 1998"!
I TRIED TELLING EVERYONE THIS STUFF BACK IN THE SIXTIES, BUT DID ANYBODY LISTEN?..
WHAT MAKES IT SUCH COMPELLING READING IS THE ABSOLUTE BEAUTY OF ALEX ROSS'S ARTWORK. NOT ONLY HAS HE COMPLETELY MASTERED THE PHOTO-REALISTIC PAINTING TECHNIQUE, BUT HIS STORYTELLING IS EXEMPLARY AND THE EMOTIONS HE IMBUES HIS CHARACTERS WITH ARE RIVETING!!
JAMES MONTGOMERY FLAGG WOULD BE PROUD OF THE LAD. WILL EISNER, TOO, NO DOUBT.
HEY -- CRUMB'S NO SLOUCH, Y'KNOW!?!..
OF COURSE I KNOW THAT, MR. NATURAL. THE MAN'S IN A LEAGUE OF HIS OWN, PARTICULARLY IN THE SKILLFUL WAY HE WEAVES THE DISCUSSION BETWEEN YOU AND FLAKEY FOONT FROM THE MOST METAPHYSICAL OF TOPICS TO THE BASEST OF DESIRES!
YOU'RE TELLIN' ME? WHEN IT COMES TO FEMALES, FOONT JUST DOESN'T HAVE ANY CONFIDENCE. YET, I GOT HIM TO ADMIT THAT, SECRETLY, HE YEARNS TO TASTE THE FRUIT OF A WOMAN -- ONE OTHER THAN HIS WIFE, OF COURSE.
Hm. SO THE BOY WANTS TO APPEAR PRESIDENTIAL?
Uh huh. BUT WITHOUT ALL THE MEDIA COVERAGE.
SO, (SPOILER WARNING) I SET UP FLAKEY WITH A ONE-EYED BEAST WOMAN, AND ENCOURAGE THE TWO OF 'EM TO GO AT IT LIKE NOBODY'S BUSINESS IN THE PARK! VOILA: HAPPY ENDING!
PROMOTING INTIMACY BETWEEN A MARRIED MAN AND A WOMAN OTHER THAN HIS WIFE BESPEAKS POOR MORAL CHARACTER AND DISPLAYS A BAD ROLE MODEL FOR OUR YOUNG PEOPLE.
Huh?: Geez, I NEVER EVEN SAW YOUR LIPS MOVE, PAL?..
Oh, THAT WASN'T ME TALKING. MY WIFE LYNN'S A VENTRILOQUIST!!
LOVE YA, HONEY!
'SAW-RIGHT!
FELLAS? Y'KNOW, I DON'T WANT TO GIVE FOLKS THE WRONG IDEA ABOUT MY STORY, BECAUSE IT, TOO, HAS A HAPPY -- EVEN HOPEFUL -- ENDING?..
(SPOILER WARNING:) I FIND MY HAT!! SEE, IT'S KINDA LIKE A METAPHOR FOR ME REGAINING MY FAITH -- PLUS, IT'S STYLISH AS ALL GET OUT!
AND, HAPPILY, WE'VE COME TO AN ENDING HERE, SO MY THANKS TO YOU BOTH!
..YOU EVER THINK OF WEARING A HAT, MR. NATURAL?
YOU EVER THINK OF WEARING SOMETHING A LITTLE LESS FLAMBOYANT, UNC?
..SOME PEOPLE...

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166			VG/FN	55	5.0	$100
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207			VG+	50	5.0	$110
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17			VG	45	5.0	$300
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22			VG+	50	4.5	$300
23			G	25	6.5	$115
26			G	25	6.5	$125
28			VF	82	4.0	$675
29			VG+	50	6.5	$225
30			VG/FN	55	5.0	$300
31			VG	45	6.0	$225
33			VG+	50	5.0	$525
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38			VG	45	5.0	$300
41			VG/FN	55	4.0	$325
42			G	25	6.5	$115
44			VG+	50	4.5	$275
45			VG	45	4.0	$275
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1			FN-	60	4.0	$3000
1			FN	65	4.0	$2100

No	P	R	QVST	Grd	PgQ	Price
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1			VF	82	4.0	$7000
2			FN-	60	4.0	$625
3			VG+	50	5.0	$400
4			VG+	50	5.0	$290
7			VF	82	4.0	$320
8			VF-	78	4.0	$450
10			VF-	78	4.5	$300
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6			VF/VF+	84	4.5	$400
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1			VG	45	4.0	$100
1			FN-	60	6.0	$165
1			VF	82	5.5	$300
2			FN/VF	73	4.5	$150
3			VF/NM	90	3.3	$160
10			VF/NM	90	3.5	$100
CNTR ARROW						
1			G/VG	35	5.5	$375
DC ATOM						
1			FN-	60	3.5	$180
1			VF-	78	4.0	$575
2			VF+	86	3.3	$200
2			VF/NM	90	3.5	$450
4			VF+	86	4.0	$125
5			VF+	86	4.0	$165
7			VF/NM	90	4.0	$325
8			NM	94	3.5	$200
12			VF/NM	90	3.5	$120
13			VF/NM	90	3.5	$120
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1			VG+	50	4.5	$375
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DELL BARBIE AND KEN						
1			VG/FN	55	4.5	$150
5			VG	45	4.0	$100
DC BATMAN						
1			VG+	50	3.3	$15500
2			VG/FN	55	3.5	$3000
3			VF++	88	3.3	$6500
4			MaFN-	60	5.5	$1160
4			FN	65	4.5	$1800
4			VF-	78	4.5	$3250
4			VF+	86	3.3	$6500
5			NM-	92	3.3	$6500
6			VG/FN	55	5.0	$900
6			FN-	60	4.0	$1100
7			VG+	50	4.5	$800
7			VF+	86	3.0	$4000
8			G/VG	35	5.5	$450
8			VG/FN	55	5.0	$800
9			G/VG	35	5.0	$500
9			VF/VF+	84	3.5	$2500
10			VG+	50	6.0	$725
16			Fr/G	18	4.5	$375
19			VF-	78	2.0	$950
21			FN-	60	4.0	$350
22			VG	45	5.0	$170
26			FN/VF	73	4.5	$525
35			VG+	50	5.0	$200
35			VF+	86	3.5	$600
40			VF	82	3.5	$750
54			VF-	78	5.0	$350
58			VF++	88	4.0	$650
67			VG+	50	4.5	$125
67			VF+	86	4.5	$475
71			VG	45	5.0	$100
73			VG	45	6.5	$130
78			VG+	50	4.5	$165
100			VF-	78	5.0	$1350
123		C	VF	82	3.5	$125
140			VF	82	4.0	$110

No	P	R	QVST	Grd	PgQ	Price
DC BATMAN						
143			VF	82	5.5	$120
159			VF	82	4.0	$100
171			FN-	60	4.5	$150
200			VF++	88	3.5	$100
DC BATMAN ANNUAL						
1			VG	45	4.5	$100
1			VG/FN	55	4.5	$150
4	GR		VF/NM	90	2.0	$375
6			VF+	86	5.0	$100
DELL BEATLES						
1			VG/FN	55	5.0	$145
DC BIG ALL-AMERICAN COMIC B						
1			VG	45	5.0	$1600
1			VG/FN	55	5.5	$2250
QCG BLACKHAWK						
9			VF	82	4.0	$2500
11	CA		VF	82	4.5	$250
14			FN-	60	5.5	$160
17			FN-	60	4.5	$155
59			VF-	78	3.3	$150
102			VF-	78	4.0	$100
106			VF	82	4.0	$105
107			VF+	86	4.0	$105
FOX BLUE BEETLE						
7			VG+	50	6.0	$110
35	MH		VF/NM	90	2.0	$500
49			NM	94	4.5	$1000
STJ BLUE RIBBON COMICS						
5			VF	82	5.5	$225
DC BOY COMMANDOS						
2			G	25	5.5	$175
7	MH		NM/M	99	1.0	$1900
DELL BRAIN BOY						
1	FC		VF+	86	5.0	$125
DC BRAVE AND THE BOLD						
3			VF	82	4.5	$500
4			VF+	86	4.0	$500
28			G	25	5.5	$325
28			G/VG	35	5.5	$425
28			VG+	50	5.0	$950
28		C	FN-	60	5.0	$950
29			FN-	60	4.0	$400
30			FN/VF	73	4.0	$650
34			VG+	50	4.5	$250
34			FN-	60	4.5	$450
34			VF-	78	3.5	$1000
34	MV		VF+	86	5.5	$2500
35			FN/VF	73	4.0	$180
35	MV		VF++	88	5.0	$725
35			VF/NM	90	4.5	$650
36			VF	82	4.0	$350
36	MV		VF+	86	5.0	$625
36			VF/NM	90	3.5	$575
42			VF	82	3.5	$225
42	MV		VF+	86	5.0	$425
43			VF-	78	3.5	$250
43	MV		VF/NM	90	5.0	$575
44	MV		VF/NM	90	5.0	$400
FFN BUCK ROGERS						
1			G	25	5.0	$215
4			VG+	50	4.0	$150
5			FN	65	4.5	$225
FWCT BULLETMAN						
4	MH		NM++	98	3.3	$2275
7	MH		NM	94	3.3	$1725
9	MH		NM++	98	1.0	$1875
10	MH		NM++	98	1.0	$1875
11	MH		NM	94	1.0	$1475
12	MH		NM+	96	3.3	$1500
14	MH		NM++	98	3.3	$1600
DC BUZZY						
5	MH		NM/M	99	1.0	$245
6	MH		NM/M	99	3.0	$225
8	MH		NM/M	99	1.0	$225
9	MH		FN/VF	73	1.0	$100
10	MH		VF/NM	90	3.5	$130
18	MH		VF+	86	3.5	$120
24	MH		VF/NM	90	3.3	$120
36	MH		VG/FN	55	2.5	$100
MVL CAPTAIN AMERICA						
100			NM	94	4.0	$250
100			NM++	98	3.5	$340
TIM CAPTAIN AMERICA COMICS						
3	MA		FN+	70	5.5	$4750
4	MA		FN+	70	5.5	$3000
6			FN- -	57	4.0	$1500
14			VG	45	6.5	$750
43			VG+	50	5.0	$350
47			FN-	60	4.5	$600
48			VG/FN	55	4.0	$375

No	P	R	QVST	Grd	PgQ	Price
HLYK CAPTAIN FEARLESS COMIC						
1			VG+	50	5.0	$150
FSTAR CAPTAIN FLIGHT COMICS						
7			VG+	50	5.0	$200
FWCT CAPTAIN MARVEL & LTS OF						
2			VF/NM	90	4.0	$1700
FWCT CAPTAIN MARVEL ADVENT						
1		E	aVG+	50	4.5	$3500
1			VG+	50	4.5	$6500
3			VG	45	4.0	$400
5			VG	45	5.0	$235
7			FN	65	4.5	$250
8			FN/VF	73	4.5	$350
16			FN-	60	4.5	$130
24	MH		NM+	96	3.5	$1650
32	MH		NM++	98	3.3	$975
38	MH		NM+	96	3.5	$1100
51			VF/NM	90	3.5	$150
52			VF/NM	90	4.5	$135
FWCT CAPTAIN MARVEL JR						
11			VF/NM	90	4.5	$850
FWCT CAPTAIN MARVEL STORYB						
2			VF	82	4.5	$140
FWCT CAPTAIN MARVEL'S FUN B						
1		C	FN	65	4.0	$150
FWCT CAPTAIN VIDEO						
1			VG/FN	55	3.5	$175
5			FN-	60	4.0	$130
HARV CASPER THE FRIENDLY GH						
8	FC		VF/NM	90	4.5	$250
9	FC		VF/NM	90	5.0	$250
17	FC		VF+	86	5.0	$140
23	FC		VF/NM	90	5.0	$125
27	FC		NM-	92	4.5	$125
38	FC		NM-	92	4.5	$100
DC CHALLENGERS OF THE UNKN						
1			G	25	6.0	$200
2			FN+	70	6.0	$275
4			FN	65	5.0	$165
5			VF+	86	5.0	$425
LEADR CLAIRE VOYANT						
3			VG	45	5.0	$100
DC COMIC CAVALCADE						
1			G/VG	35	5.0	$700
1			VG+	50	4.5	$2000
2			G/VG	35	4.5	$190
31			FN-	60	4.5	$100
33			FN-	60	4.5	$100
35			FN+	70	4.5	$100
35			VF++	88	3.5	$150
UFS COMICS ON PARADE						
12			VG/FN	55	4.0	$120
19			FN-	60	4.0	$100
MVL CONAN THE BARBARIAN						
1			NM/M	99	2.0	$280
TM CRIME MYSTERIES						
4			G/VG	35	4.5	$100
EC CRIME SUSPENSTORIES						
9	GA		NM++	98	3.3	$840
FOX CRIMES BY WOMEN						
10			FN-	60	3.5	$175
DC DANGER TRAIL						
2			VG	45	5.0	$140
3			VG/FN	55	5.0	$875
MVL DAREDEVIL						
1			VG+	50	4.0	$325
1			FN+	70	4.5	$600
1			VF+	86	4.5	$1500
1			NM-	92	4.5	$2200
2			VF++	88	4.0	$600
3			VF+	86	3.5	$200
LEV DAREDEVIL COMICS						
1			Fr	10	7.0	$750
1		E	aFN	65	5.5	$1500
TIM DARING MYSTERY COMICS						
1			Fr	10	7.0	$1250
5			FN	65	5.0	$750
DC DETECTIVE COMICS						
1			MaFN-	60	5.0	$15500
1			G/VG	35	6.5	$1200
15			VG/FN	55	5.5	$2000
17			FN-	60	5.0	$2500
18			VG	45	4.0	$2000
19			FN-	60	5.5	$2500
20			G/VG	35	5.5	$1400
26			VG+	50	5.0	$1200
27			MaVG/FN	55	4.5	$40000
31			VG+	50	6.0	$6000
33			VG	45	6.0	$7000
33		E	aFN-	60	7.0	$5000
34			VG/FN	55	5.0	$1350

No	P	R	QVST	Grd	PgQ	Price
DC DETECTIVE COMICS						
38			Fr	10	5.0	$1400
38			VG	45	4.5	$5000
38		L	aVG/FN	55	4.5	$2800
47			VG/FN	55	4.5	$475
48			VG	45	5.0	$375
48			FN-	60	5.0	$575
51			FN-	60	5.0	$400
53			FN	65	5.0	$425
54			VG+	50	5.0	$260
54			VG/FN	55	4.0	$300
60			VG/FN	55	4.5	$350
61			VG/FN	55	4.5	$300
65			G	25	5.0	$240
67			VG	45	4.5	$375
71			VG+	50	5.5	$250
72		S	aVF+	86	5.0	$500
73			VG	45	5.0	$230
80			VG	45	5.0	$185
81			VG	45	5.5	$160
84	PA		NM++	98	3.3	$3000
88			NM	94	3.0	$1000
89			VG/FN	55	3.5	$220
111			FN/VF	73	5.0	$325
112		S	VF	82	4.5	$300
113			VG/FN	55	6.0	$135
113			FN	65	4.5	$250
114			VF+	86	3.5	$1000
116			VG	45	5.0	$125
128			VG	45	3.5	$150
130			G/VG	35	5.0	$150
138			VG	45	4.5	$225
148			VG	45	5.0	$100
157			VG+	50	5.5	$105
167			FN-	60	5.0	$200
168			VG+	50	5.0	$650
175			FN/VF	73	4.5	$325
188			VG	45	5.0	$100
195			VG/FN	55		$105
212			VG/FN	55	4.5	$100
225			FN-	60	4.5	$950
226			G/VG	35	5.5	$145
238	CS		NM	94	4.0	$450
266			VF-	78	5.0	$155
269			FN/VF	73	4.5	$135
273			VF	82	3.5	$125
274			VF/NM	90	4.0	$150
275			VF	82	5.5	$125
290			VF++	88	4.5	$110
291			VF/NM	90	4.5	$145
HRV DICK TRACY COMICS MONTH						
60	FC		NM-	92	4.0	$150
63	FC		VF/NM	90	4.5	$150
79	FC		NM-	92	4.0	$150
85	FC		NM+	96	3.5	$150
97	FC		NM	94	4.0	$150
GKY DOCTOR SOLAR, MAN OF AT						
1			VF+	86	4.0	$250
1			VF/NM	90	4.0	$700
QCG DOLL MAN QUARTERLY						
4			VG/FN	55	4.5	$200
15			FN-	60	5.5	$100
DC EIGHTY PAGE GIANT						
1			VF+	86	4.5	$425
2			VF-	78	4.0	$150
4			VF	82	3.5	$135
5			VF	82	4.5	$150
8			NM+	96	3.5	$750
9			NM/M	99	2.0	$325
NEDOR EXCITING COMICS						
1			VG	45	6.0	$475
EAST FAMOUS FUNNIES						
209			VF/NM	90	4.5	$800
CNT FAMOUS MONSTERS OF FILM						
7	WM		FN+	70	3.5	$150
FOX FANTASTIC COMICS						
1			VG	45	4.5	$900
2			VG/FN	55	5.0	$700
4			VG	45	4.0	$700
5			G/VG	35	5.0	$350
MVL FANTASTIC FOUR						
1			VG	45	5.0	$2200
1			VG+	50	4.5	$1000
1			FN- -	57	4.0	$1900
1			FN-	60	4.0	$2000
1	WM		NM+	96	2.0	$50000
4			FN/VF	73	4.0	$1300
6			VF	82	5.0	$875
10			NM-	92	3.5	$800
48			VF/NM	90	4.0	$750

No	P	R	QVST	Grd	PgQ	Price
DC FLASH						
105			Fr/G	18	5.0	$200
105			VG	45	5.5	$650
105			FN	65	4.5	$1350
DC FLASH COMICS						
1			VG+	50	5.0	$12500
8			VG/FN	55	5.5	$625
9			VG	45	5.5	$525
10			G	25	7.0	$255
10			VG/FN	55	5.5	$665
11			VG/FN	55	6.0	$400
12			VG/FN	55	5.5	$400
16			FN-	60	4.0	$450
24			G/VG	35	6.5	$325
25			VG	45	5.5	$225
26			VG+	50	5.5	$250
27			G	25	7.0	$100
35			G/VG	35	6.5	$145

PACIFIC COMIC EXCHANGE, INC.

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PgQ: Page Quality (White: 0.0, 1, 2, 2.5, 3, Near White: 3.3, Off White: 3.5, Beige or Cream Color: 4.0, Light to Dark Tan: 4.5-7.0, Brittle 7.5 to 9.5). *** Prices may be NEGOTIABLE!**

R: Restored (C: Color Touch, S: Slight (e.g. tear sealed, cleaned, etc), L: Light, M: Moderate, E: Extensive), **a: Appears,t:Trimmed,d:Double Cover**

P: Provenance (AL:Allentown, BM: Bethlehem, C8: Circle 8, CA:Cosmic Aeroplane, FC: File Copy, GA: Gaines File, GR:Green River, LA:Larson, MA:Murphy Anderson, MH:Mile High, MV:Mohawk Valley, NS: Nova Scotia, OH: Ohio, PA: Pennsylvania, RM:Recil Macon, WM:White Mountain)

Action Comics 19
6th Superman Cover
FN 65 (5.0) $1,600

Action Comics 92
Mile High
NM++ 98 (2.0) $2,000

Adventure Comics 78
Mile High / S&K Cover
NM+ 96 (1.0) $6,000

Adventure Comics 210
1st App Krypto - C/Story
VF 82 (3.5) $2,400

All-Star Comics 1
Flash,Hawkman,Sandman
FN- 60 (4.0) $3,750

All-Star Comics 3
Origin/1st App J.S.A.
FN/VF 73 (3.5) $15,000

All-Star Comics 20
(Mile High) White Pages
NM/M 99 (1.0) $6,400

All Winners Comics 1
Captain America By S&K
VG/FN 55 (4.5) $2,800

All-American Comics 89
Origin/1st App Harlequin
NM++ 98 (3.3) $2,175

All-American Comics 102
Pennsylvania/ Last GL
NM++ 98 (3.3) $6,000

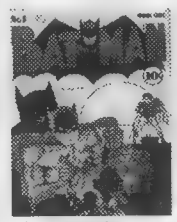
All-American Comics 16
Origin/1st App Green Lantern
G 25 (6.0) $8,000

Amazing-Man Comics 5
(Rare) Origin/1st App A-Man
G/VG 35 (6.0) $2,500

America's Greatest Comics 1
(Mile High) White Pages
NM+ 96 (2.0) $6,500

Batman 1
Origin Batman/1st App Joker
VG+ 50 (3.3) $15,500

Batman 3
3rd App Catwoman
VF++ 88 (3.3) $6,500



Batman 5
1st App Batmobile
NM- 92 (3.3) $6,000

Batman 100
Anniversary Issue
VF- 78 (5.0) $1,350

Blue Beetle 49
Kamen C-Art
NM 94 (4.5) $1,000

Boy Commanders 7
Mile High
NM/M 99 (1.0) $1,900

Brave and the Bold 34
Mohawk Valley, NM-C
VF+ 86 (5.5) $2,500

Captain America 4
Murphy Anderson Collection
FN+ 70 (5.5) $3,000

Captain Marvel Advent. 1
Captain Marvel By J. Kirby
VG+ 50 (4.5) $6,500

Captain Marvel Advent. 38
Mile High
NM+ 96 (3.5) $1,100

Detective Comics 1
(Scarce) / Fu-Manchu-C
M aFN- 35 (5.0) $15,500

Detective Comics 7
Creig Flessel-C
G/VG 35 (6.5) $1,200

Detective Comics 15
Ad for Action Comics #1
VG/FN 55 (5.5) $2,000

Detective Comics 26
Scarce
VG+ 50 (5.5) $1,200

Detective Comics 27
1st App. Batman
M aVG/FN 55 (4.5) $40,000

Detective Comics 31
Classic Batman Castle-C
VG+ 50 (6.0) $6,000

Detective Comics 33
Origin Batman
VG 45 (6.0) $7,000

Detective Comics 84
Pennsylvania Copy
NM++ 98 (3.3) $3,000

Flash Comics 1
1st Flash/Hawkman
VG+ 50 (5.0) $12,500

Green Lantern (GA) 1
Origin Retold
VF+ 86 (4.5) $15,000

Hit Comics 1
Origin/1st App Neon
FN- 60 (5.0) $1,400

Leading Comics 6
Mile High
NM+ 96 (3.0) $1,800

Marvel Comics 1
Origin Sub-Mariner
VG 45 (6.5) $24,000

Marvel Comics 1
Larson Copy
VF 82 (3.5) $53,000

Marvel Mystery Comics 5
Scarce, Schomburg-C
VG/FN 55 (6.0) $4,500

More Fun Comics 14
1st DC App Dr Occult
VG 45 (4.0) $4,000

More Fun Comics 100
San Francisco Copy
NM+ 96 (3.3) $2,700

Mystery In Space 53
Adam Strange Begins
VF 82 (4.0) $1,500

Mystery Men Comics 1
Intro/1st App Blue Beetle
VG+ 50 (5.5) $2,200

Mystic Comics 1 (Series1)
Nova Scotia, Schomburg-C
VF/VF+ 84 (3.3) $9,000

Showcase 4
Ohio-Fairborn Copy
VF++ 88 (3.0) $25,000

Showcase 14
Mohawk Valley / NM-Cvr
VF+ 86 (5.0) $4,500

Showcase 19
White Mountain / 3rd Strange
NM 94 (3.5) $2,500

Superboy 1
Superman Cover
VF- 78 (5.0) $4,000

Superman 1
Moderate Restoration
M aVG/FN 55 (6.5) $15,000

Superman 8
1st Perry White
VF 82 (3.3) $2,600

Walt Disney's Comics 2
Nov 1940 Vol 1. No. 2
VG/FN 55 (4.5) $1,400

Wonder Woman 9
Pennsylvania Copy
NM+ 96 (3.3) $2,400

Wonderworld Comics 3
Intro Flame and Lou Fine-C
VG 45 (6.0) $1,150

X-Men 1
Winnipeg Copy/1st X-Men
VF/NM 90 (3.5) $7,500

Zip Comics 1
Origin Steel Sterling
VF/NM 90 (4.5) $3,000

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Heroics with a twist: E.C.'s Valor

By Maggie Thompson

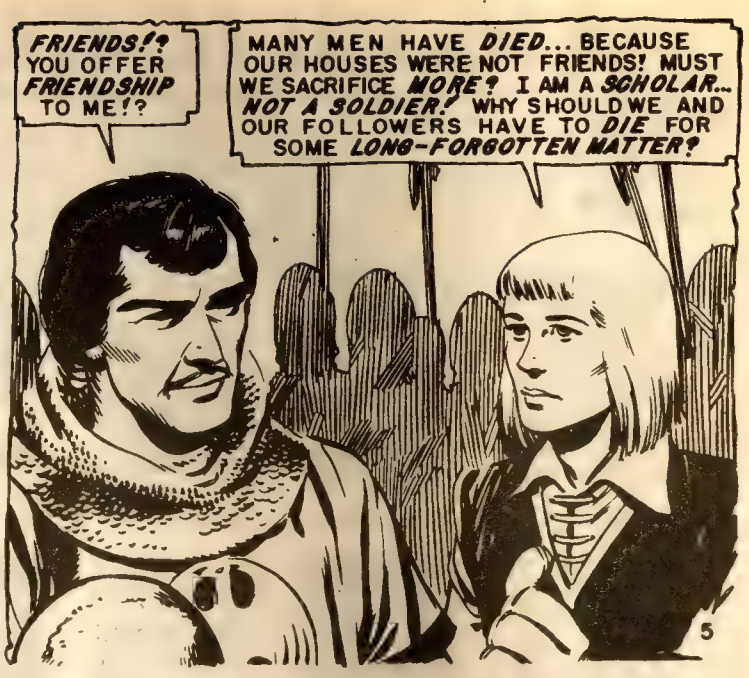
Valor will ship in comic-book form again starting in August. Its first voyage to comics fans came before today's comics-collecting world even existed (though its publishing company boasted its own circle of admirers): March-April 1955.

The Comics Code had just gone into full swing, and the E.C. comics line which had given birth to *Mad* two and a half years earlier — and *Tales from the Crypt* two years before *Mad* — was trying a "New Direction."

Gemstone Publisher Russ Cochran said "*Valor* was an attempt to capture the true flavor of E.C. in the writing and the artwork — but without concentrating on the aspects that had gotten the horror comics in trouble: the gore."

Gaines had ended up having to testify in congressional hearings and had faced especially pointed questioning regarding such stories as one in which retribution had come to a villain and pieces of his body were used to mark a baseball field. Cochran said, "The horror comics had always been, for most of us fans, somewhat tongue-in-cheek. The baseball story is funny — on a black-humor level. But the people who chose not to understand that, the Fredric Werthams of the world who chose to see sinister things in that black humor, wouldn't object to *Valor*.

"In many, many ways *Valor* was a more adult publication, aimed at a more adult audience, than the horror comics were. Horror comics were designed to charm the pants off a 13-year-old boy — and they did. But *Valor* was an attempt to raise the level of the material and provide a more adult entertainment."


FRIENDS!? YOU OFFER FRIENDSHIP TO ME!?
MANY MEN HAVE DIED... BECAUSE OUR HOUSES WERE NOT FRIENDS! MUST WE SACRIFICE MORE? I AM A SCHOLAR... NOT A SOLDIER! WHY SHOULD WE AND OUR FOLLOWERS HAVE TO DIE FOR SOME LONG-FORGOTTEN MATTER?
5

The son of one feuding feudal family is taught the ways of the world, while the son of the other family has valor drummed into him in "Day of Reckoning," the final ***Valor*** *story, which was illustrated by George Evans.*

Wally Wood did the cover for ***Valor*** *#4.*

From dinner to portfolio plates. Cochran has been involved for years with the project of making E.C. material available to later readers. When the topic first arose, he had known E.C. Publisher William M. Gaines for some time. "I was having dinner with Bill in New York in one of my annual trips there, when I was supposed to go to physics teachers' meetings but I played hooky." He laughed. "Now the truth can be told."

He continued, "During dinner, I was talking to Bill about how great all the old E.C. stuff was, and I said, 'You should publish all that old stuff, Bill. That was great stuff.' To which he replied, 'No, I've got all I want to do with *Mad*, and they raked me over the coals on the horror stuff, and I don't want to go through that again. Why don't *you* publish it?' That was the beginning."

Cochran said he didn't have the courage to go for reprinting the whole series immediately, so he began more conservatively: producing *E.C. Portfolio* #1 in 1971.

"I really enjoyed all aspects of it. I enjoyed putting it together, selling it, and going to conventions. And that was — let's see — 27 years ago!" He paused.

HE SHALL, IF, IN HIS WISDOM, HE FINDS IT FITTING!
AND IF NOT... YOU DIE!? A STRANGE GOD! YET YOU SAY OUR GODS ARE NOTHING. THEN PROVE IT TO ME, WHITE MAN! PROVE TO ME THAT OUR GODS ARE NOTHING AND YOU WILL LIVE! PROVE THAT YOURS IS THE TRUE GOD, AND YOU WILL GO FREE!

*In "Gentle as a Whisper," (***Valor*** #3, illustrated by Joe Orlando), a Spanish priest, Fra Pedro, uses faith to prove his valor.*

"At that time, my main thought was not to make money, but to have a little project that would make just enough to let me go to the conventions I wanted to go to. Because of those portfolios, I got to go to Phil Seuling's cons in New York City and to cons in Oklahoma City and San Diego and Chicago and Houston and all those regional conventions.

"I found that other collectors enjoyed looking at the E.C. art with better reproduction and at the larger size as much as I did. So that was the beginning."

From portfolios to collections. He went on to do more portfolios until, as he said, "I got the gumption to do the E.C. Libraries." Those are beautiful hardcover collections at expanded size and even available in groups in slipcases. "We keep them in print to this day," he said. "One or another component may occasionally go out of print — and we may let it stay out of print for a time — but that is generally determined by a set's popularity."

Tales from the Crypt, for example, is a classic horror comic book, and demand is high. *Two-Fisted Tales* contained brilliant adventure stories — and even a few tales with continuing characters — but fewer collectors place those publications as high on their want lists. "*Two-Fisted Tales* is terrific," Cochran said, "but kids like vampires and werewolves."

Cochran started the project as a small publisher. Now, as a repre-

Although it could be considered politically incorrect by today's standards, Joe Orlando's cover for ***Valor*** *#3 shows valor on both the part of the South American natives and the Spanish conquistadors.*

sentative of Diamond's sister firm, Gemstone Publishing, he's a part of one of the largest organizations in the comic-book industry. "It's a perfect set-up for me, because my Achilles heel as a publisher has always been the selling and distribution end." He laughed. "I had always assumed that, if you put out a beautiful project, people will buy it. But you have to push it and see that people get it — and that's what Diamond has done.

"If it weren't for Diamond's Steve Geppi, I probably would have folded my tent by this time. When I sold out to him five years ago, publishing all the E.C. comics was profitable. Recently, because of market changes, with shops going under, readership for E.C. comics has fallen off. Without someone of the strength of Steve behind me, I couldn't have done it.

"I applaud his dedication to publish, even when the project is sometimes not profitable. His love of the art form and its history is clear."

So, for fans of the material — and fans who are only curious about it at this point — it's a simple matter to own what's out there. "The only thing we haven't gotten to reprint yet is PictoFiction stuff, and we made an astounding discovery a couple of years ago." Gaines tried the PictoFiction line when his comics were forced off the newsstands by censorship forces. The comics were done as illustrations surmounting blocks of descriptive text, which also contained the dialogue.

"Jerry Weist was here with Roger Hill, and they'd come to pull E.C. art to run in the next Sotheby's auction. I keep the material in a giant office safe, the art just as it had come wrapped in brown paper packages from Gaines' office. Some of the PictoFiction material hadn't even been opened yet.

"We discovered when we unwrapped it that we had the art for *19 unpublished* stories with art by the likes of Graham Ingels, Wally Wood, Joe Orlando, George Evans, and Reed Crandall — all art that had been commissioned for the PictoFiction line. To compound the mystery, we found just the art with rectangular spaces for text — but we had no text.

"We decided that, if we couldn't find the text, we'd talk to Al Feldstein and get him to recreate what he had done. But we talked to Gaines' son Michael, he went to the vault and started poking around, and, sure enough, he came up with the matching text to go with 19 stories. One, a Jack Davis story, has since been printed in Digby Diehl's *Tales from the Crypt: The Official Archives*. So there are 18 left.

"As a result, I'm really glad I waited to put the PictoFiction reprints last, so we can do *both* published and unpublished. It was incredible, discovering *new* E.C. stuff even Bill Gaines hadn't known existed. I know he didn't know, because we'd talked endlessly about this sort of project. It had been hectic at that time for Bill, and the sales on the first couple of issues were just awful. So the art must have come in and been filed away without its ever being something he was consciously aware of."

'Valor' availability. While they wait for the "new old" work to be released, fans can pick up the "old old" work for a relative song. And one of the most beautiful examples is available as a single hardcover. The hardcover *Valor* is only $20 and contains the complete run of the comic book, beautifully bound, in black and white. The concept behind the title was that there are many different kinds of bravery, all worth celebration. The short stories were all written by Feldstein, and each is a gem, each illustrated by the artists who made E.C. a byword among comics collectors.

In August, color 32-page comic-book editions will begin to ship on a monthly basis at $2.50 each; subscriptions are $12.50 in America, $20 in other countries.

However readers may choose the format, they won't go wrong with *Valor*. Each story stands as a bright example of what can be done in a limited page count by talented people showing variations on a theme. Whether the valor shown is that of a Crusader knight or a Chinese poet, a missionary or a pharaoh, the stories delight the reader with the unexpected and the thoughtful, the shocking and the rewarding.

...EVERYTHING GOES BLACK...AS BLACK AS YOUR THOUGHTS. YOU'VE BEEN A FOOL. THE DARKNESS IS ALMOST WELCOME. BUT IT DOES NOT LAST. YOU AWAKEN SOON... AND ARE HAULED TO YOUR FEET... AND DRAGGED OFF... LIKE A SHEEP...TO SLAUGHTER...

*Historical figures, such as Richard the Lion-Hearted were profiled for their valorous deeds. Here he's shown in "Debt of Honor" (***Valor** *#3) illustrated by Reed Crandall.*

BUT THE YOUNG POET NAMED CHOU PO... A SMALL, SLENDER, SENSITIVE YOUTH...DOES NOT JOIN HIS FELLOWS IN THEIR STRUGGLE. HE REMAINS BACK AS THEY OVERWHELM THEIR WOULD-BE EXECUTORS...

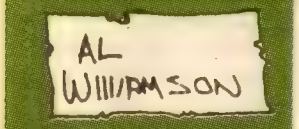
A presumed act of cowardice on Chou Po's part would later be shown as valorous in "Poetic Justice," illustrated by Bernie Krigstein in ***Valor*** *#2.*

*Various historical events, including a tale of the Italian Borgias and their food-tasters in Graham Ingels' "The Taste of Freedom" (***Valor** *#4), were profiled in the series.*

Al Williamson: Master of Adventure

By Andy Lee

"Action is one thing, but violence I don't care for. I love action; I hate violence."
— *Al Williamson*



Al Williamson's career spans most of the history of the modern comic, from his first work on *Famous Funnies*, to E.C. Comics, to newspaper strips *Secret Agent Corrigan* and *Star Wars*, and, most recently, as an inker for Marvel and DC.

Williamson's love of comics began when he discovered comic strips as a boy in Columbia. Williamson said his early influences included "an artist from Argentina named Carlos Clemen. Of course, there were Milton Caniff and a few other artists. There was Will Eisner, who did the *Hawks of the Sea*. Those were the first guys who got me into it. It was when I discovered Alex Raymond's *Flash Gordon* strip that I really got into it seriously, because I loved that drawing. It came out in Sunday color sections that were printed down in South America. The ones I'd been most influenced by were Alex Raymond and Hal Foster."

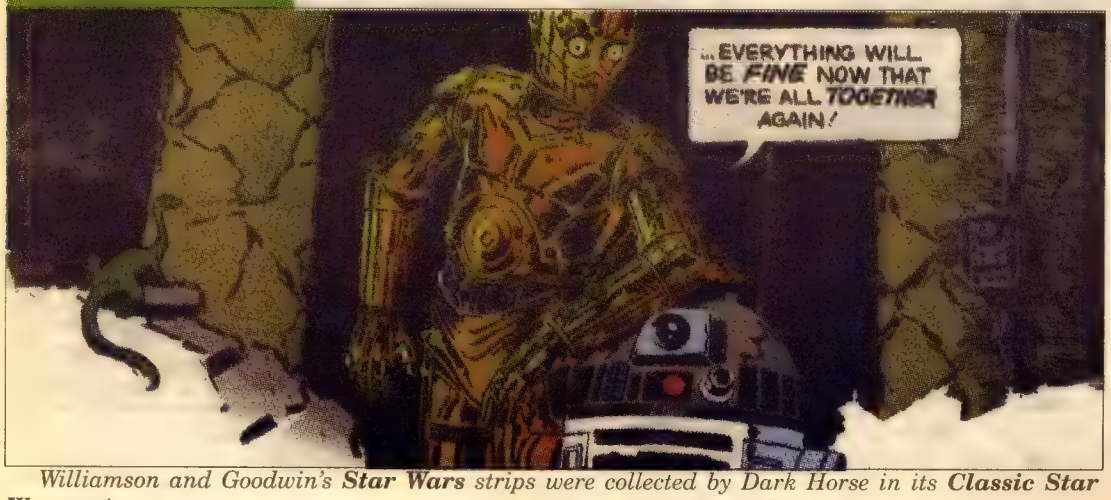
A 'Heroic' assignment. Like many artists trying to get into the business at the time, Williamson showed his work around and finally landed an assignment from Stephen Douglas at Famous Funnies. His first assignment was a two-page story in *Heroic Comics* about a boy scout saving some kids who had fallen through the ice. Eventually, through the prodding of his friend Wally Wood, Williamson submitted samples to William Gaines and Al Feldstein at E.C.

Williamson said humbly, "Wally Wood suggested I go up there. I had known Wally for a few years. I never wanted to go up to E.C. because I didn't think I was good enough. Eventually, he pushed me up there and so did Joe Orlando. I went up to E.C. and showed them samples of my science-fiction work. I had met Bill Gaines and Al Feldstein briefly at a dinner party that Wally and his wife Tatjana threw. They remembered me, looked at my samples, and gave me a chance."

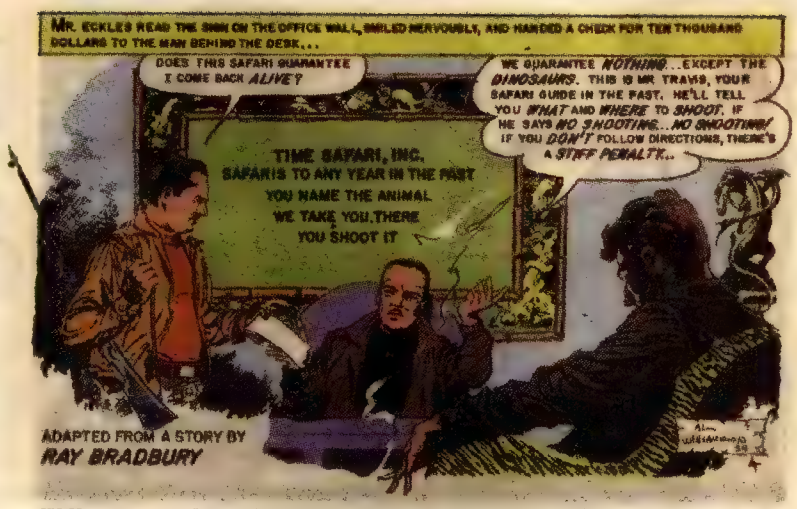
Even then, Williamson said, there was a sense that the writers and artists of E.C. were doing something different. "They were a little more laid back, but they weren't goof-offs. Don't misunderstand, they were a little more interested in what they were doing; they weren't just a business. They really were enjoying what they were doing. I think they enjoyed creating comics that weren't copies of other comics. They weren't copying Timely, they weren't copying DC; they were doing their own thing, and doing it very well, so it was nice."

Favorite is 'Food for Thought.' Williamson cites "Food for Thought," from *Tales from the Crypt* #40, as one of his favorite works for E.C. When asked if this particular passion for E.C. affected his work, Williamson replied, "You always tried to do the best you could. Although on a couple of jobs I did not do my best, because I did not like doing that kind of work. I didn't like doing horror. It's hard to do civilian stuff — shoes, stockings, ties, pants, and jackets. The boots, the tights, the ray guns — that's the fun stuff. I didn't care for the violence too much; it wasn't my thing. Action is one thing, but violence I don't care for. I love action; I hate violence."

Like many artists of the time, Williamson was inspired by the great adventure movies, citing *Robin Hood* with Errol Flynn, *Sahara* with Humphrey Bogart, *Scaramouche* with Stewart Granger, *The Adventures of Don Juan*, *The Dawn Patrol*, and *King Solomon's Mines*. "I loved films ever since I saw *Robin Hood* with Errol Flynn," Williamson said. "That did it, then I was a movie buff. Then I discovered serials and I loved those. But I was kid, 7 or 8 years old, when that stuff happened. I didn't discover serials until after I was into comic strips and comic books. That was a nice revelation."



Williamson and Goodwin's ***Star Wars*** *strips were collected by Dark Horse in its* ***Classic Star Wars*** *series.*


MR. ECKLES READ THE SIGN ON THE OFFICE WALL, SMILED NERVOUSLY, AND HANDED A CHECK FOR TEN THOUSAND DOLLARS TO THE MAN BEHIND THE DESK...
DOES THIS SAFARI GUARANTEE I COME BACK ALIVE?
WE GUARANTEE NOTHING...EXCEPT THE DINOSAURS. THIS IS MR TRAVIS, YOUR SAFARI GUIDE IN THE PAST. HE'LL TELL YOU WHAT AND WHERE TO SHOOT. IF HE SAYS NO SHOOTING...NO SHOOTING! IF YOU DON'T FOLLOW DIRECTIONS, THERE'S A STIFF PENALTY...
TIME SAFARI, INC. SAFARIS TO ANY YEAR IN THE PAST YOU NAME THE ANIMAL WE TAKE YOU THERE YOU SHOOT IT
ADAPTED FROM A STORY BY RAY BRADBURY

Williamson adapted Ray Bradbury's "A Sound of Thunder" and did the cover for the E.C. issue that it appeared in (that cover can be seen on this week's ***CBG*** *cover).*

But did the movies affect the artwork? Williamson said, "Let me think. Did I swipe from stills? I think I did swipe a few things, but mainly things like horses. I remember that drawing civilian stuff was always rough to do. In order to save time, I used to photograph some stuff, but not in those E.C. days, a lot of that was made up. I didn't start using photos until I was doing my own strip, *Secret Agent X-9*. You have to get it right, but it was all my own photos. I didn't trace them, I drew them. There's a big difference."

Williamson worked on E.C. titles such as *Weird Fantasy*, *Tales from the Crypt*, and during E.C.'s New Direction on *Valor* (see sidebar on Page 32). While the work at E.C. alone is an achievement, Williamson has worked on many other projects over the past 40+ years. While the '50s were dominated by the E.C. work, he also did a stint on Westerns from 1955 to 1960. "I enjoyed working with Stan Lee, when he used to write Westerns. The stories were nice, simple adventures with a good moral to them. A guy comes in and raises hell in town, and the meek little guy comes in and beats the tar out of him."

Good friend Goodwin. In the 1960s, Williamson began a long career with friend and writer Archie Goodwin. "Archie was *numero uno* in my book, my favorite writer. He was not only my dear friend, but of all the writers that I've worked with, he was the best. He wrote for me up through the '80s. In addition to *Secret Agent X-9*, he also wrote the comics pages I did for him at *Creepy*.

"Archie was a terrific artist, so when he wrote a story he didn't have to explain the scene; he knew how to write so that you could see it. A lot of guys who write, who don't know how to draw, go on to all kinds of descriptions of what should be in a panel."

Over the years, Williamson has had the opportunity to work with many writers. While Williamson has no complaints about most of the writers, he points out a case in which the writer didn't quite grasp the nuances of visual storytelling. "One particular writer wrote a seven-page story that I drew. He wanted a million things happening in one panel that would take two pages to explain," Williamson said. "So I sent it back and I explained it to him. He rewrote it. He was very nice about it. He did a better job, but even then he crammed too much in. It was a seven-page story that could have lasted 20 pages. You just can't jam too much in, you have to pace it correctly.

"Archie was the greatest at pacing a story very, very well, and not only a comic-book story, but a newspaper strip, a daily and a Sunday. He was excellent at what he did. Excellent, excellent, excellent. I was spoiled. I've been lucky enough to get Mark Schultz to write me a couple of stories. He's damn good. He's an artist, and he knows how to write for another artist.

"Simplicity is really the key. Keep it simple, don't get too involved. You can have an involved story, but write it simply. There are ways of keeping things simple, but that's an art in itself. Not many people can do that. Look at Foster when he drew *Tarzan*. It was beautifully simple stuff, but God, it's great."

Williamson's friendship predated his working relationship with Goodwin, whom he met when Goodwin was still a student at the Hogarth Art School. "Archie was just a superb person, just wonderful. I was very,

(Continues on Page 32)

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4 VG+ $36
5 VF $110
5 VF+ $175
6 VF+ $125
6 VF/NM90 $150
8 VG $56
8 VG+ $70
9 F/VF $60
9 VF/NM90 $145
10 F/VF $50
11 F/VF $50
12 VG $22
12 VG+ $28
13 VF+(WP) $100
13 VF/NM $150
14 VF+ $135
14 VF/NM $150
15 NM91 $150
15 VG+ $28

FLASH

105 NM92 $8,000
105 VG+ $950
106 F/F+ $475
107 G/VG $120
107 VG+ $175
108 VG $135
108 VG+ $175
109 VF(MO) $425
109 VG $105
110 VG $230
111 F+ $150
111 VG+ $95
112 F/VF $180
112 VF $250
113 VF+ $325
113 VG+ $100
114 VG $68
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115 VG $50
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117 VG+ $85
118 VG $50
118 VG/F $65
119 VF+ $175
119 VG $50
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122 VG+ $67
123 VF+ $1,000
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125 G $15
125 VG- $24
126 VG+ $37
127 F $45
129 F/VF $150
129 NM $265
130 F $45
130 VG/F $40
131 F+ $60
132 F/VF $95
132 VF $195
133 F $45
133 VG/F $40
134 F $45
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136 F+ $60
136 VG+ $38
137 F/VF $180
137 VG- $72
138 F+ $60
138 VF $75
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140 VF $80
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141 VG $22
142 VF $55
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161 F $21
161 VF/NM(WP) $48
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175 VF/NM90 $125
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177 VF+ $40
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301 NM/M98 $10
302 NM/M98 $10
303 NM/M98 $10

FLASH (WHEATIES GIVE-AWAY)

0 VG $600

FLASH ANNUAL

1 VF $250
1 VG/F $100

FLASH COMICS

1 VG/F(MR) $6,500
4 F/VF(LR) $700
10 F(LR) $600
11 F $475
17 VG- $250
20 VG $245
21 F/F+ $475
22 F $425
23 VG+ $330
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29 VG/VG+ $235
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38 G $89
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40 G $89
41 VG+ $175
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59 VG $120
61 VG/F $195
66 VG $120
66 VG/F $195
68 VG $120
78 VG $140
82 VG+ $150
100 VG- $400
104 F $2,000

FOREVER PEOPLE

1 NM94 $45
2 NM $40
2 NM+96 $45
3 NM+96 $45
3 VF+ $20
4 NM+96 $45
4 NM94 $35
5 NM+96 $45
5 NM/M(WP) $40
6 VF/NM90 $15
7 NM+96 $22
8 NM+96 $22
8 NM94 $19
9 NM+96 $22
9 NM/M98 $20
10 NM+96 $22
10 NM/M98 $20
11 NM+96 $22
11 NM/M98 $30

G.I. COMBAT

2 G+ $30
3 G+ $30
11 FR/GD $15
17 G/VG $20
20 VG+ $28
22 VG $20
24 VG $20
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49 G+ $30
107 G $6
128 VF $18

GREEN LANTERN

1 NM91 $5,000
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3 F+ $150
3 VF+86 $375
4 G $40
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5 F/VF $175
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7 F+ $140
8 F/VF $225
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38 VF+ $95
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44 F/VF $40
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58 VF+ $40
59 NM(WP) $300
59 NM92 $240
61 NM94 $75
62 NM94 $52
62 VF+ $25
65 NM92 $40
65 VF/NM90 $30
66 F+ $20
66 VF/NM90 $25
67 NM- $25
67 NM92 $40
68 NM- $25
68 VF/NM90 $35
69 VF/NM90 $15
71 VF+ $30
72 NM94 $30
73 NM93 $25
75 NM94 $30
76 NM92 $175
76 VF+ $75
77 NM94 $75
78 NM94 $60
79 NM94 $60
79 VG $11
80 NM94 $60
81 NM94 $55
82 VG $9
84 NM94 $55
85 NM- $70
86 NM+96 $80
86 VF/NM $50
89 NM+96 $30
90 NM/M98 $10
93 NM/M98 $10
94 NM/M98 $10
95 NM/M98 $10
96 NM/M98 $10
97 NM/M98 $10
98 NM/M98 $10
99 NM/M98 $10
100 NM/M98 $16
101 NM/M98 $10
102 NM/M98 $10
103 NM/M98 $10
104 NM/M98 $10
105 NM/M98 $10
106 NM/M98 $10
107 NM/M(WP) $8
107 NM/M98 $10
108 NM/M(WP) $8
109 NM/M(WP) $8
109 NM/M98 $10
110 NM/M(WP) $8
110 NM/M98 $10
111 NM/M98 $10
112 NM/M98 $14
113 NM/M(WP) $8
113 NM/M98 $10
114 NM/M(WP) $8
114 NM/M98 $10
115 NM/M(WP) $8
115 NM/M98 $10
116 NM/M(WP) $8
116 NM/M98 $10
117 NM/M(WP) $6
118 NM/M(WP) $6
118 NM/M98 $10
119 NM/M(WP) $6
119 NM/M98 $10
120 NM/M(WP) $6
120 NM/M98 $10
121 NM/M(WP) $6
121 NM/M98 $10
122 NM/M(WP) $6
122 NM/M98 $10
123 NM/M(WP) $6
123 NM/M98 $10
124 NM/M(WP) $6
125 NM/M(WP) $6
125 NM/M98 $10
126 NM/M(WP) $6
126 NM/M98 $10
127 NM/M(WP) $6
128 NM/M98 $10
129 NM/M98 $10
130 NM/M(WP) $6
130 NM/M98 $10
132 NM/M(WP) $6
134 NM/M(WP) $6
135 NM/M(WP) $6
136 NM/M(WP) $6
140 NM/M(WP) $6
141 NM/M(WP) $6
142 NM/M(WP) $6
144 NM/M(WP) $6
145 NM/M(WP) $6
146 NM/M(WP) $6
147 NM/M(WP) $6
148 NM/M(WP) $6
149 NM/M(WP) $6
150 NM/M $12

GREEN LANTERN (G.A.)

2 VG $1,100
6 G $175
8 FR/G $150
13 F+(LR) $300

HAWK & THE DOVE

1 NM94 $60
2 VF+ $30
3 NM(WP) $45
4 F+ $20
5 F+ $20
5 NM(WP) $45
6 F/VF $22
6 NM(WP) $20

HAWKMAN

1 F/VF $275
2 VF/NM90 $525
2 NM91(WP) $200
2 VF $125
3 F/VF $75
3 NM92(WP) $115
4 F $56
4 F/VF $80
5 VF+ $100
5 VF+(WP) $90
6 F $43
6 VF $70
7 VF $65
7 VF+ $80
8 NM92 $85
9 F+ $45
9 VF $55
10 F+ $45
10 VF/NM90 $75
11 F/VF $35
11 VF $40
12 F+ $32
12 VG+ $20
13 NM94(WP) $80
13 VG+ $20
14 F/VF $35
14 VF+(WP) $45
15 VF+ $50
15 VF/NM90 $45
16 F/VF(WP) $25
16 VF $32
17 VF/NM90 $45
18 VF/NM90 $45
19 F/VF(WP) $25
19 VF $18
20 VF $32
20 VF-(WP) $27
21 VF $32
22 VF+ $40
23 VF $32
24 VF $32
25 VF+ $40
26 VF+ $40

HOUSE OF MYSTERY

17 G+ $30
20 VG $45
30 G $17
31 VG/VG+ $35
40 VG+ $35
49 F $43
95 VG $17
100 F+ $28
102 F/VF $30
103 VG+ $17
104 VG+ $17
105 VG+ $17
107 VG+ $17
107 VG- $14
108 VG+ $17
108 VG $14
111 VG $17
111 VG+ $17
112 VF/NM(WP) $50
113 VG+ $17
114 VG+ $17
115 VF $35
116 VG+ $17
119 VF+(WP) $45
122 VG+ $15
125 F/VF $30
125 VF(WP) $35
130 VF+(WP) $40
133 F/VF $25
139 F/VF $28
140 VG- $10
142 VF+ $35
143 F $100
143 VF $165
144 VF $75
144 VF/NM90 $152
145 F+ $40
146 VF/NM90 $86
146 VG+ $26
147 NM92 $86
147 VF $60
148 NM93 $120
149 NM94 $120
149 VF+ $70
150 NM93 $120
150 VF+ $80
151 F/VF $45
151 VF $60
152 VF $60
153 VF+ $70
153 VG/F $30
154 VF $55
154 VF+ $75
155 F $32
155 VF $60
156 VF $65
156 VF75 $80
157 VF+ $75
157 VF- $50
158 VF+ $75
158 VF/NM90 $85
159 VF $65
159 VF/NM90 $85
160 VF+ $100
160 VF/NM90 $135
161 F+ $37
161 VF/NM90 $60
162 F+ $37
162 VF/NM90 $60
163 VF/NM90 $50
163 VG+ $22
164 NM92 $70
164 VG+ $22
165 NM92 $70
165 NM95 $90
166 NM92 $90
166 VF/NM90 $60
167 NM92 $70
168 NM92 $70
168 NM96 $90
169 NM92 $70
169 VF+ $60
171 VF+ $50
172 VF/NM90 $60
173 VF/NM90 $60
205 NM/M98 $14
216 NM/M98 $14
218 NM/M98 $14
225 NM/M98 $48
237 NM/M98 $10
239 NM/M98 $10
240 NM/M98 $10
242 NM/M98 $10
243 NM/M98 $10
245 NM/M98 $10
247 NM/M98 $10
249 NM/M98 $10
250 NM/M98 $10
257 NM/M98 $16
258 NM/M98 $16
259 NM/M98 $10
260 NM/M98 $10
261 NM/M98 $10

HOUSE OF SECRETS

24 VG/F $30
25 F+ $45
25 VG/F $30
26 VG/F $30
27 VG+ $28
28 F+ $28
29 VG+ $28
30 VG+ $23
32 VG+ $23
34 VF- $35
35 F/VF $35
35 VG+ $10
36 F+ $35
36 VF $50
37 F+ $25
37 F/VF $32
38 F+ $30
38 VF+ $50
39 F/VF $30
39 VG+ $24
40 VG+ $24
41 F+ $30
41 VG+ $24
42 F+ $25
44 VG+ $24
45 F/VF $28
46 VG $18
47 F $28
47 VG+ $24
48 F $28
49 VG+ $24
50 VG/F $18
52 VG/F $18
53 VF $25
54 VG+ $15
55 VG $15
56 VG/F $20
57 F/VF $30
57 VF $45
58 VF(WP) $53
61 VG $42
62 F/NM90 $80
67 NM94 $65
75 NM94 $65
76 NM94 $65
77 NM94 $60
78 NM94 $65
79 NM94 $65
89 NM94 $17
92 VF $300
92 VF+ $400
115 NM/M98 $10
122 NM/M98 $10
123 NM/M98 $10

JUSTICE LEAGUE OF AMERICA

1 F $840
1 F+ $1,150
2 G $80
2 VG $160
3 G $70
3 VG $135
4 PR/FR $15
5 F $120
5 VG+ $100
6 G $36
6 VG $72
7 VF+87 $240
7 VF+89 $260
8 G $30
8 VG $72
9 F/VF $210
9 VF+87 $350
10 F/VF $145
10 VG- $60
11 G $24
11 VG- $110
12 VF+88 $150
12 VF- $110
13 VG $48
14 VG $48
14 VG+ $60
15 NM91 $185
15 VF+ $170
16 F $62
16 VG/F $55
17 G $21
17 VF+87 $150
18 VF+87 $150
18 VG- $33
19 F+ $80
19 VF+89 $160
19 VG+ $52
20 VF+ $120
20 VG- $33
21 F+ $160
21 VG $85
22 VF+87 $250
22 VG+ $95
23 F $34
23 VF+87 $85
25 VF+87 $85
25 VF- $55
26 F+ $48
26 F/VF $48
28 VG/F $30
30 VF+ $90
30 VF/NM90 $105
31 F+ $40
32 F $22
32 F/VF $28
33 F+ $32
33 VF+ $50
34 VF+88 $45
35 VF+87 $40
35 VF/NM90 $50
36 VG $16
36 VG- $13
37 NM94 $150
37 VF/NM90 $80
41 VF+88 $50
41 VG+ $20
47 VF/NM90 $50
47 VG $12
48 VF/NM90 $40
51 NM+96 $40
52 NM92 $40
52 VG $9
53 VG $9
54 NM+95 $50
56 NM92 $40
57 VF $25
58 VG+ $12
59 NM/M98 $25
59 NM93 $25
60 NM94 $20
60 VF/NM90 $20
61 NM/M98 $35
61 VG/F $10
63 NM/M98 $35
64 VG $8
65 NM/M98 $45
65 NM92 $24
66 VG $8
68 VF/NM90 $15
69 VF+ $20
70 NM/M98 $35
71 VF/NM90 $15
72 NM/M98 $32
76 NM/M98 $32
81 NM/M98 $32
85 NM/M98 $55
89 NM/M98 $32
104 NM/M98 $12
108 NM/M98 $18
129 NM/M(WP) $7
131 NM/M(WP) $7
131 NM/M98 $10
132 NM/M98 $10
134 NM/M98 $10
151 NM/M98 $10
152 NM/M98 $10
153 NM/M98 $10
154 NM/M98 $10
155 NM/M98 $10
156 NM/M(WP) $7
156 NM/M98 $10
157 NM/M98 $10
158 NM/M98 $10
159 NM/M98 $10
161 NM/M(WP) $7
161 NM/M98 $10
162 NM/M(WP) $7
162 NM/M98 $10
163 NM/M(WP) $7
163 NM/M98 $10
164 NM/M98 $10
165 NM/M98 $10
166 NM/M98 $10
167 NM/M98 $10
168 NM/M98 $10
169 NM/M98 $10
170 NM/M98 $10
171 NM/M98 $10
172 NM/M98 $10
173 NM/M98 $10
174 NM/M98 $10
175 NM/M98 $10
176 NM/M98 $10
178 NM/M98 $10
179 NM/M98 $10
180 NM/M(WP) $7
180 NM/M98 $10
185 NM/M(WP) $7
186 NM/M(WP) $7
187 NM/M(WP) $7
188 NM/M(WP) $7
189 NM/M(WP) $7
192 NM/M(WP) $7
198 NM/M(WP) $7
199 NM/M(WP) $7
200 NM/M(WP) $7
201 NM/M(WP) $7
202 NM/M(WP) $7
203 NM/M(WP) $7
205 NM/M(WP) $7
209 NM/M(WP) $7
210 NM/M(WP) $7
211 NM/M(WP) $7
212 NM/M(WP) $7
214 NM/M(WP) $7
215 NM/M(WP) $7

KAMANDI

1 NM $50
2 NM/M(WP) $60
2 NM/M(WP) $40
7 NM/M(WP) $15
8 NM/M98 $12
10 NM/M(WP) $15
10 NM/M98 $12
11 NM/M98 $10
12 NM/M98 $10
13 NM/M98 $10
14 NM/M98 $10
15 NM/M98 $10
16 NM/M98 $10
17 NM/M98 $10
18 NM/M98 $10
19 NM/M98 $10
21 NM/M98 $10
22 NM/M98 $10
23 NM/M98 $10
24 NM/M98 $10
25 NM/M98 $10
26 NM/M98 $10
27 NM/M98 $10
28 NM/M98 $10
29 NM/M98 $10
30 NM/M98 $10

LEADING COMICS

1 G/VG $475
5 VG+ $200
7 VG $135
17 VG $20
20 VG $20
37 VG $20

LEADING SCREEN COMICS

44 VG $16
46 VG+ $20
65 VG $16
68 VG $16

METAL MEN

1 F+ $225
4 VF+ $80
4 VF- $60
5 VF+ $90
6 VG/F $25
7 F+ $38
8 F+ $25
8 VF+ $35
9 VF/NM $60
9 VF/NM90 $55
10 VF $65
10 VF/NM $65
11 VF+ $40
12 VF $32
12 VF/NM $50
13 NM94 $60
14 VF+ $40
15 NM93 $55
16 NM94 $60
17 VF+ $40
18 VG+ $18
19 VG+ $18
20 VF/NM $40
21 VG+ $15
22 VF+ $30
23 VF+ $30
24 VF $30
25 VF+ $30
26 VF+ $30
27 VF+ $30
28 VF+ $30
29 VF+ $30
30 VF+ $30
31 VF+ $30
32 VF+ $30
33 VF+ $30
34 VF+ $30
35 VF+ $30

METAMORPHO

1 F+ $45
1 F/VF $60
4 VF+ $35
5 NM93 $45
5 VF/NM $40
7 NM93 $40
8 F+ $20
10 VF+ $35
12 NM94 $30
14 NM94 $30
15 NM92 $25
16 NM94 $30

MISTER MIRACLE

2 NM94 $19
3 NM $20
3 VF/NM $15
7 NM/M98 $26
8 NM/M98 $26
9 NM/M98 $20
10 NM/M98 $20
11 NM/M98 $20
12 NM $12
13 NM/M98 $20
14 NM/M98 $20
15 NM/M98 $20
16 NM/M98 $20
17 NM/M98 $20
18 NM/M98 $20

MORE FUN

25 G+ $450
33 VG $475
36 G/VG $375
36 VG $475
37 G/G+ $350
46 VF+ $1,100
47 VF+ $1,100
47 VG- $350
49 VF $950
50 NM-(NS) $1,500
50 VG+ $450
52 F+(MR) $7,500
54 VG/F(ER) $2,500
55 VG/F $3,500
56 VG- $700
62 F(MR) $700
64 F+ $1,100
71 F+(CT) $1,000
71 VG(CT) $800
74 G $230
80 G $200
80 G/VG $425
82 VG/F $320
85 F+ $430
85 FR $60
88 VG/F $320
89 VG+ $325
91 VG+ $200
100 VG- $185
114 F+ $75

MYSTERY IN SPACE

1 VG/F $800
3 VF $550
4 G $71
5 G/VG $120
5 VG $140
6 F+ $225
7 G $65
9 VG+ $165
11 VG $80
14 VG $80
15 VG $80
16 F $120
17 F/VF $250
19 F+ $165
20 F+ $170
21 F+ $100
21 VG+ $110
25 VG/F $110
26 VF+87 $310
26 VG/F $100
28 F $107
29 VG+ $85
30 NM91 $375
30 VG $175
33 VF+85 $225
33 VG/F $90
34 VF+86 $250
34 VG+ $80
35 VF+87 $250
35 VG+ $85
37 NM91 $375
38 VG+ $85
39 VG/F $90
40 VG $50
41 F/VF $110
42 F+ $100
43 VF+87 $190
43 VG/F $65
44 VF+86 $190
45 F+ $100
45 VF+85 $150
46 VG $50
46 VG/F $65
48 F+ $100
50 F+ $100
50 NM91 $275
51 VG/F $80
52 VF+88 $190
53 F $400
53 G+ $200
54 F $132
54 VG- $70
55 VG+ $80
56 VG+ $60
57 VG $48
57 VG+ $60
59 F+ $90
59 VG $45
60 VG $48
60 VG/F $60
61 VG $45
62 VG+ $45
62 VG/F $50
63 F $110
64 F/VF $80
64 G+ $27
65 VF+ $45
66 F $54
67 VG $36
68 VG $35
68 VG+ $45
69 VG+ $45
69 VG/F $50
70 F/VF $80
70 VG/F $80
71 VG+ $45
72 VG $24
72 VG+ $45
73 F+ $30
73 VG+ $30
74 VG+ $20
75 F $90
75 VG+ $60
77 VF $65
77 VG/F $33
78 F $36
78 F/VF $50
79 F/VF $36
79 VF/NM90 $95
80 VG $24
81 VG+ $21
82 F $26
82 F+ $34
83 F+ $34
83 VF+ $55
84 F+ $34
85 F+ $34
85 VF+ $55
86 F+ $34
86 VF $95
87 F+ $34
87 VF(WP) $120
88 F $60
90 VG+ $22
90 VG- $17
91 F+ $18
93 F/VF $18
94 F/VF $18
99 F/VF $18

NEW GODS

1 NM93 $50
1 NM94 $60
2 NM94 $35
2 VF $18
3 NM93 $20
4 NM94 $18
5 NM+96 $20
10 NM+96 $17
10 VF $8

OUR ARMY AT WAR

4 VG $95
7 F+ $165
15 VG- $54
25 FR $15
50 VG+ $38
53 VG+ $38
56 VG $30
75 G+ $15
77 VF+ $70
80 VG $22
152 NM92 $45
156 VF+88 $40
261 NM/M98 $14
268 NM94 $14
290 NM/M98 $14
291 NM/M98 $14
292 NM/M98 $14
293 NM/M98 $14
295 NM/M98 $14
297 NM/M98 $14
300 NM/M98 $14
301 NM/M98 $14

OUR FIGHTING FORCES

1 F $275
11 G+ $34
14 VG/F $45
17 G $17
17 VF $85
23 G $12
42 G $10
55 VF+ $50
61 VG $13
62 F+ $24
63 FR/G $5
70 VG $7
78 VG+ $7
79 F+ $10
83 VF+ $15
109 VG $7
115 VF/NM $15
117 VF $15
150 NM/M98 $30
151 NM/M98 $30
152 NM/M98 $30
153 NM $10
153 NM/M98 $30
154 NM/M98 $30
155 NM/M98 $30
156 NM/M98 $30
157 NM/M98 $30
158 NM $10
158 NM/M98 $30
159 NM/M98 $30
160 NM/M98 $30
161 NM $10
161 NM/M98 $30
162 NM/M98 $30
165 NM/M98 $30
166 NM/M98 $30
169 NM/M98 $30
170 NM/M98 $30
171 NM/M98 $30
172 NM/M98 $30
173 NM/M98 $30
174 NM/M98 $30
175 NM/M98 $30
176 NM/M98 $30
177 NM/M98 $30
178 NM/M98 $30
179 NM/M98 $30
180 NM/M98 $30
181 NM/M98 $30

RIP HUNTER

1 VG/F $150
2 F+ $120
3 G+ $86
4 NM93 $150
4 VF/NM90 $120
5 NM- $110
5 NM92 $150
6 VG- $21
7 NM92 $120
7 VF+ $80
8 VG- $16
9 VF $45
9 VG- $16
10 VF $45
10 VF/NM90 $70
11 F+ $40
11 G $10
12 G $10
12 VF/NM $60
14 F/VF $45
15 F/VF $45
15 NM- $70
16 VF/NM $50
17 F+ $34
17 VF $85
18 VG $17
21 F $22
22 VF $35
23 VG $14
24 VF/NM90 $50
24 VG $14
25 F+ $20
25 VF/NM90 $50
26 F $22
29 VG+ $18

SEA DEVILS

1 VG $110
2 VG- $48
2 VG/F $80
3 VG+ $48
4 VG+ $45
5 VG- $30
8 VG $20
11 G $8
13 VG $20
14 VG/F $20
15 VG- $12
16 VG- $12
17 VG $16
18 VG $16
19 VG- $12
20 VF $42
20 VG $16
21 VG+ $14
22 F+ $22
22 VG/F $15
23 VG+ $14
24 F+ $22
24 F/VF $25
25 F/VF $25
26 F/VF $25
29 F+ $22
29 VF $30
31 VF $30
32 VF $30
33 VF $30
35 F+ $22

SENSATION COMICS

5 VG $225
7 G+ $110
8 VG+ $200
9 VG+ $200
11 VG+ $225
14 F+ $275
16 F $210
17 VG(CT) $130
18 VG $140
18 VG+ $180
19 VG $140
21 VG+ $105
22 F+ $225
26 VG $115
27 G/VG $50
34 VG+ $150
36 F/VF $275
37 VG/F $110
39 VF $250
45 VG/F $95
46 VG+ $90
46 VG- $60
48 VG+ $90
49 VF/NM $350
49 VG $70
52 VG+ $85
56 VF+ $240
57 VF/NM $375
58 VG $90
59 F $90
60 G+ $40
62 F(CT) $125
63 F $125
73 VF+ $240
87 VG $45
93 G $25
99 VF+ $200
109 F+ $300

SHOWCASE

4 VG+ $4,200
4 VG $2,500
5 FR $50
7 VG/VG+ $350
8 G/VG $1,600
8 VG/F $2,500
9 G/VG $875
10 VF82 $2,000
11 F $420
11 NM90 $2,000
12 VF/NM89 $2,000
12 VG $300
13 VF84 $2,000
14 F/VF $1,500
14 VF/VF+ $3,000
15 VG+ $375
15 VG/F $425
16 G $86
16 VG/F $230
18 VG $210
19 VG+ $290
20 FR/G $65
20 G/VG $130
21 VF+88 $450
21 VG/F $140
22 VG+ $600
22 VG- $550
23 F+(CT) $350
23 VG $290
24 G $147
24 VG $295
26 G+ $60
27 F $235
27 F+ $300
28 VG $90
28 VG/F $125
29 G $45
29 VG/F $125
30 F+ $300
30 VF+88 $700
31 F+ $180
31 VF $230
32 VG $90
33 F+ $200
33 VF- $235
34 F $60
34 VG $240
35 VF $350
35 VG/F $225
36 VF $300
36 VG+ $165
37 F+ $275
37 VG $140
38 F $155
38 VG+ $125
39 F+ $160
39 VG $80
40 F+ $90
40 VG+ $100
41 F+ $80
41 FR $10
42 F/VF $90
42 VF/NM90 $150
43 F/VF $175
43 VF+ $325
44 VF+ $90
44 VG $42
45 VG/F $70
46 F+ $48
46 VG $24
47 F+ $48
48 F+ $37
49 F+ $37
49 VG $18
50 F+ $32
51 F $25
51 VG+ $28
52 F+ $35
52 VF $70
53 VF/NM90 $34
53 VG+ $22
54 VG+ $22
55 VG+ $75
57 VG $40
58 F $54
58 VF/NM90 $140
59 VF/NM90 $100
61 VF+87 $110
62 F+ $40
63 F+ $22
63 VG $11
64 VG/F $42
65 VF+ $35
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67 VF $18
68 G $4
68 VG $8
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71 VG/F $10
72 VF/NM $24
73 F $23
73 VG+ $28
74 F $28
74 F+ $38
75 VF/NM $85
75 VG+ $30
76 F+ $26
76 VF $32
77 F+ $14
78 F+ $14
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79 VF $28
81 VF+ $18

SPECTRE

2 VF/NM90 $65
3 NM(WP) $100
3 VF/NM90 $70
4 NM(WP) $100
4 VF/NM90 $70
5 VF/NM90 $70
9 NM92 $55
10 NM94 $50

STAR SPANGLED WAR STORIES

3 VG+ $80
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13 VG $38
14 VG $44
17 VG $48
21 G $19
25 VG $42
28 VF+ $135
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49 F/VF $50
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STRANGE ADVENTURES

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83 VG $20
84 F $23
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85 F+ $23
86 VG- $16
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243 NM/M98 $10

SUPER TEAM FAMILY

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WILLIAMSON
(From Page 30)

very lucky to work with him, we had a lot of fun. When we first met in the 1950s, we'd go to the beach together, we'd go to the movies a lot, we'd hang out, and it was great, but we didn't think we'd work together, it just happened. We'd also hang out with Roy Krenkel and Angelo Torres and have a great time."

From 'Secret Agent' to 'Star Wars.' After a long run on *Secret Agent Corrigan*, Williamson's relationship with Goodwin would lead to an assignment on the *Star Wars* newspaper strip, where Goodwin and Williamson would chronicle the adventures of the Rebels between the first and second movies. Williamson described how the work came about.

"In the late '70s, I was asked to do the *Star Wars* strip. They asked me to do some samples, so I got Archie to write it. We did an adaptation of part of the *Star Wars* movie so they had something to show for the syndicates. For one reason or another, I decided not to do it. In 1979, I understand that Lucasfilm — this is what I hear, I don't know if it's true — wanted me to adapt *The Empire Strikes Back*.

"When I was working on that, that's when Russ Manning was not too well and had to give up the strip. They asked me to take it over, but I was still a little leery about Hollywood-type people. I called Russ and talked to him about it. He told me they were good people to work for and he gave me his blessing to do the strip, because I wouldn't have done it if they had given Russ a hard time. You've got to stand by your friends. I cleared it with Russ, because I didn't feel right about it until he said OK."

Taking on a big-screen legend was no small task. As Williamson described the project, "the *Star Wars* strip was a lot of work, but I was working with Archie. He wrote a heck of a good *Star Wars*. It was the adventures between the first and second movie. They were wonderful stories. But, you know, they didn't give us any trouble at all. They OKed the strip and they OKed my drawings. We never had to change anything; it was just great."

Williamson felt strongly that he didn't want to let the fans down on the project. "First of all, you want to do a good job. It's *Star Wars*, so you don't want to just hack it out. Drawing C-3PO and R2-D2 takes a lot of time. There's a lot of little stuff that goes in there. The kids don't like to see hacked-out stuff, they want to see what these robots really look like. It was a lot of work, but it was good work. It was good in the sense that it was fun. I had been in the business so long by then. I always enjoyed adventure, I always enjoyed comics, and I always enjoyed movies, so it was like second nature."

Williamson's run on the strip ended in 1984, but his work with Goodwin continued as he contributed to Goodwin's comics at Marvel, where he pencilled a 22-page *Star Wars* story.

Williamson then began a career in inking, inking artists such as Curt Swan on Superman and more recently Pat Oliff, John Romita Jr., and Rick Leonardi. Williamson's most recent project was inking Steve Epting on *Marvel Universe*, a series focusing on the Golden Age of Marvel heroes.

IT'S NO USE, CAPTAIN. SEE? THERE'S NO ARTIFICIAL ILLUMINATION SPECKS IN THE DARK SIDE. LOOKS LIKE ANOTHER DUD TO ME.!
WE'LL TAKE A LOOK, ANYHOW!
WHY BOTHER, CAPTAIN?
WHAT'LL WE FIND? A FEW UNINTELLIGENT BEMS? WHY DON'T WE GIVE UP AND GO HOME?

A panel from "Upheaval!", another of Williamson's E.C. science-fiction stories.

Williamson said he didn't ink early in his career, but had a change of heart when doing the *Secret Agent X-9* strip. "It's not a case of not liking inking, it was a case of not thinking I was good enough. Of course, I got over that in the '60s. They were telling me for years, 'inking's no problem, Al. It's all in your mind.' That's what Roy Krenkel used to tell me then. They were right."

Now that the majority of Williamson's work is inking others, Williamson has had a chance to reflect on inking, "If something's well-drawn, it's easier to work on. It's very hard to work on something that's badly drawn. I've been very lucky I've only worked with the best."

But over a long career as a penciller, who was Williamson's favorite inker over his own pencils? Williamson replied, "I guess the best inker I worked with was Frank Frazetta. I remember one day he came into the studio and sat down to give me a hand. Suddenly he blew up and said, 'Damn it, Williamson, I'll ink 'em for you, but I'm not going to draw 'em!' So I figured I guess I better draw. Everything that Frank inked for me was all there. He didn't redraw anything, because he wouldn't do that. It was nice. I'm one of those guys who has to tight pencil everything anyhow, even if I ink it."

Future adventures. Can fans expect to see any Williamson pencils in the near future? Williamson said, "Pencilling? I'm supposed to be working on something. Everybody knows that it's Sub-Mariner, but God knows when I'm going to get it done, so don't hold your breath. It's an 11-page story."

For such a long and accomplished career, Williamson remains a gentleman, reflecting humbly on the fans. "I appreciate the fans. It's nice to have people who like your work. I hope I don't let them down."

Al Williamson on 'Valor'

As part of E.C.'s "New Direction," Al Williamson worked on *Valor*. The book focused on adventure themes in historical settings. Williamson's contributions were three stories set in Roman times.

"We enjoyed it very, very much. There were a few that I did. One was with Angelo Torres and Roy Krenkel called 'The Arena.' The other one was called 'The Champion.' I did that one myself. There was a third one, 'The Cloak of Command.' It was a Roman thing."

Historical adventure was a change of pace from the sci-fi and horror work Williamson had been doing for E.C. Where did he get his inspiration? "I got references from movie stills, from illustrations and things like that," Williamson said. "Most of that stuff was movie stuff. My friend, Roy Krenkel, had a lot of good Roman stuff. He was a big help there."

E.C.'s "New Direction" titles were done in the old E.C. style. Artists received their pages pre-lettered, so they were partially pre-laid out, as far as size and arrangement of panels was concerned. Williamson reflected on the now-famous, or rather infamous, E.C. layout style. "It was very annoying. Looking back, it didn't really cramp my style. When you're young and stupid, it doesn't bother you. When you're old and stupid, then it bothers you. When you're young, you can adapt; it's when you're old that you can't adapt, speaking for myself."

For Williamson, E.C.'s "New Direction" offered him a chance to do some different material. "It was fun. It was more exciting than the horror stuff. Of course it fell flat, nobody wanted it, which was kind of a pity. They were stories that were interesting and different. They were not the usual comic-book stuff. I thought they were interesting, but you can't fight city hall."

It's easy to see the influence of Hal Foster in *Valor*. Laughing, Williamson said, "Oh sure, why not? If you're going to swipe, you swipe from the best! If it's good enough for Foster, it's good enough for me!"

Williamson pondered what might have been had the "New Direction" been successful. "We probably would have done other stuff, adventure things, present-day adventure. *Valor* was a good title. It would have been nice if it had kept going, but we all suspected, 'Nah! This is it.'"

— Andy Lee

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Williamson illustrated the first ***Valor*** *story "The Arena."*

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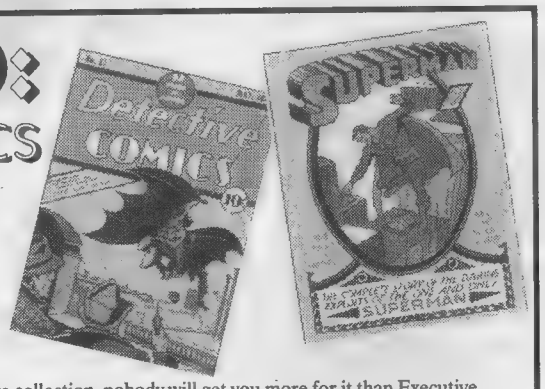

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#53	VG/F	$24
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"My husband is so cheap he won't buy a newspaper. He walks along with the paperboy and asks him questions."

*— **Jim Bailey** as **Phyllis Diller***

"A good newspaper is a nation talking to itself."

*— **Arthur Miller***

The Sunday newspapers rank high among the true pleasures in my life. It's with an almost spiritual joy that, while the rest of the Isabella family sleeps, I walk to the foot of our drive on Sunday mornings.

I breathe in the crisp, fresh, pre-dawn air as I pick up our papers and then walk back to the house secure in the knowledge that I'm clutching to my body enough sheer bulk to stop an oncoming howitzer shell.

We get two Sunday papers: the *Akron Beacon-Journal* and the *Cleveland Plain Dealer*. Without belaboring the point, the former is the better of the two papers, if for no other reason than it is far less beholden to the public figures and corporations it covers. I can never quite trust the latter publication.

The first things I read are the comics sections. Both papers feature a large selection of strips. Currently, the strips making the biggest impression on me are Tom Batiuk's *Funky Winkerbean*, Robb Armstrong's *Jump Start*, Harold LeDoux's *Judge Parker*, and Stan Lee's *The Amazing Spider-Man*. The first three strips appear in both papers, the last only in the *PD*.

Batiuk combines drama and humor better than all but a few of today's comic-strip creators. Currently, his characters are living through an all-too-real-life nightmare. Wally Winkerbean and his girlfriend Becky attended an unsupervised graduation party, downed a few beers, and then tried to drive home. They didn't come close to making it. We've seen Wally recovering in his hospital bed, but Batiuk has not yet revealed the extent of Becky's injuries. It's a sobering sequence.

Armstrong's *Jump Start* is notable for its cast of incredibly likable characters. The "stars" of the strip are Joe and Marcy, a policeman/nurse married couple with a young daughter and another child coming. Like Batiuk, Armstrong combines humor with a sense of social responsibility. Today's strip (June 14) featured Joe and Marcy's best friends, an interracial couple, and offered a very clever take on society's reactions to same.

Some comics fans give me odd looks when I express my affection for *Judge Parker* strip, but I am captivated by the household of heiress Abby Spencer and her adopted daughters. This strip has adventure, human interest, and humor. I love it.

Unfortunately, my interest in the current *Spider-Man* story is more akin to being unable to look away from a particularly nasty accident. Spidey's foes *du jour* are slimy protection racketeers, but our friendly neighborhood Web-Head is acting pretty much like a stupid thug himself. In this continuity, he's committed acts of breaking and entering, vandalism, and assault — and Bob Ingersoll could probably throw in a few more charges. I'm really hoping this sequence wraps up quickly; it's a really bad one.

☞ From the comics sections, I usually turn to whatever magazine sections look interesting. Lo and behold, there was my buddy Mark Waid on the cover of *Parade* as part of that mag's yearly feature on "What People Earn." I have to admit I was sort of jealous to learn the 36-year-old Waid makes $250,000 a year.

The *PD*'s *Sunday Magazine* is always of interest to comics fans. Every week, it features a full-page comic strip by Brian Michael Bendis, creator of *Jinx* and other *noir*-ish comic books. The very first *Breakers* that Bendis did was a killer caricature of Cleveland's emperor, er, mayor, Michael White; the local media threatened to tar and feather him. After that, I felt the feature lost its punch. But, in recent months, Bendis has reinvented *Breakers*, giving it a much more universal appeal. Some strips are biting, some border on heart-warming. It's fast becoming one of my favorites.

☞ The "Books & Authors" section of the *Beacon-Journal* featured a piece on writer Andrew Vachss and his just-published Burke novel, *Safe House* (Knopf, $24). Vachss, an internationally-known crusader for children's rights, has also written comics for Dark Horse and other publishers. On the pervasiveness of child abuse, the article quotes Vachss as saying, "This is a human condition, not a cultural condition. Every country I have been to, the press says, 'Oh, it doesn't happen here.' And, of course, it does."

☞ Newspapers can entertain as well as inform. A regular feature in the *Beacon-Journal* is "Porter's People," a collection of curious items from around the world. Today's column included an item about Newt Gingrich's unplanned contribution to a fund-raising auction held by the National Gay and Lesbian Task Force.

Someone in Gingrich's office sent the Task Force a calendar autographed by the man himself. Some time later, the organization received a fax saying the calendar had been sent without an OK from Gingrich and that Gingrich was "not supportive of the task force." Which turned out to be a blessing.

The organizers put the fax and the calendar together, calling the package "Ire of Newt." It sold for $1,900, the highest price of any item auctioned. I do so love a happy ending.

☞ The "Up Front" article of the PD's "Living" section announced and celebrated the 20th anniversary of Jim Davis' *Garfield*. *Garfield* appears in more than 2,550 newspapers here and in 111 countries, and is translated into 28 languages.

Written by *PD* editor and science-fiction fan Julie E. Washington, the piece included a great quote from Davis on his cat-creation's universal appeal: "I still can't get over it — that what makes me laugh makes other people laugh, even in other cultures."

☞ And, of course, my Sunday morning with the papers would not be complete without Dave Barry's column, which appears in the *Beacon-Journal*. Today, his column offered answers to common air-travel questions such as:

"Q. What do they mean by 'mechanical problems'?

"A. They mean the pilot cannot find his magic feather."

☞ One final thought before I sign off for another week. I've often quipped that one of the purposes of my column is to drag the comics fans kicking and screaming into the real world, to show my more reclusive readers that there is, indeed, an interesting world outside garish covers and panel borders.

I urge you to stay informed on what's happening in the world around you. That world has bitten comicdom on its unprotected tush in the courtrooms of Miami and Oklahoma City and in the boardrooms of Manhattan. It's still hungry.

Knowledge, as always, remains our best defense.

See you next week.

Tony Isabella will be at Origins '98, the international game fair and exposition, July 2-5, at the Columbus Convention Center in Columbus, Ohio. Other guests include John Byrne, Bob Ingersoll, and Tom Lyle.

Send comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

***The Dreaming Special* #1** (Jul 68, DC, $5.95), written by Len Wein, pencilled by Brian Apthorp, inked by Scott Hampton.

Welcome back to the House of Mystery (Jul 98, DC, $5.95), anthology, framing sequence written by Neil Gaiman, drawn by Sergio Aragonés.

By Maggie Thompson

• ***The Dreaming Special* #1** is a graphic novel with a beginning, middle, and end. It's a Done in One fantasy which does require a passing familiarity with the world of DC's The Dreaming — though someone familiar with the conventions of fantasy in general should be able to handle it. It concerns the ongoing mutual torments of Cain and Abel — and part of the fun for long-time fans is, of course, that writer Wein was the model for the character design of Cain.

As the story opens, Abel has finally had enough of being repeatedly slaughtered by Cain and takes drastic steps — with consequences for our world as well as theirs. The art is lovely, the message thought-provoking (What do dreams do for and to us?), and the story entertaining. The price is a little hefty (though not unjustified), compared with The Fantasy Buy of the Month: DC's *Welcome back to the House of Mystery*.

• *Welcome back to the House of Mystery* is an incredible buy at $5.95. It's a squarebound anthology of a wide variety of fantasy short stories — a treat for any fantasy fan who doesn't sniff in disdain at any sort of picture-story. The material was gathered using recommendations of devotees of the field (including, appropriately under the circumstances, Don Thompson) — and the result is a wild compendium of treats. (It made Brent Frankenhoff's hours slaving over a hot photocopier worth all the effort.)

To top off the package, Neil Gaiman (who was very involved in the story choices as well as providing the topping) tells a framing story with art by Aragonés. It's rich, rich, rich — and deserves long life as a trade paperback, perhaps with the addition of some of the other outstanding stories brought to the world with the DC imprint over the years. Talents involved in producing these stories include Bernie Wrightson, Wally Wood, Neal Adams, Gerry Conway, Jim Aparo, and Gil Kane. And they're not the only ones, by a long shot. Stories are inventive and varied; the panel below is from a story written by Mike Friedrich, drawn by Kane and Wood, and starring Kane.

It may seem early to look for Halloween gifts for adult recipients, but a card plus this comic book would be a pleasant "I'm thinking of you" message at the end of October. What fun!

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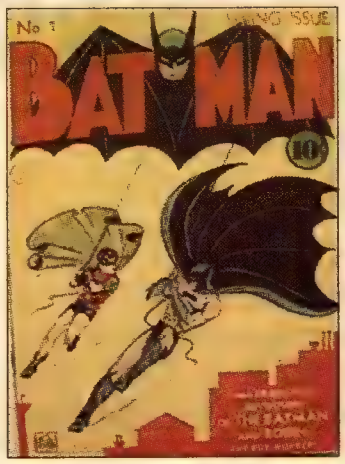

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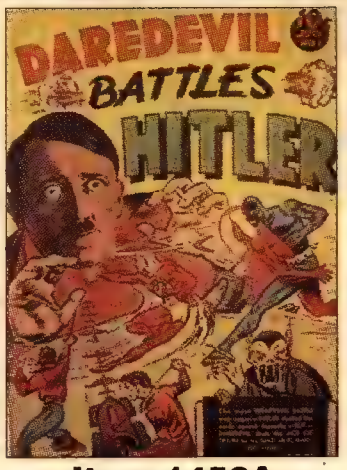

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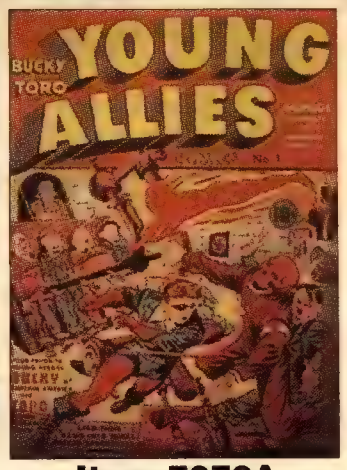
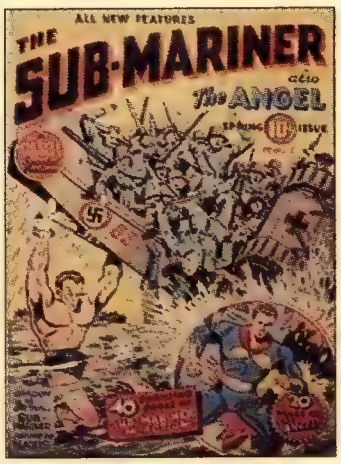


Item 7070A

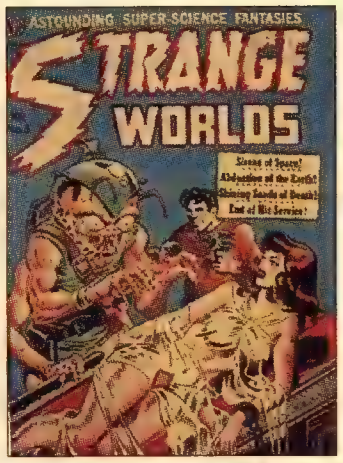


Item 5492A

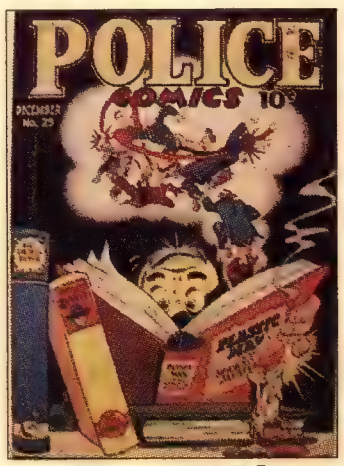
THE 1998 COMIC HEAVEN Auction Catalog

This year we have added an exciting new feature to the catalog. The minimum bid on all items ending with "B" is 50% off the estimated price. Example: Lot #2771 B, Hawkman #1 VG with an estimated price of $90.00 the minimum bid is $90.00 x .5 (50% off the estimated price) = $45.00 minimum bid. All books ending with A or C will have a minimum bid of 25% less than the estimated price. Example: Lot #0089 A $100.00 estimated price x .75 (25% less than the estimated price) = $75.00

PULL OUT THIS CATALOG AND SAVE FOR FUTURE REFERENCE



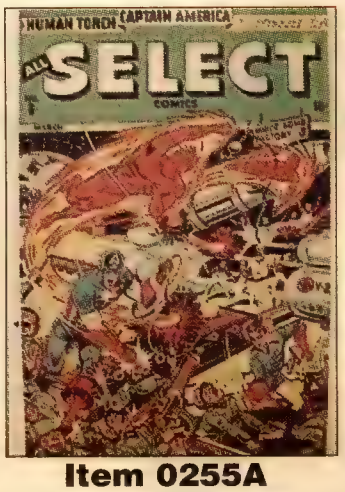
Item 5485A



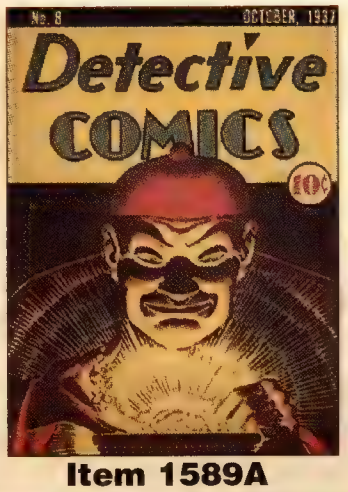
Item 4435A

Item 1618A

Item 3787A



Item 0255A



Item 1589A

Item 3793A

Item 1869A

COMIC HEAVEN AUCTION RULES

Auction Deadline: All bidding ends Friday, July 31, 1998 at midnight. Mail early so that your bid will reach me on time. Please allow at least 1 week for delivery of your bids.

No Phone Bids: All bids must be submitted in writing via mail.

Minimum bid on all items with the lot number ending in A or C; will be 25% less than the estimated price. Minimum bid on all items with a lot number ending with B will be 50% less then the estimated price. Examples for all lots ending in A or C only: #0089A estimated value $100.00 x .75 (25% less than the est. value) = $75.00 minimum bid. #0254C estimated value $160.00 x .75 (25% less than the est. value) = $120.00 minimum bid. Example for all lots ending in B only: #2771B estimated value $90.00x .5 (50% less than the est. value) = $45.00 minimum bid.

Feel free to bid on an unlimited number of lots, but please specify the total amount of money you can afford to spend. We will stop awarding bids when you have reached that dollar figure. If you do not list a maximum amount we will assume you can afford to buy all of the lots you are bidding on.

Deposits: A 10% deposit must accompany all bids. Should you not win any bids this deposit will be refunded to you.

Full payment is due within 14 days of your winning notification. Your books will be shipped to you as soon as your check clears. Please be aware that personal checks take up to a week longer to clear than a money order.

Your winning notification will be mailed to you within 10 days of the close of the auction.

If you haven't received your notice by Thursday, August 20, 1998, please call.

We are not responsible for typographical errors.

We reserve the right to refuse any bid/bids for any reason.

All customers will be responsible for paying shipping and handling charges on the goods they receive. All packages will be insured at customer's expense.

Texas residents must add 8-1/4% sales tax.

Any item may be returned within 14 days of receipt for a full purchase price refund if the customer is unsatisfied for any reason. Items must be returned in the same condition as sent.

Please print your name, address, and phone number clearly on your bid sheet.

In the columns marked "est value", we have listed what we believe to be the FAIR PRICE of each item. You may bid higher or lower than these estimates.

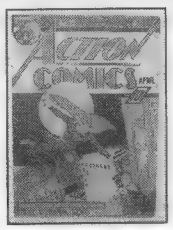
Explanation of terms:

MH copy - Mile High copy
SF copy - San Francisco copy
Denver - Denver copy
Larson - Larson copy

FC - File copy
R - Restored
MR - Minor restoration
CT - Color touch

Send all bids to:

COMIC HEAVEN
P.O. Box 900 Big Sandy, TX 75755
(903) 636-5555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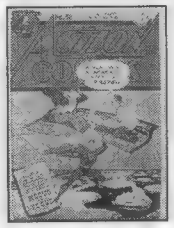
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0042A

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0047A

0048A

Lot #	Description	Est. Value
ABBOTT AND COSTELLO		
0001A	#1 G/VG	$60.00
ACE COMICS		
0002A	#1 VF (1st App. of Krazy Kat, Blondie and Jungle Jim)	1,600.00
0003A	#95 VF	50.00
ACES HIGH		
0004A	#1 FN/VF	75.00
0005A	#2 VF	60.00
0006A	#2 VG	22.00
0007A	#3 VG	18.00
ACTION COMICS		
0008A	#23 FN+ (1st App. of Luthor)	2,100.00
0009A	#25 G/VG	290.00
0010A	#38 G/VG	150.00
0011A	#42 G/VG (1st App. Vigilante)	200.00
0012A	#47 VF (1st Luthor Cover)	850.00
0013A	#49 VG	190.00
0014A	#75 VG	110.00
0015A	#87 VG	110.00
0016A	#88 VF+	400.00
0017A	#95 VG+	110.00
0018A	#96 VF/NM	450.00
0019A	#131 VF+	320.00
0020A	#133 FN/VF	195.00
0021A	#155 G/VG	60.00
0022A	#157 G	40.00
0023A	#158 VG (Origin of Superman Retold)	195.00
0024A	#159 VG	80.00
0025A	#198 VG/FN	90.00
0026A	#217 FN	80.00
0027A	#222 VG/FN	50.00
0028A	#234 G/VG	32.00
0029A	#238 G/VG	32.00
0030A	#242 VF (MR) (1st Brainiac)	400.00
0031A	#257 VG	22.00
0032A	#258 VG	22.00
0033A	#265 G	10.00
0034A	#267 VG/FN (3rd Legion)	85.00
0035A	#273 VG	15.00
0036A	#274 FN	22.00
0037A	#276 FN (6th Legion)	50.00
0038A	#278 FN	22.00
0039A	#280 VG	15.00
0040A	#309 VF	20.00
0041A	#314 VF	16.00
ADVENTURE COMICS		
0042A	#1 VF (MR) (New Comics)	9,000.00
0043A	#23 FN (New Adventure)	1,000.00
0044A	#28 VG (New Adventure)	650.00
0045A	#29 FN+ (MR) (New Adventure)	750.00
0046A	#31 VG (New Adventure)	650.00
0047A	#32 VG	1,000.00
0048A	#33 VF (MR)	700.00
0049A	#35 VF (MR)	700.00
0050A	#38 VG	450.00
0051A	#42 VG/FN (MR) (Sandman Cover)	750.00
0052A	#45 VF (MR)	950.00
0053A	#55 VF+ (MR)	750.00
0054A	#72 VF/NM (MR) (1st Simon and Kirby Sandman)	4,500.00
0055A	#90 G/VG	150.00
0056A	#97 VG	160.00
0057A	#121 VG/FN	120.00
0058A	#139 VG+	90.00
0059A	#150 VG/FN (Frazetta Art)	110.00
0060A	#204 FN	80.00
0061A	#206 VG	55.00
0062A	#232 FN	60.00
0063A	#243 G	20.00
0064A	#245 FN	60.00
0065A	#247 FN/VF (MR) (1st Legion)	750.00
0066A	#258 VG/FN	32.00
0067A	#260 VG/FN (1st Silver-Age Aquaman Origin)	125.00
0068A	#262 VG/FN	25.00
0069A	#263 VG/FN	25.00
0070A	#264 VG	20.00
0071A	#265 VG/FN	25.00

Lot #	Description	Est. Value
ADVENTURE COMICS		
0072A	#267 VG (2nd Legion)	125.00
0073A	#268 VF	70.00
0074A	#268 FN	32.00
0075A	#271 VG (Origin Luthor Retold)	45.00
0076A	#275 FN/VF (Minor C.T)	45.00
0077A	#276 G/VG	12.00
0078A	#278 VG	20.00
0079A	#281 VG	17.00
0080A	#284 VG	17.00
0081A	#289 FN	25.00
0082A	#292 VF	40.00
0083A	#292 VG	12.00
0084A	#303 VF	50.00
0085A	#303, 304 VG	30.00
ADVENTURES INTO MYSTERY		
0086A	#2 VG/FN	42.00
0087A	#5 VG	30.00
0088A	#7 VF	90.00
ADVENTURES INTO TERROR		
0089A	#44 (#2) VG/FN	100.00
0090A	#3 VG/FN	55.00
0091A	#8 Good/Fair	15.00
0092A	#10 VG	36.00
0093A	#10 G	18.00
0094A	#22 VG	26.00
0095A	#30 VG/FN	32.00
ADVENTURES INTO THE UNKNOWN		
0096A	#4 G/VG	45.00
0097A	#18 VG	36.00
0098A	#20 VG+	42.00
0099A	#21 VG/FN	38.00
0100A	#22 G/VG	22.00
0101A	#28 FN/VF	65.00
0102A	#29 VG	30.00
0103A	#32 FN	38.00
0104A	#36 VG	25.00
0105A	#41 VG	25.00
0106A	#44 VG/FN	30.00
0107A	#47 FN	38.00
0108A	#50 VG/FN	30.00
0109A	#58 VG+	55.00
0110A	#63 FN/VF	20.00
0111A	#81 VF	20.00
0112B	#133, 134, 144, 152 VG/FN	25.00
0113B	#135, 153 VF	32.00
0114A	#154 VF	18.00
0115B	#157, 160, 161 VF	45.00
0116B	#162, 163, 164 VF	45.00
0117B	#165, 170 FN	15.00
0118B	#166, 167 VF/NM	38.00
0119B	#173, 174 VF/NM	38.00
ADVENTURES INTO WEIRD WORLDS		
0120A	#1 VG/FN	110.00
0121A	#1 Fair	20.00
0122A	#2 VG	60.00
0123A	#3 VG	40.00
0124A	#4 VG	40.00
0125A	#5 FN/VF	90.00
0126A	#5 VG	40.00
0127A	#6 FN	60.00
0128A	#8 FN/VF	90.00
0129A	#9 G/VG	30.00
0130A	#13 VG	32.00
0131A	#15 VG/FN	40.00
0132A	#21 FN	45.00
0133A	#23 VG	28.00
0134A	#26 VG/FN	35.00
ADVENTURES OF ALAN LADD		
0135A	#2 VG	85.00
ADVENTURES OF BOB HOPE		
0136A	#4 VG	75.00
0137A	#5 VG	70.00
0138A	#10 VG	70.00
0139A	#25 VF	70.00
0140A	#29 G/VG	18.00
0141A	#32 VG	17.00
0142A	#33 VG	17.00
0143A	#75, 78, 80, 82, 90 G/VG	18.00

Lot #	Description	Est. Value
ADVENTURES OF JERRY LEWIS		
0144A	#56 FN/VF	24.00
0145A	#71, 77 G/VG	10.00
0146A	#97 FN	12.00
ADVENTURES OF MIGHTY MOUSE		
0147B	#140, 151 VG/FN	17.00
0148B	#144 VF	20.00
ADVENTURES OF OZZIE AND HARRIET		
0149A	#4 G/VG	50.00
ADVENTURES OF ROBIN HOOD (ME)		
0150B	#7 VG/FN	32.00
ADVENTURES OF THE BIG BOY		
0151A	#1 VF/NM	550.00
ADVENTURES OF THE FLY		
0152B	#2, 3 G	50.00
0153B	#5 G/VG	12.00
0154A	#7 VF/NM	70.00
0155B	#7 VG	16.00
0156B	#13 FN/VF	22.00
0157B	#14, 15 G/VG	17.00
0158A	#15 VF	32.00
0159A	#16 VF	32.00
0160B	#18 FN/VF	22.00
0161B	#22 FN/VF	15.00
0162A	#23 VF	20.00
0163B	#24, 31, 33 VG+ (#33 is Fly Man)	22.00
0164B	#27 FN/VF	15.00
0165A	#28 VF	20.00
0166A	#29 VF	20.00
0167A	#31 VF	22.00
0168B	#32 FN/VF (Fly Man)	14.00
0169A	#33 VF/NM (Fly Man)	25.00
0170A	#34 VF (Fly Man)	14.00
0171A	#35 VF (Fly Man)	14.00
0172A	#36 VF (Fly Man)	14.00
0173A	#37 VF (Fly Man)	14.00
0174B	#39 FN/VF (Fly Man)	10.00
ADVENTURES OF THE JAGUAR		
0175A	#1 VG	32.00
0176B	#4 FN/VF	30.00
0177B	#5, 7 VG/FN	28.00
0178A	#6 VF	42.00
0179A	#8 VF/NM	45.00
0180A	#9 VF/NM	45.00
0181B	#11, 13 FN	24.00
0182A	#12 VF/NM	35.00
0183A	#15 VF/NM	35.00
AFRICA		
0184A	#1 FN (A-1 #137)	50.00
AIR ACE		
0185A	Vol 2 #8 VG	17.00
0186A	Vol 2 #10 VG	17.00
0187A	Vol 3 #2 VG	15.00
0188A	Vol 3 #5 VF	40.00
AIR BOY COMICS		
0189A	Vol 3 #11 FN/VF	95.00
0190A	Vol 6 #10 VG/FN	32.00
0191A	Vol 6 #11 FN/VF	55.00
0192A	Vol 7 #6 VG	25.00
0193A	Vol 8 #8 FN/VF	50.00
AIR FIGHTERS		
0194A	Vol 2 #2 FN+ (1st App. Valkyrie)	320.00
0195A	Vol 2 #2 VG (1st App. Valkyrie)	140.00
0196A	Vol 2 #7 VG/FN (Valkyrie App.)	130.00
ALARMING ADVENTURES		
0197A	#1 FN/VF	28.00
0198A	#1, 2, 3 FN	38.00
ALARMING TALES		
0199A	#3 G/VG	12.00
0200A	#6 VG	17.00
AL CAPPS SHMOO		
0201A	#1 VF/NM	220.00
0202A	#1 FN (Mile High Copy)	270.00
0203A	#2 VF/NM (Mile High Copy)	450.00
0204A	#2 Fair	10.00
0205A	#3 FN	60.00

Lot #	Description	Est. Value
ALGIE		
0206B	#1 VG/FN	10.00
ALL-AMERICAN COMICS		
0207A	#5 G/VG	250.00
0208A	#8 Fair	100.00
0209A	#20 VF (MR)	1,200.00
0210A	#21 VF+ (MR) ("D" Collection Copy)	950.00
0211C	#24 FN/VF	1,100.00
0212A	#25 VF (MR) (Origin of Dr. Mid-Nite)	3,000.00
0213A	#25 Fair (No Back Cover) (Larson Copy)	500.00
0214A	#29 FN/VF	575.00
0215A	#30 VG/FN	320.00
0216A	#33 VF	600.00
0217A	#34 VF	600.00
0218A	#37 VG/FN	240.00
0219A	#65 G	65.00
0220A	#73 VG/Fn	140.00
0221A	#88 VG	110.00
0222A	#89 VF (Ohio Copy) (1st Harlequin)	550.00
0223A	#101 G (Scarce)	100.00
ALL-AMERICAN MEN OF WAR		
0224A	#128 (1952) FN	165.00
0225A	#2 FN	135.00
0226A	#4 VG/FN	110.00
0227A	#7 FN	100.00
0228A	#14 FN/VF	140.00
0229A	#27 VG/FN	55.00
0230A	#29 VG	45.00
0231A	#36 VG	38.00
0232A	#51 VG	18.00
0233A	#54 VF	60.00
0234A	#70 FN/VF	45.00
0235A	#75 VF+	45.00
ALL-AMERICAN WESTERN		
0236A	#106 VG/FN	48.00
0237A	#116 FN	60.00
ALL-FAMOUS CRIME		
0238A	#5 VG	24.00
0239A	#9 VG	45.00
ALL-FLASH		
0240A	#1 VF+ (Small Tear Seal)	5,500.00
0241A	#3 VG/FN	325.00
0242A	#10 VG	160.00
0243A	#27 VF	325.00
ALL FUNNY COMICS		
0244B	#10, 21 G/VG	30.00
0245A	#17 VF	42.00
ALL GOOD COMICS (1946)		
0246A	#1 NM (Mile High)	450.00
0247C	#1 VF	90.00
ALL GREAT (1946)		
0248A	#1 FN/VF	70.00
ALL GREAT COMICS (1947)		
0249A	#13 VF (MR) (Origin Dagar)	140.00
ALL HUMOR COMICS		
0250B	#1 VG	30.00
0251B	#7 FN/VF	18.00
ALL NEW COMICS		
0252A	#1 NM	2,800.00
0253A	#2 G	75.00
ALL-PICTURE COMEDY CARNIVAL		
0254C	#1 FN/VF (Baker Art)	160.00
ALL-SELECT COMICS		
0255A	#6 VF/NM	1,100.00
ALL SPORTS COMICS		
0256A	#2 VF	150.00
ALL STAR COMICS		
0257A	#1 VG+ (Restored)	1,400.00
0258A	#4 VF (MR)	1,600.00
0259A	#5 G/VG	575.00
0260A	#6 VG	480.00
0261A	#18 G/VG	225.00
0262A	#20 FN/VF	700.00
0263A	#20 VG	300.00
0264A	#23 VG	280.00

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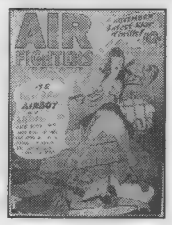
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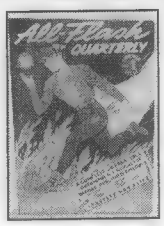
Lot #	Description	Est. Value
ALL STAR COMICS		
0265A	#31 Good/Fair	75.00
0266A	#38 VG	320.00
0267A	#53 G	90.00
ALL STAR WESTERN		
0268A	#109 VG	12.00
0269A	#117 FN	28.00
ALL TOP COMICS		
0270A	#14 Good/Fair	70.00
ALL-TRUE CRIME		
0271A	#38 FN/VF	28.00
ALL WINNERS COMICS		
0272A	#2 VG	800.00
0273A	#3 VF/NM (Tiny Repair)	1,700.00
0274A	#18 VF	750.00
ALL YOUR COMICS		
0275A	#1 VF+	95.00
0276A	#1 VG/FN	30.00
AMAZING ADULT FANTASY		
0277A	#7 VG	95.00
0278A	#11 G/VG	55.00
0279A	#12 FN/VF	195.00
0280A	#13 VG	75.00
0281A	#14 VG/FN	110.00
AMAZING ADVENTURES (ZIFF-DAVIS)		
0282A	#2 VG	55.00
0283A	#3 FN	80.00
0284A	#5 G/VG	40.00
0285A	#6 VG	60.00
AMAZING ADVENTURES (1961)		
0286A	#2 VG/FN	100.00
0287A	#2 G/VG	60.00
0288A	#3 FN	110.00
0289C	#3 VG	75.00
0290A	#4 FN	110.00
AMAZING DETECTIVE CASES		
0291A	#3 FN/VF	80.00
AMAZING MAN COMICS		
0292A	#5 VF (MR)	5,500.00
0293A	#16 VF/NM (Cosmic Aeroplane Copy)	750.00
AMAZING FANTASY		
0294A	#15 VF+ (1st App. Spider-Man)	15,000.00
0295A	#15 FN/VF (1st App. Spider-Man)	7,000.00
0296A	#15 VG/FN (1st App. Spider-Man)	2,700.00
AMAZING SPIDER-MAN		
0297A	#1 G/VG	1,000.00
0298A	#2 FN/VF (1st Vulture)	1,200.00
0299A	#3 FN/VF (1st Doc Octopus)	800.00
0300A	#4 VF+ (1st Sandman)	1,200.00
0301A	#4 FN (1st Sandman)	400.00
0302A	#4 VG (1st Sandman)	275.00
0303A	#5 VF+	1,000.00
0304A	#5 VG/FN	300.00
0305A	#5 G	120.00
0306A	#6 VF (1st Lizard)	750.00
0307C	#6 G/VG (1st Lizard)	140.00
0308A	#7 VG/FN	160.00
0309A	#7 G/VG	95.00
0310A	#8 FN/VF	350.00
0311A	#8 VG	125.00
0312A	#9 VF+ (1st Electro)	650.00
0313A	#9 FN/VF (1st Electro)	375.00
0314A	#10 VF	500.00
0315A	#10 VG	125.00
0316A	#11 Good/Fair	30.00
0317A	#12 VF+	350.00
0318A	#12 FN/VF	200.00
0319A	#15 FN (1st Kraven the Hunter)	140.00
0320A	#15 VG (1st Kraven the Hunter)	90.00
0321A	#16 VF+	270.00
0322A	#16 FN/VF	160.00
0323A	#16 G/VG	50.00
0324A	#17 VG/FN (2nd Green Goblin)	120.00
0325A	#18 VF	235.00
0326A	#18 VG/FN	80.00
0327A	#18 G/VG	50.00
0328A	#19 VF	195.00

Lot #	Description	Est. Value
AMAZING SPIDER-MAN		
0329#	#19 VG	60.00
0330A	#20 VF+ (1st Scorpion)	270.00
0331A	#20 G/VG (1st Scorpion)	45.00
0332A	#21 VF+	180.00
0333B	#21 G	24.00
0334B	#22 G/VG	32.00
0335A	#23 FN/VF (3rd Green Goblin)	150.00
0336A	#24 VF/NM	180.00
0337A	#24 FN/VF	90.00
0338B	#24 VG	38.00
0339A	#25 VF/NM	225.00
0340C	#25 VG	48.00
0341B	#26-30 VG/FN	280.00
0342B	#28 FN/VF (1st Molten Man)	160.00
0343A	#29 VF/NM	140.00
0344A	#30 VF	100.00
0345B	#31-35 VG/FN	185.00
0346A	#32 FN/VF	70.00
0347A	#33 NM+	195.00
0348A	#34 FN/VF	70.00
0349A	#35 NM+	195.00
0350B	#36-38 VG	90.00
0351A	#37 VF/NM	140.00
0352A	#38 VF/NM	140.00
0353A	#39 NM+ (Green Goblin/Story)	250.00
0354A	#40 NM (Origin of Green Goblin)	320.00
0355A	#41 NM (1st Rhino)	150.00
0356B	#41-50 VG	250.00
0357A	#42 NM	140.00
0358A	#43 NM	90.00
0359A	#44 NM+	100.00
0360A	#45 VF/NM	75.00
0361A	#46 NM+	100.00
0362A	#47 NM	90.00
0363A	#48 NM+	100.00
0364A	#49 NM+	100.00
0365B	#51-56 VG/FN	120.00
0366A	#52 NM+	80.00
0367A	#53 VF/NM	60.00
0368A	#55 VF	42.00
0369A	#57 NM+	80.00
0370C	#57 VF	42.00
0371B	#57-60 FN	75.00
0372A	#58 VF/NM	60.00
0373A	#59 NM	70.00
0374B	#61 FN/VF	20.00
0375A	#62 VF/NM	40.00
0376B	#63 FN/VF	20.00
0377A	#64 VF	28.00
0378B	#64, 66, 67, 70 FN	50.00
0379A	#65 NM	45.00
0380C	#67 NM	45.00
0381A	#68 VF	28.00
0382A	#69 NM	45.00
0383A	#70 VF/NM	40.00
0384C	#71 VF/NM	40.00
0385C	#72 VF	28.00
0386B	#72, 74 FN	25.00
0387A	#73 NM	45.00
0388A	#74 NM	45.00
0389C	#76 VF/NM	30.00
0390A	#77 NM	35.00
0391A	#79 VF/NM	30.00
0392A	#80 VF/NM	30.00
0393A	#81 VF	22.00
0394A	#82 VF	22.00
0395A	#83 VF	22.00
0396A	#87 NM	35.00
0397A	#89 VF	22.00
0398A	#92 NM+	40.00
0399A	#94 NM	60.00
0400A	#95, 97 VG/FN	25.00
0401A	#96 VF+	55.00
0402A	#97 VF/NM	70.00
0403A	#98 NM	80.00
0404A	#99 VF/NM	30.00
0405A	#100 VF+	120.00
0406A	#100 VG/FN	40.00

Lot #	Description	Est. Value
AMAZING SPIDER-MAN		
0407A	#101 FN/VF (1st Morbius)	60.00
0408A	#102 VF/NM (Origin of Morbius)	85.00
0409A	#105 NM	25.00
0410A	#106 VF/NM	20.00
0411A	#108 VF/NM	20.00
0412A	#109 VF/NM	20.00
0413A	#110 VF/NM	20.00
0414A	#111 VF/NM	20.00
0415A	#112 VF/NM	20.00
0416A	#113 NM	25.00
0417A	#114 NM	25.00
0418A	#116 VF/NM	20.00
0419A	#117 NM+	30.00
0420A	#118 NM	25.00
0421A	#120 VF	25.00
0422A	#121 FN/VF	45.00
0423A	#122 FN/VF	60.00
0424A	#123 NM	18.00
0425A	#127 NM	18.00
0426A	#128 NM+	20.00
0427C	#129 VG/FN (1st Punisher)	30.00
0428A	#130 NM+	10.00
0429A	#139 NM+	10.00
0430A	#143 VF+	18.00
0431A	#145 NM+	16.00
0432A	#149 NM	35.00
0433A	#154, 160 NM	18.00
0434A	#201 NM	10.00
0435C	#239 VF/NM	25.00
0436B	#252 NM+	20.00
0437A	#299 NM+	18.00
AMAZING SPIDER-MAN ANNUALS		
0438A	#1 VF+ (Ohio Copy)	450.00
0439A	#1 VG/FN	125.00
0440A	#3 FN	27.00
AMERICA IN ACTION (1945)		
0441A	#1 VF	50.00
AMERICA'S BEST COMICS		
0442A	#1 FN/VF	800.00
0443A	#19 NM (Mile High Copy)	1,200.00
0444A	#21 VF/NM (Mile High Copy)	950.00
AMERICA'S BEST TV COMICS		
0445A	#1 FN/VF	42.00
ANDY GRIFFITH SHOW		
0446A	#1 (Four Color 1252) NM	475.00
ANDY HARDY COMICS		
0447A	#6 VF/NM	22.00
ANDY PANDA		
0448B	#297, 358 G (Four Color)	10.00
0449B	#39, 40, 50 FN/VF	12.00
ANIMAL ADVENTURES		
0450A	#2 FN/VF	10.00
ANIMAL ANTICS		
0451A	#2 VG	42.00
ANNIE OAKLEY AND TAGG		
0452A	#5 VF/NM (Circle Eight Copy)	60.00
0453B	#7, 9, 10, 11 FN	70.00
0454A	#8 NM+ (Cirlce Eight Copy)	85.00
0455A	#9 NM+ (Circle Eight Copy)	85.00
0456A	#10 NM+ (Circle Eight Copy)	85.00
0457A	#11 NM (Circle Eight Copy)	75.00
ANNIE OAKLEY		
0458A	#8 VG/FN	22.00
ANTHRO		
0459A	#1 FN	12.00
0460A	#2 VF/NM	22.00
APACHE		
0461A	#1 VG	32.00
APACHE KID		
0462A	#53 (#1) VG/FN	65.00
0463A	#7, 9 G/VG	20.00
APPROVED COMICS		
0464A	#12 VF (Circle Eight Copy) (Baker Cover)	60.00
AQUAMAN		
0465A	#1 G/VG	85.00
0466A	#2 VF	170.00

Lot #	Description	Est. Value
AQUAMAN		
0467A	#3 NM	160.00
0468B	#3 G/VG	20.00
0469B	#4 VG/FN	35.00
0470B	#4 G/VG	20.00
0471A	#5 FN/VF	65.00
0472B	#5 VG/FN	35.00
0473A	#6 VF+	60.00
0474A	#9 FN	27.00
0475B	#12 VG/FN	20.00
0476A	#26 FN/VF	20.00
0477A	#35 VF/NM	22.00
0478A	#38 NM	28.00
0479A	#42 NM	16.00
0480A	#43 NM+	20.00
0481A	#45 NM+	20.00
0482A	#47 VF/NM	14.00
0483A	#49 NM+	20.00
ARCHIE AND ME		
0484A	#2 VG	60.00
ARCHIE AS PUREHEART THE POWERFUL		
0485A	#1 VG/FN	16.00
ARCHIE COMICS		
0486A	#20 VG	95.00
0487A	#123, 126, 131, 140 FN	24.00
ARCHIE COMICS ANNUALS		
0488A	#8 VG/FN	45.00
0489A	#13, 14 G/VG	16.00
0490A	#15 FN	16.00
ARCHIE GIANT SERIES		
0491A	#2 VG/FN	150.00
0492A	#2 G/VG	90.00
0493A	#4 VG	80.00
0494A	#11 VG	42.00
0495A	#13 VG	42.00
0496A	#16 VG	42.00
ARCHIE'S GIRLS BETTY AND VERONICA		
0497A	#2 FN	190.00
0498A	#3 VG/FN	95.00
0499A	#4 VG	75.00
0500A	#5 VG/FN	95.00
0501A	#5 G/VG	55.00
0502A	#9 Good/Fair	24.00
0503A	#13 VG/FN	60.00
0504A	#70 FN	18.00
0505A	#79, 83, 86 VG	18.00
0506A	#85 FN/VF	14.00
ARCHIE'S GIRLS BETTY AND VERONICA ANNUALS		
0507A	#1 FN	225.00
ARCHIE'S JOKE BOOK		
0508A	#1 G/VG	100.00
0509A	#2 VG	75.00
0510A	#18 VG	35.00
0511A	#20 G/VG	28.00
ARCHIE'S MECHANICS		
0512A	#1 VG	135.00
ARCHIE'S PAL JUGHEAD		
0513A	#2 VG	100.00
0514A	#3 VG	70.00
0515A	#4 VG/FN	85.00
0516A	#6 VG/FN	55.00
0517A	#18 FN/VF	60.00
0518A	#18 G/VG	20.00
0519A	#86, 88, 98 FN	12.00
ARCHIE'S PAL JUGHEAD ANNUALS		
0520A	#1 FN	135.00
0521A	#4 VF/NM (Circle Eight Copy)	170.00
ARCHIE'S PALS 'N' GALS		
0522A	#4 VG/FN	60.00
0523A	#5 VG	50.00
ARCHIE'S RIVAL REGGIE		
0524A	#2 VG/FN	85.00
ARMY ATTACK		
0525A	#46 NM+	15.00
ARMY WAR HEROES		
0526A	#16 NM	15.00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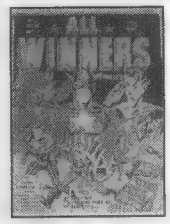
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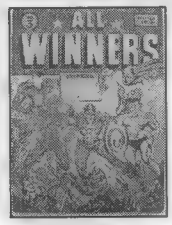
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Lot #	Description	Est. Value
ASTONISHING		
0527A	#4 FN	160.00
0528A	#14 VF/NM	175.00
0529A	#16 VG	42.00
0530A	#20 VG/FN	50.00
0531A	#24 VG	36.00
0532A	#28 VG/FN	35.00
0533A	#32 VG	26.00
0534A	#34 VG	26.00
0535A	#35 VG/FN	32.00
0536A	#38 FN/VF	42.00
0537A	#41 VG/FN	25.00
0538A	#44 FN	34.00
0539A	#45 VG	22.00
0540A	#47 VG/FN	28.00
0541A	#48 FN	30.00
0542A	#51 VG	20.00
0543A	#52 VG	20.00
0544A	#57 VF/NM (Circle Eight Copy)	100.00
0545A	#59 FN	30.00
0546A	#61 G/VG	15.00
0547A	#63 FN	30.00
ASTRO BOY		
0548A	#1 FN/VF (Scarce)	190.00
ATOM		
0549A	#1 VF	475.00
0550A	#1 FN	185.00
0551A	#1 VG	125.00
0552A	#2 VF	195.00
0553B	#2 G/VG	45.00
0554B	#3 VG/FN	45.00
0555A	#4 VF/NM	135.00
0556B	#5 VG	30.00
0557A	#6 VF	65.00
0558A	#7 VF	165.00
0559B	#7 FN	75.00
0560A	#8 FN/VF	45.00
0561A	#9 VF/NM	90.00
0562B	#9, 10 G/VG	30.00
0563A	#11 VF/NM	60.00
0564B	#11 VG	14.00
0565A	#12 VF	45.00
0566A	#13 NM	75.00
0567A	#14 VF/NM	60.00
0568A	#16 VF	32.00
0569B	#16, 17, 18 VG/FN	35.00
0570B	#17 FN/VF	24.00
0571A	#18 VF	32.00
0572B	#19 FN	15.00
0573B	#20 FN/VF	24.00
0574A	#22 NM+	50.00
0575A	#23 VF/NM	35.00
0576A	#24 NM	45.00
0577A	#25 NM	45.00
0578A	#27 NM	45.00
0579A	#28 NM+	50.00
0580A	#29 NM	150.00
0581A	#31 NM+	50.00
0582A	#32 NM+	50.00
0583A	#33 NM	45.00
0584A	#34 VF/NM	35.00
0585C	#35 VF/NM	35.00
0586A	#36 FN/VF	24.00
0587A	#37 NM	45.00
0588A	#38 NM	45.00
0589A	#39 VF	20.00
0590A	#40 VF/NM	27.00
0591A	#41 NM	32.00
0592A	#42 VF/NM	27.00
0593A	#44 VF/NM	27.00
0594A	#45 NM	32.00
ATOM-AGE COMBAT (ST. JOHN)		
0595A	#3 FN/VF (1952)	75.00
0596A	#1 G/VG (1958)	22.00
ATOM ANT		
0597A	#1 VG/FN	70.00
0598A	#1 G	27.00

Lot #	Description	Est. Value
ATOMIC ATTACK		
0599A	#7 NM	165.00
0600A	#8 VF	100.00
ATOMIC COMICS		
0601A	#1 NM (Classic Fang Gow Cover)	1100.00
ATOMIC MOUSE		
0602A	#28 FN/VF	15.00
0603A	#50 VF	10.00
ATOMIC RABBIT		
0604A	#5 VF	32.00
ATOMIC SPY CASES		
0605A	#1 VG/FN	65.00
ATOMIC WAR		
0606A	#2 G	50.00
ATTACK		
0607A	#55 NM	18.00
ATTACK ON PLANET MARS (1951)		
0608A	#1 G	60.00
AVENGER		
0609A	#3 (A-1 #133) G/VG	32.00
AVENGERS (MARVEL)		
0610A	#1 FN+	700.00
0611A	#1 VG/FN	425.00
0612A	#1 G	175.00
0613A	#2 VG	100.00
0614A	#3 VF/NM	360.00
0615A	#3 G	35.00
0616A	#4 VF (1st S.A. Captain America)	900.00
0617A	#4 VG/FN (1st S.A. Captain America)	300.00
0618A	#5 NM	240.00
0619A	#5 VG/FN	55.00
0620A	#6 NM	190.00
0621B	#6 VG/FN	45.00
0622A	#7 VF/NM	165.00
0623B	#7 VG	36.00
0624B	#8 VG	36.00
0625A	#9 VF/NM	170.00
0626B	#9 VG/FN	45.00
0627A	#10 NM	165.00
0628C	#10 VF	100.00
0629A	#11 NM	200.00
0630A	#11 FN/VF	85.00
0631B	#12-40 FN (All Issues Are Between VG/FN and VF with the Average being FN)	470.00
0632A	#13 VF/NM	100.00
0633A	#14 VF/NM	100.00
0634A	#16 VF/NM	110.00
0635A	#17 NM	90.00
0636A	#18 NM	90.00
0637A	#21 NM	55.00
0638C	#24 VF/NM	35.00
0639A	#27 VF/NM	35.00
0640A	#28 VF/NM	35.00
0641C	#29 VF/NM	35.00
0642A	#31 NM	25.00
0643C	#32 VF	15.00
0644A	#33 VF/NM	20.00
0645A	#34 NM	25.00
0646A	#36 VF/NM	20.00
0647C	#37 VF	15.00
0648A	#38 NM	25.00
0649A	#39 NM	25.00
0650A	#40 VF/NM	20.00
0651A	#41 NM	22.00
0652A	#42 VF/NM	18.00
0653A	#43 VF/NM	18.00
0654A	#44 VF/NM	18.00
0655A	#45 VF/NM	18.00
0656A	#46 VF/NM	18.00
0657A	#49 NM	22.00
0658A	#50 NM	22.00
0659A	#53 NM	35.00
0660A	#57 FN/VF (1st Silver Age Vision)	30.00
0661A	#58 VF/NM (Origin Of The Vision)	35.00
0662A	#64,70 VF/NM	25.00
0663A	#69 NM+	12.00
0664A	#93 VF/NM (Neal Adams Cover/Art)	45.00

Lot #	Description	Est. Value
AVENGERS (MARVEL)		
0665A	#94 FN/VF (Neal Adams Cover/Art)	14.00
0666A	#98 VF	12.00
0667A	#100 VF/NM	50.00
0668A	#100 FN	18.00
AVENGERS ANNUAL (MARVEL)		
0669A	#1 FN/VF	24.00
AVENGERS (GOLD KEY)		
0670A	#1 FN/VF	100.00
BABE RUTH SPORTS COMICS		
0671A	#1 VG	65.00
0672A	#2 VF (File copy)	125.00
BADMEN OF THE WEST		
0673A	#2 (A-1 #120) NM+ (Circle Eight Copy)	110.00
BAFFLING MYSTERIES		
0674A	#5 VG/FN	65.00
0675A	#12 G/VG	24.00
0676A	#16 VG/FN	40.00
0677A	#18 VG	32.00
0678A	#21 VG/FN	40.00
0679A	#22 G/VG	24.00
BANANA SPLITS		
0680A	#2 VG	10.00
BANG-UP COMICS		
0681A	#1 VG/FN	180.00
BARKER		
0682A	#1 FN	45.00
0683A	#5 VG	12.00
BARNYARD COMICS		
0684A	#12 VF	22.00
0685A	#21 VG/FN	14.00
BATMAN		
0686A	#1 FN/VF (Restored)	12,000.00
0687A	#3 VF+ (MR) (1st Catwoman in Costume)	2,800.00
0688A	#12 FN	625.00
0689A	#13 VF/NM (MR)	1,400.00
0690A	#16 FN/VF (Restored) (1st Alfred)	1,000.00
0691A	#24 Fair	60.00
0692A	#25 VF/NM (Only Joker/Penguin Team Up)	1,500.00
0693A	#27 FN (Christmas Cover)	460.00
0694A	#28 FN/VF (Tiny C.T.)	350.00
0695A	#29 G/VG	175.00
0696A	#30 VG	235.00
0697A	#33 FN (MR) (Christmas Cover)	225.00
0698A	#35 VG+ (Catwoman Story)	225.00
0699A	#40 NM (Joker Cover/Story)	1,250.00
0700A	#40 G/VG (Joker Cover/Story)	165.00
0701A	#53 VG	135.00
0702A	#54 VG	125.00
0703A	#55 VG (Joker Cover/Story)	160.00
0704A	#56 VF/NM	550.00
0705A	#57 VG/FN (Joker Story)	160.00
0706A	#58 G/VG (Penguin Cover/Story)	100.00
0707A	#66 VF (Joker Story)	425.00
0708A	#70 FN/VF	225.00
0709C	#72 VG	100.00
0710A	#75 VG	100.00
0711A	#78 VG+	140.00
0712A	#79 VG	100.00
0713C	#80 VG/FN (Joker Story)	140.00
0714A	#81 FN/VF (Two Face Cover/Story)	240.00
0715A	#81 G/VG (Two Face Cover/Story)	75.00
0716A	#86 VG	100.00
0717A	#88 VG	100.00
0718A	#89 G	45.00
0719A	#91 VG/FN	100.00
0720A	#92 VG (1st Bat-Hound)	100.00
0721A	#93 G/VG	60.00
0722A	#101 VG	85.00
0723A	#102 VG/FN	75.00
0724A	#109 VG/FN	75.00
0725A	#110 VG/FN (Joker Story)	75.00
0726A	#113 VG+	65.00
0727B	#115 G/VG	42.00

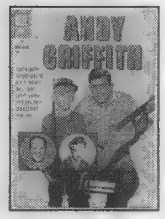
Lot #	Description	Est. Value
BATMAN		
0728A	#116 VG/FN	70.00
0729A	#118 FN/VF	140.00
0730B	#118 G	28.00
0731A	#119 FN/VF	140.00
0732A	#120 VF/NM	270.00
0733B	#120 Good/Fair	20.00
0734A	#121 VG (1st Mr. Freeze)	60.00
0735A	#122 FN/VF	90.00
0736A	#123 VG/FN (Joker Story)	55.00
0737A	#128 VG+	42.00
0738B	#128 G/VG	28.00
0739B	#130 VG	38.00
0740A	#132 FN/VF	70.00
0741A	#133 VF	100.00
0742B	#133 VG	30.00
0743B	#134 G/VG	22.00
0744A	#136 VG/FN (Joker Cover/Story)	45.00
0745B	#137 G/VG	22.00
0746A	#141 VF	100.00
0747A	#142 VF	100.00
0748A	#144 VF/NM (Joker Story)	140.00
0749A	#144 FN/VF (Joker Story)	70.00
0750A	#145 VF (Joker Cover/Story)	110.00
0751A	#146 FN/VF	50.00
0752A	#148 VG (Joker Cover/Story)	32.00
0753B	#150 VG	22.00
0754A	#164 VF	60.00
0755A	#165 NM	95.00
0756B	#165 VG/FN	22.00
0757A	#166 VF/NM	80.00
0758B	#166 FN/VF	42.00
0759A	#167 VF/NM	80.00
0760C	#168 FN/VF	42.00
0761A	#169 VF (2nd S.A. Penguin)	90.00
0762A	#170 VF	60.00
0763A	#171 VG (1st S.A. Riddler)	75.00
0764A	#171 G (1st S.A. Riddler)	35.00
0765A	#172 VF/NM	50.00
0766B	#172 VG/FN	14.00
0767A	#173 VF	35.00
0768A	#174 VF/NM	50.00
0769B	#174 VG	11.00
0770A	#175 NM	60.00
0771A	#177 NM+	65.00
0772A	#178 NM	60.00
0773C	#179 VG (2nd S.A. Riddler)	25.00
0774A	#180 NM+	65.00
0775B	#182 G/VG (Joker Cover/Story)	10.00
0776A	#184 NM	60.00
0777A	#188 VF/NM	25.00
0778A	#192 VF	17.00
0779A	#195 NM	30.00
0780A	#196 VF/NM	25.00
0781A	#200 NM	125.00
0782A	#201 NM (Joker Story)	30.00
0783A	#237 NM+ (Neal Adams Art)	45.00
0784A	#251 NM (Joker Cover/Story)	48.00
BATMAN ANNUALS		
0785A	#1 FN/VF	260.00
0786B	#5 VG/FN	30.00
BATMAN 3-D		
0787A	1953 G/VG (Glasses Loose)	120.00
BATTLE		
0788A	#1 VG	50.00
0789B	#24 G/VG	10.00
BATTLEFIELD ACTION		
0790A	Vol 2 #39 NM+	12.00
0791A	Vol 2 #40 NM+	12.00
0792A	Vol 2 #62 NM+	12.00
BATTLEFRONT		
0793A	#16, 24, 44 G/VG	24.00
BATTLE REPORT		
0794A	#4, 5 VG	18.00
BATTLE STORIES		
0795A	#3 NM	35.00
0796A	#9, 10 G/VG	15.00

0294A

0298A

0312A

0442A



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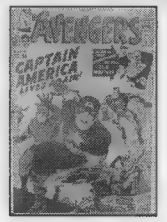

0616A

BEE-29 THE BOMBARDIER
- 0797A #1 VG/FN 40.00

BEN BOWIE AND HIS MOUNTAIN MEN
- 0798A #657 NM (Circle Eight Copy) (Four Color) 30.00
- 0799A #10 VF 18.00

BEST FROM BOY'S LIFE
- 0800A #1 NM 65.00

BEST ROMANCE
- 0801B #5 G/VG 12.00

BEVERLY HILLBILLIES
- 0802A #1 G/VG 20.00
- 0803A #3 NM+ 65.00
- 0804C #4 VF/NM 50.00
- 0805A #4 FN 15.00
- 0806A #5 NM 60.00
- 0807A #7 FN/VF 25.00
- 0808A #7, 17 VG 18.00
- 0809A #11 NM 50.00

BEWARE (1953)
- 0810A #7 G 18.00

BEWARE (MARVEL, 1973)
- 0811A #1-8 NM 65.00

BEWARE TERROR TALES
- 0812A #2 VG 42.00
- 0813A #5 VG 32.00

BEWITCHED
- 0814A #1 FN/VF 65.00

BEYOND
- 0815A #3 VG 24.00
- 0816A #5 G 12.00
- 0817A #7 G/VG 18.00
- 0818A #10 G 12.00
- 0819A #21 VG 20.00
- 0820A #26 G 10.00
- 0821A #30 G 10.00

BIG SHOT
- 0822A #1 VF/NM (Small Tear Seal) 900.00
- 0823A #49 (Double Cover) (Outside VG/FN), (Inside FN/VF) 60.00
- 0824A #65 FN/VF 35.00
- 0825B #70, 71 G/VG 25.00

BIG 3
- 0826A #1 FN 500.00

BIG TOWN
- 0827A #27 VG/FN 20.00
- 0828A #30 VG/FN 20.00

BILL BOYD WESTERN
- 0829A #1 FN+ 150.00
- 0830A #4 VF 75.00
- 0831B #19 VG 20.00

BILLY THE KID ADVENTURE MAGAZINE
- 0832A #1 FN (Frazetta Art) 80.00
- 0833A #3 VG/FN (Frazetta Art) 70.00
- 0834B #19 FN 17.00
- 0835B #21 FN 12.00

BILLY THE KID AND OSCAR
- 0836A #1 VF 60.00

BLACK CAT
- 0837A #28 VF 100.00
- 0838A #50 G/VG 55.00
- 0839A #63 VG/FN 28.00
- 0840A #64 VF/NM (File Copy) 80.00
- 0841A #65 VF/NM (File Copy) 80.00

BLACK HAWK
- 0842A #27 VG 70.00
- 0843A #58 VG 45.00
- 0844A #60 VG 45.00
- 0845A #66 FN/VF 80.00
- 0846A #67 FN/VF 80.00
- 0847A #68 VG/FN 45.00
- 0848A #72 VG/FN 45.00
- 0849A #76 VG/FN 45.00
- 0850A #78 VG 35.00
- 0851A #79 VG/FN 45.00
- 0852A #80 VG 35.00

BLACK HAWK
- 0853A #89 FN/VF 55.00
- 0854A #93 VG 28.00
- 0855A #94 FN 40.00
- 0856A #95 VG/FN 32.00
- 0857A #96 FN 40.00
- 0858A #99 VG/FN 32.00
- 0859A #104 FN 40.00
- 0860A #105 FN 40.00
- 0861A #106 NM 110.00
- 0862A #106 FN/VF 55.00
- 0863A #107 VG/FN 32.00
- 0864A #107 G 14.00
- 0865A #108 VF 275.00
- 0866A #117 VG/FN 35.00
- 0867B #123 VG 18.00
- 0868B #127 VG 18.00
- 0869B #132 G/VG 10.00

BLACK HOOD COMICS
- 0870A #19 VG 80.00

BLACK KNIGHT (TOBY)
- 0871A #1 VG 35.00

BLACK KNIGHT (ATLAS)
- 0872C #1 VG/FN 165.00
- 0873A #2 VG/FN 120.00

BLACK MAGIC
- 0874A #5 VG (Simon and Kirby Art) 70.00
- 0875A Vol 2 #1 VG/FN (Simon and Kirby Art) 60.00
- 0876A Vol 2 #2 FN/VF 65.00
- 0877A Vol 2 #4 VG/FN (Simon and Kirby Art) 60.00
- 0878A Vol 2 #5 FN/VF (Simon and Kirby Art) 100.00
- 0879A Vol 2 #5 G (Simon and Kirby Art) 25.00
- 0880B Vol 2 #6 VG/FN 40.00
- 0881A Vol 2 #7 VG/FN (Simon and Kirby Art) 60.00
- 0882A Vol 2 #8 FN/VF 65.00
- 0883B Vol 2 #10 VG/FN 40.00
- 0884A Vol 2 #11 FN/VF 65.00
- 0885B Vol 2 #11, Vol 3 #5 G/VG 50.00
- 0886A Vol 3 #1 VG (Simon and Kirby Art) 38.00
- 0887A Vol 3 #2 VG/FN (Simon and Kirby Art) 48.00
- 0888A Vol 7 #1 FN/VF 22.00
- 0889B Vol 8 #2 FN 22.00
- 0890B Vol 8 #5 VG/FN 18.00

BLACKSTONE MASTER MAGICIAN COMICS (1946)
- 0891A #1 VG 45.00
- 0892A #2 VF/NM 125.00

BLAZE CARSON
- 0893A #4 NM 135.00

BLAZING COMICS
- 0894A #6 FN/VF 40.00

BLAZING WEST
- 0895A #1 VG/FN 40.00

BLAZING WESTERN
- 0896A #1 VF (Ditko Art) 60.00

BLONDE PHANTOM
- 0897A #13 G 70.00
- 0898A #15 VG/FN 170.00

BLONDIE
- 0899A #12 VG/FN (Feature Book) (Rare) 165.00
- 0900A #36 VG/FN (Feature Book) 32.00
- 0901A #38 VG (Feature Book) 25.00
- 0902A #43 NM (Feature Book) 110.00
- 0903A #47 G/VG (Feature Book) 20.00

BLOOD IS THE HARVEST
- 0904A NN VF (Scarce) (Color) 500.00

BLUE BEETLE
- 0905A #5 VG/FN 125.00
- 0906A #6 VG 90.00
- 0907A #31 G/VG 30.00
- 0908A #40 FN 60.00
- 0909A #59 FN 40.00

BLUE BOLT
- 0910A #1 G/VG 360.00
- 0911A Vol 5 #4 FN 18.00
- 0912A Vol 7 #9 VF 32.00

BLUE BOLT
- 0913A #102 VG/FN (L.B. Cole Cover) 65.00
- 0914A #104 VG/FN (L.B. Cole Cover) 60.00

BLUE RIBBON COMICS
- 0915A #2 VF/NM (Hawkeye Copy) 950.00
- 0916A #3 FN 210.00
- 0917A #5 VG/FN 135.00
- 0918A #11 VF (Tear Seal) 360.00
- 0919A #13 VG/FN 200.00

BOBBY BENSON'S B-BAR-B RIDERS
- 0920A #1 VG (Scarce) 70.00
- 0921B #3 FN 30.00
- 0922B #5 VG/FN 25.00
- 0923A #15 VG (Ghost Rider Cover) 24.00

BOMBER COMICS
- 0924A #1 VF/NM 400.00

BONANZA
- 0925C #1110 FN (Four Color) 100.00
- 0926A #1221 VF+ (Four Color) 135.00
- 0927A #1283 VF+ (Four Color) 135.00
- 0928A #01-070-207 VF 120.00
- 0929A #01-070-210 VF 120.00
- 0930A #01-070-210 VG+ 36.00
- 0931A #1 VF/NM 175.00
- 0932A #2 FN 25.00
- 0933A #4, 5 VG 25.00
- 0934A #6 VF/NM 70.00
- 0935A #6 VG/FN 16.00
- 0936A #7 VF+ 55.00
- 0937A #8, 12 FN/VF (Color Touch) 32.00
- 0938A #9, 17, 19 VG/FN 42.00
- 0939A #10 VF 48.00
- 0940A #13 VF+ 42.00
- 0941A #15, 20 FN/VF (Color Touch) 30.00
- 0942A #17, 21, 24 G/VG 22.00
- 0943A #18 VF 38.00
- 0944A #21, 22, 23, 26 VG/FN 45.00
- 0945A #24, 25 VF (Color Touch) 36.00
- 0946A #29, 32, 34 FN/VF (Color Touch) 36.00
- 0947A #31, 33, 35, 36 VG/FN 45.00

BOY COMICS
- 0948A #6 VF (MR) (Origin of Iron Jaw) 675.00
- 0949A #8 VG (Death of Iron Jaw) 140.00
- 0950A #23 FN/VF 85.00
- 0951A #27 VF/NM 140.00
- 0952A #47 VG/FN 30.00
- 0953A #63, 99 G/VG 25.00
- 0954A #96 VG/FN 20.00

BOY COMMANDOS
- 0955A #1 VF (MR) (Simon and Kirby Art) 1,600.00
- 0956A #3 VG/FN (Simon and Kirby Art) 210.00
- 0957A #7 VG/FN 100.00
- 0958A #10 VG/FN 100.00
- 0959A #11 VG 60.00
- 0960A #12 VG/FN 60.00
- 0961A #23 FN (Simon and Kirby Cover/Art) 60.00

BOYS RANCH
- 0962A #1 FN (Simon and Kirby Cover/Art) 150.00
- 0963A #2 VG (Simon and Kirby Cover/Art) 70.00

BRAIN BOY
- 0964A #2 VF 45.00
- 0965A #3 VG/FN 16.00

BRAVE AND THE BOLD
- 0966A #13 G/VG 50.00
- 0967A #20 VG/FN 80.00
- 0968A #25 FN (1st Suicide Squad) 100.00
- 0969C #28 FN (1st Justice League) 1,050.00
- 0970A #28 G (1st Justice League) 350.00
- 0971A #29 VG/FN (2nd Justice League) 420.00
- 0972A #29 Good/Fair (2nd Justice League) 120.00
- 0973A #30 VG/FN (3rd Justice League) 375.00
- 0974A #30 G/VG (3rd Justice League) 225.00
- 0975A #30 Fair (3rd Justice League) 75.00
- 0976A #31 G 30.00
- 0977B #32 G/VG 30.00
- 0978C #34 VG/FN (1st S.A. Hawkman) 375.00
- 0979B #34 G/VG (1st S.A. Hawkman) 225.00

BRAVE AND THE BOLD
- 0980A #35 FN/VF (2nd S.A. Hawkman) 220.00
- 0981A #36 VG/FN (3rd S.A. Hawkman) 90.00
- 0982B #36 G (3rd S.A. Hawkman) 35.00
- 0983A #37 FN/VF 120.00
- 0984B #38 VG/FN 55.00
- 0985A #39 FN 65.00
- 0986B #40 VG/FN 36.00
- 0987B #40 Good/Fair 12.00
- 0988B #41 FN 45.00
- 0989A #42 FN/VF 135.00
- 0990B #42 G/VG 40.00
- 0991A #43 FN 100.00
- 0992B #43 VG 65.00
- 0993A #44 VF/NM 220.00
- 0994A #45 VF/NM 55.00
- 0995A #46 FN 18.00
- 0996A #47 FN/VF 28.00
- 0997A #48 VF/NM 55.00
- 0998A #49 FN/VF 28.00
- 0999A #50 VG 32.00
- 1000A #51 VF/NM 220.00
- 1001B #53 FN 20.00
- 1002A #55 VF 28.00
- 1003A #56 VF 28.00
- 1004A #57 VF (1st Metamorpho) 90.00
- 1005A #58 FN/VF 32.00
- 1006B #58 G/VG 10.00
- 1007A #59 NM 95.00
- 1008A #60 FN/VF (2nd Teen Titans) 38.00
- 1009B #60 VG (2nd Teen Titans) 16.00
- 1010A #62 VG/FN 22.00
- 1011A #64 VF/NM 55.00
- 1012B #64 FN 18.00
- 1013B #64 G/VG 10.00
- 1014A #66 VF/NM 20.00
- 1015A #67 VF 25.00
- 1016A #68 NM 65.00
- 1017B #68 VG 12.00
- 1018A #69 VF/NM 28.00
- 1019A #70 NM 32.00
- 1020A #71 VF 20.00
- 1021A #73 VF/NM 25.00
- 1022A #74 VF 18.00
- 1023A #77 VF 18.00
- 1024A #79 FN (Neal Adams Art) 15.00
- 1025A #89 VF/NM 20.00
- 1026A #90 VF/NM 20.00
- 1027B #91 FN/VF 12.00
- 1028B #93 VG/FN 10.00

BRENDA STARR
- 1029A #10 VF (MR) 200.00

BRINGING UP FATHER (1930) (CUPPLES AND LEON)
- 1030A #17 VF+ 300.00
- 1031A #22 FN 200.00

BRONCO BILL
- 1032A #2 VF/NM (Pennsylvania Copy) (Single Series) 400.00
- 1033A #2 VG (Single Series) 80.00
- 1034A #19 VG (Single Series) 70.00

BROTHER POWER THE GEEK
- 1035A #1 NM 45.00
- 1036A #2 VF/NM 22.00

BUCCANEERS
- 1037A #20 VF/NM (Crandall Art) 210.00
- 1038A #21 VF+ (Crandall Cover/Art) 225.00
- 1039A #25 VG/FN 55.00

BUCK JONES
- 1040A #2 FN/VF 28.00
- 1041A #733 VF (Circle Eight Copy) (Four Color) 18.00

BUCK ROGERS (1940)
- 1042A #1 G/VG 390.00

BUFFALO BILL PICTURE STORIES
- 1043A #1 FN 28.00

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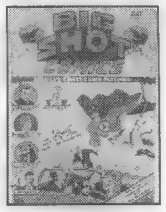
0692A

0699A

0704A

0707A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Lot #	Description	Est. Value
BUGS BUNNY		
1044B	#142 VG/FN (Four Color)	32.00
1045B	#187 VG/FN (Four Color)	22.00
1046B	#200 VG/FN (Four Color)	22.00
1047B	#250 VG/FN (Four Color)	25.00
1048B	#281 (Four Color), 30, 31, 33 G	15.00
1049B	#355 FN (Four Color)	20.00
BUGS BUNNY'S HALLOWEEN PARADE		
1050B	#1 FN (Dell Giant)	25.00
BULLETMAN		
1051A	#2 FN/VF (Classic Raboy Cover)	550.00
BULLWINKLE		
1052B	#2 VG/FN (1963)	18.00
BUSTER BROWN COMICS		
1053A	#18 VF	32.00
1054B	#28, 33 G	14.00
1055A	#36 FN/VF	35.00
CALLING ALL BOYS		
1056B	#3 FN/VF	12.00
CAMERA COMICS		
1057A	#1 VG (10/1944)	30.00
CAMP RUNAMUCK		
1058A	#1 VF/NM	20.00
CANDY		
1059A	#62 FN+	14.00
CAPTAIN ACTION		
1060A	#1 VF	50.00
1061A	#2 VF/NM	45.00
1062A	#3 VF/NM	45.00
1063A	#4 VF	25.00
1064A	#5 VF	32.00
CAPTAIN AERO COMICS		
1065A	#8 (#2) G	60.00
CAPTAIN AMERICA (1941)		
1066A	#2 FN/VF (Classic Hitler Cover)	5,000.00
1067A	#20 VG	400.00
1068A	#21 VF+ (MR)	800.00
1069A	#26 VF/NM	1,600.00
1070A	#54 VG+	250.00
1071A	#55 VF+ (MR)	475.00
1072A	#56 VG	220.00
1073A	#57 VG/FN	275.00
1074A	#61 VF+ (Red Skull Cover/Story)	1,700.00
1075A	#65 VG	275.00
CAPTAIN AMERICA (1968)		
1076C	#100 NM	250.00
1077B	#101-109 FN	90.00
1078A	#102 VF+	22.00
1079A	#103 NM	30.00
1080A	#104 VF	20.00
1081C	#105 VF	20.00
1082A	#106 VF	20.00
1083A	#107 VF	20.00
1084A	#108 VF	20.00
1085A	#109 FN/VF	20.00
1086A	#110 VF/NM (Steranko Cover/Art)	40.00
1087A	#111 FN/VF (Steranko Cover/Art)	20.00
1088A	#112 VF/NM	25.00
1089A	#113 VF+ (Steranko Cover/Art)	35.00
1090B	#114-116 VF	36.00
1091B	#117-120 VF	65.00
CAPTAIN AND THE KIDS		
1092C	#1 VG (12/1939) (Single Series)	75.00
CAPTAIN ATOM (1950)		
1093A	#1 VF/NM	200.00
1094C	#1 VG	55.00
CAPTAIN ATOM		
1095A	#75 FN/VF (Strange Suspense Stories)	45.00
1096B	#77 VG (Strange Suspense Stories)	10.00
1097A	#79 VF	28.00
1098B	#80 VG/FN	10.00
1099B	#82 FN	12.00
1100B	#83 FN/VF	18.00
1101B	#84 FN	10.00
CAPTAIN ATOM		
1102A	#86 VF	25.00
1103A	#87 NM	38.00
1104A	#88 VF	25.00
CAPTAIN FLEET		
1105A	#1 VG/FN	32.00
CAPTAIN MARVEL (1968)		
1106A	#1 VF	40.00
1107A	#2 VF/NM	14.00
1108B	#3, 5 FN/VF	10.00
1109A	#4, 6, 10 VF/NM	25.00
1110B	#7, 8, 9 FN/VF	14.00
CAPTAIN MARVEL ADVENTURES (1941)		
1111A	#3 G/VG	310.00
1112A	#19 G (Christmas Cover)	50.00
1113A	#25 VF	280.00
1114A	#26 G (Flag Cover)	40.00
1115A	#29 VF (1st Mr. Mind Cover/Story)	240.00
1116A	#32 FN/VF	160.00
1117A	#37 FN/VF	150.00
1118A	#44 FN/VF (Mile High Copy)	400.00
1119A	#49 FN/VF	100.00
1120A	#50 NM	220.00
1121A	#51 FN	60.00
1122A	#52 FN	60.00
1123A	#63 NM	180.00
1124A	#65 VF/NM	150.00
1125B	#65 FN/VF	90.00
1126A	#69 NM	165.00
1127A	#72 FN+	70.00
1128A	#73 FN/VF	80.00
1129A	#78 G/VG	32.00
1130A	#104 FN/VF	75.00
1131A	#105 VG/FN	45.00
1132A	#106 VG	35.00
1133A	#118 VG	35.00
1134A	#124 VG	35.00
1135A	#129 FN/VF	70.00
1136A	#129 VG/FN	42.00
1137A	#136 VG+	38.00
CAPTAIN MARVEL AND THE GOOD HUMOR MAN		
1138A	NN G/VG (1950)	55.00
CAPTAIN MARVEL JR.		
1139A	#6 FN/VF	260.00
1140A	#7 VG/FN	140.00
1141A	#27 VG	70.00
1142A	#30 FN	100.00
1143A	#35 VF/NM	170.00
1144A	#41 FN/VF	75.00
1145A	#49 VF	95.00
1146A	#53 VG	35.00
1147A	#78 FN/VF	50.00
1148A	#83 FN/VF	50.00
1149A	#92 VG	25.00
1150A	#103 FN/VF	50.00
1151A	#113 VG	24.00
1152A	#119 VF (Electric Chair Cover)	90.00
CAPTAIN MIDNIGHT		
1153A	#27 VG/FN	85.00
1154A	#51 VG/FN	45.00
1155A	#58 FN	55.00
CAPTAIN ROCKET		
1156A	#1 Good/Fair	25.00
CAPTAIN 3-D		
1157A	#1 VG (Kirby/Ditko Art)	18.00
CAPTAIN TOOTSIE		
1158A	#1 VG/FN	55.00
CAPTAIN VIDEO		
1159A	#1 VF	550.00
1160A	#3 VF	300.00
1161A	#3 Fair	25.00
CARNIVAL COMICS		
1162A	NN VF	70.00
CAT		
1163A	#1-4 FN	18.00
CAVALIER COMICS (1945)		
1164A	#2 FN/VF	65.00
CHALLENGE OF THE UNKNOWN (1950)		
1165A	#6 VG/FN	55.00
CHALLENGERS OF THE UNKNOWN		
1166A	#1 VG (Kirby Cover/Art)	400.00
1167A	#8 VG (Kirby Cover/Art)	120.00
1168B	#9 G/VG	50.00
1169B	#10 VG/FN	80.00
1170B	#13 VG/FN	55.00
1171B	#15 VG/FN	55.00
1172B	#18 VG/FN	35.00
1173B	#18 G/VG	22.00
1174B	#19 FN	45.00
1175B	#21 FN/VF	70.00
1176A	#22 VF	95.00
1177C	#26 FN/VF	35.00
1178B	#27 FN/VF	35.00
1179A	#28 VF	50.00
1180B	#30 VG	16.00
1181B	#36 FN/VF	18.00
1182A	#37 VF	25.00
1183A	#40 VF	25.00
1184A	#42 VF	14.00
CHAMBER OF CHILLS (1951)		
1185A	#9 VG	32.00
1186A	#12 VF (File Copy)	70.00
1187A	#22 Good/Fair	12.00
CHAMBER OF CHILLS (1972)		
1188A	#9-20, 22, 23 VF/NM	85.00
CHAMBER OF DARKNESS		
1189A	#1 FN/VF	18.00
1190A	#2, 3 FN/VF	20.00
1191A	#4 VF/NM	45.00
1192A	#4 FN	15.00
1193A	#5-8 VG/FN	16.00
CHAMBER OF DARKNESS SPECIAL		
1194A	#1 VF	10.00
CHEYENNE		
1195A	#7 NM	50.00
1196A	#18 FN+	22.00
CHILLING TALES		
1197A	#17 G/VG (Matt Fox Cover)	45.00
CHIP 'N' DALE (1953)		
1198B	#9, 15 FN	18.00
1199B	#16, 19, 20 FN/VF	40.00
CHRISTMAS PARADE (1963)		
1200A	#1 NM (Circle Eight Copy)	80.00
CHUCKLE (1945)		
1201A	#1 VG/FN	38.00
CIRCUS THE COMIC RIOT (1938)		
1202A	#1 NM (Scarce) (Wolverton, Jack Cole, Eisner and Kane Art)	5,000.00
CIRCUS COMICS (1945)		
1203A	#1 VF	48.00
1204A	#1 VG/FN	20.00
CIRCUS OF FUN COMICS		
1205A	#1 VF	55.00
CISCO KID		
1206A	#25 VF/NM (Circle Eight Copy)	42.00
1207A	#28 VF/NM (Circle Eight Copy)	42.00
1208A	#29 NM (Circle Eight Copy)	50.00
1209A	#31 VF/NM (Circle Eight Copy)	42.00
1210A	#33 NM+ (Circle Eight Copy)	55.00
1211A	#34 VF/NM (Circle Eight Copy)	42.00
1212A	#35 VF/NM (Circle Eight Copy)	42.00
CLASSICS ILLUSTRATED		
1213A	#8 (HRN #17) VF/NM	375.00
1214A	#16 (HRN #62) NM	24.00
1215A	#16 (HRN #62) VF	16.00
1216A	#17 (HRN #64) VF+	16.00
1217C	#18 (HRN #62) NM	22.00
1218A	#19 (HRN #18), (1-B) VF (Minor C.T.) (Original)	210.00
1219C	#19 (HRN #62) NM+	25.00
CLASSICS ILLUSTRATED		
1220A	#19 (HRN #62) VF+	18.00
1221C	#20 (HRN #62) (5-A) NM	90.00
1222C	#26 (HRN #60) NM	55.00
1223A	#29 (7/1946) VG/FN (Original)	120.00
1224C	#29 (HRN #60) NM+	32.00
1225A	#29 (HRN #60) VF/NM	25.00
1226A	#30 (9/1946) G (Original)	35.00
1227C	#30 (HRN #60) VF+	30.00
1228A	#30 (HRN #60) FN/VF	20.00
1229C	#32 (HRN #64) VF/NM	32.00
1230A	#33 (HRN #71) VG	60.00
1231A	#36 (4/1947) VG/FN (Original)	45.00
1232C	#36 (HRN #64) VF+	25.00
1233C	#37 (HRN #37) VG (Original)	25.00
1234A	#37 (HRN #70) NM	15.00
1235A	#37 (HRN #70) VF	10.00
1236A	#38 (6/1947) VG/FN (Original)	55.00
1237C	#39 (HRN #62) NM	25.00
1238A	#40 (8/1947) VG (Original)	110.00
1239A	#40 (HRN #62) NM	195.00
1240A	#40 (HRN #62) VF	125.00
1241A	#40 (HRN #62) VG/FN	55.00
1242A	#41 (9/1947) FN (Original)	110.00
1243A	#41 (HRN #62) NM	32.00
1244A	#41 (HRN #62) FN/VF	18.00
1245C	#43 (HRN #62) NM (Great Expectations)	450.00
1246A	#44 (HRN #44) FN/VF (Original) (1-A)	250.00
1247A	#44 (HRN #44) VG/FN (Original) (1-A)	140.00
1248C	#44 (HRN #62) NM (2-B)	195.00
1249A	#44 (HRN #62) FN/VF (2-B)	95.00
1250A	#45 (HRN #44) VG/FN (Original)	25.00
1251C	#45 (HRN #64) NM+	35.00
1252C	#46 (HRN #62) VF/NM (2-A)	22.00
1253A	#47 (HRN #47) VG/FN (Original)	25.00
1254C	#47 (HRN #64) NM	25.00
1255A	#52 (HRN #53) VG+ (Original)	24.00
1256A	#54 (HRN #55) VF+ (Original)	55.00
1257A	#54 (HRN #55) FN (Original)	25.00
1258A	#55 (HRN #55) VF/NM (Original)	70.00
1259A	#55 (HRN #55) VG/FN (Original)	24.00
1260A	#56 (HRN #55) VF+ (Original)	110.00
1261A	#56 (HRN #55) G/VG (Original)	30.00
1262A	#57 (HRN #55) FN/VF (Original)	40.00
1263A	#58 (HRN #60) VF/NM (Original)	70.00
1264A	#59 (HRN #60) FN/VF (Original)	42.00
1265A	#59 (HRN #60) VG (Original)	20.00
1266C	#60 (HRN #62) VG/FN (Original) (6/1949)	25.00
1267A	#61 (HRN #62) VF (1-A) (Original)	60.00
1268A	#61 (HRN #62) VG+ (1-B) (Original)	24.00
1269A	#62 (HRN #62) VG/FN (Original)	22.00
1270A	#63 (HRN #62) VF (Original)	50.00
1271C	#64 (HRN #62) VF/NM (Original)	70.00
1272A	#64 (HRN #62) FN (Original)	28.00
1273A	#65 (HRN #64) VF/NM (Original)	65.00
1274A	#65 (HRN #64) VG/FN (Original)	24.00
1275C	#66 (HRN #67) FN (Original)	65.00
1276A	#67 (HRN #67) VF (Original)	45.00
1277A	#67 (HRN #67) FN (Original)	25.00
1278A	#68 (HRN #70) VG/FN (Original)	25.00
1279C	#69 (HRN #70) FN (Original)	25.00
1280A	#70 (HRN #71) VF (Original)	40.00
1281A	#71 (HRN #71) VF/NM (Original)	95.00
1282C	#72 (HRN #73) FN (Original)	22.00
1283A	#73 (HRN #75) VG (Original)	55.00
1284A	#74 (HRN #75) VG (Original)	50.00
1285A	#75 (HRN #75) VF/NM (Original)	50.00
1286C	#75 (HRN #75) FN (Original)	22.00
1287A	#76 (HRN #75) FN (Original)	20.00
1288A	#78 (HRN #78) VF (Original)	35.00
1289A	#78 (HRN #78) VG/FN (Original)	18.00
1290A	#82 (HRN #82) VG/FN (Original)	12.00
1291A	#89 (HRN #89) VG/FN (Original)	10.00
1292A	#138 A VF	22.00
1293A	#150 A VG/FN	14.00

0931A

0948A

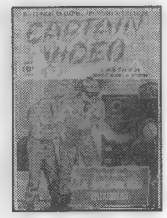
1032A

1051A

1066A

1069A

1074A

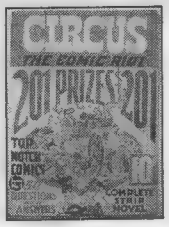

1160A

Lot #	Description	Est. Value
CLASSICS ILLUSTRATED		
1294A	#153 A VF	28.00
1295A	#159 A FN/VF	22.00
1296A	#165 A FN/VF	22.00
CLUB 16		
1297A	#1 VG	18.00
CLUE COMICS		
1298A	#1 VG	170.00
1299A	#6 VF	120.00
1300A	#10 VF	120.00
CLYDE BEATTY COMICS		
1301B	#1 VG/FN	55.00
CLYDE CRASH CUP		
1302A	#1 VF/NM	110.00
1303A	#1 FN/VF	55.00
1304C	#4 NM	120.00
CODY OF THE PONY EXPRESS (1950)		
1305A	#1 VF/NM	70.00
COMBAT (1961)		
1306A	#12, 18 VF/NM	25.00
COMBAT CASEY		
1307A	#14 VG/FN	22.00
COMEDY COMICS (1942)		
1308A	#18 VG	20.00
1309A	#29 VF	45.00
COMDEY COMICS (1948)		
1310A	#5 VG	12.00
COMIC ALBUM		
1311A	#1 VG/FN	18.00
1312A	#2, 3 VG	18.00
COMIC CAVALCADE		
1313A	#10 VG	180.00
1314A	#14 VF+	500.00
1315A	#14 VG	150.00
1316A	#15 VF (Mile High Copy)	1400.00
1317A	#26 VF (Mile High Copy)	1050.00
1318A	#28 G/VG	85.00
1319A	#29 VF (Mile High Copy)	1400.00
1320A	#38 VG	25.00
COMIC COMICS		
1321A	#1 VG/FN	22.00
COMIC LAND		
1322A	#1 NM+	95.00
COMICS ON PARADE		
1323A	#17 VG (Tarzan Cover)	85.00
1324A	#22 VG	60.00
1325A	#24 VG/FN	75.00
1326A	#28 VG	60.00
1327A	#34 VF	75.00
1328A	#62 FN	20.00
1329A	#67 VG/FN	17.00
1330A	#95 VF	25.00
1331A	#97 VF	25.00
1332A	#98 VF	25.00
1333A	#101 VF/NM	30.00
COMMANDER BATTLE AND THE ATOMIC SUB		
1334A	#1 FN/VF	175.00
1335A	#2 VG+	60.00
CONAN THE BARBARIAN		
1336A	#1 VF/NM	170.00
1337A	#2 VF/NM	60.00
1338B	#2 VG/FN	17.00
1339A	#3 NM+	135.00
1340A	#3 VG	24.00
1341A	#4 VF/NM	42.00
1342B	#4, 5 VG/FN	25.00
1343A	#5 VF/NM	42.00
1344C	#6 FN/VF	15.00
1345B	#6-11 FN	60.00
1346A	#7 NM+	35.00
1347A	#8 NM	32.00
1348A	#9 NM	32.00
1349A	#10 NM	42.00
1350A	#11 VF	28.00

Lot #	Description	Est. Value
CONAN THE BARBARIAN		
1351C	#12 VF	14.00
1352B	#12-15 FN/VF	50.00
1353A	#13 VF	14.00
1354A	#14 VF/NM	28.00
1355A	#15 VF/NM	28.00
1356B	#16-24 FN/VF	75.00
1357A	#17, 21 VF/NM	20.00
1358A	#23 VF/NM	20.00
1359A	#24 VF	14.00
CONGO BILL		
1360A	#1 VF (Scarce)	675.00
COO COO COMICS		
1361A	#30 VF/NM (Mile High Copy)	90.00
1362A	#36 NM	55.00
1363A	#40 NM+	60.00
1364A	#43 FN	20.00
COSMO CAT (1946)		
1365A	#1 VG	45.00
1366A	#3 FN/VF	65.00
COSMO THE MERRY MARTIAN		
1367B	#4 G/VG	12.00
COWBOY COMICS		
1368A	#14 FN	220.00
COWBOY WESTERN		
1369A	#18 FN	25.00
1370A	#27 VF/NM	400.00
CRACKAJACK FUNNIES		
1371A	#1 NM	2000.00
1372A	#1 VG+	450.00
1373A	#5 VG/FN	120.00
1374A	#9 VG+	250.00
1375A	#14 VG	70.00
1376A	#15 VG+	80.00
1377A	#26 G	42.00
CRACK COMICS		
1378A	#3 VG+	260.00
1379A	#4 VF+ (Larson Copy)	1250.00
1380A	#16 VF/NM	600.00
1381A	#24 VG	110.00
1382A	#27 VF/NM	700.00
1383A	#30 FN	110.00
CRACK WESTERN		
1384A	#84 FN/VF	48.00
CRAZY (1973)		
1385A	#1 VF/NM	14.00
1386A	#2 NM	10.00
CREATURES ON THE LOOSE		
1387A	#16-21 FN/VF	25.00
1388A	#22-29 VF	38.00
1389A	#30-37 FN/VF	32.00
CREEPER		
1390A	#1 VF/NM (Beware The)	60.00
CRIME DOES NOT PAY		
1391A	#23 FN/VF (MR) (Scarce)	270.00
1392A	#49 VG+	28.00
1393A	#61 FN	32.00
1394A	#64 FN	32.00
1395A	#67 VF	60.00
1396A	#69 FN/VF	48.00
1397A	#71 VF	48.00
1398A	#91 VF	48.00
1399A	#91 VG/FN	22.00
1400A	#92 VG	17.00
CRIME DOES NOT PAY ANNUAL		
1401A	#1953 Good/Fair (The Best Of)	20.00
CRIME EXPOSED		
1402A	#1 FN (1950)	45.00
CRIME MUST LOSE		
1403A	#11 VF	50.00
CRIME MUST PAY THE PENALTY		
1404A	#13 VG/FN	16.00
CRIME ON THE WATER FRONT		
1405A	#4 VF+	140.00

Lot #	Description	Est. Value
CRIME PARTOL		
1406A	#9 VG	90.00
CRIMES BY WOMEN		
1407A	#9 VG+	120.00
CRIME SMASHER (1948)		
1408A	#1 FN	120.00
CRIME SUSPENSE STORIES		
1409A	#15 (#1) VG/FN	290.00
1410A	#1 G/VG	140.00
1411A	#6 FN	90.00
1412B	#7 G	60.00
1413A	#9 VG/FN	75.00
1414A	#10 VF	150.00
1415A	#11 FN/VF	90.00
1416B	#13 G/VG	38.00
1417B	#18 G	18.00
1418A	#21 VG+	30.00
1419A	#23 FN/VF	80.00
1420B	#25 G/VG	20.00
CROWN COMICS		
1421A	#16 FN/VF	40.00
CRUSADER FROM MARS		
1422A	#1 G/VG	90.00
CRYPT OF SHADOWS		
1423A	#1-6 VF/NM	38.00
1424A	#7-11 NM	35.00
1425A	#12-16 NM	35.00
1426A	#17-21 NM	35.00
CRYPT OF TERROR		
1427A	#19 VG/FN	350.00
1428A	#19 G/VG	200.00
CYCLONE COMICS		
1429A	#1 VF (Tiny C.T.)	475.00
1430A	# 2 VF/NM	450.00
1431A	#4 FN/VF	200.00
DAFFY		
1432A	#4 NM (Circle Eight Copy)	28.00
1433B	#5, 13, 16, 18 VG/FN	18.00
DAGAR (1948)		
1434A	#21 G/VG	60.00
DAISY HANDBOOK		
1435B	#2 FN	100.00
DALE EVANS COMICS (DC)		
1436A	#11 FN (Alex Toth Art)	80.00
DALE EVANS QUEEN OF THE WEST (DELL)		
1437A	#7 VF (Circle Eight Copy)	42.00
1438B	#9 FN/VF	28.00
1439A	#11 VF/NM (Circle Eight Copy)	38.00
1440A	#12 VF/NM (Circle Eight Copy)	45.00
1441A	#13 VF/NM (Circle Eight Copy)	45.00
1442A	#14 VF (Circle Eight Copy)	35.00
1443A	#15 VF/NM (Circle Eight Copy)	45.00
DANIEL BOONE (SUSSEX)		
1444A	#1 FN/VF	50.00
DANIEL BOONE (EXPLOITS OF) (QUALITY 1955)		
1445A	#1 VF	120.00
1446A	#1 VG/FN	55.00
1447A	#2 NM (Circle Eight Copy)	120.00
1448A	#2 FN	40.00
1449A	#3 VG/FN	28.00
1450A	#5 VG/FN	28.00
1451A	#6 VF (Circle Eight Copy)	60.00
1452A	#6 VG/FN	28.00
DAREDEVIL COMICS (1941)		
1453A	#1 NM (File Copy)	16,000.00
1454A	#20 VG/FN	100.00
1455A	#21 VF/NM (Mile High Copy)	1800.00
1456A	#34 VF/NM	165.00
1457A	#61 VG/FN	30.00
1458A	#70 G/VG	15.00
1459A	#78 VG/FN	20.00
1460A	#101 FN/VF	30.00
1461A	#113 G/VG	12.00

Lot #	Description	Est. Value
DAREDEVIL (1964)		
1462A	#1 VF+	1200.00
1463A	#1 VF (Color Touch on Spine)	575.00
1464A	#1 VG/FN	375.00
1465C	#2 VF/NM	475.00
1466A	#2 FN	125.00
1467B	#2 G	42.00
1468C	#3 VF/NM	320.00
1469B	#3 G	30.00
1470A	#4 VF/NM	280.00
1471C	#4 FN	90.00
1472B	#4 VG	60.00
1473A	#5 VF/NM	190.00
1474B	#5 VG	42.00
1475A	#6 VF	100.00
1476B	#6-11 FN	280.00
1477B	#7 VG	50.00
1478A	#8 NM	170.00
1479A	#9 NM	170.00
1480A	#10 VF/NM	140.00
1481A	#11 NM	80.00
1482A	#12 NM	80.00
1483B	#12-50 FN (All Issues Are Between VG/FN and VF With The Average Being Fine)	450.00
1484A	#13 VF	48.00
1485A	#14 VF/NM	65.00
1486A	#15 VF/NM	65.00
1487A	#16 NM	95.00
1488A	#17 NM	95.00
1489A	#18 NM+	65.00
1490C	#19 VF/NM	45.00
1491A	#20 VF/NM	45.00
1492A	#21 NM	40.00
1493A	#26 VF/NM	32.00
1494A	#27 NM	42.00
1495A	#28 VF/NM	32.00
1496A	#29 NM+	45.00
1497A	#30 NM	40.00
1498C	#31 VF/NM	22.00
1499A	#32 VF/NM	22.00
1500C	#33 VF/NM	22.00
1501A	#34 NM	28.00
1502A	#36 NM	28.00
1503A	#38 NM	28.00
1504A	#40 VF/NM	22.00
1505A	#42 VF/NM	15.00
1506A	#45 VF/NM	15.00
1507A	#46 VF/NM	15.00
1508A	#49 VF/NM	15.00
1509A	#50 NM	20.00
1510A	#52 VF	14.00
1511A	#53 VF/NM	18.00
1512A	#57 NM	12.00
1513A	#158 VF	20.00
DARING ADVENTURES (1963)		
1514B	#15 G/VG	10.00
DARING MYSTERY COMICS		
1515A	#1 VF+ (MR)	6500.00
1516A	#2 VF (MR) (RARE)	2500.00
1517A	#4 VG	500.00
DARK SHADOWS		
1518A	#8 VF/NM	50.00
1519B	#11 VG	10.00
1520A	#14 VF	28.00
1521A	#18 VF/NM	40.00
DATE WITH JUDY		
1522A	#1 FN	70.00
1523B	#8, 9, 10 G	25.00
DAVY CROCKETT (1955)		
1524B	#1 VG (Charlton)	14.00
D.C. SPECIAL		
1525A	#1 VF	20.00
DEAD OF NIGHT		
1526A	#1-3 VF+	18.00
1527A	#4-11 NM	55.00



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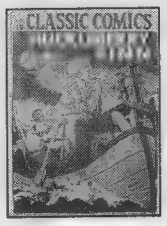

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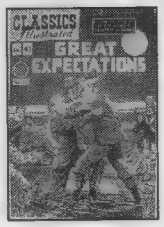

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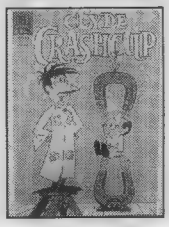

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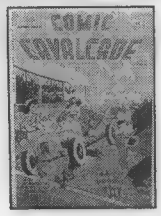

1317A

Lot #	Description	Est. Value
DEFENDERS (1972)		
1528A	#1 VF	35.00
DELL GIANTS		
1529B	#25 VG/FN	22.00
1530B	#32 FN/VF	28.00
1531B	#51 VG/FN	16.00
DELL GIANTS: BUGS COUNTY FAIR		
1532B	#1 G	10.00
DELL GIANTS BUGS BUNNY HALLOWEEN FUN		
1533A	#4 NM+ (Circle Eight Copy)	180.00
DELL GIANTS: BUGS VACATION FUNNIES		
1534B	#2 VG	22.00
1535A	#6 NM (Circle Eight Copy)	150.00
1536A	#7 VF (Circle Eight Copy)	55.00
DELL GIANTS: CADET GRAY OF WEST POINT		
1537B	#1 FN/VF	22.00
DELL GIANTS: CHRISTMAS IN DISNEYLAND		
1538B	#1 VG (Barks Art)	42.00
DELL GIANTS: CHRISTMAS PARADE		
1539A	#8 VF/NM (Circle Eight Copy) (Barks Art)	225.00
DELL GIANTS: DONALD DUCK BEACH PARTY		
1540A	#3 VF (Circle Eight Copy)	60.00
DELL GIANTS: DONALD DUCK IN DISNEYLAND		
1541B	#1 FN/VF	55.00
DELL GIANTS: LONE RANGER MOVIE STORY		
1542A	#NN NM (Circle Eight Copy)	490.00
DELL GIANTS: MARGES LITTLE LULU AND TUBBY ANNUAL		
1543B	#2 VG	42.00
DELL GIANTS: MICKEY MOUSE IN FRONTIER-LAND		
1544A	#1 VF/NM	125.00
DELL GIANTS: PETER PAN TREASURE CHEST		
1545A	#NN FN/VF (C.T.)	225.00
DELL GIANTS: PICNIC PARTY		
1546A	#7 NM+ (Circle Eight Copy)	190.00
1547A	#8 FN/VF (Barks Art)	90.00
1548B	#8 G/VG	25.00
DELL GIANTS: SILLY SYMPHONIES		
1549B	#1 VG	45.00
1550B	#2 FN/VF	100.00
1551B	#2 VG	40.00
1552B	#4 G	18.00
1553A	#5 NM (Circle Eight Copy)	270.00
1554B	#6 VG	28.00
1555A	#7 NM+ (Circle Eight Copy)	320.00
1556B	#7 VG	28.00
1557B	#8 VG/FN	35.00
1558B	#9 VG/FN	25.00
DELL GIANTS: TARZANS JUNGLE ANNUAL		
1559B	#4 VG	12.00
DELL GIANT: TREASURY OF DOGS		
1560A	#1 NM (Circle Eighty Copy)	90.00
DELL GIANT: VACATION PARADE		
1561A	#1 FN/VF (Barks Art)	325.00
DELL GIANT: WESTERN ROUND-UP		
1562A	#1 FN/VF	95.00
1563A	#7 VF/NM	100.00
1564A	#8 VG/FN	20.00
1565A	#13 FN/VF	35.00
1566A	#15 VF/NM (Circle Eight Copy)	90.00
1567A	#17 VF	50.00
DELL GIANTS: WOODY WOODPECKERS COUNTY FAIR		
1568B	#5 VF (Circle Eight Copy)	42.00
DELL JUNIOR TREASURY		
1569A	#2 VF/NM (Circle Eight Copy)	50.00
1570A	#3 VF/NM (Circle Eight Copy)	42.00
1571A	#5 FN/VF	25.00
1572A	#7 FN	12.00
1573A	#9 NM (Circle Eight Copy)	50.00

Lot #	Description	Est. Value
DEMON (1972)		
1574A	#1 NM	12.00
DENNIS THE MENACE (1953)		
1575B	#23 VG	15.00
1576B	#37, 40, 46 G	12.00
1577B	#44, 53 VG/FN	12.00
1578B	#47, 48, 51, 53 G/VG	15.00
1579B	#53 VF	14.00
1580B	#62 VF/NM	10.00
DENNIS THE MENACE GIANTS		
1581B	#3 FN/VF (Christmas Issue)	38.00
1582B	#3 VG (Christmas Issue)	18.00
1583B	#7 VG (Winter 1959) (In Hollywood)	10.00
1584B	#8 VG (Summer 1962) (In Mexico)	10.00
1585B	#9 NM+ (Summer 1961) (Goes to Camp)	60.00
1586B	#11 FN/VF (Christmas Issue)	25.00
DENNIS THE MENACE FUN BOOK		
1587B	#1 FN/VF	25.00
DETECTIVE COMICS		
1588A	#6 VF (MR)	2,500.00
1589A	#8 FN/VF (Classic Mr. Chang cover)	4,800.00
1590A	#9 VF (MR)	2,500.00
1591A	#18 VG/FN (Fu Manchu cover)	2,500.00
1592A	#45 VF+ (1st Joker story in Detective)	2,200.00
1593A	#54 FN/VF	550.00
1594A	#59 VG+ (2nd Penguin)	320.00
1595A	#63 FN+ (MR)	300.00
1596A	#65 G/VG (1st Boy Commandos cover)	360.00
1597A	#66 VG/FN (MR) (1st Two Face)	500.00
1598A	#75 FN/VF	375.00
1599A	#79 VF (MR)	350.00
1600A	#81 FN/VF	350.00
1601A	#83 FN	250.00
1602A	#87 VF/NM	675.00
1603A	#88 VF (MR)	280.00
1604A	#98 VF	375.00
1605A	#104 VF	360.00
1606A	#106 VG	120.00
1607A	#108 FN/VF (C.T.)	160.00
1608A	#108 VG	120.00
1609A	#108 Good/Fair	45.00
1610A	#111 NM	650.00
1611A	#116 G/VG	90.00
1612A	#120 VF/NM (White Penguin cover) (Rare)	1,800.00
1613A	#124 VF/NM (Joker cover/story)	700.00
1614A	#124 VF/NM (MR) (Joker cover/story)	400.00
1615A	#125 VG	120.00
1616A	#132 G/VG	75.00
1617A	#137 FN (Joker cover/story)	195.00
1618A	#140 VF+ (MR) (1st Riddler)	1,800.00
1619A	#146 VF (MR)	180.00
1620A	#167 VG	95.00
1621A	#169 VG	95.00
1622A	#174 VG	95.00
1623A	#191 VG	85.00
1624A	#197 FN	125.00
1625A	#207 G/VG	60.00
1626A	#208 VG	85.00
1627A	#211 G/VG (Catwoman cover/story)	70.00
1628A	#214 FN	125.00
1629A	#223 VG	60.00
1630A	#225 VG (1st Martian Manhunter)	700.00
1631A	#233 VF+ (MR) (1st Batwoman)	500.00
1632A	#240 VF	195.00
1633A	#254 G	25.00
1634A	#256 VG+	55.00
1635A	#260 VG+	55.00
1636A	#260 G	25.00
1637A	#263 FN	55.00
1638A	#264 FN	55.00
1639A	#267 VG/FN (1st Bat-Mite)	60.00
1640A	#270 VG/FN	45.00

Lot #	Description	Est. Value
DETECTIVE COMICS		
1641A	#271 VG/FN	45.00
1642A	#272 VG	28.00
1643A	#277 VG	28.00
1644A	#284 FN/VF	55.00
1645A	#290 G/VG	16.00
1646A	#291 FN+	55.00
1647A	#293 VF	80.00
1648A	#294 G	10.00
1649A	#295 VF	75.00
1650A	#295 VG/FN	28.00
1651A	#298 FN (1st Modern Clayface)	65.00
1652A	#299 VF	55.00
1653A	#304 FN/VF	30.00
1654A	#306 VG/FN	16.00
1655A	#321 FN	18.00
1656A	#324 VG/FN	30.00
1657A	#327 G/VG	16.00
1658A	#328 G/VG	12.00
1659A	#329, 330 VG	25.00
1660A	#330 FN	18.00
1661A	#331 FN	12.00
1662A	#332 NM (Joker cover/story)	55.00
1663A	#333 VF	25.00
1664B	#333, 334 G/VG	12.00
1665A	#334 FN	12.00
1666B	#335, 337, 338 G/VG	18.00
1667B	#336 VG/FN	10.00
1668A	#339 VF	25.00
1669B	#339, 340 VG	16.00
1670A	#341 VG/FN (Joker cover/story)	12.00
1671A	#343 VF	25.00
1672A	#344 VF	25.00
1673A	#345 FN/VF	18.00
1674A	#346 NM	45.00
1675A	#347 VF/NM	35.00
1676A	#347 FN/VF	18.00
1677A	#348 NM	45.00
1678B	#348 VG/FN	10.00
1679A	#349 NM	45.00
1680B	#349 FN	12.00
1681A	#350 NM	45.00
1682C	#351 FN/VF	18.00
1683A	#352 NM	45.00
1684B	#352 FN	12.00
1685A	#353 VF	25.00
1686A	#354 NM	45.00
1687A	#355 FN/VF	18.00
1688B	#355, 356 G/VG	12.00
1689A	#356 VF	25.00
1690A	#357 NM	45.00
1691A	#358 VF/NM	35.00
1692A	#359 VF (1st New Batgirl)	60.00
1693A	#360 VF	25.00
1694A	#361 NM	45.00
1695A	#362 NM+	50.00
1696B	#363 VG/FN	10.00
1697A	#364 NM	45.00
1698A	#365 NM+ (Joker cover/story)	65.00
1699A	#366 VF/NM	35.00
1700A	#367 NM	45.00
1701A	#368 NM	45.00
1702B	#368 FN	12.00
1703A	#370 NM+	50.00
1704B	#370, 372 FN/VF	32.00
1705A	#372 NM	30.00
1706A	#373 NM+	35.00
1707A	#374 VF/NM	25.00
1708A	#377 VF	20.00
1709A	#378 NM	30.00
1710A	#379 VF	20.00
1711B	#380 FN/VF	14.00
1712A	#381 VF	20.00
1713A	#382 VF/NM	25.00
1714A	#383 NM	30.00
1715A	#384 VF	20.00
1716A	#387 VF/NM	35.00

Lot #	Description	Est. Value
DETECTIVE COMICS		
1717A	#387 FN/VF	20.00
1718A	#390 VF	20.00
1719B	#393, 399, 416 VF	30.00
1720A	#397 NM+ (Neal Adams art)	25.00
1721A	#404 VF (Neal Adams art)	15.00
DETECTIVE PICTURE STORIES		
1722A	#1 FN (MR) (Very Scarce)	1,200.00
1723A	#2 FN+ (MR) (Very Scarce)	575.00
DICK COLE		
1724A	#1 VG (L.B. Cole)	45.00
DICKIE DARE		
1725A	#1 FN/VF	150.00
DICK TRACY (LARGE FEATURE COMIC)		
1726A	#1 VG/FN	300.00
1727A	#4 VG/FN	150.00
DICK TRACY (DELL)		
1728A	#163 G/VG (Four Color)	22.00
1729A	#7 FN/VF	90.00
1730A	#8 VG/FN	45.00
1731A	#9 VG/FN	45.00
1732A	#21 FN	30.00
1733A	#23 FN	30.00
DICK TRACY (HARVEY)		
1734A	#31 FN/VF	50.00
1735A	#39 NM (File Copy)	110.00
1736A	#41 VF/NM (File Copy)	80.00
1737A	#42 VF (File Copy)	60.00
1738A	#69 FN/VF	35.00
1739A	#71 NM (File Copy)	80.00
1740B	#77 VG/FN	18.00
1741A	#87 VF	38.00
1742B	#88, 89 VG/FN	28.00
1743A	#102 VF/NM (File Copy)	55.00
1744A	#116 NM+ (File Copy)	65.00
1745A	#118 NM (File Copy)	60.00
1746A	#121 VF/NM (File Copy)	55.00
1747B	#126 VG	12.00
DING DONG		
1748A	#1 FN/VF	65.00
DINKY DUCK		
1749A	#1 VG/FN	22.00
DIXIE DUGAN (1942)		
1750A	#1 G/VG	35.00
DOC SAVAGE COMICS (1940)		
1751A	#1 FN	1,100.00
DR. FU MANCHU (1964)		
1752B	#1 G/VG	10.00
DR. SOLAR (1962)		
1753A	#1 VG/FN	45.00
1754A	#2 FN/VF	32.00
1755A	#3 FN/VF	22.00
1756B	#5, 6, 8 VG	20.00
1757B	#6 FN/VF	14.00
1758A	#7 VF	18.00
1759B	#10, 11 VG	10.00
1760B	#12-15 FN	22.00
1761B	#16 VF	12.00
1762A	#17 VF/NM	18.00
1763B	#20, 22, 24 FN	16.00
DR. STRANGE (1968)		
1764B	#169-183 FN (All issues are between VG/FN and VF with the average being Fine)	150.00
1765A	#170 VF/NM	25.00
1766B	#172 VF	18.00
1767B	#173 VF	18.00
1768B	#174 VF	18.00
1769B	#176 VF	18.00
1770A	#178 VF/NM	20.00
1771B	#180 VF	15.00
1772B	#183 VF	15.00
DR. STRANGE (1974)		
1773B	#1 NM	32.00
1774B	#2, 3 VF/NM	20.00

1319A

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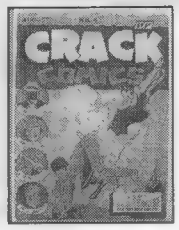
1371A

1374A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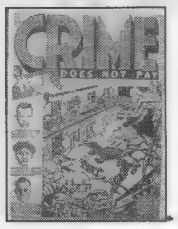
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Lot #	Description	Est. Value
DOLL MAN (1941)		
1775A	#1 FN/VF (Restored)	600.00
1776A	#8 VF/NM	900.00
1777A	#16 VG	65.00
1778A	#24 FN	80.00
1779A	#25 G/VG	40.00
1780A	#35 G/VG	32.00
1781A	#43 VG	32.00
DONALD DUCK		
1782A	#108 VG (Four Color) (Barks art)	225.00
1783A	#159 VG/FN (Four Color) (Barks art)	150.00
1784A	#282 G/VG (Four Color) (Barks art)	42.00
1785A	#291 G/VG (Four Color) (Barks art)	42.00
1786A	#300 VG (Four Color) (Barks art)	55.00
1787A	#318 VG/FN (Four Color) (Barks art)	60.00
1788A	#328 G (Four Color) (Barks art)	25.00
1789A	#348 VG/FN (Four Color) (Barks cover)	35.00
1790A	#367 G/VG (Four Color) (Barks art)	35.00
1791A	#422 VG/FN (Four Color) (Barks art)	60.00
1792B	#28 G (Barks cover)	10.00
1793B	#33, 34 G/VG	14.00
1794B	#43 VG/FN	10.00
1795A	#45 VG/FN (Barks art)	28.00
1796A	#46 VG (Barks art)	35.00
1797A	#47 VF/NM	42.00
1798B	#48, 49, 50 G	14.00
1799A	#54 VG/FN (Barks art)	30.00
1800B	#55, 56, 57 VG	22.00
1801B	#57 FN/VF	18.00
1802B	#64, 69 VG/FN	15.00
1803B	#66, 70 VG	12.00
1804B	#71, 72, 73 VG	18.00
1805B	#74, 80 VG	12.00
1806B	#75, 76, 77 FN	25.00
1807B	#83, 85 VG	12.00
1808B	#84, 86, 87 G/VG	14.00
1809B	#107, 108, 116 VG	12.00
1810B	#109, 119, 124, 129, 138 G/VG	14.00
DONALD DUCK ALBUM		
1811A	#1099 FN/VF (Four Color) (Barks cover)	25.00
1812C	#1239 FN (Four Color) (Barks cover)	16.00
1813B	#01-204-207 FN	10.00
1814B	#1 FN (1963) (Barks cover)	14.00
DONALD DUCK: THIS IS YOUR LIFE		
1815A	#1109 FN (Four Color)	40.00
DON FORTUNE MAGAZINE		
1816A	#1 FN/VF	70.00
1817A	#5 FN/VF	35.00
DON WINSLOW OF THE NAVY (1943)		
1818A	#25 VG/FN	22.00
1819A	#45 FN/VF	35.00
1820A	#52 FN/VF	35.00
DOOM PATROL		
1821A	#80 VG (My Greatest Adventure)	65.00
1822B	#81-86 VG	165.00
1823B	#82 FN/VF	70.00
1824A	#84 VF	95.00
1825A	#86 FN/VF	42.00
1826A	#87 VF	42.00
1827A	#89 NM+	75.00
1828B	#90-93 FN	75.00
1829B	#95-98, 101, 106, 107 FN	100.00
1830A	#99 VF/NM	55.00
1831A	#100 VF/NM	60.00
1832B	#100 G/VG	10.00
1833B	#102 VF	18.00
1834A	#105 NM	30.00
1835A	#107 NM+	35.00
1836A	#108 VF/NM	25.00
1837A	#109 NM+	35.00
1838A	#110 NM+	35.00
1839B	#112 VF	12.00
1840A	#115 VF/NM	16.00
1841A	#117 NM	20.00
1842A	#118 NM+	25.00
1843B	#119 VF	12.00

Lot #	Description	Est. Value
DOUBLE LIFE OF PRIVATE STRONG		
1844A	#1 FN/VF (Simon and Kirby art)	250.00
1845A	#1 G/VG (Simon and Kirby art)	70.00
1846A	#1 Good/Fair (Simon and Kirby art)	35.00
1847A	#2 FN/VF (Simon and Kirby art)	150.00
DREAM BOOK OF ROMANCE		
1848A	#A-1 #109 VF (Circle Eight Copy)	32.00
1849A	#A-1 #110 FN/VF (Circle Eight Copy)	25.00
DUCK ALBUM		
1850B	#450, 492 G	10.00
1851B	#531, 586 G/VG	14.00
1852B	#611, 726, 840 G/VG	20.00
1853B	#686 FN	14.00
1854B	#782 FN	14.00
1855B	#840 FN	14.00
DUMBO WEEKLY (1942)		
1856A	#1-16 Plus binder (#1-VF/NM, #2-16 are between FN/VF and VF/NM with the average being VF, the binder is VG+)	1,500.00
DUNC AND LOO		
1857C	#8 NM+	45.00
DURANGO KID		
1858A	#7 VF/NM	100.00
1859A	#30 NM (Circle Eight Copy)	65.00
1860B	#30 FN/VF	35.00
1861A	#32 NM (Circle Eight Copy)	60.00
1862A	#33 VF/NM (Circle Eight Copy)	50.00
1863A	#34 VF/NM (Circle Eight Copy)	50.00
1864A	#37 VF/NM (Circle Eight Copy)	50.00
1865A	#39 NM (Circle Eight Copy)	60.00
1866A	#40 NM (Circle Eight Copy)	60.00
1867A	#41 NM (Circle Eight Copy)	60.00
DYNAMIC COMICS		
1868A	#14 FN	110.00
1869A	#18 VF/NM	240.00
1870A	#19 VF+	210.00
1871A	#22 FN/VF	140.00
DYNAMO		
1872A	#1 NM	50.00
1873A	#1, 2, 3 VG+	25.00
1874A	#2 FN/VF	15.00
1875A	#3 NM	32.00
1876A	#4 NM	32.00
EARTH MAN ON VENUS		
1877A	#1 G	100.00
EERIE (AVON)		
1878A	#7 FN	120.00
1879A	#11 G/VG	35.00
EGBERT		
1880A	#1 FN	45.00
EH! DIG THIS CRAZY COMIC		
1881A	#1 VG/FN	60.00
1882A	#1 G/VG	35.00
1883A	#6 FN+	60.00
EIGHTY PAGE GIANT		
1884A	#1 G/VG	50.00
1885A	#5 VF	120.00
1886A	#8 FN/VF	160.00
1887A	#9 VF	90.00
1888A	#14 G/VG	16.00
ELLA CINDERS		
1889A	#3 FN (MR) (Single Series)	75.00
ELLERY QUEEN		
1890A	#1165 FN/VF (Four Color)	50.00
1891A	#1243 VF/NM (File Copy) (Four Color)	80.00
ELSIE THE COW		
1892A	#1 VG/FN	50.00
EVERYTHING HAPPENS TO HARVEY		
1893A	#2 VG	22.00
EXCITING COMICS		
1894A	#2 VF/NM (Nova Scotia Copy)	1,400.00
1895A	#2 VG	250.00
1896A	#12 FN/VF	300.00

Lot #	Description	Est. Value
EXOTIC ROMANCES		
1897A	#28 NM+ (Circle Eight Copy) (Baker art)	60.00
1898A	#30 NM (Circle Eight Copy) (Baker art)	55.00
EXPLORER JOE		
1899A	#1 VG/FN	22.00
1900A	#2 G/VG	14.00
FACE		
1901A	#1 NM (Cover cleaned)	500.00
1902A	#2 NM	420.00
FAMOUS FUNNIES		
1903A	#90 VF/NM	65.00
1904A	#90 VG/FN	22.00
1905A	#139 VF	24.00
1906A	#144 NM	35.00
1907A	#147 FN/VF	20.00
1908A	#148 NM	35.00
1909A	#206 VF/NM	22.00
1910A	#212 VG/FN (Frazetta cover)	165.00
1911A	#212 G/VG (Frazetta cover)	100.00
FANTASTIC COMICS		
1912A	#11 G	65.00
1913A	#22 VG/FN	160.00
FANTASTIC FOUR		
1914A	#1 VF (MR)	4,000.00
1915A	#2 Good/Fair	180.00
1916A	#3 VG/FN	450.00
1917A	#4 VG/FN (1st S.A. Sub-Mariner)	525.00
1918A	#5 G/VG (1st Dr. Doom)	325.00
1919A	#7 FN	190.00
1920A	#7 G	60.00
1921A	#8 FN (1st Puppet Master)	190.00
1922A	#8 G/VG (1st Puppet Master)	95.00
1923C	#9 VG/FN	160.00
1924A	#10 VF	475.00
1925A	#10 FN	190.00
1926A	#10 G/VG	95.00
1927A	#11 VG/FN	135.00
1928A	#11 G/VG	80.00
1929A	#12 FN (Hulk)	260.00
1930A	#12 VG (Hulk)	175.00
1931A	#13 FN (1st Red Ghost)	120.00
1932C	#13 G/VG (1st Red Ghost)	60.00
1933A	#14 VG	55.00
1934A	#14 G	28.00
1935A	#15 VG	55.00
1936C	#16 G/VG	42.00
1937A	#17 VG/FN	70.00
1938C	#18 VG	55.00
1939A	#19 FN	85.00
1940C	#19 VG	55.00
1941A	#20 VF (Circle Eight Copy)	200.00
1942A	#20 FN	90.00
1943B	#20 G/VG	45.00
1944A	#21 VG/FN	50.00
1945B	#21 G/VG	30.00
1946A	#22 FN/VF	65.00
1947B	#22 VG	28.00
1948A	#23 VF+	110.00
1949A	#24 VF/NM	125.00
1950B	#24 G	14.00
1951A	#25 FN/VF (Hulk vs. The Thing)	180.00
1952A	#25 VG/FN (Hulk vs. The Thing)	85.00
1953A	#26 VF/NM (Hulk vs. The Thing)	350.00
1954C	#27 FN/VF	75.00
1955B	#27 VG	32.00
1956A	#28 VF (X-Men Crossover)	150.00
1957A	#29 FN/VF	50.00
1958B	#29 VG/FN	25.00
1959B	#29 G	10.00
1960A	#30 VF	70.00
1961B	#30 VG/FN	25.00
1962A	#31 VF	60.00
1963B	#31-35 VG/FN	110.00
1964A	#32 VF	60.00
1965A	#33 VF/NM	80.00

Lot #	Description	Est. Value
FANTASTIC FOUR		
1966C	#34 VF/NM	80.00
1967A	#35 VF/NM	80.00
1968A	#36 VF/NM	80.00
1969B	#36-40 FN	135.00
1970A	#37 VF+	70.00
1971A	#38 VF	60.00
1972A	#39 FN/VF	42.00
1973A	#40 VF/NM	80.00
1974A	#41 NM	65.00
1975B	#41-47 FN	125.00
1976A	#42 VF	40.00
1977A	#43 NM	65.00
1978A	#44 VF/NM	55.00
1979A	#45 NM (1st Inhumans)	70.00
1980A	#46 VF	42.00
1981A	#47 NM	65.00
1982A	#48 VF+ (1st Silver Surfer)	600.00
1983A	#48 FN/VF (1st Silver Surfer)	375.00
1984A	#49 VF+ (2nd Silver Surfer)	180.00
1985A	#49 FN (2nd Silver Surfer)	70.00
1986A	#50 VF/NM (Surfer Battles Galactus)	225.00
1987A	#50 VG/FN (Surfer Battles Galactus)	65.00
1988A	#52 VF+	70.00
1989A	#53 NM	90.00
1990A	#54 NM	50.00
1991A	#55 VF/NM	70.00
1992B	#55-60 FN	100.00
1993A	#56 NM	60.00
1994A	#57 VF	35.00
1995C	#58 VF	35.00
1996A	#59 NM	60.00
1997A	#60 VF/NM	50.00
1998A	#61 NM	45.00
1999B	#61-67 FN	120.00
2000A	#63 NM	45.00
2001A	#64 VF/NM	35.00
2002A	#65 NM	45.00
2003A	#66 VF/NM	80.00
2004A	#67 VF/NM	90.00
2005A	#68 NM	45.00
2006B	#68-71 FN/VF	75.00
2007A	#69 NM	45.00
2008A	#71 NM	35.00
2009B	#72-77 FN/VF	110.00
2010A	#73 VF	22.00
2011A	#76 VF	25.00
2012A	#78 VF	22.00
2013B	#78-99 FN/VF	260.00
2014A	#79 VF/NM	30.00
2015A	#81 VF	16.00
2016A	#82 VF	16.00
2017A	#83 NM	25.00
2018A	#85 VF	16.00
2019A	#88 VF	16.00
2020A	#89 VF/NM	16.00
2021A	#90 NM	20.00
2022A	#91 VF	12.00
2023A	#93 VF	12.00
2024A	#95 VF	12.00
2025A	#97 NM+	25.00
2026A	#99 NM	20.00
FANTASTIC FOUR ANNUALS		
2027A	#1 VF+	375.00
2028C	#1 VG	85.00
2029A	#2 VF+	220.00
2030B	#2 VG	50.00
2031B	#4 FN	20.00
2032B	#5 VG	18.00
FANTOMAN		
2033A	#4 VF/NM	750.00
2034A	#4 G/VG	135.00
FAST FICTION		
2035A	#3 FN/VF (MR) (She)	100.00
FAT AND SLAT Joke Book		
2036A#	NN (1944) VG/FN	55.00
2037A	#1 VG+ (1947)	60.00

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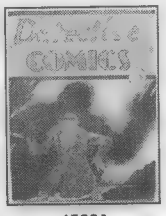
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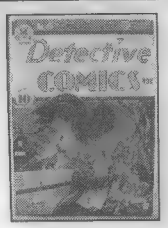
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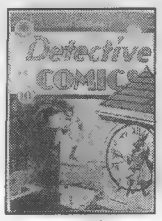
Lot #	Description	Est. Value
FATMAN THE HUMAN FLYING SAUCER		
2038A	#2 VF	20.00
2039A	#3 VG (Scarce)	10.00
FAVORITE COMICS (1934)		
2040A	#1 G	60.00
FAWCETT MOVIE COMIC		
2041A	#NN DAKOTA LIL G/VG	40.00
2042A	#7 VF/NM	165.00
2043A	#9 G/VG	32.00
2044A	#19 VG/FN	25.00
FAWCETTS FUNNY ANIMALS		
2045A	#9 VG/FN	25.00
2046A	#26 VG/FN	14.00
FEAR		
2047A	#19 VF	14.00
FEATURE COMICS		
2048A	#69 FN/VF (Phantom Lady App.)	85.00
2049A	#80 VF	75.00
2050A	#109 FN/VF	38.00
2051A	#113 VG/FN	22.00
2052A	#115 VG/FN	22.00
2053A	#117 NM+	85.00
2054A	#123 FN/VF	38.00
2055A	#129 VG/FN	22.00
2056A	#131 VF/NM	65.00
2057A	#135 VF+	60.00
2058A	#139 FN/VF	38.00
2059A	#142 VG	18.00
FEATURES STORIES MAGAZINE		
2060A	#3 VG/FN	70.00
FELIX THE CAT (1943)		
2061C	#119 VG+ (Four Color)	70.00
2062A	#135 VG/FN (Four Color)	55.00
2063A	#1 VG/FN (1948)	60.00
2064A	#6 VF	55.00
2065A	#14 FN/VF	38.00
2066A	#17, 52 G	25.00
2067A	#28 FN+ (Toby)	75.00
2068A	#52 NM+ (Circle Eight Copy)	250.00
2069A	#57 NM (Circle Eight Copy)	220.00
2070A	#58, 59 Good/Fair	25.00
FELIX THE CAT ANNUALS (TOBY)		
2071A	#2 VG (Winter)	80.00
FELIX THE CAT (1962)		
2072A	#4 NM+	32.00
2073A	#5 VF	18.00
2074A	#6 VF/NM	25.00
FELIX THE CAT AND HIS FRIENDS (1953)		
2075A	#2 VG (Toby)	30.00
FELIX THE CAT 3-D COMIC BOOK (1953)		
2076A	#1 FN/VF (Glasses Loose)	120.00
2077A	#1 VG (No Glasses)	45.00
FIGHT COMICS		
2078A	#1 FN/VF	1,000.00
2079A	#2 G/VG	140.00
2080A	#3 G/VG	100.00
2081A	#4 G/VG	85.00
2082A	#7 FN	125.00
2083A	#8 VG	85.00
2084A	#48 VF	110.00
2085A	#55 FN+	55.00
2086A	#70 VG/FN	32.00
2087A	#83 VF/NM	90.00
2088A	#85 VG	24.00
FIGHTIN' AIR FORCE		
2089A	#29 VF	12.00
2090A	#30 NM	18.00
2091A	#31 NM	14.00
FIGHTING AMERICAN		
2092A	#1 VG+ (Simon and Kirby Cover/Art)	320.00
2093A	#2 VG (Simon and Kirby Cover/Art)	135.00
2094A	#3 VG (Simon and Kirby Cover/Art)	110.00
2095A	#6 FN (Simon and Kirby Cover/Art)	150.00

Lot #	Description	Est. Value
FIGHTING FRONTS		
2096A	#2 VF/NM (File Copy)	55.00
FIGHTIN' MARINES		
2097A	#46 NM+	14.00
FIGHTING YANK		
2098A	#3 G	55.00
2099A	#18 NM+	400.00
2100A	#27 VF+ (Ohio Copy)	270.00
FIREHAIR COMICS		
2101A	#1 NM (Cosmic Aeroplane Copy)	600.00
2102A	#1 VG+	110.00
2103A	#9 FN/VF	65.00
FLAMING LOVE		
2104A	#1 VG (Ward Cover/Art)	60.00
FLASH COMICS		
2105A	#12 VF+ (MR)	700.00
2106A	#14 VG+ (Classic Cover)	425.00
2107A	#15 VF+ (MR)	700.00
2108A	#16 VF (MR)	575.00
2109A	#18 VF+ (MR)	700.00
2110A	#22 G	125.00
2111A	#24 FN	500.00
2112A	#25 VG+	210.00
2113C	#42 VF	500.00
2114A	#57 FN/VF	300.00
2115A	#73 VF	425.00
2116A	#74 VG+	140.00
2117C	#99 (Coverless)	25.00
2118C	#100 FN/VF	1,200.00
FLASH (1959)		
2119A	#105 VF (MR) (Origin Flash Retold)	1,400.00
2120A	#105 Good/Fair (Origin Flash Retold)	250.00
2121A	#106 VG/FN (Scarce)	290.00
2122A	#107 FN+	260.00
2123A	#108 Good/Fair	40.00
2124A	#109 FN	120.00
2125A	#109 G	40.00
2126A	#110 FN+ (1st Kid Flash)	425.00
2127A	#110 G (1st Kid Flash)	100.00
2128A	#11 G/VG (2nd Kid Flash)	45.00
2129A	#112 VG/FN (1st Elongated Man)	90.00
2130A	#113 VG/FN (1st Trickster)	75.00
2131A	#114 VG/FN	65.00
2132A	#115 FN	60.00
2133A	#115 G/VG	30.00
2134A	#116 VF	135.00
2135A	#116 G/VG	30.00
2136A	#117 FN/VF (1st Captain Boomerang)	125.00
2137A	#117 G (1st Captain Boomerang)	25.00
2138A	#118 VF	135.00
2139A	#118 VG/FN	50.00
2140A	#118 G	20.00
2141A	#119 FN/VF	95.00
2142A	#119 G	20.00
2143A	#120 G/VG	30.00
2144A	#121 VG	30.00
2145A	#122 VG/FN	36.00
2146A	#123 VG/FN (1st G.A. Flash in S.A.)	250.00
2147A	#123 G/VG (1st G.A. Flash in S.A.)	150.00
2148A	#124 VG/FN	30.00
2149B	#125 G/VG	18.00
2150A	#126 VG	24.00
2151A	#127 VG	24.00
2152A	#128 VG/FN	30.00
2153C	#129 FN (2nd Golden Age Flash in S.A.)	80.00
2154A	#130 FN	36.00
2155A	#131 FN	36.00
2156A	#132 FN/VF	55.00
2157A	#133 VF/NM	110.00
2158A	#134 FN	36.00
2159B	#135 G	12.00
2160A	#136 FN	36.00
2161A	#137 FN/VF (Golden Age Flash)	190.00
2162A	#137 VG (Golden Age Flash)	80.00
2163B	#138 VG/FN	30.00
2164A	#139 FN	38.00

Lot #	Description	Est. Value
FLASH (1959)		
2165B	#140 VG/FN	30.00
2166B	#141 VG/FN	20.00
2167A	#142 VF	55.00
2168B	#142 VG/FN	20.00
2169A	#143 FN/VF	40.00
2170B	#143 VG/FN	20.00
2171A	#144 NM	90.00
2172B	#144 FN	25.00
2173B	#144, 145, 146 G	25.00
2174A	#145 NM	90.00
2175B	#145 FN	25.00
2176A	#146 VF/NM	75.00
2177B	#146 FN	25.00
2178A	#147 FN/VF	40.00
2179B	#147 VG/FN	20.00
2180B	#148 VG/FN	20.00
2181B	#148, 154, 164 G/VG	30.00
2182B	#149 VG/FN	20.00
2183B	#150 VG/FN	20.00
2184C	#151 VF (Golden Age Flash App.)	70.00
2185B	#152 VG/FN	15.00
2186B	#153 VG/FN	15.00
2187C	#154 VG/FN	15.00
2188A	#156 VF/NM	55.00
2189B	#158 FN/VF	28.00
2190A	#159 VF	40.00
2191A	#160 NM	95.00
2192A	#160 FN/VF	40.00
2193A	#161 VF/NM	50.00
2194A	#162 VF/NM	50.00
2195A	#163 NM+	65.00
2196A	#164 VF/NM	50.00
2197A	#165 NM+	65.00
2198A	#166 VF/NM	50.00
2199A	#167 VF/NM	50.00
2200A	#168 NM	60.00
2201A	#170 VF/NM	50.00
2202A	#171 NM+	60.00
2203A	#172 VF/NM	45.00
2204A	#174 NM	55.00
2205B	#174, 176 G/VG	15.00
2206A	#175 NM+ (2nd Superman/Flash Race)	160.00
2207A	#176 NM	55.00
2208A	#177 NM	55.00
2209A	#178 VF/NM	65.00
2210B	#178 FN/VF (C.T.)	18.00
2211A	#179 NM	55.00
2212B	#180, 183 VG/FN	20.00
2213C	#181 VF	20.00
2214A	#184 VF/NM	25.00
2215A	#185 VF/NM	25.00
2216A	#187 VF/NM	45.00
2217B	#188 FN/VF	14.00
2218B	#189 VF	20.00
2219A	#190 VF/NM	25.00
2220A	#191 VF/NM	25.00
2221A	#192 NM	30.00
2222B	#193 VF	20.00
2223A	#194 VF/NM	25.00
2224A	#195 VF/NM	25.00
2225A	#196 NM	50.00
2226A	#197 NM	30.00
2227B	#198 VF	20.00
2228A	#199 NM	30.00
2229A	#200 VF	20.00
FLASH COMICS ANNUALS (1963)		
2230A	#1 VF	250.00
2231B	#1 G	35.00
FLASH GORDON (1941)		
2232A	#25 G (Feature Books)	60.00
FLASH GORDON (1950)		
2233A	#3 G/VG (Harvey)	20.00
2234A	#4 VG	28.00

Lot #	Description	Est. Value
FLASH GORDON (KING)		
2235A	#1 FN/VF	16.00
2236A	#2 NM	20.00
2237A	#3 VF	12.00
2238A	#4, 6 FN	15.00
2239A	#5 VF/NM	16.00
FLINTSTONES		
2240B	#30, 39, 43 G	10.00
FLIPPITY AND FLOP		
2241A	#17 VG/FN	20.00
2242A	#32, 33 VG/FN	35.00
2243A	#46, 47 VG/FN	35.00
FLYING A'S RANGE RIDER		
2244A	#14 NM (Circle Eight Copy)	45.00
2245A	#15 VF (Circle Eight Copy)	28.00
2246A	#16 NM (Circle Eight Copy)	45.00
2247A	#17 VF/NM (Circle Eight Copy)	50.00
FLYING SAUCERS (AVON)		
2248A	#NN 1952 FN/VF	175.00
2249A	#NN 1952 G	40.00
FOR A NIGHT OF LOVE		
2250A	#NN VG	50.00
FORBIDDEN WORLDS		
2251A	#1 FN+ (MR) (Frazetta Art)	290.00
2252A	#1 VG (Frazetta Art)	225.00
2253A	#2 VG	110.00
2254A	#8 FN/VF	95.00
2255A	#11 FN/VF	65.00
2256A	#18 VF	85.00
2257A	#22, 53, 63 G	25.00
2258A	#26 VG/FN	28.00
2259B	#122, 124 FN/VF	22.00
2260A	#126 VF/NM	18.00
2261A	#127 VF/NM	18.00
2262B	#131-135 FN/VF	50.00
2263B	#141-144 FN/VF	30.00
FOUR COLOR		
2264A	#30 G/VG	70.00
2265B	#91 G	16.00
2266B	#99 VG	18.00
2267A	#103 FN/VF	85.00
2268A	#114 FN	50.00
2269A	#138 NM+	95.00
2270B	#154 VG	18.00
2271B	#186 G	15.00
2272A	#213 VF	38.00
2273B	#216, 258 VG/FN	30.00
2274B	#233 VG/FN	22.00
2275B	#273, 600, 858 G/VG	20.00
2276B	#312 G/VG	12.00
2277B	#335 VG	14.00
2278A	#359 VF	50.00
2279B	#365, 482 FN	18.00
2280B	#375 VG/FN	55.00
2281B	#413 VG	20.00
2282A	#436 NM	32.00
2283B	#437 FN	42.00
2284B	#439 FN	12.00
2285B	#484, 604, 616 VG	16.00
2286B	#491 FN/VF	35.00
2287B	#508 G/VG	12.00
2288B	#519 VG/FN	20.00
2289B	#544 VG	14.00
2290A	#567 FN/VF	50.00
2291B	#580, 582 VG/FN	15.00
2292A	#588 VF/NM (Circle Eight Copy)	90.00
2293B	#588 FN	25.00
2294B	#592 FN	16.00
2295A	#606 VF (Circle Eight Copy)	45.00
2296A	#608 VF/NM (Circle Eight Copy)	35.00
2297A	#611 VF	30.00
2298A	#618 VF (Circle Eight Copy)	38.00
2299A	#620 VF/NM (Circle Eight Copy)	35.00
2300B	#625 FN	16.00
2301A	#629 VF (Circle Eight Copy)	38.00
2302A	#633 NM+	38.00
2303A	#634 NM (Circle Eight Copy)	40.00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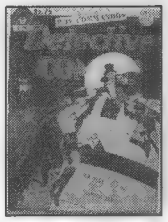
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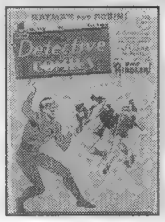
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Lot #	Description	Est. Value
FOUR COLOR		
2304B	#637, 659 VG/FN	20.00
2305A	#640 NM+ (Circle Eight Copy)	55.00
2306A	#641 VF/NM (Circle Eight Copy)	45.00
2307B	#641 FN/VF	22.00
2308A	#644 VF (Circle Eight Copy)	32.00
2309A	#646 VF	18.00
2310A	#649 VF	30.00
2311A	#651 NM (Circle Eight Copy)	30.00
2312A	#658 VF/NM (Circle Eight Copy)	60.00
2313A	#659 VF/NM (Circle Eight Copy)	45.00
2314A	#661 NM+ (Circle Eight Copy)	45.00
2315B	#665 FN	12.00
2316A	#667 VF/NM (Circle Eight Copy)	35.00
2317A	#668 NM (Circle Eight Copy)	80.00
2318A	#676 NM (Circle Eight Copy)	20.00
2319A	#677 NM (Circle Eight Copy)	50.00
2320A	#682 NM (Circle Eight Copy)	70.00
2321B	#682 FN/VF	30.00
2322A	#685 NM (Circle Eight Copy)	60.00
2323A	#688 VF/NM (Circle Eight Copy)	60.00
2324A	#692 VF	22.00
2325A	#694 NM+	65.00
2326A	#696 NM (Circle Eight Copy)	30.00
2327A	#699 NM+ (Circle Eight Copy)	65.00
2328A	#699 VF	38.00
2329B	#699 VG	10.00
2330A	#704 NM	30.00
2331B	#716 FN/VF	42.00
2332A	#719 NM+ (Circle Eight Copy)	65.00
2333B	#721 VG/FN	35.00
2334A	#722 NM (Circle Eight Copy)	60.00
2335A	#727 VF/NM (Circle Eight Copy)	45.00
2336A	#731 NM (Circle Eight Copy)	40.00
2337A	#737 VF/NM (Circle Eight Copy)	45.00
2338A	#738 NM (Circle Eight Copy)	80.00
2339A	#739 NM (Circle Eight Copy)	30.00
2340A	#741 VF (Circle Eight Copy)	42.00
2341A	#751 NM (Circle Eight Copy)	80.00
2342A	#753 NM (Circle Eight Copy)	35.00
2343A	#755 VF	22.00
2344B	#757 VG	18.00
2345B	#762 FN/VF	36.00
2346A	#763 VF (Circle Eight Copy)	42.00
2347B	#763, 873, 965, 1279 G/VG	25.00
2348A	#768 NM (Circle Eight Copy)	60.00
2349B	#768 FN	16.00
2350A	#771 NM (Circle Eight Copy)	30.00
2351B	#775 FN/VF	36.00
2352B	#775 VG	15.00
2353A	#776 VF (Circle Eight Copy)	38.00
2354A	#779 NM (Circle Eight Copy)	40.00
2355A	#779, 904 VG	12.00
2356A	#781 NM (Circle Eight Copy)	80.00
2357A	#782 VF/NM (Circle Eight Copy)	45.00
2358B	#784 VG	12.00
2359A	#788 NM (Circle Eight Copy)	60.00
2360A	#789 NM+ (Circle Eight Copy)	45.00
2361B	#790 G/VG	22.00
2362A	#794 VF/NM (Circle Eight Copy)	80.00
2363B	#794 FN	25.00
2364A	#800 VF/NM (Circle Eight Copy)	60.00
2365A	#802 VF/NM	60.00
2366A	#804 VF/NM (Circle Eight Copy)	45.00
2367A	#807 VF (Circle Eight Copy)	18.00
2368A	#812 VF/NM (Circle Eight Copy)	90.00
2369A	#815 VF/NM (Circle Eight Copy)	70.00
2370B	#825, 1079 VG/FN	18.00
2371A	#834 VF	38.00
2372B	#842 FN	12.00
2373A	#864 NM (File Copy)	36.00
2374B	#866 VG	16.00
2375A	#874 VF	38.00
2376B	#892 VG	50.00
2377B	#899 FN	10.00
2378B	#902 FN/VF	10.00
2379B	#905 VG/FN	65.00
FOUR COLOR		
2380B	#914 VG	18.00
2381B	#930 FN	30.00
2382A	#933 VF/NM	110.00
2383A	#950 NM+ (File Copy)	38.00
2384B	#967, 1212 FN/VF	25.00
2385A	#988 NM	40.00
2386A	#992 VF	75.00
2387A	#1001 NM	50.00
2388B	#1006 FN	25.00
2389B	#1010 G	12.00
2390A	#1016 NM+ (File Copy)	32.00
2391B	#1019 VG/FN	15.00
2392B	#1025 FN/VF	90.00
2393B	#1029 FN/VF	22.00
2394B	#1047 VG/FN	45.00
2395B	#1047 G	18.00
2396A	#1048 VF	90.00
2397B	#1049 VG	12.00
2398B	#1054 FN	22.00
2399B	#1055 VG	18.00
2400B	#1060 VG	22.00
2401A	#1080 FN	16.00
2402A	#1087 VF/NM	90.00
2403A	#1088 NM	40.00
2404B	#1089 FN	22.00
2405B	#1095 FN	30.00
2406B	#1096 VG	15.00
2407B	#1098 VG/FN	20.00
2408B	#1104 FN	20.00
2409B	#1105 VG/FN	28.00
2410B	#1106 FN/VF	45.00
2411A	#1107 VF	38.00
2412B	#1109 G	14.00
2413B	#1115 G/VG	20.00
2414B	#1118 VG	15.00
2415B	#1120 FN/VF	32.00
2416B	#1120 VG/FN	16.00
2417B	#1121 FN/VF	45.00
2418A	#1124 VF	55.00
2419A	#1133 NM+ (Circle Eight Copy)	65.00
2420B	#1134 VG/FN	22.00
2421B	#1139 VG	22.00
2422B	#1144 FN	25.00
2423B	#1145 FN	30.00
2424A	#1150 VF	60.00
2425A	#1154 VF	22.00
2426B	#1156 VG/FN	16.00
2427B	#1157 VG/FN	10.00
2428B	#1158 FN/VF	25.00
2429A	#1161 VF	85.00
2430B	#1166 G/VG	32.00
2431B	#1174 VF	18.00
2432B	#1176 FN/VF	18.00
2433B	#1178 VG/FN	16.00
2434A	#1180 VF/NM	150.00
2435B	#1183 VG	18.00
2436B	#1184 VG	20.00
2437B	#1188 FN/VF	45.00
2438B	#1192 VG	28.00
2439A	#1200 VF	38.00
2440B	#1206 FN/VF	10.00
2441A	#1216 VF/NM	70.00
2442B	#1242 FN/VF	65.00
2443A	#1249 VF	95.00
2444A	#1265 VF/NM	80.00
2445B	#1267 VG/FN	16.00
2446A	#1272 NM+ (File Copy)	38.00
2447A	#1280 VF/NM	55.00
2448B	#1280 FN	16.00
2449B	#1282 FN	32.00
2450A	#1285 VF/NM	140.00
FOUR MOST		
2451A	#1 VG+	220.00
2452A	#3 VG/FN	90.00
2453A	#VOL 7 #2 FN/VF	55.00
2454A	#VOL 8 #5 VG	28.00
FOX AND CROW		
2455A	#10 FN+	75.00
2456A	#32 VG/FN	22.00
2457A	#49 FN	20.00
FRANKENSTEIN (1945)		
2458C	#1 VG	170.00
2459A	#6 VG/FN	70.00
FRANKENSTEIN (1964)		
2460A	#4 VF/NM	12.00
FRANKENSTEIN (1973)		
2461A	#1 VF+	24.00
2462A	#2, 3 VF+	32.00
2463A	#4, 5 VF+	32.00
2464A	#6, 7 VF	14.00
2465A	#8, 9 FN+	20.00
2466A	#10-13 FN/VF	15.00
2467A	#14-18 VF+	28.00
FRIENDLY GHOST CASPER (1958)		
2468A	#11 VF	22.00
2469B	#11, 12, 13 G/VG	15.00
2470A	#13 NM+ (File Copy)	40.00
2471A	#16 NM+ (File Copy)	40.00
2472A	#17 NM (File Copy)	35.00
2473A	#20 NM+ (File Copy)	40.00
FROG MEN (1962)		
2474B	#2, 3, 5, 6 VG/FN	35.00
2475A	#10 NM	25.00
FROM HERE TO INSANITY		
2476A	#8 G/VG	16.00
2477A	#11 Good/Fair (Kirby Art)	16.00
FRONTIER FIGHTERS		
2478A	#1 VG	100.00
2479A	#2 VG	80.00
2480A	#4 VG	70.00
2481A	#5 VG/FN	85.00
2482A	#6 VG	70.00
2483A	#7 G/VG	50.00
2484A	#8 VG	70.00
FRONTIER ROMANCES		
2485A	#2 VG/FN	80.00
FRONTIER WESTERN		
2486A	#9 FN/VF	25.00
FRONTLINE COMBAT (1951)		
2487A	#1 VG	100.00
2488A	#5 FN+	70.00
2489A	#7 VF	85.00
2490A	#9 G/VG	25.00
2491A	#10 FN	50.00
2492A	#10 G	16.00
2493A	#13 VF	65.00
2494A	#15 FN/VF	50.00
F-TROOP		
2495A	#4 FN/VF	22.00
2496A	#5 VF	30.00
FUN LAND COMICS (1945)		
2497A	#1 G/VG	18.00
FUNNIES (1936)		
2498A	#35 G/VG	85.00
2499A	#41 FN/VF	250.00
2500A	#54 VF/NM (Cosmic Aeroplane Copy)	375.00
2501A	#56 NM (Cosmic Aeroplane Copy)	450.00
2502A	#62 VG	100.00
FUNNY FILMS		
2503A	#1 G/VG	22.00
FUNNY FOLKS		
2504A	#5 VG	18.00
2505A	#10 FN	25.00
2506A	#23 FN	25.00
FUNNY FROLICS		
2507A	#2 VG	12.00
FUNNY STUFF		
2508B	#5 G	25.00
2509B	#11 G/VG	20.00
2510B	#26 VG	18.00
FUNNY STUFF		
2511A	#37 FN/VF	30.00
2512A	#43 VF	38.00
2513A	#47 NM+	65.00
2514A	#54 VF/NM	50.00
2515B	#62 VG/FN	20.00
2516A	#NN (Wheaties Giveaway) VG/FN (Scarce)	225.00
GABBY HAYES WESTERN (1948)		
2517A	#3 G/VG	20.00
2518A	#4 FN+	50.00
2519A	#11 VF/NM	60.00
2520A	#18 VG/FN	22.00
2521A	#20 VG	18.00
2522A	#43 VG	15.00
GANG BUSTERS (1947)		
2523A	#2 FN/VF	150.00
2524A	#2 VG	70.00
2525A	#3 VG	48.00
2526A	#4 VG/FN	60.00
2527A	#11 FN/VF	70.00
2528A	#16 FN/VF	50.00
2529A	#42 FN	25.00
GARRISON'S GORILLAS		
2530A	#1 VF/NM	30.00
GASP		
2531A	# 1 VF	16.00
GENE AUTRY (1943)		
2532A	Four Color #75 VG	55.00
2533A	#4 G/VG	22.00
2534A	#12 VG/FN	25.00
2535A	#23 VG	15.00
2536A	#28 VG/FN	20.00
2537A	#29 VF	55.00
2538A	#29 VG/FN	20.00
2539B	#60, 63, 66, 68 VG	30.00
2540B	#73, 74, 79 VG	24.00
2541A	#81 FN/VF	15.00
2542A	#98, 103 FN	22.00
2543A	#104 VF/NM (Circle Eight Copy)	22.00
2544A	#109 FN/VF	12.00
2545A	#110 FN/VF (Circle Eight Copy)	12.00
GENE AUTRY'S CHAMPION		
2546A	#Four Color #287 (#1) VG/FN	22.00
2547A	#17 NM (Circle Eight Copy)	32.00
2548A	#18 VF/NM (Circle Eight Copy)	28.00
GEORGE PAL'S PUPPETOONS		
2549A	#4 VG/FN	30.00
2550A	#9 VG/FN	30.00
GEORGIE COMICS		
2551B	#23 VG	10.00
GET SMART		
2552A	#2 VG/FN	12.00
GHOST (1951)		
2553A	#3 G/VG	38.00
GHOST BREAKERS		
2554A	#1 G/VG	55.00
GHOSTLY WEIRD STORIES		
2555A	#121 Good/Fair (L.B. Cole Cover)	18.00
GHOST RIDER (1950)		
2556A	#1 FN/VF	250.00
2557A	#8 VG+	42.00
2558A	#14 FN	45.00
GI COMBAT (1952)		
2559A	#17 VF (Circle Eight Copy)	70.00
2560A	#19 FN/VF	50.00
2561A	#29 VG/FN	25.00
2562A	#31 G/VG	14.00
2563A	#40 FN/VF	40.00
2564A	#53 G	12.00
2565A	#122 VF	16.00
GIGGLE COMICS		
2566A	#17 VG/FN	14.00

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1869A

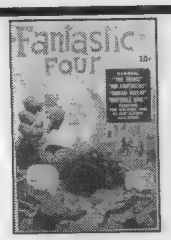
1870A

1894A

1896A

1901A

1902A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Lot #	Description	Est. Value
G.I. JOE		
2567A	#Vol. 1 #14 VG/FN	18.00
2568A	#Vol. 2 #14 FN	18.00
2569A	#40 VG/FN	12.00
2570A	#43 FN/VF	20.00
G.I. SWEETHEARTS		
2571A	#42 VF/NM (Circle Eight Copy)	22.00
GO-GO		
2572A	#1 VG/FN	12.00
GOLDEN ARROW		
2573A	#2 VF	210.00
2574A	#3 VF	150.00
2575A	#4 VG/FN	70.00
GOOFY COMICS (1943)		
2576A	#1 FN/VF	95.00
2577B	#7 VG	18.00
2578A	#28 NM+ (Frazetta Art)	70.00
2579A	#38 NM+	38.00
2580A	#39 NM	32.00
2581A	#47 VF	24.00
GORGO		
2582A	#6 NM	60.00
2583A	#22 VF	15.00
GREAT AMERICAN COMICS PRESENTS		
2584A	#1 VF/NM (The Secret Voice)	160.00
2585A	#1 G/VG (The Secret Voice)	30.00
GREAT COMICS (1945) (NOVACK)		
2586A	#1 VF (L.B. Cole)	175.00
GREAT LOVER ROMANCES		
2587B	#6 VG/FN	18.00
GREAT WESTERN		
2588B	#9 (A-1 #105) VG/FN	24.00
2589A	#10 (A-1 #113) FN/VF (Circle Eight Copy)	40.00
2590A	#11 (A-1 #127) NM+ (Circle Eight Copy)	85.00
GREEN HORNET COMICS (1940)		
2591A	#12 NM+ (Mile High Copy)	2,100.00
2592A	#26 Good/Fair	25.00
2593A	#27 G/VG	50.00
2594A	#32 FN/VF	150.00
GREEN HORNET (1967)		
2595A	#1 VG	38.00
2596A	#2 VG/FN	32.00
2597A	#3 FN	40.00
GREEN LAMA		
2598A	#7 VF/NM (Christmas Cover)	290.00
GREEN LANTERN (1941)		
2599A	#1 VF+ (MR)	9,500.00
2600A	#4 VF+	2,400.00
2601A	#4 G/VG	450.00
2602A	#7 FN/VF (Robot Cover)	850.00
2603A	#23 VF	650.00
GREEN LANTERN (1960)		
2604A	#2 G/VG	95.00
2605B	#3 G/VG	60.00
2606A	#4 G/VG	45.00
2607B	#5 G/VG	45.00
2608B	#6 G	30.00
2609A	#8 VF	160.00
2610B	#8 VG	50.00
2611A	#9 VF	160.00
2612A	#11 VF/NM	150.00
2613B	#11 FN	50.00
2614B	#12 VG	32.00
2615A	#15 FN	45.00
2616A	#16 VF/NM	135.00
2617B	#16 G	15.00
2618A	#17 VF/NM	135.00
2619B	#17 G	15.00
2620A	#18 VF/NM	135.00
2621B	#18 VG/FN	38.00
2622A	#19 VF	95.00

Lot #	Description	Est. Value
GREEN LANTERN (1960)		
2623B	#19 VG/FN	38.00
2624B	#20 VG/FN	38.00
2625B	#21 FN	40.00
2626A	#22 FN/VF	65.00
2627A	#23 VF/NM	120.00
2628B	#23 VG	28.00
2629A	#24 FN	40.00
2630B	#24, 37, 38 G	40.00
2631A	#25 VF/NM	120.00
2632A	#26 VF/NM	120.00
2633B	#26 VG/FN	35.00
2634A	#27 NM	140.00
2635B	#27 VG/FN	35.00
2636A	#28 FN/VF	65.00
2637A	#29 VF	90.00
2638B	#29 G/VG	22.00
2639A	#30 VF	90.00
2640A	#31 VF/NM	95.00
2641B	#31-35 FN	165.00
2642A	#32 VF/NM	95.00
2643A	#33 VF/NM	95.00
2644A	#34 VF/NM	95.00
2645A	#36-39 VG/FN	110.00
2646A	#37 FN/VF	50.00
2647A	#38 VF/NM	95.00
2648A	#39 NM+	125.00
2649A	#40 VF/NM (G.A. Green Lantern/Crisis)	425.00
2650A	#40 FN/VF (G.A. Green Lantern/Crisis)	210.00
2651A	#40 VG (G.A. Green Lantern/Crisis)	80.00
2652A	#41 NM	75.00
2653A	#42 FN/VF	32.00
2654A	#43 NM	75.00
2655B	#43 FN/VF	32.00
2656A	#44 NM+	80.00
2657A	#45 NM (G.A. Green Lantern App.)	135.00
2658A	#45 VG/FN (G.A. Green Lantern App.)	30.00
2659A	#46 NM	75.00
2660A	#47 VF/NM	60.00
2661B	#47 FN	20.00
2662A	#48 VF/NM	60.00
2663A	#49 VF/NM	60.00
2664B	#49 FN	20.00
2665A	#50 VF/NM	60.00
2666A	#51 NM	55.00
2667B	#51 FN/VF	25.00
2668A	#52 NM+ (G.A. Green Lantern App.)	85.00
2669A	#53 NM	55.00
2670A	#54 VF/NM	45.00
2671A	#55 NM	55.00
2672A	#56 VF/NM	45.00
2673A	#57 VF/NM	45.00
2674A	#58 NM	55.00
2675A	#59 NM (1st Guy Gardner)	220.00
2676A	#60 VF/NM	30.00
2677A	#61 VG (G.A. Green Lantern App.)	10.00
2678A	#62 VF/NM	30.00
2679A	#63 NM	35.00
2680B	#64 FN/VF	18.00
2681B	#65 FN/VF	18.00
2682A	#66 NM	35.00
2683A	#67 VF/NM	30.00
2684A	#68 VF/NM	30.00
2685A	#69 VF/NM	30.00
2686A	#70 VF	14.00
2687A	#71 VF/NM	18.00
2688A	#72 VF/NM	18.00
2689B	#73 FN/VF	10.00
2690A	#74 VF/NM	18.00
2691A	#78 NM (Neal Adams Cover/Art)	40.00
2692A	#79 VF/NM (Neal Adams Cover/Art)	35.00
2693A	#80 VF (Neal Adams Cover/Art)	25.00
2694A	#80 FN (Neal Adams Cover/Art)	12.00
2695A	#81 NM+ (Neal Adams Cover/Art)	38.00
2696A	#81 FN/VF (Neal Adams Cover/Art)	16.00
2697A	#82 FN/VF (Neal Adams Cover/Art)	16.00

Lot #	Description	Est. Value
GREEN LANTERN (1960)		
2698A	#83 VF/NM (Neal Adams Cover/Art)	30.00
2699A	#84 VF/NM (Neal Adams Cover/Art)	30.00
2700A	#85 VF/NM (Neal Adams Cover/Art)	45.00
2701A	#86 NM (Neal Adams Cover/Art)	50.00
2702A	#89 NM (Neal Adams Cover/Art)	18.00
GREEN MASK (1940)		
2703A	#1 VF/NM (Lou Fine Cover)	3,000.00
2704A	#1 VG (Lou Fine Cover)	550.00
2705A	#4 VF	325.00
2706A	#11 VF	135.00
GUNFIGHTER (1948)		
2707A	#6 VG/FN	95.00
2708A	#7 VG	60.00
2709A	#9 VG/FN	75.00
2710A	#10 FN/VF	125.00
2711A	#13 FN	90.00
GUNSMOKE (1949)		
2712A	#1 FN/VF	160.00
GUNSMOKE (1956)		
2713A	#8 VG/FN	18.00
2714A	#9 FN	22.00
2715A	#10 VG	15.00
2716A	#15 VF (C.T.)	22.00
2717A	#17 VF	38.00
2718A	#18 VG	10.00
2719A	#19 NM	65.00
2720A	#21 FN/VF	28.00
2721A	#23 VF/NM	55.00
2722A	#24 VF+	50.00
2723A	#26 VG/FN	14.00
GUNSMOKE (1969)		
2724A	#1 NM	50.00
2725A	#1, 3 VG/FN	15.00
2726A	#6 VF/NM	20.00
HAND OF FATE (1951)		
2727A	#8 FN/VF	135.00
2728A	#8 VG+	70.00
2729A	#11 FN/VF	60.00
2730A	#14 VG	28.00
2731A	#16 FN	40.00
2732A	#16 VG	28.00
2733A	#20 VG	28.00
HANNA-BARBERA BAND WAGON		
2734A	#2 VF/NM (Circle Eight Copy)	80.00
HANNA-BARBERA PARADE		
2735A	#1 VF/NM	50.00
HANS CHRISTIAN ANDERSON		
2736B	#NN G/VG	20.00
HAP HAZARD COMICS		
2737A	#1 VG/FN	25.00
2738A	#13 FN/VF	14.00
HARDY BOYS (1970)		
2739A	#3 NM+	22.00
2740A	#4 NM	20.00
HARVEY HITS (1957)		
2741A	#1 VG	42.00
2742A	#6 VG	30.00
2743B	#13, 19, 21 GOOD/FAIR	12.00
2744A	#26 VF/NM	85.00
HAUNTED THRILLS		
2745A	#8 FN	45.00
HAUNT OF FEAR (1950)		
2746A	#16 (#2) (1950) FN+	350.00
2747A	#17 (#3) VG/FN	240.00
2748A	#7 FN/VF	150.00
2749A	#9 FN/VF	150.00
2750A	#13 G	25.00
2751A	#14 VG+	90.00
2752A	#14 G/VG	60.00
2753A	#18 VG	55.00
2754A	#21 VG+	38.00
2755A	#23 VG+	40.00
2756A	#24 VG+	36.00

Lot #	Description	Est. Value
HAUNT OF FEAR (1950)		
2757A	#26 FN (Double Cover)	95.00
2758A	#28 VG/FN	42.00
HAVE GUN WILL TRAVEL		
2759B	#5 VG/FN	16.00
HAWK		
2760A	#1 VG/FN	45.00
2761A	#4 VG/FN	22.00
2762A	#5 VG/FN	22.00
2763A	#10 VG (Baker Cover/Art)	18.00
HAWK AND DOVE (1968)		
2764C	#1 VF (Ditko Cover/Art)	32.00
2765B	#1 VG (Ditko Cover/Art)	10.00
2766A	#2 VF (Ditko Cover/Art)	22.00
2767A	#3 VF/NM	30.00
2768B	#4 VG/FN	10.00
2769A	#5 VF	22.00
HAWKMAN (1964)		
2770A	#1 FN	135.00
2771B	#1 VG	90.00
2772A	#2 VF/NM	170.00
2773A	#3 VF/NM	110.00
2774B	#3 VG/FN	30.00
2775A	#4 VF+ (1st Zatanna)	120.00
2776B	#4 VG/FN (1st Zatanna)	40.00
2777A	#7 VF/NM	80.00
2778B	#7, 10 G/VG	25.00
2779A	#8 VF/NM	65.00
2780B	#9 FN	22.00
2781A	#10 VF/NM	65.00
2782B	#10 VG/FN	18.00
2783C	#11 FN	16.00
2784A	#12 NM	60.00
2785A	#13 NM	60.00
2786B	#13 FN	16.00
2787A	#14 VF/NM	50.00
2788A	#15 NM+	65.00
2789A	#16 NM+	55.00
2790A	#17 NM+	55.00
2791B	#17 FN	14.00
2792A	#18 VF/NM	40.00
2793A	#19 VF/NM	40.00
2794A	#20 NM	50.00
2795A	#21 NM	50.00
2796B	#22 FN/VF	22.00
2797A	#23 VF/NM	40.00
2798B	#23 FN/VF	22.00
2799A	#24 VF/NM	40.00
2800A	#25 NM	50.00
2801B	#26 FN/VF	22.00
2802A	#27 VF/NM	40.00
HEADLINE COMICS		
2803A	#13 NM+	90.00
HECKLE AND JECKLE (1951)		
2804B	#33 VG	10.00
HE-MAN (1952)		
2805B	#1 VG	24.00
HERBIE (1964)		
2806A	#14 VF/NM	35.00
HEROES ALL CATHOLIC ACTION ILLUSTRATED		
2807A	Vol 4 #33 NM	70.00
2808A	Vol 5 #4 NM	55.00
2809A	Vol 5 #5 VF	35.00
2810A	Vol 5 #9 FN/VF	28.00
2811A	Vol 5 #10 NM	55.00
2812A	Vol 5 #11 NM	55.00
2813A	Vol 5 #14 NM	55.00
2814A	Vol 5 #15 VF/NM	45.00
2815A	Vol 5 #21 NM+	60.00
2816A	Vol 6 #1 NM	55.00
2817A	Vol 6 #3 VF	35.00
HEROIC COMICS		
2818A	#36 VF	28.00
2819A	#37 VF	28.00

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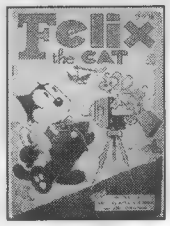
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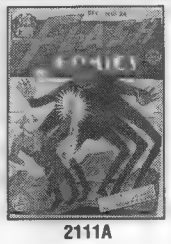
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Lot #	Description	Est. Value
HEROIC COMICS		
2820A	#38 VF/NM	22.00
2821A	#39 FN/VF	40.00
2822A	#42 VF/NM	35.00
2823A	#44 VF/NM	30.00
2824A	#72 VG (Frazetta Art)	12.00
2825A	#95, 96 VG/FN	15.00
HIT COMICS		
2826A	#1 G/VG (Lou Fine Cover)	750.00
2827A	#5 VF (MR) (Classic Lou Fine Cover)	2400.00
2828A	#12 G (Lou Fine Cover)	90.00
2829A	#15 VG	190.00
2830A	#21 VG	160.00
2831A	#39 FN+	85.00
HOLIDAY COMICS (1951)		
2832A	#1 VG (L.B. Cole Cover)	55.00
HOMER THE HAPPY GHOST (1955)		
2833A	#9 FN/VF	22.00
2834A	#12 NM	30.00
2835A	#14, 18 VG/FN	20.00
HOODED MENACE		
2836A	#NN (#1) G/VG	55.00
HOPALONG CASSIDY		
2837A	#12 FN/VF	70.00
2838A	#13 VG/FN	40.00
2839A	#22 NM+	135.00
2840A	#23 NM	120.00
2841A	#23 FN	35.00
2842A	#25 NM	120.00
2843A	#29 VG/FN	30.00
2844A	#45 VF/NM	60.00
2845A	#50 VG/FN	22.00
2846A	#75 VF	25.00
2847A	#134 FN/VF	24.00
HORRIFIC		
2848A	#8 VG/FN	40.00
HORRORS		
2849A	#12 VG/FN (War)	50.00
HOT DOG		
2850A	#1 (A-1 #107) VF (Circle Eight Copy)	28.00
2851A	#4 (A-1 #136) NM+ (Circle Eight Copy)	35.00
HOT ROD RACERS		
2852A	#5 NM	38.00
2853A	#9 NM	28.00
2854A	#12 VF/NM	22.00
HOT RODS AND RACING CARS		
2855A	#34 VF/NM	25.00
2856A	#80 NM	18.00
2857A	#81 NM	12.00
2858A	#82 NM	12.00
HOUSE OF MYSTERY		
2859A	#2 G/VG	125.00
2860A	#3 VF	360.00
2861B	#3 VG	125.00
2862A	#10 VG	80.00
2863B	#28 G/VG	28.00
2864A	#31 VG	36.00
2865A	#35 VG	36.00
2866B	#41 G/VG	18.00
2867B	#74 G/VG	12.00
2868B	#75 G/VG	12.00
2869A	#85 VG/FN (Kirby Art)	24.00
2870A	#87 FN/VF	35.00
2871B	#88 G/VG	12.00
2872A	#91 VG/FN	18.00
2873A	#92 VG	15.00
2874A	#96 VF	50.00
2875A	#97 FN/VF	35.00
2876A	#98 VF	50.00
2877A	#99 FN	22.00
2878A	#100 FN/VF	40.00
2879A	#101 VF	45.00
2880B	#101 VG	12.00
2881A	#102 VF	45.00
2882A	#103 VF	45.00
2883A	#104 VF/NM	60.00

Lot #	Description	Est. Value
HOUSE OF MYSTERY		
2884A	#105 VF/NM	60.00
2885A	#106 VF/NM	60.00
2886A	#107 NM	70.00
2887A	#108 VG/FN	16.00
2888A	#109 VF	45.00
2889A	#110 FN/VF	30.00
2890A	#111 FN/VF	30.00
2891A	#112 NM	70.00
2892B	#114 VG	14.00
2893A	#115 VF/NM	60.00
2894B	#115 VG	14.00
2895A	#116 FN/VF	30.00
2896A	#117 FN/VF	28.00
2897A	#118 VF	40.00
2898A	#119 NM+	75.00
2899A	#120 VF/NM	55.00
2900A	#121 VF/NM	55.00
2901A	#122 FN/VF	28.00
2902A	#124 VF/NM	55.00
2903A	#126 NM	65.00
2904A	#127 FN/VF	28.00
2905A	#128 VF/NM	55.00
2906A	#129 FN/VF	28.00
2907A	#131 VF	32.00
2908A	#133 VF	32.00
2909A	#134 VF/NM	45.00
2910A	#135 VF	32.00
2911A	#136 VF	32.00
2912B	#136 VG/FN	12.00
2913B	#139 FN	15.00
2914A	#143 FN/VF (John Jonzz Begins)	110.00
2915B	#144 VG	25.00
2916B	#145 VG/FN	22.00
2917B	#147 VG/FN	22.00
2918B	#149 VG	18.00
2919B	#157 FN/VF	40.00
2920B	#158 FN/VF	40.00
2921B	#159 FN/VF	40.00
2922A	#162 VF/NM	50.00
2923B	#162 VG	12.00
2924B	#166 VG/FN	15.00
2925B	#167 VG/FN	15.00
2926B	#168 FN	18.00
2927B	#169 FN	18.00
HOUSE OF SECRETS (1956)		
2928A	#4 VG/FN (Kirby Art)	70.00
2929A	#5 G/VG	25.00
2930A	#8 G/VG (Kirby Art)	30.00
2931A	#18 FN	30.00
2932A	#20 FN/VF	50.00
2933B	#20 VG	20.00
2934A	#25 FN/VF	45.00
2935A	#30 VF	65.00
2936A	#33 VF/NM	65.00
2937A	#33 VG/FN	18.00
2938A	#35 VG	15.00
2939A	#36 VF/NM	70.00
2940B	#36 VG/FN	18.00
2941A	#37 NM	80.00
2942B	#37 FN/VF	36.00
2943A	#39 VF	50.00
2944A	#42 VF	50.00
2945A	#44 FN	22.00
2946A	#45 FN	22.00
2947A	#48 VF	50.00
2948B	#48 VG	15.00
2949A	#49 VF/NM	70.00
2950A	#55 VF	50.00
2951B	#56, 57, 58 VG/FN	60.00
2952A	#59 VF/NM	70.00
2953A	#60 FN/VF	32.00
2954A	#61 FN (1st Eclipso)	50.00
2955A	#62 VG/FN	20.00
2956B	#64 VG/FN	16.00

Lot #	Description	Est. Value
HOUSE OF SECRETS (1956)		
2957A	#65 VF	42.00
2958B	#69 VG/FN	16.00
2959B	#70 VG+	15.00
2960B	#73 VG/FN	16.00
2961A	#75 FN/VF	30.00
2962A	#76 VF	42.00
HOUSE OF TERROR		
2963A	#1 FN/VF (3-D) (Baker Art)	120.00
HOWDY DOODY		
2964A	#7 VG/FN	30.00
2965A	#9 VG	25.00
2966A	#10 FN	38.00
2967A	#14 VG	20.00
2968A	#26 FN/VF	42.00
2969A	#31 VF (Circle Eight Copy)	60.00
2970A	#33 VF (Circle Eight Copy)	60.00
2971A	#37 VF	60.00
HUCKLEBERRY HOUND (1959)		
2972A	#3 VF	50.00
2973A	#4 NM	85.00
2974A	#5 VF/NM	75.00
2975B	#9, 11 G/VG	22.00
2976A	#13 VF/NM	35.00
2977A	#30 FN/VF	14.00
HUEY, DEWEY AND LOUIE (1966)		
2978B	#13, 17, 21, 24 VG+	28.00
HULK (1962)		
2979C	#1 G (1st App. and Origin of Hulk)	650.00
2980C	#2 G	175.00
2981A	#3 VF	900.00
2982A	#3 VG/FN	290.00
2983A	#4 VG/FN	270.00
2984C	#5 G/VG	160.00
2985A	#6 VF	1200.00
2986C	#6 G/VG	240.00
HULK (1968)		
2987A	#102 NM	160.00
2988B	#102 FN/VF	75.00
2989A	#103 NM	70.00
2990B	#103 VG/FN	18.00
2991A	#104 NM (Rhino App.)	65.00
2992B	#105 VF	35.00
2993B	#105-110 FN	65.00
2994B	#106 VF	35.00
2995A	#108 NM	50.00
2996A	#110 VF/NM	30.00
2997B	#111-115 FN	42.00
2998A	#115 NM	28.00
2999A	#116 NM+	32.00
3000B	#116-118 VF	55.00
3001A	#117 NM	28.00
3002A	#119 NM	15.00
3003A	#124 NM+	18.00
3004A	#125 VF/NM	12.00
3005A	#126, 130 VF/NM	22.00
3006A	#127 NM	10.00
3007A	#128 NM	10.00
3008A	#134 NM	10.00
3009A	#135 NM+	12.00
3010A	#136 NM	10.00
3011A	#137 NM	10.00
3012A	#138 NM+	12.00
3013A	#139 NM	10.00
3014A	#140 NM	10.00
3015A	#181 NM (Wolverine)	475.00
3016A	#330 NM+	14.00
3017A	#340 NM (Wolverine)	25.00
HULK ANNUALS		
3018A	#1 VF/NM	60.00
HUMAN TORCH (1940)		
3019A	#4 (#3) VF	2,200.00
3020A	#5 FN/VF (Human Torch Battles Sub-Mariner)	1,800.00
3021A	#10 VF+ (Human Torch Battles Sub-Mariner)	2,500.00

Lot #	Description	Est. Value
HUMAN TORCH (1940)		
3022A	#11 FN+	650.00
3023A	#13 VF+ (MR)	750.00
3024A	#17 VF	650.00
3025A	#38 FN/VF	375.00
HUMBUG		
3026A	#6 VF	42.00
HUMDINGER		
3027A	#1 NM	225.00
3028A	#1 VG	50.00
HURRICANE COMICS		
3029A	#1 FN/VF	75.00
HYPER MYSTERY COMICS		
3030A	#1 FN/VF (Denver Copy)	1,000.00
IBIS THE INVINCIBLE		
3031A	#1 VG/FN	350.00
3032A	#2 VF	425.00
IDEAL (1948)		
3033A	#1 G/VG	42.00
3034A	#3 G/VG	35.00
I LOVE LUCY COMICS (1954)		
3035A	#535 (#1) VG/FN	120.00
3036A	#6 VG	28.00
I'M A COP		
3037A	#2 (A-1 #126) VF/NM (Circle Eight Copy)	40.00
IMPACT (1955)		
3038A	#2 VF/NM	65.00
3039A	#4 VF	45.00
3040A	#4 G/VG	12.00
3041C	#5 G/VG	12.00
INCREDIBLE SCIENCE FICTION		
3042A	#30 VG/FN	80.00
3043A	#31 G/VG	50.00
3044A	#32 VG/FN	85.00
3045A	#33 VG/FN	80.00
3046A	#33 GOOD/FAIR	22.00
INFERIOR FIVE		
3047B	#1 FN	10.00
INTRIGUE		
3048A	#1 G/VG	32.00
INVADERS (1967)		
3049A	#2 VF/NM	60.00
3050A	#2 VG/FN	15.00
3051A	#3 VF	45.00
3052A	#3 VG/FN	15.00
IRON FIST		
3053A	#14 VF/NM (1st Sabretooth)	95.00
3054A	#15 VF (X-Men App.)	20.00
IRON MAN (1968)		
3055A	#1 FN	90.00
3056A	#2 NM	95.00
3057B	#2, 4, 5 VG/FN	48.00
3058A	#3 VF/NM	50.00
3059A	#4 VF	32.00
3060A	#6 NM	40.00
3061B	#6-11 VG/FN	60.00
3062B	#9 FN/VF	20.00
3063A	#11 VF/NM	22.00
3064A	#12 VF	20.00
3065B	#12-20 FN	70.00
3066A	#13 NM	25.00
3067A	#14 NM	25.00
3068A	#15 NM	25.00
3069A	#16 VF+	15.00
3070A	#19 VF+	15.00
3071A	#21 VF/NM	12.00
3072A	#22, 24 VF+	18.00
3073A	#23 VF/NM	12.00
3074A	#25 VF/NM	14.00
3075A	#26 VF/NM	12.00
3076A	#27 NM	14.00
3077A	#28 NM+	15.00
3078A	#29 VF/NM	12.00

2556A

2594A

2599A

2600A

2602A

2703A

2746A

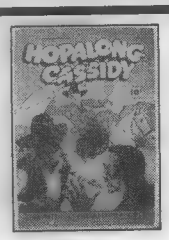
2827A

Lot #	Description	Est. Value
IRON MAN (1968)		
3079A	#30 VF/NM	12.00
3080A	#31, 32 VF	18.00
3081A	#33 NM+	15.00
3082B	#34, 35, 39 FN	15.00
3083A	#36 VF/NM	12.00
3084A	#37 NM	14.00
3085A	#38 NM	14.00
3086A	#40 NM	14.00
3087A	#55 VF/NM (1st Thanos)	70.00
3088A	#55 FN/VF (1st Thanos)	35.00
IRON MAN AND SUB MARINER (1968)		
3089A	#1 VF	80.00
3090B	#1 VG	24.00
IRON VIC		
3091A	#22 VG (Single Series)	55.00
I SPY		
3092A	#2 FN	38.00
3093A	#3 VF	90.00
3094A	#4 FN/VF	65.00
3095A	#5 VF/NM	125.00
3096B	#5, 6 VG	55.00
3097A	#6 FN/VF	65.00
IT REALLY HAPPENED		
3098A	#1 FN	40.00
3099A	#8 VG (Story of Roy Rogers)	25.00
JACE PEARSON OF THE TEXAS RANGERS		
3100A	#7 FN	16.00
3101A	#8 VF	38.00
3102A	#13 VF/NM (Circle Eight Copy)	40.00
3103A	#15 VF/NM (Circle Eight Copy)	45.00
3104A	#16 NM (Circle Eight Copy)	50.00
JACKIE GLEASON (1955)		
3105A	#2 FN/VF (St. John)	170.00
JACKIE GLEASON AND THE HONEYMOONERS		
3106A	#8 G (1956)	35.00
JACK IN THE BOX		
3107A	#11 VG/FN	30.00
3108A	#12 VG	12.00
JAMBOREE COMICS		
3109A	#1 NM+	170.00
3110A	#1 VF	90.00
3111B	#1 G/VG	25.00
3112C	#2 NM+	95.00
JANN OF THE JUNGLE		
3113A	#14 FN/VF	55.00
3114A	#16 VF/NM (Circle Eight Copy)	95.00
3115A	#16 VG/FN	40.00
3116A	#17 VF (Circle Eight Copy)	80.00
JEEP COMICS		
3117A	#1 G/VG	50.00
JESSE JAMES (1950)		
3118A	#3 NM	85.00
3119A	#6 FN	30.00
JET ACES		
3120A	#1 VG	20.00
3121A	#4 FN/VF	28.00
JET POWERS		
3122A	#1 (A-1 #30) VG	55.00
JETSONS (1963)		
3123A	#1 FN	60.00
3124A	#3 VG/FN	20.00
JIMMY DURANTE		
3125A	#A-1 #20 NM+ (Mile High Copy)	1000.00
JIMMY OLSEN		
3126A	#6 GOOD/FAIR	22.00
3127A	#14 G/VG	30.00
3128C	#18 GOOD/FAIR	15.00
3129A	#19 VG	42.00
3130A	#20 G	20.00
3131A	#38 VG	20.00
3132A	#40 VG	20.00
3133A	#46 VG	15.00
3134A	#53 VG/FN	15.00

Lot #	Description	Est. Value
JIMMY OLSEN		
3135A	#59 FN	10.00
3136A	#73, 74, 78, 79 VG	24.00
3137A	#75 VF	18.00
3138A	#77, 81 FN	18.00
3139B	#77, 80, 88, 136, 137 G/VG	20.00
3140A	#78 VF	18.00
3141A	#82 FN/VF	14.00
3142A	#82, 84, 86, 90, 91 VG	28.00
3143A	#85, 89 FN	18.00
3144A	#86 FN/VF	14.00
3145A	#88 FN/VF	14.00
3146A	#91, 97 FN/VF	22.00
3147A	#92, 94, 98 FN	22.00
3148A	#93, 99, 100, 104 VG	24.00
3149A	#96, 113 VG/FN	14.00
3150A	#98 VF	15.00
3151A	#100 FN/VF	16.00
3152A	#104 FN/VF	18.00
3153A	#133 FN	12.00
3154A	#135, 139, 149 VG	12.00
3155A	#136, 137, 138 VF	32.00
3156A	#145, 146, 147 VF	32.00
JIMMY WAKELY		
3157A	#1 VF+ (Toth Art)	650.00
3158A	#1 G (Toth Art)	90.00
3159A	#3 FN (Frazetta Art)	120.00
3160A	#8 VG/FN (Toth Art)	85.00
3161A	#15 VG (Toth Art)	65.00
JOAN OF ARC		
3162A	#21 FN (A-1)	70.00
JOE PALOOKA (1942)		
3163A	#1 FN	180.00
JOE PALOOKA (1945)		
3164A	#1 FN/VF	170.00
3165A	#2 VF+	120.00
3166A	#7 NM	95.00
3167A	#20 VF	40.00
3168C	#27 VF+	30.00
3169A	#33 VF	22.00
3170A	#34 VF	22.00
3171A	#37 FN/VF	18.00
3172A	#47 VF	22.00
3173A	#48 FN/VF	18.00
3174A	#50 NM	32.00
3175A	#71 FN/VF	16.00
JOE PALOOKA VISITS THE LOST CITY		
3176A	#NN VG/FN	325.00
JOHN STEEL SECRET AGENT		
3177A	#1 VF/NM (Circle Eight Copy)	70.00
JOHN WAYNE ADVENTURE COMICS		
3178A	#2 FN+ (Frazetta Art)	195.00
3179A	# Oxydol Premium #4 (1950) NM+ (Scarce)	150.00
JO-JO COMICS (1945)		
3180A	#NN NM	95.00
3181A	#7 (#8) G/VG	80.00
3182A	#15 VG	85.00
3183A	#18 VG	80.00
JOKER COMICS (1942)		
3184A	#4 VG/FN (Wolverton Art)	110.00
JOKER (1975)		
3185A	#1 FN/VF	12.00
JONESY		
3186A	#8 VF/NM (Circle Eight Copy)	14.00
JOURNEY INTO FEAR		
3187A	#4 VG	55.00
3188A	#6 VG	38.00
3189A	#12 VG/FN	42.00
3190A	#13 G/VG	25.00
JOURNEY INTO MYSTERY (1952)		
3191A	#16 G/VG	95.00
3192A	#17 VG	80.00
3193A	#23 FN/VF	100.00
3194A	#34 FN/VF	100.00

Lot #	Description	Est. Value
JOURNEY INTO MYSTERY (1952)		
3195C	#39 VG	50.00
3196A	#43 VF/NM (Circle Eight Copy)	210.00
3197A	#46 VF/NM (Circle Eight Copy)	195.00
3198A	#47 VF/NM (Circle Eight Copy)	185.00
3199A	#47 G/VG	22.00
3200A	#55 G/VG	22.00
3201A	#56, 75 G/VG	45.00
3202A	#60 FN	45.00
3203A	#65 FN	45.00
3204A	#68 FN	45.00
3205A	#72 FN	45.00
3206A	#73 VF	225.00
3207C	#74 VG	30.00
3208A	#75 VG	30.00
3209A	#77 VF	85.00
3210A	#77 FN	35.00
3211A	#78 VG/FN (Dr. Strange Prototype)	50.00
3212C	#79 VG/FN (Mr. Hyde Prototype)	45.00
3213A	#81 FN	35.00
3214A	#82 VG	24.00
JOURNEY INTO MYSTERY (1972)		
3215A	#6-19 NM	40.00
JOURNEY INTO UNKNOWN WORLDS		
3216A	#37 (#2) VG/FN (Hitler Story)	220.00
3217A	#38 (#3) VG/FN	175.00
3218A	#4 FN	135.00
3219A	#5 G/VG	65.00
3220A	#7 FN (Wolverton Art)	220.00
3221A	#17 FN	75.00
3222C	#17 VG	50.00
3223A	#20 VG/FN	65.00
3224A	#22 VG/FN	50.00
3225A	#25 G/VG	30.00
3226A	#29 FN	60.00
3227A	#33 VG	40.00
3228A	#37 FN/VF	55.00
3229A	#44 VG/FN	32.00
3230A	#47 G/VG	16.00
3231A	#48 G/VG	18.00
3232A	#49 FN	32.00
3233A	#52 G/VG	16.00
3234A	#54 VG	22.00
3235A	#55 FN	38.00
3236A	#57 VF	65.00
3237A	#57 VG	24.00
3238A	#59 G/VG	20.00
JUGHEAD'S FOLLY		
3239A	#1 FN (Rare)	120.00
3240A	#1 G/VG (Rare)	60.00
JUMBO COMICS		
3241A	#17 G/VG	95.00
3242A	#19 VF	400.00
3243B	#19 VG/FN	160.00
3244A	#20 VG	125.00
3245A	#21 VG	100.00
3246A	#22 VG/FN	125.00
3247A	#24 VG	100.00
3248A	#28 VG	100.00
3249A	#30 FN	150.00
3250A	#60 VF/NM	220.00
3251A	#66 FN	65.00
3252B	#72 VG	36.00
3253B	#74 VG/FN	45.00
3254A	#88 VF	95.00
3255A	#95 VF/NM	125.00
3256B	#96 FN/VF	75.00
3257B	#102 VG/FN	32.00
3258B	#106 FN/VF	55.00
3259B	#107 VG/FN	32.00
3260B	#108 VG	25.00
3261B	#112 VG/FN	32.00
3262B	#116 VG	25.00
3263A	#121 NM	110.00
3264A	#122 VF	70.00
3265B	#122 G/VG	14.00

Lot #	Description	Est. Value
JUMBO COMICS		
3266B	#128 G/VG	14.00
3267B	#134 G/VG	14.00
3268B	#136 VG	25.00
3269B	#138 VG	25.00
3270B	#144 VG	25.00
3271B	#147 FN/VF	55.00
3272B	#149 VG	25.00
3273A	#155 NM	110.00
3274B	#164 VG/FN	28.00
JUNGLE COMICS		
3275A	#2 G	120.00
3276A	#3 FN	325.00
3277A	#7 FN/VF	275.00
3278B	#7 VG/FN	150.00
3279B	#10 VG/FN	150.00
3280B	#12 VG/FN	110.00
3281B	#14 GOOD/FAIR	35.00
3282B	#17 G/VG	65.00
3283B	#19 VG/FN	110.00
3284B	#37 VG/FN	75.00
3285B	#54 VG/FN	60.00
3286B	#69 FN	55.00
3287B	#74 VG	35.00
3288B	#78 FN	50.00
3289B	#84 VG/FN	38.00
3290B	#86 VG/FN	38.00
3291B	#89 G/VG	22.00
3292B	#91 VG	30.00
3293A	#94 NM+	140.00
3294B	#95 VG/FN	38.00
3295B	#98 VG	55.00
3296B	#100 VG/FN	38.00
3297B	#101 FN	45.00
3298A	#103 NM+ (Circle Eight Copy)	140.00
3299A	#104 FN/VF	65.00
3300B	#104 VG	30.00
3301B	#105 FN	45.00
3302B	#105 VG	30.00
3303A	#106 VF/NM	100.00
3304A	#108 FN/VF	65.00
3305B	#111 VG	25.00
3306A	#115 VF/NM (Circle Eight Copy)	90.00
3307B	#117 VG	25.00
3308B	#119 VG	25.00
3309B	#121 VG/FN	32.00
3310B	#123 VG	25.00
3311A	#125 VF (Circle Eight Copy)	70.00
3312B	#125 FN	38.00
3313B	#132 FN	38.00
3314A	#153 FN/VF	55.00
3315B	#156 FN	38.00
3316A	#160 NM	110.00
3317B	#162 G/VG	14.00
JUNGLE JIM (1953)		
3318A	#6 VF (Circle Eight Copy)	16.00
3319A	#7 VF/NM (Circle Eight Copy)	22.00
3320A	#9 VF (Circle Eight Copy)	16.00
3321A	#10 NM (Circle Eight Copy)	28.00
3322A	#12 VF/NM (Circle Eight Copy)	22.00
JUNGLE TALES (1954)		
3323A	#4 NM	170.00
JUSTICE LEAGUE OF AMERICA (1960)		
3324A	#1 VG/FN	500.00
3325A	#2 FN/VF	325.00
3326B	#2 VG/FN	160.00
3327B	#2 G/VG	95.00
3328A	#3 FN/VF	275.00
3329A	#3 VG/FN	125.00
3330A	#4 VG/FN	95.00
3331B	#4 G	38.00
3332A	#5 FN/VF	150.00
3333A	#6 FN/VF	135.00
3334C	#7 VG/FN	70.00
3335A	#8 VG/FN	70.00
3336B	#8 G	28.00



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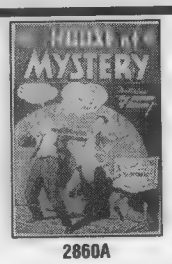

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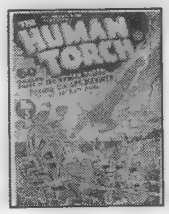

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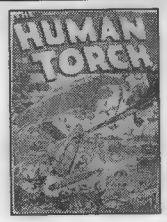

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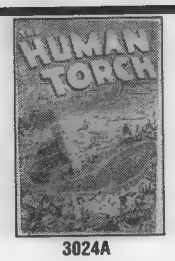

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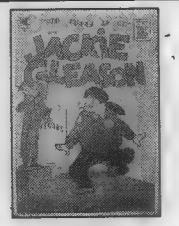

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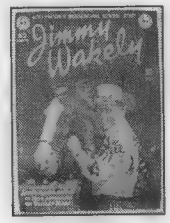

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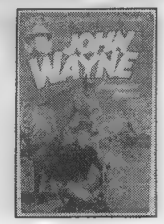
Lot #	Description	Est. Value
JUSTICE LEAGUE OF AMERICA (1960)		
3337A	#9 NM+ (Origin of J.L.A.)	525.00
3338B	#9 G/VG (Origin of J.L.A.)	60.00
3339A	#10 VG/FN	70.00
3340A	#11 FN/VF	90.00
3341A	#12 VG	38.00
3342A	#13 VF	125.00
3343B	#13 VG	38.00
3344A	#14 NM+	240.00
3345B	#14 G/VG	28.00
3346A	#15 VF	125.00
3347B	#15 G/VG	28.00
3348A	#16 NM+	195.00
3349A	#16 VF	100.00
3350B	#16 VG	32.00
3351A	#17 VF/NM	140.00
3352B	#17 VG	32.00
3353B	#18 G	16.00
3354B	#19 VG/FN	40.00
3355B	#19 G	16.00
3356B	#20 VG/FN	40.00
3357A	#21 NM (JSA Crossover)	325.00
3358A	#21 VG/FN (JSA Crossover)	75.00
3359A	#22 VF/NM (JSA Crossover)	270.00
3360A	#23 NM+	120.00
3361A	#23 VF	60.00
3362B	#23 VG	20.00
3363A	#24 VG/FN	24.00
3364A	#25 VG/FN	24.00
3365A	#26 FN/VF	45.00
3366B	#26 VG	20.00
3367A	#27 VF	60.00
3368B	#27 VG	20.00
3369C	#28 VF	60.00
3370A	#29 NM (JSA Crossover)	140.00
3371A	#29 VG (JSA Crossover)	25.00
3372C	#30 FN/VF (JSA Crossover)	50.00
3373A	#31 NM	90.00
3374C	#31 VG/FN	20.00
3375A	#32 NM+	75.00
3376A	#32 VF	40.00
3377B	#33 VG	10.00
3378A	#34 NM+ (Joker Cover/Story)	70.00
3379B	#35 FN	15.00
3380A	#36 FN/VF	22.00
3381A	#37 NM (JSA Crossover)	90.00
3382A	#37 FN/VF (JSA Crossover)	38.00
3383A	#38 VF (JSA Crossover)	50.00
3384A	#39 VG	18.00
3385A	#40 NM	55.00
3386A	#42 NM	45.00
3387A	#43 VF/NM	35.00
3388A	#44 NM	45.00
3389B	#44 FN	12.00
3390A	#45 VF	25.00
3391A	#46 NM (1st S.A. Sandman)	95.00
3392A	#46 VG/FN (1st S.A. Sandman)	22.00
3393A	#47 FN/VF (JSA Crossover)	22.00
3394A	#48 NM+	55.00
3395C	#49 NM	40.00
3396B	#49 FN/VF	18.00
3397A	#50 NM	40.00
3398A	#51 VF+	28.00
3399A	#52 NM	40.00
3400A	#53 VF	22.00
3401A	#54 NM	40.00
3402B	#54 FN	10.00
3403A	#55 FN/VF (1st G.A. Robin in S.A.)	24.00
3404A	#56 NM (1st G.A. Wonder Woman in S.A.)	40.00
3405C	#57 VF/NM	30.00
3406A	#58 NM+	50.00
3407B	#59 FN/VF	18.00
3408A	#60 NM	40.00
3409A	#61 NM	25.00
3410A	#62 NM+	30.00
3411A	#63 NM	25.00

Lot #	Description	Est. Value
JUSTICE LEAGUE OF AMERICA (1960)		
3412A	#64 NM+ (JSA Story)	35.00
3413A	#64 FN/VF (JSA Story)	14.00
3414A	#65 NM (JSA Story)	35.00
3415A	#66 NM	25.00
3416A	#67 VF	25.00
3417A	#68 VF	16.00
3418A	#69 VF/NM	20.00
3419A	#70 VF/NM	20.00
3420A	#71 NM+	30.00
3421A	#72 NM+	30.00
3422A	#73 NM+ (1st G.A. Superman in S.A.)	35.00
3423A	#74 NM	15.00
3424A	#75 VF/NM	15.00
3425A	#76 VF/NM	25.00
3426A	#77 NM	15.00
3427A	#78 NM	15.00
3428A	#79 VF/NM	12.00
3429A	#80 NM	15.00
3430A	#81 NM+	18.00
3431A	#82 NM	15.00
3432A	#83 VF	10.00
3433A	#84 VF	10.00
3434A	#85 VF	15.00
3435A	#86 NM	15.00
3436A	#87 VF/NM	12.00
3437A	#88 NM	15.00
3438A	#89 NM	15.00
3439A	#90 NM+	18.00
3440A	#91 VF/NM	12.00
3441A	#92 NM	15.00
3442A	#93 VF	15.00
3443A	#94 NM (Neal Adams Art)	75.00
3444A	#94 VF (Neal Adams Art)	45.00
3445A	#95 VF/NM	20.00
3446A	#96 NM	25.00
3447A	#97 NM+	22.00
3448C	#98 VF	14.00
3449C	#99 VF	14.00
3450C	#100 VF	20.00
JUSTICE TRAPS THE GUILTY		
3451A	#21 NM	60.00
3452A	#22 VF/NM	35.00
3453A	#24 VG/FN	10.00
3454A	#26 VF	18.00
KAANGA COMICS		
3455C	#1 VG	85.00
3456A	#2 VF (Circle Eight Copy)	125.00
3457A	#2 G/VG	35.00
3458A	#3 VF	90.00
3459A	#10 NM	85.00
3460A	#12 VG	18.00
3461A	#14 G/VG	14.00
KAMANDI (1972)		
3462A	#1 VF/NM (Kirby Cover/Art)	25.00
KATY KEENE (1949)		
3463A	#1 VG/FN	210.00
3464A	#22 FN/VF	70.00
3465A	#26 FN/VF (Circle Eight Copy)	70.00
3466A	#27 FN	42.00
3467A	#30 NM (Circle Eight Copy)	150.00
3468A	#37 VG/FN	35.00
3469A	#44 FN	32.00
3470A	#47 G/VG	16.00
3471A	#61 FN	32.00
3472A	#62 VG	22.00
KATY KEENE ANNUALS		
3473A	#3 VG/FN	60.00
3474A	#5 VG/FN	60.00
3475A	#6 VG/FN	60.00
KATY KEENE FASHION BOOK MAGAZINE		
3476A	#2 VG	50.00
3477A	#13 FN/VF	75.00
3478A	#21 G	14.00
KATY KEENE PIN-UP PARADE		
3479A	#2 FN/VF	95.00
3480A	#10 VG/FN	32.00

Lot #	Description	Est. Value
KATZENJAMMER KIDS		
3481A	#35 VF/NM (Feature Book)	95.00
KEEN DETECTIVE FUNNIES		
3482A	Vol 2 #9 VF (MR)	240.00
3483A	#24 NM (Cosmic Aeroplane Copy)	1100.00
KEN MAYNARD WESTERN		
3484A	#1 G/VG	75.00
KEN SHANNON		
3485A	#9 FN	40.00
KERRY DRAKE DETECTIVE CASES		
3486A	#29 FN/VF	20.00
3487A	#31 FN/VF	20.00
KEY COMICS (1944)		
3488A	#5 FN	50.00
KID COLT OUTLAW		
3489A	#4 VF/NM	220.00
3490A	#14 VF	80.00
3491A	#20 FN/VF	60.00
3492A	#26 VG/FN	28.00
3493A	#69 VF (Circle Eight Copy)	22.00
3494A	#Wisco/Klarer Premium (1950) VF	35.00
KID ETERNITY (1946)		
3495A	#1 VG/FN	170.00
KID KOMICS		
3496A	#5 VG	150.00
KID ZOO COMICS		
3497A	#1 FN/VF	90.00
3498A	#1 VG/FN	50.00
KILLERS (1947)		
3499A	#1 GOOD/FAIR (L.B. Cole Cover)	60.00
KILROYS		
3500A	#5 VG	15.00
3501A	#6 FN/VF	20.00
3502A	#20 VG/FN	14.00
KING COMICS		
3503A	#2 VG	700.00
3504A	#19 FN/VF (Larson Copy)	295.00
3505A	#41 FN (Larson Copy)	95.00
3506A	#140 VF	45.00
KING OF THE ROYAL MOUNTED		
3507A	#9 VF/NM (Hawkeye Copy) (Large Feature, 1940)	450.00
3508A	#18 VF (Circle Eight Copy)	22.00
3509A	#19 VF (Circle Eight Copy)	22.00
3510A	#20 FN/VF	15.00
3511A	#24 NM+ (Circle Eight Copy)	35.00
KING SOLOMON'S MINES		
3512A	#NN VG/FN	85.00
KIT CARSON (1950)		
3513A	#1 VG (Indian Scout)	32.00
KNIGHTS OF THE ROUND TABLE (PINES)		
3514A	#10 VF/NM	20.00
KNOCKOUT ADVENTURES		
3515A	#1 VF	65.00
KOKO AND KOLA		
3516A	#5 FN	12.00
KOMIC KARTOONS		
3517A	#1 VG	30.00
KONA		
3518A	#8 NM+	28.00
3519A	#10 FN/VF	10.00
KONGA		
3520A	#5 NM (Ditko Art)	90.00
3521A	#8 FN/VF (Ditko Cover/Art)	28.00
3522A	#9 VG (Ditko Cover/Art)	12.00
3523A	#14 VG (Ditko Art)	12.00
3524A	#19 VF/NM	35.00
3525A	#20 VF	25.00
3526A	#21 VF	25.00
3527A	#23 FN/VF	18.00
KORAK SON OF TARZAN (1964)		
3528A	#4 FN/VF	12.00
3529A	#5, 7 FN	15.00

Lot #	Description	Est. Value
KRAZY KOMICS (1942)		
3530A	#2 FN	60.00
3531A	#6 VG	28.00
3532A	#8 FN/VF	60.00
3533A	#10 VG/FN	35.00
KRAZY LIFE		
3534A	#1 VG	22.00
LANCELOT LINK		
3535A	#1 NM+	35.00
LANCE O'CASEY		
3536A	#2 VF	95.00
3537A	#3 FN/VF	50.00
3538A	#4 NM+	120.00
LAND OF THE LOST COMICS		
3539A	#1 G	25.00
3540A	#2 VG	35.00
3541A	#6 GOOD/FAIR	10.00
3542A	#9 VG	28.00
LARS OF MARS (1951)		
3543A	#10 G/VG	95.00
LASH LARUE WESTERN (1949)		
3544A	#1 FN	270.00
3545A	#1 G/VG	135.00
3546A	#2 VG/FN	90.00
3547A	#3 VG/FN	85.00
3548A	#4 VG/FN	85.00
3549A	#26 VG/FN	35.00
3550A	#41 FN/VF	50.00
3551A	#44 G	12.00
LASSIE		
3552A	#20 VF (Baker Art)	20.00
3553A	#21 VF/NM (Circle Eight Copy)	30.00
3554A	#23 VF (Circle Eight Copy)	14.00
3555A	#24 VF/NM (Circle Eight Copy)	20.00
3556A	#25 NM+ (Circle Eight Copy)	25.00
3557A	#28 VF/NM (Circle Eight Copy)	20.00
3558A	#29 FN/VF	10.00
3559A	#31 FN/VF	10.00
LATEST COMICS		
3560A	#2 FN/VF	38.00
LAUGH COMICS (1946)		
3561A	#23 VG/FN	70.00
3562A	#127, 134, 135, 136, 148 VG/FN	30.00
LAUREL AND HARDY (1962)		
3563A	#4 NM	30.00
LEADING COMICS		
3564A	#2 VG	250.00
3565A	#14 VG+	100.00
LEAVE IT TO BINKY		
3566A	#17 VG/FN	16.00
3567A	#26 FN	12.00
LEGENDS OF DANIEL BOONE		
3568A	#2 FN+ (Scarce)	135.00
3569A	#6 FN (Scarce)	110.00
LIFE WITH ARCHIE		
3570A	#5 VG/FN	22.00
3571A	#14, 15 VG	14.00
3572A	#16 FN/VF	16.00
LIGHTNING COMICS (1940)		
3573A	#4 FN	250.00
3574A	#2 Vol 2 VG/FN	110.00
LI'L ABNER COMICS (1947)		
3575A	#64 VF (File Copy)	90.00
3576A	#73 FN	32.00
3577A	#96 VF/NM (Circle Eight Copy)	70.00
LI'L ABNER JOINS THE NAVY		
3578A	#1950 FN/VF	38.00
3579B	#1950 VG/FN	22.00
LITTLE AMBROSE		
3580B	#1 G/VG	18.00
LITTLE ANNIE ROONEY (1938)		
3581A	#1 FN (Mile High Copy)	90.00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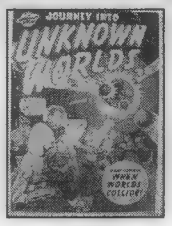
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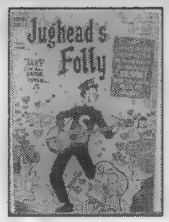
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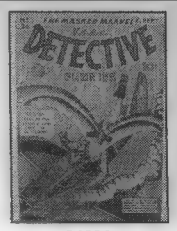
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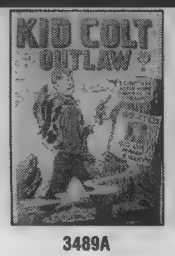
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3503A

Lot #	Description	Est. Value
LITTLE ARCHIE		
3582A	#20, 21, 23, 24 G/VG	20.00
LITTLE ARCHIE ANIMAL LAND		
3583A	#1 VG	20.00
LITTLE ARCHIE MYSTERY		
3584A	#1 FN/VF	42.00
3585B	#1 G	10.00
LITTLE EVA		
3586B	#1 G	10.00
LITTLE EVA 3-D		
3587A	#1 FN/VF (Glasses Loose)	55.00
LITTLE GROUCHO		
3588B	#1 VG	12.00
LITTLE LOTTA (1955)		
3589B	#4 VG	14.00
3590B	#14, 15, 16, 18 FN	42.00
3591A	#20 VF	22.00
LITTLE LULU (1948)		
3592A	#1 VG (Marge's)	110.00
3593A	#4 VG	50.00
3594A	#17 VG/FN	38.00
3595B	#55, 73, 77 G	24.00
3596B	#60, 74, 79 G/VG	35.00
3597B	#79 VG	14.00
3598B	#85 VG	10.00
3599A	#88 FN/VF	25.00
3600A	#89 FN/VF	25.00
3601B	#91 VG/FN	14.00
3602A	#105 NM+ (Circle Eight Copy)	60.00
3603B	#105 VF	32.00
3604B	#139, 144 VG	15.00
3605B	#148, 153 G/VG	12.00
3606A	#156 FN/VF	18.00
3607A	#158 FN/VF	18.00
3608B	#163, 164 VG/FN	18.00
3609A	#165 FN/VF	55.00
LITTLE LULU AND TUBBY IN ALASKA		
3610B	#1 G/VG (Dell Giant)	14.00
LITTLE ORPHAN ANNIE AND THE KIDNAPPERS		
3611A	#NN VG (Giveaway)	25.00
LIVING BIBLE		
3612C	#1 VG/FN (L.B. Cole Cover)	85.00
LOIS LANE (1958)		
3613A	#3 VG/FN	100.00
3614A	#6 VG	60.00
3615A	#8 VG	50.00
3616C	#12 VG	30.00
3617A	#13 G/VG	22.00
3618A	#16 FN	45.00
3619A	#17 VG	30.00
3620A	#18 VG/FN	38.00
3621A	#20 G/VG	22.00
3622A	#23 VG	22.00
3623A	#25 VG	22.00
3624A	#29 VG/FN	28.00
3625A	#30 VG/FN	15.00
3626B	#30, 38 G/VG	10.00
3627A	#31 FN	18.00
3628A	#32 VG/FN	15.00
3629A	#34 FN	18.00
3630A	#35 FN/VF	30.00
3631A	#36 VG/FN (C.T.)	10.00
3632C	#37 VG/FN	15.00
3633A	#40 VF+	48.00
3634A	#40 VG/FN	15.00
3635A	#41 VG/FN	15.00
3636A	#44 VG/FN	15.00
3637A	#45 VF	40.00
3638A	#45 VG	12.00
3639A	#48 VG/FN	15.00
3640A	#51 FN/VF	20.00
3641A	#70 FN/VF (1st S.A. Catwoman)	100.00
3642A	#74 FN	10.00

Lot #	Description	Est. Value
LOIS LANE ANNUAL		
3643A	#1 FN/VF	80.00
LONE RANGER (1948)		
3644A	#24 G/VG (Feature Book) (1941)	140.00
3645A	#98 NM (Four Color) (1945)	325.00
3646A	#2 VF	180.00
3647A	#5 FN	55.00
3648A	#9 FN	48.00
3649B	#33 VG	14.00
3650A	#54 FN	15.00
3651A	#55 VG/FN	12.00
3652A	#77 VG/FN	10.00
3653A	#89 VF	30.00
3654A	#94 VF	30.00
3655A	#95 VF	30.00
3656A	#97 VF	30.00
3657A	#98 VF/NM (Circle Eight Copy)	40.00
3658A	#99 VF/NM (Circle Eight Copy)	40.00
3659A	#101 FN/VF	20.00
3660B	#101 VG	10.00
3661A	#104 VF (Circle Eight Copy)	30.00
3662A	#105 VF/NM (Circle Eight Copy)	40.00
3663A	#108 VF (Circle Eight Copy)	30.00
3664A	#112 VF	110.00
3665A	#128 FN/VF	55.00
3666A	#129 FN/VF	55.00
LONE RANGER'S COMPANION TONTO		
3667A	#18 VF/NM (Circle Eight Copy)	28.00
3668A	#19 VF/NM (Circle Eight Copy)	28.00
3669A	#23 VF (Circle Eight Copy)	12.00
3670A	#24 VF (Circle Eight Copy)	12.00
3671A	#26 NM (Circle Eight Copy)	22.00
LONE RANGER'S FAMOUS HORSE HI-YO SILVER		
3672A	#12 VF/NM (Circle Eight Copy)	25.00
3673A	#16 VF/NM (Circle Eight Copy)	25.00
3674A	#17 VF (Circle Eight Copy)	18.00
3675A	#18 NM (Circle Eight Copy)	28.00
3676A	#22 VF (Circle Eight Copy)	18.00
LONE RIDER		
3677A	#1 G/VG	38.00
LONG BOW		
3678A	#1 FN	36.00
3679A	#3 VF	32.00
LOONEY TUNES (1941)		
3680B	#34, 42 GOOD/FAIR	22.00
3681A	#46 FN	38.00
3682B	#51 VG	18.00
3683B	#56 VG/FN	22.00
3684B	#71 VG/FN	15.00
3685B	#73 VG	12.00
3686B	#80 VG/FN	15.00
3687B	#81, 87 VG	18.00
3688B	#84, 91, 93 G	12.00
3689B	#86, 90 VG/FN	22.00
3690B	#93, 94 VG/FN	22.00
3691B	#95, 99, 100, 101 VG	30.00
3692B	#102, 112, 114, 118, 119 G	14.00
3693B	#108, 109, 116, 121 VG/FN	25.00
3694B	#131, 137, 142, 144, 150 VG	25.00
LOST WORLDS (1952)		
3695A	#5 VG/FN (Toth)	90.00
LOVE PROBLEMS AND ADVICE ILLUSTRATED		
3696A	#4 NM (File Copy) (True)	30.00
LUCKY DUCK		
3697A	#7, 8 FN	45.00
LUDWIG VON DRAKE		
3698B	#1 VG/FN	14.00
3699B	#2, 3, 4 VG	22.00
LUKE CAGE (1972)		
3700A	#1 VF/NM (Hero for Hire)	25.00
MAD (1952)		
3701A	#1 G/VG	750.00
3702A	#11 FN	175.00
3703A	#12 G/VG	70.00

Lot #	Description	Est. Value
MAD (1952)		
3704A	#14 FN	140.00
3705A	#18 VF	275.00
3706A	#19 FN/VF	170.00
3707A	#19 VG	80.00
3708A	#20 VG/FN	95.00
3709A	#22 VF	210.00
3710A	#23 FN/VF	165.00
3711A	#27 FN/VF	150.00
3712A	#28 FN/VF	135.00
3713A	#33 VF/NM	150.00
3714A	#36 VF+	70.00
3715A	#39 VF/NM	80.00
3716A	#40 VF/NM	80.00
3717A	#42 FN/VF	40.00
3718A	#46 VF/NM	65.00
MAD HATTER (1946)		
3719A	#1 FN/VF	290.00
MAGIC AGENT		
3720A	#1, 2, 3 FN/VF	22.00
MAGIC COMICS		
3721A	#1 VG	600.00
3722A	#2 VG/FN	270.00
3723A	#3 FN+	290.00
3724A	#13 VG/FN	90.00
3725A	#16 VG/FN	90.00
MAGILLA GORILLA (1964)		
3726A	#4 VF/NM	40.00
MAGNUS ROBOT FIGHTER (1963)		
3727A	#2 VG	16.00
3728A	#3 VF	60.00
3729B	#4 FN	14.00
3730A	#5 VF/NM	42.00
3731B	#6 FN/VF	24.00
3732A	#7 VF	32.00
3733A	#8 VF	32.00
3734A	#9 VF+	38.00
3735B	#9, 10, 11, 12 VG	28.00
3736A	#12 VF/NM	25.00
3737A	#13 VF/NM	25.00
3738C	#14 VF	14.00
3739B	#14, 15, 16, 17 VG/FN	28.00
3740A	#17 VF	14.00
3741A	#19 VF/NM	25.00
3742B	#19, 20 VG	12.00
3743A	#20 VF+	22.00
3744A	#21 NM	18.00
3745A	#22 NM+	25.00
3746B	#23, 24 FN/VF	18.00
3747B	#23-26 VG	14.00
3748A	#25 VF/NM	15.00
3749A	#26 NM	18.00
3750B	#27, 28 FN/VF	18.00
MAJOR HOOPLE COMICS		
3751A	#1 VF+	220.00
MALTESE FALCON		
3752A	#48 VF (MR) (Feature Book)	225.00
MAN COMICS		
3753A	#4 VG	16.00
3754A	#11 VG/FN	14.00
MANDRAKE THE MAGICIAN		
3755A	#18 VG (Feature Book)	90.00
3756A	#23 FN/VF (Feature Book)	210.00
3757A	#752 NM (Circle Eight Copy) (Four Color)	100.00
3758A	#1 VF (1966)	20.00
3759B	#1, 2, 4, 5 VG/FN	24.00
3760B	#2, 3, 4, 5, 6 FN/VF	28.00
MAN FROM U.N.C.L.E. (1965)		
3761A	#1 VG	60.00
3762B	#6, 7 G/VG	16.00
3763B	#8, 12, 13 G/VG	20.00
3764A	#9 VF	35.00
3765A	#10 FN/VF	25.00
3766A	#11 VF	30.00
3767B	#18, 22 FN	24.00

Lot #	Description	Est. Value
MAN HUNT		
3768A	#11 VG (Frazetta Art)	70.00
MAN IN BLACK (1957)		
3769A	#1, 3, 4 VG	65.00
MANY LOVES OF DOBIE GILLIS		
3770B	#15, 17 G/VG	24.00
MARCH OF COMICS		
3771A	#8 VG	140.00
3772A	#60 FN	100.00
3773A	#78 FN/VF	55.00
3774B	#85 VG	10.00
3775A	#91 VG	25.00
3776A	#404 VG/FN	25.00
MARCH OF CRIME		
3777A	#7 (#1) FN/VF (Wood Art)	135.00
MARGIE COMICS (1946)		
3778A	#37 NM	45.00
MARMADUKE MOUSE		
3779A	#1 FN/VF	60.00
MARVEL COLLECTORS ITEM		
3780A	#1 VF	38.00
3781B	#1 VG/FN	15.00
3782B	#2-4 VG/FN	20.00
3783B	#5, 6 FN	14.00
MARVEL FAMILY		
3784A	#6 FN	90.00
3785A	#45 VG/FN	30.00
MARVEL MYSTERY COMICS		
3786A	#2 VF (MR) (Scarce)	7500.00
3787A	#3 VF+ (MR)	4800.00
3788A	#6 VF	4000.00
3789A	#7 VF (MR)	2200.00
3790A	#8 VF+ (Minor C.T.) (1st Human Torch and Sub-Mariner Battle)	4800.00
3791A	#9 VF (MR) (Scarce) (Human Torch and Sub-Mariner Battle)	6500.00
3792A	#10 VF+ (MR) (Human Torch and Sub-Mariner Battle)	2500.00
3793A	#13 NM (Tiny Repair) (1st Vision by Simon and Kirby)	2800.00
3794A	#20 VG	395.00
3795A	#33 VF+ (MR)	575.00
3796A	#36 GOOD/FAIR	100.00
3797A	#38 FN/VF	600.00
3798A	#42 VF	700.00
3799A	#43 FN/VF	500.00
3800A	#48 FN+	425.00
3801A	#48 GOOD/FAIR	85.00
3802A	#56 VG	210.00
3803A	#58 VF	650.00
3804A	#65 FN/VF	450.00
3805A	#67 G/VG	140.00
3806A	#71 VF+	625.00
3807A	#72 VG	180.00
3808A	#74 VF/NM	675.00
3809A	#76 VF	525.00
3810A	#80 VF	725.00
3811A	#82 VF+ (1st Namora)	2000.00
3812A	#83 VF	525.00
3813A	#85 FN	250.00
3814A	#88 VG	190.00
3815A	#90 VG+	225.00
MARVEL PREMIERE		
3816A	#1 VF	20.00
3817A	#3 NM	24.00
MARVEL SPOTLIGHT (1971)		
3818A	#5 NM (1st Ghost Rider)	70.00
3819B	#6-11 FN/VF	80.00
MARVEL SUPER HEROES		
3820A	#1 VF/NM (1966)	55.00
3821A	#1 VG/FN	15.00
3822A	#12 VF (1967)	50.00
3823A	#12 VG	15.00
3824A	#13 VF	25.00
3825A	#16 VF	15.00
3826A	#20 VF/NM	18.00

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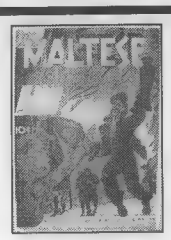
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Lot #	Description	Est. Value
MARVEL TALES (1949)		
3827A	#96 VF+	360.00
3828A	#96 FN	175.00
3829A	#98 VF/NM	425.00
3830A	#99 G/VG	90.00
3831A	#101 FN/VF	240.00
3832A	#103 G/VG	90.00
3833A	#104 VG (Wolverton Art)	150.00
3834A	#105 VF	320.00
3835A	#109 FN/VF	140.00
3836C	#111 VG	70.00
3837A	#114 VG	70.00
3838A	#116 VG	70.00
3839A	#117 FN/VF	140.00
3840A	#118 VG	70.00
3841A	#128 VG/FN	70.00
3842A	#131 VG/FN	70.00
3843A	#137 FN/VF	70.00
3844A	#139 G/VG	25.00
3845A	#140 VG/FN	40.00
3846A	#141 VG	32.00
3847A	#143 VG/FN	40.00
3848A	#155 VG	25.00
3849A	#156 FN	36.00
3850A	#158 VG	25.00
MARVEL TALES (1964)		
3851B	#2 VG/FN	16.00
MARVEL TEAM-UP (1972)		
3852A	#1 VF	65.00
3853A	#2 VF/NM	28.00
3854A	#3 NM	35.00
MARY MARVEL COMICS		
3855A	#1 NM+ (Mile High Copy)	5000.00
MASKED MARVEL		
3856A	#1 FN/VF (MR)	375.00
3857A	#3 FN/VF	425.00
MASTER COMICS		
3858A	#53 VG	35.00
3859A	#64 VF/NM	100.00
3860A	#66 VF/NM	100.00
3861A	#68 VF	75.00
3862A	#70 FN	38.00
3863A	#92 FN	38.00
3864A	#106 NM	90.00
3865A	#113 VG/FN	38.00
MAVERICK (1958)		
3866A	#14 VG	15.00
3867A	#16 VG/FN	16.00
MD (1955)		
3868A	#1 VG	22.00
3869A	#2 VG	18.00
3870A	#3 G/VG	14.00
3871A	#4 VG	18.00
3872A	#5 VG	18.00
MELVIN MONSTER (1965)		
3873C	#2 NM+	90.00
3874C	#3 NM	80.00
3875A	#4 FN/VF	35.00
MELVIN THE MONSTER (1956)		
3876A	#4 VG+	10.00
MENACE		
3877A	#5 FN	125.00
3878A	#6 VG	60.00
3879A	#8 VG/FN	55.00
3880A	#10 VG/FN	55.00
3881A	#10 Good/Fair	16.00
3882A	#11 G	20.00
MEN'S ADVENTURES		
3883A	#8 VF/NM	70.00
3884A	#17 VG/FN	22.00
MERRY GO-ROUND COMICS		
3885A	#1 VG	16.00

Lot #	Description	Est. Value
METAL MEN (1963)		
3886B	#4-6 VG	50.00
3887B	#7, 10 VG/FN	30.00
3888A	#11 VF	32.00
3889B	#11, 12 VG/FN	25.00
3890A	#12 VF	32.00
3891A	#16 VF/NM	42.00
3892A	#24 VF	22.00
3893A	#25 VF	22.00
3894A	#31 VF/NM	30.00
3895A	#32 VF/NM	30.00
METAMORPHO (1965)		
3896B	#1 VG/FN	25.00
3897B	#7, 9 FN/VF	30.00
3898B	#15, 16 FN/VF	22.00
MICKEY FINN (1942)		
3899B	#1 FN	75.00
3900B	#1 VG	50.00
3901A	#6 FN/VF (Mile High Copy)	65.00
MICKEY MOUSE (1941)		
3902A	#214 VF (Four Color)	90.00
3903A	#248 FN/VF (Four Color)	65.00
3904A	#261 NM (Four Color)	140.00
3905B	#261 VG/FN (Four Color)	32.00
3906B	#268 G/VG (Four Color)	18.00
3907B	#279 VG/FN (Four Color)	24.00
3908B	#279 G/VG (Four Color)	14.00
3909B	#286 G/VG (Four Color)	14.00
3910B	#296 G/VG (Four Color)	14.00
3911B	#304 VG (Four Color)	16.00
3912B	#313 (#1) G/VG (Four Color)	12.00
3913B	#325 (#2) VG (Four Color)	16.00
3914B	#334, 362 G (Four Color)	12.00
3915B	#343 VG (Four Color)	12.00
3916B	#352, 401 G/VG (Four Color)	14.00
3917B	#34, 41, 45, 49 VG	16.00
MIDNIGHT MYSTERY		
3918A	#1 FN	22.00
3919A	#6 VF (Circle Eight Copy)	25.00
3920A	#7 FN	10.00
MIGHTY COMICS		
3921A	#40, 41, 42, 43 FN/VF	38.00
MIGHTY CRUSADERS (1965)		
3922A	#1 FN/VF	20.00
3923A	#2, 3, 4, 5, 6 VF	70.00
MIGHTY HEROES (1967)		
3924A	#1 VG	25.00
3925A	#2 FN/VF	45.00
MIGHTY MOUSE (1946)		
3926A	#3 G/VG	55.00
MIGHTY MOUSE ADVENTURES		
3927A	#1 G (1951)	30.00
MIGHTY MOUSE (1947)		
3928A	#23 VG	14.00
3929A	#24 FN	20.00
3930A	#65 VG	10.00
3931A	#70 FN	16.00
3932A	#78 VG/FN	14.00
MIGHTY MOUSE ALBUM		
3933A	#14 G/VG (Giant Comics Edition)	40.00
MIGHTY MOUSE 3-D		
3934A	#1 VG/FN (No Glasses) (10/53)	40.00
MIKE SHAYNE PRIVATE EYE		
3935A	#3 VF/NM	10.00
MILITARY COMICS		
3936A	#1 FN+ (1st Black Hawk)	2800.00
3937A	#8 G/VG	135.00
3938A	#10 G/VG (Classic Eisner Cover)	140.00
3939A	#12 VG	185.00
3940A	#12 G	90.00
3941A	#14 G	65.00
3942A	#39 VG	90.00
3943A	#40 VG	90.00

Lot #	Description	Est. Value
MILLIE THE MODEL		
3944A	#8 VF (Ohio Copy)	160.00
3945A	#22 VG	15.00
MISS AMERICA MAGAZINE (1944)		
3946A	#2 VG (Photo Cover)	225.00
MISS BEVERLY HILLS OF HOLLYWOOD		
3947A	#1 VG (Alan Ladd)	95.00
MISS MELODY LANE OF BROADWAY		
3948A	#1 G/VG	80.00
MR. AND MRS. J. EVIL SCIENTIST		
3949B	#1 VG	12.00
MR. DISTRICT ATTORNEY (1948)		
3950A	#1 FN/VF	390.00
3951A	#5 VG	60.00
3952A	#8 FN/VF	95.00
3953A	#18 VG	35.00
3954A	#26 FN/VF	55.00
3955A	#39 VG	28.00
3956A	#43 VF	70.00
3957A	#56 VG/FN	28.00
3958A	#60 VF	55.00
3959A	#62 VG/FN	28.00
MISTER MIRACLE (1971)		
3960A	#1 VF/NM	25.00
MISTER MYSTERY		
3961A	#1 VG	135.00
MISTER UNIVERSE		
3962A	#1 VF	90.00
3963A	#1 FN	50.00
3964A	#2 VG/FN	28.00
MOD SQUAD		
3965A	#1 VF	30.00
MODERN COMICS		
3966A	#46 VF	195.00
MOD WHEELS		
3967A	#1 NM	22.00
3968A	#2 NM	15.00
MONKEES		
3969A	#1 FN/VF	40.00
3970A	#2, 3, 6 G/VG	22.00
MONSTER (1953)		
3971A	#1 G/VG	55.00
MONSTERS ON THE PROWL		
3972A	#16-20 VF	25.00
3973A	#21-25 VF/NM	30.00
3974A	#26-30 NM	38.00
MONTE HALE WESTERN		
3975A	#43 VG	22.00
3976A	#47 VG	22.00
3977A	#76 FN	22.00
MOON GIRL AND THE PRINCE (1947)		
3978A	#1 Good/Fair	55.00
3979A	#5 VG	175.00
3980A	#6 G/VG	65.00
MOON MULLINS (1947)		
3981A	#1 FN	50.00
3982A	#4 FN/VF (Mile High Copy)	90.00
MOPSY		
3983A	#18 FN	18.00
MORE FUN COMICS		
3984A	#46 Double Cover (Outside Cover FN/VF) (Inside Cover NM)	2000.00
3985A	#57 FN/VF (MR)	800.00
3986A	#69 VF+ (MR)	950.00
3987A	#70 G/VG	300.00
3988A	#86 G/VG	160.00
3989A	#88 VG	220.00
3990A	#107 VG+	150.00
3991A	#114 VG	35.00
3992A	#116 G/VG	28.00
3993A	#125 VG/FN (Superman on Cover)	175.00

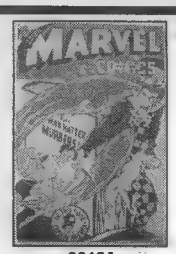
Lot #	Description	Est. Value
MOTION PICTURE COMICS (1950)		
3994A	#106 VG+	55.00
3995A	#107 VG+	50.00
3996A	#110 VF (MR)	295.00
MOVIE CLASSICS		
3997B	# BAMBI VG/FN	10.00
3998B	# CHEYENNE AUTUMN VG/FN	12.00
3999A	# DIRTY DOZEN VF/NM	28.00
4000B	# DRACULA VG/FN	10.00
4001A	# HATARI VG/FN	18.00
4002B	# LAWRENCE FN/VF	22.00
4003A	# MASQUE OF THE RED DEATH VF	25.00
4004A	# NAKED PREY VF/NM	42.00
4005A	# NONE BUT THE BRAVE VF	32.00
4006A	# NONE BUT THE BRAVE VG	10.00
4007B	# TWICE TOLD TALES VF	22.00
4008B	# WAR GODS OF THE DEEP VF	18.00
MOVIE COMICS		
4009A	# CHITTY CHITTY BANG BANG VG	12.00
4010A	# JUNGLE BOOK VF	10.00
4011A	# KING KONG (Painted Cover) FN/VF	10.00
4012A	# SWORD IN THE STONE FN/VF	22.00
4013B	# TIGER WALKS FN/VF	18.00
MOVIE TOWN ANIMAL ANTICS		
4014A	#51 VG/FN	22.00
MUNSTERS (1965)		
4015A	#7 FN/VF	28.00
MUTT AND JEFF (1929) (CUPPLES AND LEON)		
4016A	#14 FN	240.00
MUTT AND JEFF (1939)		
4017B	#9, 10 Good/Fair	35.00
4018A	#10 VG/FN	55.00
4019B	#20 G/VG	22.00
4020B	#22 VG	22.00
4021B	#24 VG/FN	28.00
4022B	#25 VG	22.00
4023B	#26 VG/FN	28.00
4024B	#29, 30, 79 G/VG	40.00
4025B	#32 FN	25.00
4026B	#33 VG/FN	22.00
4027B	#61 FN	20.00
4028B	#67 FN/VF	25.00
MY FAVORITE MARTIAN		
4029A	#5 FN/VF	25.00
4030A	#6 VG	10.00
4031A	#7 VF	35.00
MY GREATEST ADVENTURE		
4032A	#6 VG	60.00
4033A	#8 VG	60.00
4034A	#10 VG/FN	75.00
4035A	#12 VG	40.00
4036A	#13 G	20.00
4037A	#17 FN (Kirby Art)	70.00
4038A	#18 G/VG (Kirby Cover)	35.00
4039A	#19 VG	36.00
4040A	#20 VG/FN (Kirby Art)	50.00
4041B	#20 G/VG (Kirby Art)	32.00
4042A	#23 VG/FN	45.00
4043A	#24 VG/FN	45.00
4044B	#25 VG	36.00
4045B	#26 VG	28.00
4046B	#26, 36, 59 G	32.00
4047B	#27 VG	28.00
4048A	#28 VG/FN (Kirby Art)	50.00
4049A	#29 FN/VF	60.00
4050B	#31 VG/FN	28.00
4051B	#34 G/VG	16.00
4052B	#35 VG	22.00
4053A	#36 FN	32.00
4054B	#40 G/VG	16.00
4055A	#41 FN	24.00
4056A	#42 FN/VF	38.00
4057A	#43 FN/VF	38.00
4058A	#44 FN/VF	38.00
4059A	#45 FN/VF	38.00
4060B	#45 G/VG	12.00

3791A

3793A

3798A

3800A


3810A

3811A

3812A

3827A

Lot #	Description	Est. Value
MY GREATEST ADVENTURE		
4061A	#46 FN/VF	38.00
4062B	#46 VG	16.00
4063B	#47 G/VG	12.00
4064A	#48 FN/VF	38.00
4065B	#48 VG	16.00
4066A	#49 FN/VF	38.00
4067A	#51 FN	24.00
4068A	#52 VF	55.00
4069B	#52 VG	16.00
4070A	#53 VF	55.00
4071B	#53 VG	16.00
4072A	#54 VF/NM	75.00
4073B	#54 G/VG	12.00
4074A	#55 VF/NM	75.00
4075A	#56 VF	55.00
4076A	#57 VF	55.00
4077A	#58 FN/VF	38.00
4078A	#59 FN/VF	38.00
4079B	#59 VG	16.00
4080A	#60 FN/VF	38.00
4081B	#61 FN	24.00
4082A	#62 VF	30.00
4083B	#62, 64 VG/FN	22.00
4084A	#63 VF	30.00
4085A	#65 VF	30.00
4086A	#66 VF/NM	40.00
4087A	#67 NM	50.00
4088A	#68 VF	30.00
4089B	#68, 73 VG/FN	22.00
4090A	#69 VF	30.00
4091B	#69 VG/FN	12.00
4092A	#70 VF/NM	40.00
4093B	#70 VG/FN	12.00
4094B	#71 FN/VF	22.00
4095A	#72 VF	30.00
4096A	#73 NM	50.00
4097B	#74 FN/VF	22.00
4098B	#75 FN/VF	22.00
4099A	#76 VF	30.00
4100B	#76, 77, 78 FN	40.00
MY LITTLE MARGIE		
4101A	#13 VG	12.00
MY SECRET CONFESSION		
4102A	#1 VG	12.00
MYSTERIES OF SCOTLAND YARD		
4103A	#A-1 #121 VF/NM (Circle Eight Copy)	85.00
4104B	#A-1 #121 VG/FN	32.00
MYSTERIES OF UNEXPLORED WORLDS		
4105A	#14, 15 FN	30.00
4106B	#20 VG	10.00
4107A	#24 VF	80.00
4108A	#25 FN/VF (Circle Eight Copy)	10.00
4109A	#26 G	14.00
4110A	#27 VF/NM	18.00
MYSTERIES		
4111A	#7 G/VG	18.00
MYSTERIOUS ADVENTURES (1951)		
4112A	#2 G/VG	35.00
4113A	#19 VG/FN	80.00
4114A	#22 VG/FN	50.00
MYSTERY IN SPACE		
4115A	#5 G	55.00
4116A	#6 G	45.00
4117A	#9 G	45.00
4118A	#10 G/VG	65.00
4119A	#14 G	32.00
4120A	#15 G	32.00
4121A	#16 VG	65.00
4122A	#20 G/VG	42.00
4123B	#22 G/VG	42.00
4124B	#27 G	28.00
4125B	#29 G/VG	42.00
4126B	#31 G/VG	42.00
4127B	#33 G	28.00

Lot #	Description	Est. Value
MYSTERY IN SPACE		
4128B	#34 VG/FN	70.00
4129B	#35 G/VG	42.00
4130B	#36 VG	55.00
4131B	#38 VG/FN	70.00
4132B	#38 G	28.00
4133B	#40 G/VG	42.00
4134B	#42 G/VG	32.00
4135B	#43 VG	42.00
4136B	#44 Good/Fair	16.00
4137B	#46 VG	42.00
4138A	#47 FN	60.00
4139A	#48 FN/VF	95.00
4140B	#48 G/VG	32.00
4141A	#49 VG/FN	50.00
4142A	#51 VG/FN	50.00
4143B	#52 VG	42.00
4144C	#53 VG (Adam Strange begins)	270.00
4145B	#53 G (Adam Strange begins)	135.00
4146B	#54 FN	110.00
4147C	#55 VG/FN	70.00
4148C	#56 FN	60.00
4149A	#57 FN/VF	95.00
4150A	#58 FN	60.00
4151A	#59 VF	135.00
4152A	#60 VF	135.00
4153A	#61 VF	100.00
4154B	#61 VG	32.00
4155A	#62 FN/VF	75.00
4156B	#62 VG	32.00
4157A	#63 FN/VF	75.00
4158A	#65 VF	100.00
4159A	#65 FN	45.00
4160A	#66 FN	45.00
4161A	#67 FN/VF	75.00
4162B	#67 G/VG	24.00
4163A	#68 VF	100.00
4164B	#68 VG	32.00
4165A	#69 FN/VF	75.00
4166A	#70 VF	100.00
4167B	#70 VG/FN	40.00
4168A	#71 VF/NM	140.00
4169A	#72 VF	70.00
4170A	#73 VF	70.00
4171A	#75 VG (JLA Crossover)	45.00
4172B	#76 FN	32.00
4173B	#77 FN	32.00
4174B	#77 G/VG	16.00
4175B	#78 VG	22.00
4176A	#79 VF/NM	95.00
4177B	#79 VG	22.00
4178B	#80 VG	22.00
4179A	#82 FN/VF	35.00
4180A	#83 VF	45.00
4181B	#83, 92, 93, 94 G/VG	30.00
4182A	#84 NM	80.00
4183B	#84 VG/FN	20.00
4184A	#85 VF/NM	70.00
4185A	#86 FN/VF	35.00
4186A	#87 VF (Hawkman App.)	120.00
4187A	#88 FN/VF (Hawkman App.)	80.00
4188B	#88 VG (Hawkman App.)	35.00
4189A	#89 VF (Hawkman App.)	100.00
4190B	#89 VG (Hawkman App.)	32.00
4191A	#90 VF (Hawkman App.)	110.00
4192B	#90 VG	35.00
4193B	#91 VG/FN	10.00
4194A	#92 VF	22.00
MYSTERYMEN COMICS		
4195A	#1 VF (MR) (1st Blue Beetle, Green Mask and Rex Dexter of Mars)	4,000.00
4196A	#2 VG (Lou Fine Robot Cover)	550.00
4197A	#4 VG (Lou Fine Cover)	425.00
4198A	#15 FN/VF (MR)	135.00
MYSTERY TALES (1952)		
4199A	#2 VF	220.00
4200A	#2 VG	85.00
4201A	#6 Good/Fair	22.00

Lot #	Description	Est. Value
MYSTERY TALES (1952)		
4202A	#7 VF	170.00
4203A	#11 G/VG	35.00
4204C	#15 VG	45.00
4205A	#17 VG	45.00
4206A	#23 FN/VF	75.00
4207C	#23 VG/FN	45.00
4208A	#24 VG	35.00
4209A	#27 FN	42.00
4210C	#32 VG	28.00
4211A	#34 FN	42.00
4212A	#38 VG/FN	35.00
4213A	#42 VG	28.00
4214A	#47 VG (Ditko Art)	32.00
4215A	#48 VF/NM (Circle Eight Copy)	120.00
4216A	#48 G/VG	20.00
4217A	#49 FN	42.00
4218A	#49 VG	28.00
4219A	#51 NM (Circle Eight Copy)	160.00
4220A	#51 VF	85.00
4221A	#52 VF/NM (Circle Eight Copy)	110.00
4222A	# 52 VG	25.00
4223A	#53 VF	70.00
4224A	#53 VG	25.00
4225A	#54 VG	28.00
MYSTIC (1940)		
4226A	#1 VF (Larson Copy)	11,000.00
4227A	#2 VF (MR)	1,600.00
4228A	#6 FN/VF (Tiny C.T. on Spine)	775.00
4229A	#8 VF (MR)	650.00
MYSTIC (1944)		
4230A	#3 VG	195.00
MYSTIC (1951)		
4231A	#1 VG	150.00
4232A	#9 VG/FN	65.00
4233A	#16 VG/FN	55.00
4234A	#19 VF	125.00
4235A	#25 FN/VF	70.00
4236A	#28 G/VG	25.00
4237C	#30 VG/FN	42.00
4238A	#34 VG/FN	42.00
4239A	#36 VG	35.00
4240A	#38 G/VG	20.00
4241A	#40 VG/FN	35.00
4242A	#41 FN	42.00
4243A	#51 G/VG	20.00
4244A	#53 VG+	32.00
4245A	#54 VG	28.00
4246A	#55 VF/NM (Circle Eight Copy)	120.00
4247A	#56 NM (Circle Eight Copy)	140.00
4248A	#56 FN/VF	60.00
4249A	#56 VG	28.00
4250A	#57 VF	80.00
4251A	#57 VG/FN	35.00
4252A	#58 G/VG	22.00
4253A	#59 VF/NM (Circle Eight Copy)	125.00
4254A	#59 VG	30.00
MYSTICAL TALES		
4255A	#5 VF/NM (Circle Eight Copy) (Williamson Art)	175.00
4256A	#5 FN (Williamson Art)	65.00
4257A	#5 G/VG (Williamson Art)	32.00
4258A	#6 FN	60.00
4259A	#7 VF/NM (Circle Eight Copy)	160.00
4260A	#7 VG/FN	48.00
NANCY AND SLUGGO (1955)		
4261B	#121, 127 G	10.00
4262B	#151, 157, 161 FN	24.00
4263B	#164, 167 G/VG	20.00
4264B	#176 FN/VF	36.00
4265B	#177, 179 VG	25.00
4266B	#182 FN/VF	14.00
NAPOLEON AND UNCLE ELBY		
4267A	#1 VF/NM	240.00
4268C	#1 G	32.00
NATIONAL COMICS		
4269A	#35 G	28.00

Lot #	Description	Est. Value
NATURE BOY		
4270A	#5 VF/NM	110.00
NELLIE THE NURSE (1945)		
4271A	#12 G/VG	16.00
4272A	#15 G/VG	18.00
NEW ADVENTURES OF CHARLIE CHAN (1958)		
4273A	#1 G (Scarce)	55.00
4274A	#2 VF (Scarce)	225.00
4275C	#4 VG (Scarce)	70.00
NEW FUNNIES (1942)		
4276A	#69 G (Kelly Art)	25.00
4277A	#71 VF+ (File Copy)	150.00
4278A	#74 G/VG	25.00
4279A	#77 VG (Kelly Cover)	32.00
4280A	#83 NM (File Copy) (Christmas Cover)	150.00
4281A	#84 VG	25.00
4282A	#89, 99, 100 G/VG	30.00
4283A	#90 VG/FN	22.00
4284A	#92, 95, 98 VG/FN	40.00
4285A	#103, 112, 115, 120 VG/FN	32.00
4286A	#107, 110, 132 FN	30.00
4287A	#136 VF/NM (File Copy)	28.00
4288A	#138 VF (File Copy)	14.00
4289A	#140, 141, 147, 149, 150 G	14.00
4290A	#182 NM (File Copy)	18.00
4291A	#246, 283, 284 VF/NM	20.00
NEW GODS (1971)		
4292A	#1 NM (Kirby Cover/Art)	50.00
NEW TERRY TOONS (1960)		
4293A	#6 VF	10.00
NEW TERRY TOONS TV TIME (1962)		
4294A	#1 (30010-210) VF	38.00
NICKEL COMICS (1940)		
4295A	#1 FN/VF (1st Bullet Man)	1,500.00
NICK FURY AGENT OF SHIELD (1968)		
4296A	#1 VF/NM (Steranko Cover/Art)	50.00
4297A	#2 NM (Steranko Cover/Art)	38.00
4298A	#3 VF/NM (Steranko Cover/Art)	30.00
4299A	#4 VF (Steranko Cover)	22.00
4300A	#5 VF+ (Steranko Classic Cover/Art)	30.00
4301A	#6 VF (Steranko Cover)	15.00
4302A	#7 VF (Steranko Cover)	15.00
4303A	#9 NM	12.00
4304A	#10 VF/NM	10.00
4305A	#11, 13 VF+	16.00
4306A	#12 NM	12.00
4307A	#15 VF (1st Bullseye)	30.00
NIGHTMARE (1953)		
4308A	#13 FN/VF (St. John) (Baker Cover)	90.00
NIGHT NURSE		
4309A	#1 VF	60.00
4310A	#2 VF+	35.00
4311A	#3 NM	50.00
4312A	#4 VF+	35.00
NIGHT RIDER (1974)		
4313A	#1-6 VF/NM	35.00
NOMAN		
4314A	#1 VF/NM	45.00
4315A	#2 NM	40.00
NORTHWEST MOUNTIES		
4316A	#2 FN/VF (Baker Art)	135.00
NUTS (1954)		
4317A	#4 G/VG	24.00
NUTTY COMICS (1946)		
4318A	#1 FN	30.00
NYOKA THE JUNGLE GIRL (1945)		
4319A	#2 FN/VF	210.00
4320A	#11 VG	32.00
4321A	#17 FN/VF	70.00
4322A	#21 VG	18.00
4323A	#22 FN/VF	36.00
4324A	#23 VF	45.00
OFFICIAL TRUE CRIME CASES		
4325A	#24 (#1) FN	60.00
4326A	#25 G/VG	24.00

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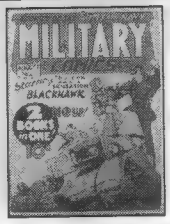

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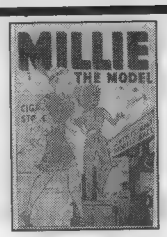

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Lot #	Description	Est. Value
OH, BROTHER		
4327A	#1 VG	12.00
OPERATION PERIL		
4328A	#3 FN/VF	70.00
OUR ARMY AT WAR		
4329A	#65 VG	25.00
4330A	#112 VG/FN	20.00
4331A	#177 VF	30.00
4332A	#190 FN	12.00
OUR FIGHTING FORCES		
4333A	#14 G/VG	22.00
4334A	#15 G/VG	22.00
4335A	#19 VG	30.00
4336A	#43 VG/FN	22.00
4337A	#46 VG/FN	28.00
4338A	#63 FN/VF	28.00
4339A	#68 FN	12.00
4340A	#70 FN/VF	20.00
OUTER LIMITS		
4341A	#7 VF	25.00
OUTER SPACE		
4342A	#18 VG (Ditko Art)	30.00
4343A	#19 VG (Ditko Art)	30.00
4344A	#20 VF (Ditko Art)	85.00
4345A	#23 FN/VF	38.00
4346A	#24 FN/VF	38.00
OUTLAW KID (1954)		
4347A	#8 VG+ (Williamson Art)	20.00
OUTLAWS (1952)		
4348A	#14 FN/VF (Circle Eight Copy) (L.B. Cole Cover)	45.00
OUTLAWS (1948)		
4349A	#1 VG	50.00
OUT OF THE SHADOWS		
4350A	#9 VG/FN	50.00
4351A	#13 FN	65.00
OUT OF THIS WORLD (1956)		
4352A	#5 G/VG (Ditko Cover/Art)	36.00
4353A	#7 VG (Ditko Cover/Art)	48.00
4354A	#7 G (Ditko Cover/Art)	24.00
4355A	#10 G/VG (Ditko Art)	24.00
PANIC (1954)		
4356A	#2 FN/VF	45.00
4357C	#4 FN	25.00
4358A	#6 VG+	20.00
PARAMOUNT ANIMATED COMICS		
4359A	#7 NM (File Copy)	125.00
PAT BOONE		
4360A	#3 VG/FN	80.00
4361A	#3 G/VG	45.00
PATSY WALKER		
4362A	#16 G/VG	14.00
4363A	#19, 22 G	20.00
4364A	#71, 120 FN	12.00
PATSY WALKER ANNUAL		
4365A	#1 VF (Fashion Parade)	40.00
PAUL TERRY'S COMICS		
4366B	#96 VG/FN	15.00
4367B	#98 FN/VF	25.00
4368B	#114 FN/VF	30.00
4369B	#123 G/VG	10.00
PEP COMICS		
4370A	#6 VF	500.00
4371A	#8 FN/VF	360.00
4372A	#81 G/VG	12.00
4373A	#150, 159 FN/VF	24.00
PERSONAL LOVE (1950)		
4374A	#23 FN/VF	20.00
PETER PAULS 4 IN 1 JUMBO COMIC BOOK		
4375A	#1 VG	65.00
PETER PORKCHOPS		
4376A	#1 VG/FN	70.00
4377A	#17 VG/FN	22.00
PETER PORKCHOPS		
4378A	#23 FN/VF	35.00
4379A	#25 VG	18.00
4380A	#28 VG	18.00
4381A	#34 VG/FN	18.00
4382A	#39 FN	22.00
4383A	#41, 45 VG	28.00
4384A	# 61 FN/VF	28.00
PETTICOAT JUNCTION		
4385A	#2 NM	45.00
PHANTOM (1939)		
4386A	#56 VG (Feature Books)	70.00
PHANTOM (1962)		
4387A	#1 VF	80.00
4388A	#3, 5 VG/FN	20.00
4389A	#18 VF	22.00
4390A	#19, 20, 22 FN/VF	32.00
PHANTOM STRANGER (1952)		
4391A	#1 VF (MR) (Scarce)	600.00
PHANTOM WITCH DOCTOR		
4392A	#1 G/VG	60.00
PICTURE STORIES FROM AMERICAN HISTORY		
4393A	#3 FN/VF	75.00
4394A	#4 G/VG	25.00
PICTURE STORIES FROM SCIENCE		
4395A	#2 VG	45.00
PICTURE STORIES FROM THE BIBLE (1944)		
4396A	#1 VG (New Testament)	28.00
4397A	#1 Good/Fair (New Testament)	10.00
PICTURE STORIES FROM WORLD HISTORY		
4398A	#2 VF/NM	160.00
PIONEER WEST ROMANCES		
4399B	#3 VG	32.00
PIRACY		
4400A	#1 VG/FN	60.00
4401B	#1 G/VG	36.00
4402A	#2 FN/VF	65.00
4403A	#4 FN	38.00
4404B	#4 G	12.00
4405B	#5 G	12.00
PLANET COMICS (1940)		
4406A	#20 G	110.00
4407A	#22 G/VG	170.00
4408A	#38 VG/FN	165.00
4409A	#39 G/VG	95.00
4410A	#46 G/VG	75.00
4411A	#47 G/VG	75.00
4412A	#50 VF	320.00
4413A	#52 VF+	375.00
4414A	#54 VG/FN	125.00
4415A	#60 FN/VF	225.00
4416A	#68 VF/NM	300.00
4417A	#68 VG+	90.00
PLANET OF THE APES		
4418A	# Power Records 18, 19, 20, 21 VF (1974)	32.00
PLASTIC MAN (1943)		
4419A	#20 NM+ (Mile High Copy)	1,400.00
4420A	#28 FN/VF	160.00
4421A	#36 VG	55.00
4422A	#48 VG	45.00
4423A	#60 VG	45.00
4424A	#63 NM (Circle Eight Copy)	220.00
PLASTIC MAN (1966)		
4425A	#1 VF/NM	60.00
4426A	#2 VF	20.00
PLAYFUL LITTLE AUDREY		
4427A	#1 G	16.00
4428A	#3, 13, 16, 17, 18, 19 G	18.00
POGO POSSUM		
4429B	#11 VG	35.00
4430B	#12 VG/FN	42.00
4431B	#13 VG	35.00
4432B	#14 VG	35.00
4433B	#16 VG	35.00
POLICE COMICS (1941)		
4434A	#22 FN/VF	295.00
4435A	#25 NM (Mile High Copy)	2,100.00
4436A	#31 FN/VF	180.00
4437A	#44 FN	95.00
4438A	#49 VG	65.00
4439A	#50 VG/FN	80.00
4440A	#74 VG/FN	50.00
4441A	#111 VG	32.00
4442A	#126 VG	32.00
POLICE LINEUP		
4443A	#1 G/VG	50.00
POPEYE (1948)		
4444A	#1 (1931) Thimble Theater FN/VF	800.00
4445A	#10 G (Feature Book)	55.00
4446A	#2 VG+ (1948)	28.00
4447A	#23 VG	15.00
4448A	#35 VF/NM (Circle Eight Copy)	70.00
4449A	#42 FN/VF	25.00
4450A	#49 FN	15.00
4451A	#52 VF/NM	45.00
4452B	#54 VG	10.00
4453A	#67 VG/FN	12.00
POP-POP COMICS		
4454A	#1 VG/FN	22.00
POPULAR COMICS		
4455A	#41 FN (Mile High Copy)	325.00
4456A	#42 G/VG	55.00
4457A	#52 FN/VF	90.00
4458A	#57 FN	60.00
4459A	#86 VF/NM	95.00
4460A	#113 NM (File Copy)	70.00
4461A	#114 VF (File Copy)	50.00
4462A	#114 VG/FN	22.00
4463A	#115 FN/VF (File Copy)	35.00
POPULAR ROMANCE		
4464A	#28 VF/NM	22.00
POWER MAN (1974)		
4465A	#66 VF/NM (2nd Sabretooth)	20.00
PRISON BREAK		
4466A	#2 G/VG	38.00
PRIVATE EYE (1951)		
4467A	#8 FN/VF	35.00
PRIZE COMICS (1940)		
4468A	#1 FN	550.00
4469A	#3 G	75.00
4470A	#16 VG/FN	135.00
4471A	#71 FN/VF (Prize Comics Western, 1948)	45.00
4472A	#84 VF	85.00
4473A	#86 VG/FN	25.00
4474A	#87 VF	60.00
4475A	#118 VG/FN	16.00
PSYCHOANALYSIS		
4476A	#1 G/VG	25.00
4477A	#2 VG	25.00
PUBLIC ENEMIES		
4478A	#1 FN+	65.00
PUNCH COMICS		
4479A	#10 NM (Hawkeye Copy)	1,000.00
PUPPET COMICS		
4480A	#1 FN/VF	35.00
PUZZLE FUN COMICS		
4481A	#1 FN/VF	75.00
4482A	#1 VG/FN	45.00
QUICK DRAW McGRAW (1959)		
4483B	#3 G/VG	10.00
4484A	#7 VF	32.00
4485B	#7 VG/FN	12.00
4486A	#12 VF	50.00
4487B	#12 G/VG	12.00
4488B	#13 VG/FN	18.00
QUICK TRIGGER WESTERN		
4489A	#17 NM (Circle Eight Copy)	60.00
4490A	#18 NM (Circle Eight Copy)	60.00
RACE FOR THE MOON		
4491A	#1 G/VG (Simon and Kirby Art)	18.00
4492A	#2 G/VG (Simon, Kirby and Williamson Art)	35.00
RAGGEDY ANN AND ANDY (1942)		
4493A	#354 FN/VF (Four Color)	22.00
4494A	#3 NM (File Copy)	135.00
4495A	#6 NM+ (File Copy)	120.00
4496A	#9 VG/FN	22.00
4497A	#10 VG/FN	22.00
4498A	#19 VG/FN	20.00
RAGGEDY ANN AND ANDY (1971)		
4499A	#1 VF/NM	18.00
RALPH KINER HOME RUN KING		
4500A	#1 FAIR	22.00
RANGERS COMICS		
4501A	#1 FN/VF	850.00
4502A	#1 VG/FN	450.00
4503A	#4 VG	95.00
4504A	#5 Good/Fair	35.00
4505B	#8 VG/FN (C.T.)	80.00
4506B	#9 VG	80.00
4507B	#10 G/VG	60.00
4508B	#11 FN/VF (MR)	100.00
4509B	#17 VG	65.00
4510B	#23 VG/FN	60.00
4511B	#32 G/VG	32.00
4512B	#33 FN	60.00
4513B	#34 FN	60.00
4514B	#37 VG/FN	50.00
4515A	#39 VF	110.00
4516B	#40 FN	60.00
4517B	#41 VG/FN	40.00
4518A	#44 VF	90.00
4519A	#45 FN/VF	70.00
4520A	#50 NM	140.00
4521B	#54 VG/FN	40.00
4522B	#59 FN	36.00
4523B	#62 FN	32.00
4524A	#63 VF	60.00
4525A	#64 FN/VF	45.00
4526B	#69 VG/FN	28.00
RAWHIDE KID (1955)		
4527A	#1 G/VG	110.00
4528A	#11 VF/NM (Circle Eight Copy)	110.00
4529A	#12 VF+ (Circle Eight Copy)	95.00
4530A	#13 VF (Circle Eight Copy)	75.00
4531A	#14 VF/NM (Circle Eight Copy)	110.00
4532C	#15 VF (Circle Eight Copy)	75.00
4533A	#35 VF+	60.00
4534A	#39, 44 G/VG	20.00
4535A	#41 NM+	85.00
REAL CLUE CRIME STORIES		
4536A	Vol 2 #6 VG	55.00
4537A	Vol 4 #1 FN/VF	25.00
4538A	Vol 4 #2 VF	32.00
4539A	Vol 4 #6 VF	32.00
4540A	Vol 4 #9 VF	40.00
4541A	Vol 6 #8 NM	32.00
REAL FACT COMICS		
4542A	#5 VG+	350.00
4543A	#6 VF	600.00
4544A	#6 FN	290.00
REAL FUNNIES		
4545A	#1 VF	140.00
REAL LIFE COMICS		
4546A	#1 G/VG	60.00
4547A	#26 VF	40.00
4548A	#28 VG	16.00
4549A	#47 VG/FN	20.00
4550A	#48 VG/FN	15.00
REAL SCREEN COMICS		
4551A	#3 G/VG	42.00
4552A	#4 VG	55.00
4553A	#6 VG	35.00

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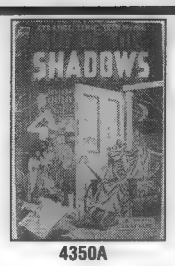

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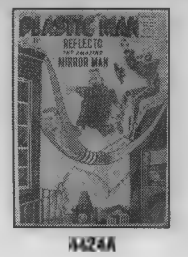

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Lot #	Description	Est. Value
REAL SCREEN COMICS		
4554A	#7 VG/FN	45.00
4555A	#8 G/VG	25.00
4556A	#9 VG	35.00
4557A	#10 VG/FN	45.00
4558A	#12 VF+	90.00
4559A	#13 VG/FN	32.00
4560A	#53 VG/FN	18.00
4561A	#79 FN+	25.00
4562A	#82 VF	36.00
4563B	#92, 116 G/VG	12.00
4564A	#98 FN	20.00
4565A	#107 VG/FN	14.00
4566A	#108 FN	16.00
4567A	#110 FN	16.00
4568A	#111 VG/FN	14.00
REAL SPORTS COMICS		
4569A	#1 VG	65.00
REAL WESTERN HERO		
4570A	#70 (#1) NM	260.00
4571A	#71 VF	100.00
4572A	#72 VF/NM	135.00
4573A	#72 VG	35.00
RED DRAGON COMICS (1947)		
4574A	#2 VG+	135.00
4575A	#5 VG/FN	100.00
RED MASK (1954)		
4576A	#50 FN/VF (Circle Eight Copy)	65.00
4577A	#52 FN	42.00
RED RYDER COMICS (1940)		
4578A	#1 G	240.00
4579A	#85 VG	10.00
4580A	#86, 137 FN	22.00
4581A	#90 VG/FN	12.00
4582A	#119 FN/VF	15.00
RED SEAL COMICS		
4583A	#14 VF/NM	475.00
4584A	#15 G/VG	65.00
4585A	#17 NM	450.00
4586A	#19 VF	225.00
REPTILICUS (1961)		
4587A	#1 VF/NM	100.00
REPTISAURUS (1962)		
4588A	Vol 2 #3 NM	45.00
4589C	Vol 2 #4 VF/NM	35.00
4590A	Vol 2 #7 VF	25.00
RETURN OF GORGO		
4591A	#2 FN/VF (Ditko Cover/Art)	25.00
RETURN OF THE OUTLAW		
4592A	#3 FN/VF (Circle Eight Copy)	15.00
4593A	#4 NM (Circle Eight Copy)	25.00
4594A	#6 NM (Circle Eight Copy)	25.00
REX ALLEN COMICS		
4595A	#24 FN/VF	25.00
REX DEXTER OF MARS		
4596A	#1 VG/FN (MR)	280.00
RIBTICKLER		
4597A	#1 VG/FN	28.00
RICHIE RICH (1960)		
4598A	#2 VG/FN	120.00
4599A	#6 VG	35.00
4600A	#22 G/VG	12.00
4601A	#31, 41 VG/FN	25.00
4602A	#42 VF	28.00
4603A	#43, 50 VG	16.00
4604A	#46 FN/VF	20.00
4605C	#47 FN/VF	20.00
4606A	#49 VF	28.00
4607A	#51, 55, 57, 60 G/VG	20.00
4608A	#52 FN/VF	15.00
4609A	#53 VF	20.00
4610A	#54 FN/VF	15.00
4611A	#56 FN/VF	15.00
4612A	#57 FN	10.00

Lot #	Description	Est. Value
RICHIE RICH (1960)		
4613A	#58, 61, 69, 70, 74 VG/FN	35.00
4614A	#59 VF	20.00
4615A	#62, 63, 64 FN/VF	25.00
4616A	#65, 66, 67 FN/VF	25.00
RICHIE RICH DIAMONDS (1972)		
4617A	#1 FN/VF	20.00
RICHIE RICH DOLLARS AND CENTS (1963)		
4618A	#13, 18, 22 FN	20.00
4619A	#14, 19 VF	30.00
4620A	#16, 17, 20, 21, 24 VG	22.00
RICHIE RICH SUCCESS STORIES (1964)		
4621A	#2, 9, 11, 15, 18 VG	35.00
4622A	#7, 8, 10, 13, 14, 16 FN/VF	75.00
RIDER		
4623A	#1 VG+	20.00
RIFLEMAN (1959)		
4624A	#1 VG/FN (Four Color #1009)	55.00
4625A	#2 FN/VF	55.00
4626A	#3 NM	140.00
4627A	#4 VF/NM	90.00
4628A	#5 NM	110.00
4629A	#5 FN/VF	45.00
4630A	#6 NM	110.00
4631A	#7 NM	110.00
4632A	#8 VF/NM	90.00
4633A	#9 NM+	125.00
4634A	#11, 15 G	14.00
4635A	#13 NM	80.00
RIN TIN TIN (1952)		
4636A	#4 VG	10.00
4637A	#10 NM (Circle Eight Copy)	60.00
4638A	#11 NM (Circle Eight Copy)	55.00
4639A	#12 VF/NM (Circle Eight Copy)	50.00
4640A	#14 NM (Circle Eight Copy)	55.00
4641A	#16 VF (Circle Eight Copy)	35.00
4642A	#17 VF/NM (Circle Eight Copy)	50.00
4643A	#28 FN	10.00
RIP HUNTER TIME MASTER		
4644A	#1 FN/VF	210.00
4645C	#1 VG/FN	100.00
4646C	#4 VF	85.00
4647A	#4 VG/FN	32.00
4648A	#5 FN	38.00
4649A	#5 G/VG	18.00
4650B	#12, 19, 21 VG	38.00
4651A	#15 VF	45.00
4652B	#15 VG/FN	18.00
4653A	#18 FN/VF	28.00
4654B	#25 VG/FN	12.00
RIP KIRBY		
4655A	#51 VF (Feature Book)	160.00
ROBIN HOOD (1955)		
4656A	#3 VG	18.00
ROBIN HOOD TALES (1956)		
4657A	#2 G	25.00
4658A	#3 VF/NM (Circle Eight Copy)	190.00
4659A	#3 G/VG	38.00
4660A	#4 NM (Circle Eight Copy)	220.00
4661A	#4 VG	50.00
4662A	#5 VF/NM (Circle Eight Copy)	190.00
4663A	#6 NM (Circle Eight Copy)	220.00
ROCKET COMICS		
4664A	#1 VF	1,200.00
ROCKET TO THE MOON		
4665A	#NN VG	175.00
4666A	#NN Good/Fair	65.00
ROCKY AND HIS FRIENDS (1960)		
4667A	#1152 FN/VF (Four Color)	110.00
4668A	#1166 VG (Four Color)	45.00
4669A	#1275 FN (Four Color)	65.00
ROCKY AND HIS FIENDISH FRIENDS (1962)		
4670A	#3 VG	28.00
ROCKY LANE WESTERN (1949)		
4671A	#1 VG+	195.00
4672A	#1 G/VG	125.00

Lot #	Description	Est. Value
ROCKY LANE WESTERN (1949)		
4673A	#2 VG	75.00
4674A	#3 VG+	55.00
4675A	#10 FN	55.00
4676A	#16 FN	40.00
ROD CAMERON WESTERN		
4677A	#1 FN	135.00
4678A	#3 FN/VF	80.00
4679A	#4 FN	45.00
4680A	#6 FN/VF	65.00
ROLY-POLY COMIC BOOK		
4681A	#15 FN/VF	110.00
ROMANTIC SECRETS (1955)		
4682A	#36 VF/NM	10.00
ROY ROGERS COMICS (1944)		
4683A	#166 FN+ (Four Color)	60.00
4684A	#177 VG (Four Color)	28.00
4685A	#329 VG+ (Four Color) (Trigger #1)	22.00
4686A	#1 FN/VF	325.00
4687A	#4 VG	32.00
4688A	#7 G/VG	18.00
4689A	#13 FN	25.00
4690A	#16 VG/FN	22.00
4691A	#20, 29, 37, 81 G	25.00
4692A	#22 FN	22.00
4693A	#22 VG	15.00
4694A	#23 VG/FN	18.00
4695A	#28 FN	22.00
4696A	#30 VF/NM	75.00
4697A	#32 VG/FN	15.00
4698A	#35 VG/FN	15.00
4699A	#69, 135 VG+	18.00
4700A	#80 VF	25.00
4701A	#82 VF/NM	30.00
4702A	#85 FN/VF	15.00
4703A	#86 FN/VF	15.00
4704A	#87 VF/NM	30.00
4705A	#88 VF	22.00
4706A	#108, 117 VG/FN	15.00
RUFF AND READY		
4707A	#7 VF	38.00
4708A	#11 VF	38.00
RULAH JUNGLE GODDESS		
4709A	#17 (#1) FN	220.00
4710A	#17 (#1) G/VG	110.00
RUSTY BOY DETECTIVE (1955)		
4711A	#1 VG/FN	16.00
SABU ELEPHANT BOY (1950)		
4712A	#30 (#1) VG/FN	55.00
4713A	#2 VG/FN	38.00
SADDLE JUSTICE		
4714A	#5 FN+	135.00
4715A	#7 VF+	210.00
4716A	#7 VG/FN	90.00
4717A	#8 G	35.00
SADDLE ROMANCES		
4718A	#10 FN	120.00
4719A	#10 VG	80.00
SAD SACK COMICS		
4720B	#1 VG (Harvey 3-D Hits)	30.00
SAD SACK U.S.A. (1972)		
4721B	#1 VF/NM	10.00
SAINT		
4722A	#5 FN	100.00
SAM HILL PRIVATE EYE		
4723A	#1 FN	38.00
SAMSON (1940)		
4724A	#1 VF/NM	1,800.00
4725A	#2 FN/VF	295.00
4726A	#3 VF (MR)	195.00
SANTA CLAUS FUNNIES (1940)		
4727A	#NN VG (Giveaway)	20.00
SANTA'S CHRISTMAS COMICS (1952)		
4728A	#NN G/VG	20.00

Lot #	Description	Est. Value
SCIENCE COMICS (1940)		
4729A	#2 VG (Lou Fine Dynamo Cover)	350.00
4730A	#3 VG (Classic Lou Fine Dynamo Cover)	290.00
4731A	#4 VG (Kirby Art)	250.00
4732A	#5 FN/VF	340.00
SCIENCE COMICS (1946)		
4733A	#3 VF	65.00
SCOOP COMICS		
4734A	#1 VG	220.00
SCOTLAND YARD		
4735A	#1 VG	24.00
4736A	#4 NM	60.00
SEA DEVILS		
4737C	#1 FN/VF	220.00
4738A	#4 VG	30.00
4739A	#5 VG/FN	35.00
4740A	#9 VG/FN	20.00
4741A	#11 VG	12.00
4742A	#13 VG/FN	15.00
4743A	#23 VF	25.00
4744A	#24 VG/FN	10.00
4745A	#26 VG/FN	10.00
4746A	#28 FN	12.00
SEA HOUND (1945)		
4747A	#2 Double Cover (VG/FN Outside) (FN/VF Inside)	60.00
SEA HUNT		
4748A	#6 VF	55.00
SECRET AGENT (1966)		
4749B	#1 VG	22.00
SECRET HEARTS		
4750A	#1 VG	85.00
4751A	#7 FN+ (Rare)	140.00
4752A	#27 FN	15.00
4753A	#33 VG/FN	12.00
SECRET ORIGINS (1961)		
4754A	#1 VG	110.00
SECRET SIX (1968)		
4755A	#1 FN/VF	20.00
4756A	#2 VF/NM	20.00
SECRETS OF LOVE (POPULAR TEEN-AGERS)		
4757B	#21 G	10.00
SECRET SQUIRREL		
4758A	#1 VG/FN	25.00
SELECT DETECTIVE		
4759A	#1 VG/FN (Baker Art)	55.00
SENSATIONAL POLICE CASES		
4760A	#2 VG/FN	25.00
SENSATION COMICS (1942)		
4761A	#1 FN/VF (MR)	6,000.00
4762A	#21 VG	125.00
4763A	#22 VG	125.00
4764A	#60 VG	65.00
4765A	#67 FN/VF	140.00
4766A	#69 VF (MR)	110.00
4767A	#109 FN/VF (Scarce)	275.00
4768A	#111 VG (Sensation Mystery)	75.00
4769A	#114 VG/FN (Sensation Mystery)	90.00
SGT. BILKO		
4770B	#1 G/VG	90.00
4771B	#2 VG/FN	85.00
4772B	#3 FN	85.00
4773B	#3 Good/Fair	20.00
4774A	#4 VF	150.00
4775B	#4 VG	55.00
4776B	#4 G	28.00
4777B	#5 FN	85.00
4778B	#6 G/VG	35.00
4779B	#7 G/VG	35.00
4780A	#8 VF/NM	160.00
4781B	#8 G/VG	35.00
4782B	#9 VG/FN	55.00
4783B	#9 G/VG	35.00
4784B	#10 FN	70.00

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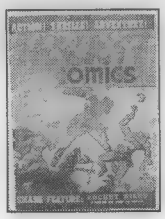

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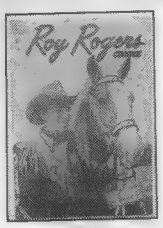
Lot #	Description	Est. Value
SGT. BILKO		
4785B#10 G/VG		35.00
4786B #13 G/VG		35.00
4787B #15 VG/FN		55.00
4788B #16 G/VG		35.00
4789B #17 VG		45.00
4790B #18 FN		70.00
4791B #18 VG		45.00
SGT. BILKO'S PVT. DOBERMAN		
4792B #1 VG		75.00
4793B #2 G		22.00
4794B #3 VG		35.00
4795B #4 FN		50.00
4796B #4 G/VG		25.00
4797A #6 FN/VF		50.00
4798B #6 VG		25.00
4799A #7 VF		65.00
4800B #8 VG		25.00
4801B #10 VG/FN		30.00
4802B #10 G/VG		18.00
4803B #11 G		12.00
SGT. FURY (1963)		
4804A #1 VG/FN		220.00
4805A #5 VG		35.00
4806A #7 VF/NM		95.00
4807A #7 VG/FN		28.00
4808A #9 FN/VF		55.00
4809A #10 FN		32.00
4810A #12 VG/FN		14.00
4811A #13 VF/NM (Captain America App.)		300.00
4812C #13 VG/FN (Captain America App.)		70.00
4813B #14-40 FN (All issues are between VG/FN and VF with the average being FN)		290.00
SERGEANT PRESTON OF THE YUKON (1951)		
4814A #397 VG/FN (Four Color)		16.00
4815A #419 VG/FN (Four Color)		16.00
4816A #17 FN		10.00
4817A #19 FN/VF		28.00
4818A #20 FN		16.00
4819A #21 FN/VF		28.00
4820A #23 VF		38.00
SGT. ROCK'S PRIZE BATTLE TALES (1964)		
4821A#1 FN		80.00
SEVEN SEAS COMICS		
4822A #2 VG (Baker Art)		120.00
SHADOW COMICS (1940)		
4823A #2 VG+		360.00
4824A #3 VF (MR)		425.00
4825A Vol 3 #7 VG+		90.00
4826A Vol 3 #9 VF		250.00
4827A Vol 3 #10 VG		80.00
4828A Vol 4 #1 FN/VF		165.00
4829A Vol 4 #5 FN/VF		165.00
4830A Vol 4 #7 VF/NM		320.00
4831A Vol 4 #7 FN		110.00
4832A Vol 4 #8 VG/FN		90.00
4833A Vol 4 #9 VF/NM		320.00
4834A Vol 4 #10 FN/VF		165.00
4835A Vol 5 #1 FN		110.00
4836A Vol 5 #3 VG/FN		90.00
4837A Vol 5 #4 FN		110.00
4838A Vol 5 #7 VG		65.00
4839A Vol 8 #10 VG		80.00
SHADOW (1964)		
4840A #1 FN/VF		22.00
4841A #2 VF/NM		25.00
4842A #3 VF/NM		25.00
4843A #4 NM		30.00
4844A #5 VF/NM		25.00
4845A #6 VF		16.00
4846A #8 VF/NM		25.00
SHEENA QUEEN OF THE JUNGLE (1942)		
4847A #4 VG		80.00
4848A #6 FN/VF		150.00
4849A #7 G		35.00

Lot #	Description	Est. Value
SHEENA QUEEN OF THE JUNGLE (1942)		
4850A #9 FN/VF		140.00
4851A #11 VG+		60.00
4852A #15 VG		55.00
4853A #18 VG		55.00
SHEENA 3-D (1953)		
4854A #1 VF+ (3-D Sheena Jungle Queen)		425.00
SHIELD WIZARD COMICS (1940)		
4855A #3 FN		295.00
4856A #3 G/VG		140.00
4857A #5 VF+		625.00
SHOCKING MYSTERY CASES		
4858A #60 VG (L.B. Cole Cover)		35.00
SHOCK SUSPENSTORIES (1952)		
4859A #1 VG+ (Classic Electrocution Cover)		160.00
4860A #3 G/VG		45.00
4861A #4 G/VG		45.00
4862A #5 VF		150.00
4863A #6 FN/VF (Classic Cover)		140.00
4864A #7 VF+ (Classic Cover)		210.00
4865A #8 Good/Fair		22.00
4866A #10 VG		45.00
4867A #11 VG		45.00
4868A #11 Good/Fair		18.00
4869A #12 G/VG		40.00
4870A #16 VG/FN		40.00
4871A #16 G/VG		24.00
4872A #18 FN		50.00
SHORTY SHINER (1956)		
4873A #1 VF/NM		25.00
SHOWCASE		
4874A #1 VG+		550.00
4875A #2 VF		650.00
4876A #4 FN+ (MR) (1st S.A. Flash)		2,500.00
4877A #8 VG+ (2nd S.A. Flash)		1,800.00
4878A #13 FN+ (MR) (3rd Flash)		700.00
4879A #14 G/VG (4th Flash)		500.00
4880A #14 Good/Fair (4th Flash)		250.00
4881A #16 G/VG (2nd Space Ranger)		110.00
4882A #17 VF+ (MR) (1st Adam Strange)		750.00
4883A #18 FN/VF (2nd Adam Strange)		475.00
4884A #19 VG (3rd Adam Strange)		185.00
4885A #22 FN+ (1st S.A. Green Lantern)		975.00
4886A #22 G/VG (1st S.A. Green Lantern)		420.00
4887A #22 Good/Fair (1st S.A. Green Lantern)		195.00
4888C #23 VG/FN (2nd Green Lantern)		275.00
4889A #23 G (2nd Green Lantern)		110.00
4890A #23 Fair (2nd Green Lantern)		55.00
4891A #24 VF/NM (MR) (3rd Green Lantern)		625.00
4892A #24 Good/Fair (3rd Green Lantern)		80.00
4893A #27 FN (1st Sea Devils)		180.00
4894A #27 VG (1st Sea Devils)		120.00
4895A #28 VG (2nd Sea Devils)		65.00
4896A #29 G/VG (3rd Sea Devils)		45.00
4897A #30 VG/FN (Origin of S.A. Aquaman)		140.00
4898A #31 VG/FN (Aquaman)		80.00
4899A #32 VG/FN (Aquaman)		80.00
4900A #34 VF (1st S.A. Atom)		575.00
4901C #34 FN/VF (1st S.A. Atom)		395.00
4902A #34 G/VG (1st S.A. Atom)		135.00
4903A #35 VF/NM (2nd S.A. Atom)		650.00
4904A #35 VG (2nd S.A. Atom)		120.00
4905A #35 Good/Fair (2nd S.A. Atom)		40.00
4906A #36 VG (3rd S.A. Atom)		85.00
4907A #36 G (3rd S.A. Atom)		40.00
4908A #37 FN (1st Metal Men)		135.00
4909A #38 FN/VF (2nd Metal Men)		190.00
4910A #38 VG/FN (2nd Metal Men)		95.00
4911A #39 VF (3rd Metal Men)		210.00
4912A #39 VG (3rd Metal Men)		60.00
4913A #40 VF (4th Metal Men)		190.00
4914A #40 G/VG (4th Metal Men)		40.00
4915A #41 FN/VF		75.00
4916A #42 VF		110.00
4917A #43 VF (Dr. No)		260.00

Lot #	Description	Est. Value
SHOWCASE		
4918A #43 VF (C.T.) Dr. No)		140.00
4919A #44 VF		70.00
4920A #44, 47 G		20.00
4921A #46 FN/VF		42.00
4922A #47 FN/VF		42.00
4923A #47 VG/FN		22.00
4924A #48 VG		14.00
4925A #49 VG		14.00
4926A #51 FN/VF		32.00
4927A #52 VG/FN		14.00
4928A #55 VG/FN (1st S.A. Solomon Grundy)		55.00
4929A #56 FN/VF		42.00
4930A #56 G		10.00
4931A #57 VG/FN (4th Enemy Ace)		42.00
4932A #58 FN (5th Enemy Ace)		45.00
4933A #59 G (3rd Teen Titans)		10.00
4934A #60 FN/VF (1st S.A. Spectre)		110.00
4935A #60, 64 G		35.00
4936A #61 FN/VF (2nd Spectre)		60.00
4937A #62 FN/VF (1st Inferior Five)		40.00
4938A #63 VF		30.00
4939A #64 VG/FN (5th Spectre)		30.00
4940A #65 VF		30.00
4941A #73 FN/VF (1st Creeper)		50.00
4942A #74 VF/NM (1st Anthro)		60.00
4943A #75 NM (1st Hawk and the Dove)		95.00
4944A #75 G/VG (1st Hawk and the Dove)		12.00
4945A #76 VF/NM (1st Bat Lash)		45.00
4946A #79 FN/VF		22.00
4947A #85 VF		10.00
4948A #87 NM		15.00
SILVER STREAK COMICS (1939)		
4949A #3 G/VG		400.00
4950A #5 NM (File copy) (Jack Cole Cover/Art)		2,800.00
4951A #6 VF/NM (File copy) (Scarce) (1st Daredevil)		16,000.00
4952A #11 FN (Claw vs. Daredevil)		275.00
4953A #13 VG		140.00
SILVER SURFER (1968)		
4954A #1 FN.		110.00
4955A #2 NM		190.00
4956A #2 FN		50.00
4957A #3 VF		90.00
4958A #3 VG		25.00
4959A #4 VF+ (Thor App.)		320.00
4960A #4 VG/FN (Thor App.)		90.00
4961A #5 VF		55.00
4962B #5-7 VG/FN		65.00
4963A #6 VF		55.00
4964A #7 VF/NM		75.00
4965B #7, 15, 16 G		18.00
4966A #8 VF+		50.00
4967B #8-11 FN		75.00
4968A #10 FN/VF		30.00
4969A #11 VF/NM		45.00
4970A #12 VF/NM		45.00
4971A #13 NM		55.00
4972A #14 VF (Spider-Man App.)		45.00
4973A #15 VF/NM		45.00
4974A #16 VF		32.00
4975A #17 NM		55.00
4976A #18 VF+		40.00
SINGLE SERIES		
4977A #2 VG/FN (Bronco Bill #1) (1939)		100.00
4978A #9 VG/FN (Strange As It Seems)		70.00
4979A #27 VG+ (Jim Hardy) (1942)		65.00
4980A #27 G (Jim Hardy) (1942)		28.00
SIX-GUN HEROES (1950)		
4981A #1 G/VG		60.00
4982A #4 VG		30.00
4983C #16 VF		55.00
SKY BLAZERS (1940)		
4984A #1 VF		320.00
4985A #1 G/VG		80.00

Lot #	Description	Est. Value
SKY MAN (1941)		
4986A #1 VF		525.00
SLAM BANG COMICS (1940)		
4987C #1 FN		475.00
4988A #2 FN/VF (Tiny Tear Seal)		195.00
SMASH COMICS		
4989A #22 VF (Tiny Tear Seal)		295.00
4990A #24 VF/NM (Cosmic Aeroplane Copy)		700.00
4991A #72 VG/FN		38.00
SMILEY BURNETTE WESTERN		
4992A #1 FN		110.00
4993A #2 VG+		60.00
4994A #2 G/VG		42.00
4995A #3 VG		55.00
SMILIN' JACK (LARGE FEATURE COMIC)		
4996A #14 NM (Hawkeye Copy)		775.00
SNAPPY COMICS (1945)		
4997A #1 VF/NM		180.00
SOLIDER COMICS (1952)		
4998A #4 NM		28.00
SON OF SINBAD (1950)		
4999A #1 VG/FN		95.00
SPACE ACE		
5000A #5 (A-1 #61) FN/VF		170.00
5001A #5 (A-1 #61) VG/FN		90.00
SPACE ACTION		
5002A #2 VG/FN		120.00
5003A #3 FN		135.00
SPACE ADVENTURES (1952)		
5004A #10 VG		75.00
5005A #12 G/VG		60.00
5006B #13 VG/FN		42.00
5007B #18 VG/FN		40.00
5008B #30 VF		30.00
5009B #37 FN/VF		65.00
5010B #38 FN/VF		65.00
5011B #38 VG		28.00
5012B #39 G/VG		20.00
5013A #44 NM		22.00
5014B #45, 47 FN		15.00
5015B #50 FN/VF		12.00
SPACE BUSTERS		
5016A #1 VG		140.00
SPACE DETECTIVE		
5017A #4 Good/Fair		25.00
SPACE FAMILY ROBINSON (1962)		
5018A #2 G (Family Becomes Lost In Space)		10.00
5019A #3, 7, 10 VG/FN		35.00
5020A #6 VG		10.00
5021A #11, 12, 13 VG/FN		22.00
5022A #14, 15, 17, 18 FN		35.00
5023A #16, 23, 28, 34 VG		16.00
5024A #19, 20, 21, 24 FN		28.00
5025A #20 FN/VF		16.00
5026A #24 VF		12.00
5027A #26, 32 FN/VF		18.00
5028A #25, 27, 29 FN		16.00
5029A #30, 31, 33, 35 FN		22.00
SPACEMAN (1953)		
5030A #5 VG/FN		85.00
SPACEMAN (1962)		
5031A #2, 4, 7, 8 VG+		24.00
SPACE PATROL (1952)		
5032A #2 VG/FN		135.00
SPACE SQUADRON		
5033A #2 FN/VF		210.00
5034A #3 FN		125.00
SPACE WAR		
5035A #2 FN/VF		25.00
5036A #4 FN		35.00
5037A #5 FN		35.00
5038A #6 G/VG		18.00
5039A #14 NM		30.00
5040A #22 VF		16.00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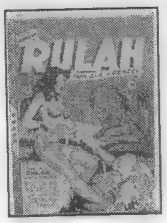
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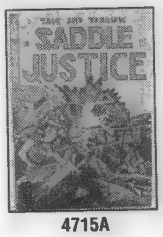
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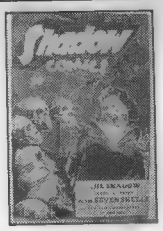
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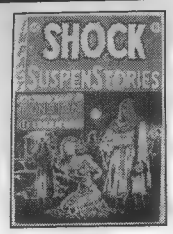
Lot #	Description	Est. Value
SPARKLE COMICS		
5041A	#5 FN	16.00
SPARKLER COMICS (1941)		
5042A	#1 FN	550.00
5043A	#8 VF	280.00
5044A	#30 G/VG	40.00
5045A	#53 VF/NM (Tarzan Cover By Hogarth)	125.00
5046A	#57 FN/VF	40.00
SPARKLING LOVE (1950)		
5047A	#1 G/VG	25.00
SPECTACULAR FEATURES MAGAZINE		
5048A	#3 VG/FN (True Crime)	45.00
SPECTRE (1967)		
5049A	#2 VG/FN	16.00
5050A	#6 FN/VF	20.00
5051A	#7 VF	28.00
5052A	#9 FN/VF	22.00
SPEED COMICS		
5053A	#1 G	240.00
5054A	#2 FN/VF (MR)	225.00
5055A	#7 G/VG	55.00
5056A	#8 VG	75.00
5057A	#9 G/VG	55.00
5058A	#11 G/VG	55.00
5059A	#36 Fair	18.00
SPELLBOUND (1952)		
5060A	#4 FN/VF	110.00
5061A	#5 VF	140.00
5062A	#8 FN/VF	90.00
5063A	#13 VG	35.00
5064A	#14 VG/FN	42.00
5065A	#22 FN/VF	65.00
5066A	#22 VG	30.00
5067A	#24 VG/FN	35.00
5068A	#24 G	14.00
5069A	#25 FN	40.00
5070C	#25 VG	28.00
5071A	#32 VG/FN	35.00
5072A	#33 FN	40.00
5073A	#34 FN/VF	55.00
SPIRIT (1944)		
5074A	# NN (#3) G/VG (Murder Runs Wild)	40.00
SPIRIT (1952)		
5075A	#3 FN/VF	85.00
SPITFIRE COMICS (1941)		
5076A	#2 NM (Mile High Copy)	1200.00
SPOOK (1953)		
5077A	#27 VG (L.B. COLE COVER)	38.00
5078A	#29 VG (L.B. COLE COVER)	38.00
SPORT ACTION		
5079A	#11 FN+	70.00
5080A	#13 VG/FN	45.00
SPORT THRILLS		
5081A	#14 FN	55.00
SPUNKY THE SMILING SPOOK (1957)		
5082A	#1 VG	12.00
SPY CASES		
5083A	#9 VF+	50.00
5084A	#13 VF/NM	45.00
5085A	#14 VF/NM	45.00
SPY FIGHTERS		
5086C	#1 FN/VF	80.00
5087A	#12 NM	65.00
5088A	#13 VF	45.00
5089A	#14 VF/NM	60.00
SPYMAN		
5090A	#1 VF/NM	35.00
5091A	#2 NM (File Copy)	28.00
5092A	#3 NM (File Copy)	28.00
SPY SMASHER		
5093A	#1 FN	800.00
5094A	#4 VG	175.00
5095A	#7 FN/VF	360.00

Lot #	Description	Est. Value
STAMP COMICS		
5096A	#7 VG/FN	35.00
STAR COMICS		
5097A	#1 (1937) VG	260.00
5098A	#7 G	45.00
STAR RANGER FUNNIES (1938)		
5099A	# Vol. 2 #1 NM+ (Mile High Copy)	1600.00
5100A	# Vol. 2 #5 VF	900.00
STAR SPANGLED COMICS (1941)		
5101A	#1 VF	2400.00
5102A	#43 VF	250.00
5103A	#52 FN	120.00
5104A	#58 VF (C.T.)	150.00
5105A	#62 VG	80.00
5106A	#78 FN/VF	270.00
5107A	#82 FN/VF	210.00
5108A	#89 VG (Batman Cover/Story)	110.00
5109A	#107 FN	80.00
5110A	#110 VG/FN	70.00
5111A	#111 FN	85.00
5112A	#114 VG/FN	95.00
5113A	#116 VG+	65.00
5114A	#120 FN/VF	120.00
5115A	#126 G	22.00
5116A	#128 G/VG	35.00
STAR SPANGLED WAR STORIES (1952)		
5117A	#133 VG	110.00
5118A	#3 FN/VF	135.00
5119A	#7 FN	75.00
5120A	#10 VG/FN	65.00
5121A	#10 G	25.00
5122A	#14 VG/FN	55.00
5123A	#15 VG	45.00
5124A	#16 FN	65.00
5125A	#17 G/VG	32.00
5126A	#19 VG/FN	55.00
5127A	#22 VG/FN	45.00
5128A	#24 G/VG	28.00
5129A	#25 VG+	42.00
5130A	#26 VG	38.00
5131A	#26, 50 Good/Fair	22.00
5132A	#28 FN	55.00
5133A	#31 VG	22.00
5134A	#33 VG/FN	28.00
5135A	#34 VG	22.00
5136A	#38 FN	32.00
5137A	#40 G/VG	16.00
5138C	#43 VG+	22.00
5139A	#49 VG	20.00
5140A	#51 VG/FN	18.00
5141A	#51 G/VG	10.00
5142A	#53 VG	14.00
5143A	#54 VG/FN	18.00
5144A	#54, 55, 62 G	20.00
5145A	#55 FN	20.00
5146A	#57 FN	20.00
5147A	#57 G/VG	10.00
5148A	#59, 72 G/VG	20.00
5149A	#60 VG+	16.00
5150A	#62 FN+	35.00
5151A	#66 FN	20.00
5152A	#69 VF	45.00
5153A	#69 FN	20.00
5154A	#70 VG/FN	18.00
5155A	#75 VG+	16.00
5156A	#80 VF	45.00
5157A	#80 VG+	16.00
5158A	#81 VF	45.00
5159A	#81, 91 G/VG	18.00
5160A	#82 VF	45.0
5161A	#83 FN	20.00
5162A	#87 VG/FN	22.00
5163A	#88 G/VG	12.00
5164A	#100 VG	28.00
5165A	#102 FN/VF	42.00
5166A	#102 VG	18.00

Lot #	Description	Est. Value
STAR SPANGLED WAR STORIES (1952)		
5167A	#103 VG	18.00
5168A	#106 G/VG	12.00
5169A	#111 G/VG	12.00
5170A	#113 FN	25.00
5171A	#115 VG/FN	22.00
5172A	#116 VG	15.00
5173A	#117 VG/FN	18.00
5174A	#118 VG	15.00
5175A	#123 VG/FN	18.00
5176A	#123, 124 G/VG	22.00
5177A	#124 VG/FN	18.00
5178A	#126 VG	10.00
5179A	#129 VG/FN	18.00
5180A	#130 VG	15.00
5181A	#131 VG	15.00
5182A	#133 VG	15.00
5183A	#138 FN (Enemy Ace Begins)	25.00
5184A	#139 VG/FN (Origin Of Enemy Ace)	20.00
5185A	#140, 141, 142 VG/FN	36.00
5186A	#151 FN (1st Unknown Soldier)	36.00
5187A	#152, 160 FN	12.00
5188A	#154 FN (Origin Of Unknown Soldier)	25.00
5189A	#164, 168, 181, 184 191 FN/VF	20.00
STARTLING COMICS (1940)		
5190A	#1 VF (MR)	675.00
5191A	#3 FN	180.00
5192A	#38 G/VG	50.00
5193A	#41 G/VG	50.00
5194A	#52 VF/NM (Tiny Repair)	225.00
STARTLING TERROR TALES (2ND SERIES) (1953-1954)		
5195A	#10 VF (Cirlce Eight Copy) (L.B. Cole Cover)	110.00
5196A	#10 FN (L.B. Cole Cover)	55.00
5197A	#11 G/VG (L.B. Cole Cover)	24.00
STAR TREK (1967)		
5198C	#2 VG	50.00
5199A	#3 G/VG	25.00
5200A	#4 FN	50.00
5201A	#5 FN/VF	85.00
5202A	#5 VG	35.00
5203A	#6 G	14.00
5204A	#8 VG/FN	35.00
5205A	#10 VG	15.00
5206C	#11 VG	15.00
5207A	#13 FN/VF	35.00
5208A	#14 VF	50.00
5209A	#14 VG/FN	18.00
5210A	#15 VG/FN	18.00
5211A	#16, 17, 20 G/VG	32.00
5212A	#18 VG/FN	18.00
5213A	#20 FN/VF	36.00
5214A	#21 FN/VF	28.00
5215A	#22 VF	38.00
5216A	#23 VF	38.00
5217C	#24 FN/VF	28.00
5218A	#25, 26 VG	22.00
5219A	#26 FN/VF	28.00
5220A	#28 FN	16.00
5221A	#29, 32, 35 G	12.00
5222A	#31 FN/VF	18.00
5223C	#32 FN/VF	18.00
5224A	#35 VF	25.00
5225A	#36 FN/VF	18.00
5226A	#37, 38, 40 VG/FN	28.00
5227A	#41 VF/NM	22.00
5228A	#42 VF/NM	22.00
5229A	#45 VF/NM	22.00
5230A	#46 VF	16.00
5231A	#55 VF	16.00
5232A	#56 VF	16.00
5233A	#57 VF	16.00
STAR TREK THE ENTERPRISE LOGS		
5234A	#1 NM+	30.00
5235A	#2 NM+	30.00
5236A	#3 NM	25.00

Lot #	Description	Est. Value
STAR WARS (1977)		
5237A	#1 NM	35.00
5238A	#2 NM	18.00
5239A	#3 NM	18.00
5240A	#4 NM	18.00
5241A	#5 NM	18.00
5242A	#6 NM	18.00
5243B	#7-10 NM	40.00
5244B	#11-20 NM	100.00
5245B	#21-30 NM	80.00
5246B	#31-38 NM	65.00
5247B	#39-44 NM	48.00
5248B	#45-50 NM	40.00
5249B	#51-62 NM	95.00
STEVE CANYON (1948)		
5250A	#1 VG	35.00
5251A	#2 VG/FN	28.00
5252A	#NN NM (Strictly For The Smart Birds) (File Copy)	55.00
STORIES BY FAMOUS AUTHORS ILLUSTRATED		
5253A	#1 VF (Scarlet Pimpernel)	160.00
5254A	#1 G/VG (Scarlet Pimpernel)	42.00
5255A	#2 VF/NM (Captain Blood)	195.00
5256A	#2 VG/FN (Captain Blood)	70.00
5257A	#3 VF+ (She)	225.00
5258A	#4 VF+ (39 Steps)	120.00
5259A	#4 VG (39 Steps)	38.00
5260A	#5 FN (Beau Geste)	55.00
5261C	#6 VF/NM (Macbeth)	175.00
5262A	#7 NM (The Window)	150.00
5263A	#7 FN/VF (The Window)	75.00
5264A	#8 VF+ (Hamlet)	140.00
5265C	#8 FN/VF (Hamlet)	90.00
5266A	#9 VF+ (Nicholas Nickleby)	120.00
STRAIGHT ARROW (1950)		
5267A	#1 VF/NM	250.00
5268A	#3 VG/FN	60.00
5269A	#5 VF	90.00
STRAIGHT ARROW'S FURY		
5270C	#1 (A-1 #119) VF/NM (Circle Eight Copy)	75.00
STRANGE ADVENTURES		
5271A	#1 G/VG	390.00
5272B	#1 Good/Fair	190.00
5273A	#5 VG/FN	165.00
5274A	#6 FN/VF	295.00
5275A	#7 G/VG	95.00
5276B	#7 Good/Fair	50.00
5277B	#8 G	65.00
5278A	#9 FN/VF (MR) (1st Captain Comet)	425.00
5279B	#14 Good/Fair	35.00
5280A	#16 VG	95.00
5281A	#18 FN+	175.00
5282B	#19 G/VG	70.00
5283A	#22 VG	75.00
5284B	#24 G	38.00
5285A	#27 VG	75.00
5286B	#30 G	38.00
5287B	#35 VG+	80.00
5288B	#37 VG	70.00
5289B	#38 VG	70.00
5290B	#40 G	35.00
5291B	#44 G/VG	50.00
5292B	#55 G/VG	24.00
5293B	#58 VG	32.00
5294B	#59 G/VG	24.00
5295B	#59 Good/Fair	12.00
5296B	#62 VG	32.00
5297A	#63 FN	45.00
5298B	#63 G/VG	24.00
5299B	#64 VG/FN	40.00
5300B	#65 VG	32.00
5301B	#66 VG	32.00
5302B	#67 VG	32.00
5303B	#70 VG	32.00



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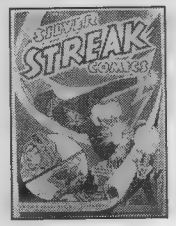

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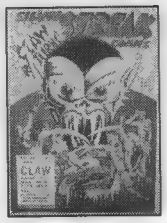

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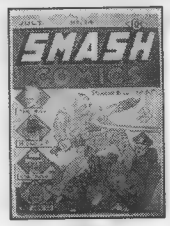

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Lot #	Description	Est. Value
STRANGE ADVENTURES		
5304B	#72 VG	22.00
5305B	#73 VG	22.00
5306B	#75 VG	22.00
5307B	#76 VG	22.00
5308B	#77 G/VG	16.00
5309B	#78 VG	22.00
5310B	#81 VG	22.00
5311B	#82 VG	22.00
5312B	#84 VG	22.00
5313B	#86 G/VG	16.00
5314B	#87 VG/FN	28.00
5315B	#90 VG/FN	28.00
5316B	#96 G/VG	16.00
5317B	#108 VG	18.00
5318B	#109 VG/FN	22.00
5319B	#114 G/VG	12.00
5320A	#117 G (1st Atomic Knights)	45.00
5321A	#118 FN	22.00
5322A	#129 FN/VF	38.00
5323B	#131 VG	14.00
5324B	#135 VG/FN	20.00
5325A	#136 VF	30.00
5326B	#141 VG/FN	20.00
5327B	#144 G/VG	14.00
5328B	#148, 152 VG/FN	22.00
5329B	#155 FN	14.00
5330B	#157, 165 FN	24.00
5331B	#169, 173 VG/FN	18.00
5332B	#177, 178, 179 VG	22.00
5333A	#180 G/VG (1st Animal Man)	25.00
5334A	#190 VG/FN	38.00
5335A	#205 VF (1st Deadman)	60.00
5336A	#206 VF/NM (Neal Adams Art)	55.00
5337B	#206 VG/FN (Neal Adams Art)	15.00
5338A	#207 FN/VF (Neal Adams Cover/Art)	22.00
5339A	#207 VG/FN (Neal Adams Cover/Art)	12.00
5340A	#208 NM+ (Neal Adams Cover/Art)	55.00
5341A	#209 VF/NM (Neal Adams Cover/Art)	42.00
5342A	#210 NM (Neal Adams Cover/Art)	50.00
5343A	#211 VF/NM (Neal Adams Cover/Art)	32.00
5344A	#212 VF/NM (Neal Adams Cover/Art)	32.00
5345A	#213 VF (Neal Adams Cover/Art)	24.00
5346A	#214 VF/NM (Neal Adams Cover/Art)	32.00
5347A	#215 VF/NM (Neal Adams Cover/Art)	32.00
5348A	#216 NM (Neal Adams Cover/Art)	38.00
STRANGE FANTASY		
5349A	#2 FN (10/52)	80.00
STRANGE JOURNEY		
5350A	#1 VG	30.00
5351A	#2 FN+	38.00
5352A	#2 G	10.00
STRANGE MYSTERIES (1951)		
5353A	#3 G/VG	35.00
5354A	#6 VG	35.00
5355A	#12 G	14.00
5356A	#14 FN	42.00
5357A	#18 VG	28.00
STRANGE STORIES OF SUSPENSE		
5358A	#6 VG	38.00
5359A	#11 FN	42.00
5360A	#14 VG/FN	38.00
5361A	#15 VF	65.00
STRANGE SUSPENSE STORIES		
5362A	#16 G/VG	32.00
5363A	#21 VG/FN	40.00
5364A	#37 FN/VF (Ditko Cover/Art)	65.00
5365A	#52 VG/FN (Ditko Art)	32.00
5366A	#53 VG (Ditko Art)	25.00
STRANGE TALES (1951)		
5367A	#2 G	95.00
5368A	#4 G	75.00
5369A	#6 G/VG	80.00
5370A	#14 VG	80.00
5371A	#16 G/VG	60.00
5372A	#26 VG/FN	75.00

Lot #	Description	Est. Value
STRANGE TALES (1951)		
5373A	#41 G/VG	28.00
5374A	#43 VG/FN	45.00
5375A	#44 VG	38.00
5376A	#47 G/VG	24.00
5377A	#53 FN/VF	80.00
5378A	#54 VG	32.00
5379A	#56 VG/FN	40.00
5380A	#57 VF/NM (Cirlce Eight Copy)	175.00
5381A	#57 VG/FN	40.00
5382A	#66 VG	30.00
5383A	#76 VG	45.00
5384A	#81 VF	100.00
5385A	#81 VG/FN	35.00
5386A	#82 G/VG	22.00
5387A	#84 FN (Minor C.T.)	40.00
5388A	#85 VG/FN	35.00
5389C	#87 FN/VF	70.00
5390A	#87 VG/FN	35.00
5391A	#87, 90 G	50.00
5392C	#89 VG+ (1ST Fin Fang Foom)	90.00
5393A	#90 VG/FN	35.00
5394A	#91 FN/VF	70.00
5395C	#95 VF	70.00
5396A	#96 VG/FN	32.00
5397A	#96, 99 G/VG	38.00
5398A	#97 VG/FN (1st Aunt May & Uncle Ben)	80.00
5399A	#98 FN/VF	65.00
5400A	#98 G	12.00
5401A	#99 VG/FN	32.00
5402A	#100 FN/VF	65.00
5403A	#100 G/VG	20.00
5404A	#101 VF	675.00
5405A	#101 VG/FN	350.00
5406C	#101 G	70.00
5407A	#102 G/VG	42.00
5408A	#103 G/VG	35.00
5409A	#104 VG	48.00
5410A	#105 G	24.00
5411C	#107 VG/FN	45.00
5412A	#109 FN/VF	75.00
5413A	#109 VG/FN	38.00
5414A	#110 VG/FN (1st Dr. Strange)	210.00
5415A	#111 VF (2nd Dr. Strange)	150.00
5416B	#112 VG/FN	28.00
5417A	#113 FN/VF	50.00
5418B	#113 VG/FN	28.00
5419A	#114 VF/NM	320.00
5420B	#114 G/VG	50.00
5421A	#115 VF+ (Origin Of Dr. Strange)	360.00
5422A	#115 FN/VF (Origin Of Dr. Strange)	195.00
5423B	#116-120 VG/FN	100.00
5424A	#117 VF	42.00
5425A	#118 VF	42.00
5426A	#119 VF/NM	100.00
5427A	#120 FN	18.00
5428B	#121-130 VG/FN	120.00
5429A	#122 VF+	35.00
5430B	#124 FN/VF	22.00
5431A	#126 VF+	35.00
5432B	#126 FN/VF	22.00
5433A	#127 VF/NM	40.00
5434A	#128 NM	50.00
5435B	#128 FN/VF	22.00
5436A	#129 NM	50.00
5437A	#130 VF	30.00
5438A	#131 VF	30.00
5439B	#131-134 FN	55.00
5440A	#132 NM	50.00
5441A	#133 VF/NM	40.00
5442A	#134 VF/NM	40.00
5443A	#135 VF+	80.00
5444B	#135-168 FN (All Issues Are Between VG/FN And VF With The Average Being FN)	325.00
5445A	#136 VF/NM	28.00
5446A	#137 VF+	24.00
5447C	#138 VF	20.00

Lot #	Description	Est. Value
STRANGE TALES (1951)		
5448A	#139 VF/NM	28.00
5449A	#140 VF/NM	28.00
5450A	#141 VF/NM	28.00
5451A	#142 VF/NM	28.00
5452A	#143 VF/NM	28.00
5453A	#144 VF+	24.00
5454A	#145 VF+	24.00
5455A	#146 VF+	24.00
5456A	#147 NM	32.00
5457C	#149 VF/NM	28.00
5458A	#150 VF/NM	28.00
5459A	#153 NM	30.00
5460A	#154 VF+	22.00
5461A	#156 VF/NM	25.00
5462A	#157 NM	30.00
5463A	#158 NM	30.00
5464A	#159 NM	32.00
5465A	#160 VF/NM	22.00
5466A	#162 NM	28.00
5467A	#163 VF+	20.00
5468A	#164 VF/NM	22.00
5469A	#165 VF/NM	22.00
5470A	#166 VF	16.00
5471A	#167 VF	28.00
5472A	#168 VF	16.00
STRANGE TALES ANNUAL		
5473A	#1 G/VG	55.00
5474A	#2 FN+	160.00
STRANGE TALES OF THE UNUSUAL		
5475A	#1 FN/VF	160.00
5476A	#2 G/VG	32.00
5477A	#4 VG+	32.00
5478A	#4 G/VG	22.00
5479A	#8 VG/FN	35.00
5480A	#9 VF	90.00
5481A	#9 VG	32.00
5482A	#11 FN/VF	60.00
5483A	#11 VG	28.00
STRANGE WORLDS (1950)		
5484A	#1 VG	140.00
5485A	#5 FN+	170.00
STRANGE WORLDS (1958)		
5486A	#1 VG/FN (Kirby/Ditko Art)	175.00
5487A	#1 G/VG (Kirby/Ditko Art)	100.00
5488A	#4 VF (Ditko Art)	170.00
STRONG MAN		
5489A	#3 VG	28.00
5490A	#4 (A-1 #139) NM (Circle Eight)	125.00
SUBMARINE ATTACK		
5491A	#30, 54 VF/NM	28.00
SUB-MARINER COMICS		
5492A	#1 VF (MR) (Slightly Trimmed)	5,000.00
5493A	#3 VF (MR) Churchill Assassination Cover)	1,400.00
5494A	#6 G/VG	250.00
5495A	#18 FN+	425.00
SUB-MARINER (1968)		
5496A	#1 VF/NM	90.00
5497B	#1-20 FN (All Issues Are Between VG/FN And VF With The Average Being FN And The #1 Being VF) 180.00	
5498A	#2 VF/NM	40.00
5499A	#3 VF/NM	25.00
5500C	#5 VF	20.00
5501C	#6 VF/NM	25.00
5502A	#9 VF/NM	25.00
5503A	#11 VF/NM	16.00
5504A	#12 VF/NM	16.00
SUGAR AND SPIKE		
5505A	#20 VG	55.00
5506A	#22 G/VG	20.00
5507A	#35 VG/FN	32.00
5508A	#37 VG	25.00
5509A	#39 G/VG	20.00

Lot #	Description	Est. Value
SUGAR AND SPIKE		
5510A	#42 VG/FN	20.00
5511A	#43 FN/VF	35.00
5512A	#48 VG	15.00
5513A	#74 FN	15.00
5514A	#79, 84, 95 G/VG	18.00
5515A	#86, 87 VG/FN	18.00
5516A	#97 VG/FN	12.00
SUMMER LOVE		
5517A	#47 NM (Beatles Story)	95.00
SUPERBOY (1949)		
5518A	#2 FN/VF (MR)	450.00
5519A	#4 VF (MR)	325.00
5520A	#21 VG	70.00
5521A	#28 VG	70.00
5522A	#35 VG	50.00
5523A	#38 G	24.00
5524A	#40 G	16.00
5525A	#50 G/VG	20.00
5526A	#54 VG	28.00
5527A	#68 G (1st App. Bizarro)	42.00
5528A	#71, 85 G/VG	22.00
5529A	#75 VG	18.00
5530A	#77 VG	18.00
5531A	#82 VG	16.00
5532A	#83 VG/FN	18.00
5533A	#86 VG	25.00
5534C	#89 VG (1st Mon-El)	45.00
5535A	#90 FN	20.00
5536A	#91 FN	20.00
5537A	#92 VG/FN	18.00
5538A	#93 VG	16.00
5539A	#95, 97, 98, 99 G/VG	32.00
5540C	#100 G/VG	25.00
5541A	#101, 104, 109, 111 G/VG	20.00
5542A	#102, 110, 113, 114, 119 VG	35.00
5543A	#103, 106, 107, 108, 115, 118 G	20.00
5544A	#111 VF	22.00
5545A	#112, 116, 117, 120 G/VG	20.00
5546A	#113 FN/VF	16.00
5547A	#116, 117, 118 VG/FN	25.00
5548A	#121, 122, 123, 128, 130 G/VG	22.00
5549A	#124, 125, 131 VG/FN	22.00
5550A	#126, 135 FN/VF	25.00
5551A	#121 VF	20.00
5552A	#131, 132, 133, 134, 136 G/VG	18.00
5553A	#136 VF	14.00
5554A	#137, 138, 139, 140 G/VG	16.00
5555A	#138 VF	22.00
5556A	#139 VF/NM	18.00
5557A	#140 VF	14.00
5558A	#141, 142, 145 VF	25.00
5559A	#141, 142, 143, 148, 150 G/VG	12.00
5560A	#143 NM	12.00
5561A	#145, 160, 174 VG/FN	12.00
5562A	#147 FN/VF	10.00
5563A	#149, 151, 155, 157, 161, 116 VG	18.00
5564A	#153, 158, 165, 166, 174 G/VG	12.00
SUPERBOY ANNUAL		
5565A	#1 G/VG	25.00
SUPERCAR		
5566A	#1 VF	150.00
5567A	#1 FN	65.00
SUPER CIRCUS (1951)		
5568A	#1 FN/VF	38.00
5569A	#1 G/VG	12.00
SUPER COMICS (1938)		
5570A	#1 VF/NM	1,600.00
5571A	#9 FN/VF	225.00
5572B	#13 Good/Fair	35.00
5573B	#14 G	45.00
5574B	#15 G	45.00
5575B	#17 G	45.00
5576B	#18 G	45.00
5577B	#19 G	45.00
5578B	#20 G	45.00

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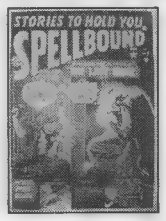

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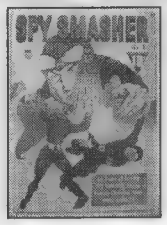

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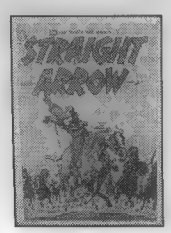

5267A

Lot #	Description	Est. Value
SUPER COMICS (1938)		
5579B	#21 Good/Fair	25.00
5580A	#22 VF/NM	250.00
5581B	#22 G	35.00
5582B	#23 G	35.00
5583B	#24 G	35.00
5584B	#25 G	35.00
5585B	#26 G	35.00
5586B	#27 G	35.00
5587B	#28 G	35.00
5588B	#29 G	35.00
5589B	#31 G	25.00
5590B	#32 G	25.00
5591B	#33 G	25.00
5592B	#34 Good/Fair	18.00
5593B	#35 G	25.00
5594B	#36 G	25.00
5595A	#70 VF	75.00
5596A	#104 VF	32.00
SUPER DUCK COMICS		
5597A	#18 VG	16.00
5598A	#26 VG	10.00
5599A	#30 FN/VF	25.00
5600A	#43 FN/VF	20.00
5601A	#56 FN/VF	20.00
5602A	#63, 81 VG/FN	20.00
5603A	#65 VF/NM (Circle Eight Copy)	22.00
5604A	#68 VF/NM (Circle Eight Copy)	22.00
5605A	#69 VF (Circle Eight Copy)	18.00
5606A	#70 NM (Circle Eight Copy)	25.00
5607A	#71 NM (Circle Eight Copy)	25.00
5608A	#72 VF/NM (Circle Eight Copy)	22.00
SUPER HEROES (1967)		
5609A	#2 NM	18.00
5610A	#4 VF/NM	15.00
SUPERIOR STORIES		
5611A	#1 FN/VF (Invisible Man)	65.00
SUPER MAGIC		
5612A	#1 FN	300.00
SUPER MAGICIAN COMICS		
5613A	# Vol. 2 #11 VG/FN	70.00
5614A	# Vol. 5 #8 VG+ (Red Dragon App.)	65.00
SUPERMAN (1939)		
5615A	#3 VF (MR) (Windy City Copy)	2,800.00
5616A	#5 VF (MR) (4th Luthor)	1,400.00
5617A	#5 FN+ (MR) (4th Luthor)	850.00
5618A	#6 VF	1,800.00
5619A	#12 G	175.00
5620A	#15 VF	1,100.00
5621A	#19 VG	290.00
5622A	#22 VG	220.00
5623A	#27 FN	290.00
5624A	#28 G	95.00
5625A	#35 VG	175.00
5626A	#36 VG/FN	210.00
5627A	#38 VG/FN	210.00
5628A	#39 G/VG	125.00
5629A	#43 VG	125.00
5630A	#54 FN	160.00
5631A	#54 VG	100.00
5632A	#58 VG+	120.00
5633A	#59 VG+	120.00
5634C	#59 G/VG	80.00
5635A	#60 G	50.00
5636A	#64 VG/FN	125.00
5637A	#65 G	50.00
5638A	#66 VG	100.00
5639A	#67 G	50.00
5640A	#73 G	45.00
5641A	#74 VG/FN (Luthor Cover)	120.00
5642A	#76 VG/FN (Batman Crossover)	360.00
5643A	#77 Good/Fair	32.00
5644A	#79 VG	90.00
5645A	#80 VG/FN	110.00
5646A	#84 VG	85.00
5647A	#87 G/VG	60.00
5648A	#89 VG	85.00

Lot #	Description	Est. Value
SUPERMAN (1939)		
5649A	#90 VG	85.00
5650A	#94 VG	75.00
5651A	#98 VG+	65.00
5652A	#100 G/VG	225.00
5653A	#101 VG/FN	70.00
5654A	#102 VG	55.00
5655A	#109 VG+	60.00
5656A	#110 VG	55.00
5657A	#111 G	22.00
5658A	#112 FN	70.00
5659A	#116 G/VG	35.00
5660A	#117 G/VG	35.00
5661A	#118 G/VG	35.00
5662A	#122 G/VG	28.00
5663A	#123 VG	40.00
5664A	#126 VG/FN	48.00
5665A	#127 VG (1st Titano)	38.00
5666A	#129 FN/VF	90.00
5667A	#132 VG	30.00
5668A	#134 VG	30.00
5669A	#138 FN	45.00
5670A	#139 FN/VF	75.00
5671A	#139 VG	30.00
5672C	#140 VG	32.00
5673A	#142 VG	24.00
5674C	#143 VG/FN	30.00
5675A	#143 G/VG	18.00
5676A	#144 VG/FN	30.00
5677A	#145 VG/FN	30.00
5678A	#146 G (Classic Cover)	15.00
5679A	#147 VG (7th Legion)	28.00
5680A	#147 G (7th Legion)	14.00
5681A	#148 VG/FN	30.00
5682A	#151 VG	14.00
5683A	#154, 159 VG/FN	35.00
5684A	#155 VG	14.00
5685A	#160 VF	45.00
5686A	#160 G/VG	10.00
5687A	#161 VF	45.00
5688A	#161, 163, 164 G	20.00
5689A	#165 VG	10.00
5690A	#167 VG/FN	22.00
5691A	#168 VG/FN	14.00
5692A	#169 VG/FN	14.00
5693A	#170, 172, 175 G/VG	22.00
5694A	#171 VG	10.00
5695A	#173 FN/VF	28.00
5696A	#174 FN/VF	28.00
5697A	#176 VG/FN	14.00
5698A	#176, 183 G/VG	15.00
5699A	#178, 184, 191 G/VG	22.00
5700A	#179, 190, 196 VG	30.00
5701A	#181 FN/VF	22.00
5702A	#183 FN/VF	24.00
5703A	#184, 188, 198 VG/FN	35.00
5704A	#187 FN/VF	24.00
5705A	#189 FN/VF	22.00
5706A	#192 VF	30.00
5707A	#193 VF	32.00
5708A	#197 FN/VF	24.00
5709A	#197, 227 G/VG	12.00
5710A	#199 VF (1st Super Man/Flash Race)	140.00
5711A	#200 FN	14.00
5712A	#200, 205, 211, 214 G/VG	20.00
5713A	#202 FN/VF	16.00
5714A	#203 VF/NM	25.00
5715A	#204 VF	18.00
5716A	#204, 225, 237, 238 VG	18.00
5717A	#206 VF	18.00
5718A	#206, 215, 216 VG/FN	20.00
5719A	#207 VF	22.00
5720A	#209, 210, 215, 239 G	12.00
5721A	#218, 226, 228, 230, 234, 236 G/VG	20.00
5722A	#237 VF	10.00
5723A	#300 VF/NM	12.00

Lot #	Description	Est. Value
SUPERMAN ANNUALS		
5724A	#1 VF (1st S.A. D.C. Annual)	550.00
5725A	#1 VG (1st S.A. D.C. Annual)	140.00
5726A	#2 VF	250.00
5727A	#2 VG/FN	85.00
5728A	#3 VF	180.00
5729A	#3 VG	55.00
5730A	#4 FN/VF	110.00
5731A	#4 VG/FN	55.00
5732A	#5 VG	35.00
5733A	#6, 7 G	28.00
5734A	#7 VG	24.00
5735A	#8 VG/FN	28.00
5736A	#8 G/VG	16.00
SUPERMAN'S CHRISTMAS ADVENTURE (1944)		
5737A	#NN Poor (Santa Claus and Tree)	25.00
SUPERMAN 3-D (THREE DIMENSION ADVENTURES) (1953)		
5738A	#NN VG (Glasses Loose) (Origin Superman) (New Art)	148.00
SUPERMAN - TIM		
5739A	#7/44 FN/VF	80.00
5740A	#12/44 FN	55.00
5741A	#1/45 FN/VF	80.00
5742A	#5/45 VF	100.00
5743A	#1/47 VG/FN	70.00
5744A	#2/47 FN	80.00
5745A	#3/47 VG	55.00
5746A	#4/47 VF	150.00
5747A	#5/47 VF	150.00
5748A	#6/47 VF	150.00
5749A	#7/47 FN/VF	120.00
5750A	#8/47	120.00
5751A	#9/47 FN/VF	150.00
5752A	#10/47 VF	150.00
5753A	#11/47 VF/NM	195.00
5754A	#12/47 VF/NM	195.00
5755A	#1/48 VF (with Stamp)	195.00
5756A	#2/48 FN/VF	85.00
5757A	#6/48 NM	195.00
5758A	#8/48 VF/NM	150.00
5759A	#9/48 VF/NM	160.00
5760A	#10/48 VF/NM	150.00
5761A	#11/48 VF/NM	150.00
5762A	#2/49 VF/NM	150.00
5763A	#3/49 FN/VF	85.00
5764A	#4/49 VF/NM	150.00
5765A	#5/49 VF/NM	150.00
5766A	#6/49 G/VG	30.00
5767A	#7/49 NM	195.00
5768A	#8/49 VF/NM	150.00
SUPERMOUSE		
5769A	#1 FN/VF	110.00
5770A	#43, 44 FN	60.00
SUPERMOUSE ANNUALS		
5771A	#2 FN	25.00
SUPER - MYSTERY COMICS		
5772A	# Vol. 4 #2 VF/NM	160.00
5773A	# Vol. 4 #5 FN	65.00
5774A	# Vol. 5 #4 VG/FN	55.00
5775A	# Vol. 6 #2 VG/FN	45.00
SUPERNATURAL THRILLERS		
5776A	#1, 2, 3, 4 VF	30.00
5777A	#5 VF/NM (1st Living Mummy)	30.00
5778A	#5 FN (1st Living Mummy)	10.00
5779A	#7, 9, 11, 12, 13 VF	20.00
SUPER RABBIT		
5780A	#5 VG/FN	50.00
SUPERSNIPE		
5781A	# Vol. 2 #3 VF/NM	225.00
5782A	# Vol. 2 #6 NM	260.00
5783A	# Vol. 2 #10 NM	260.00
5784A	# Vol. 3 #1 FN/VF	110.00
5785A	# Vol. 3 #2 VF/NM	190.00
SUPER SPY		
5786A	#1 FN	280.00

Lot #	Description	Est. Value
SUPER TV HEROES (HANNA-BARBERA) (1968)		
5787A	#1 VG/FN (Birdman/Herculoids App.)	35.00
5788A	#2 FN	28.00
5789A	#2 VG	18.00
5790A	#5 VG	18.00
5791A	#7 VF/NM (Space Ghost App.)	85.00
SURE-FIRE COMICS		
5792A	#1 FN/VF	575.00
5793A	#3 FN	60.00
SUSPENSE COMICS (1943)		
5794A	#2 NM+ (Mile High Copy) (L.B. Cole Art)	8,400.00
5795A	#6 VF+ (Mile High Copy) (L.B. Cole Cover)	4,500.00
SUSPENSE (1949)		
5796A	#2 VG+	60.00
5797A	#4 FN+	80.00
5798A	#6 G+	25.00
5799A	#7 VG/FN	55.00
5800A	#9 FN/VF	95.00
5801A	#10 FN	65.00
5802A	#11 G/VG	24.00
5803A	#12 G/VG	24.00
5804A	#14 VF	90.00
SUSPENSE DETECTIVE		
5805A	#1 VF/NM	240.00
5806A	#1 VG	70.00
SUZIE COMICS		
5807A	#55 VG	25.00
5808A	#62 VG	16.00
5809A	#65 FN/VF	35.00
5810A	#71 FN/VF	35.00
5811A	#99 FN/VF	30.00
5812A	#100 NM (Circle Eight Copy)	60.00
SWAMP THING (1972)		
5813A	#1 VF/NM	65.00
5814B	#1 VG/FN	20.00
5815B	#2 VF	25.00
5816B	#2, 5, 6, 9, 10 VG	30.00
5817B	#3 VF	16.00
5818B	#3, 7 VG/FN	12.00
5819A	#4 VF/NM	16.00
5820B	#4, 5, 8 FN	22.00
5821A	#5 NM+	22.00
5822A	#6 VF/NM	16.00
5823A	#7 VF	16.00
5824A	#8 NM	20.00
5825A	#9 NM	20.00
5826A	#10 NM+	22.00
5827A	#11-15 NM	28.00
5828A	#16-24 NM	55.00
TAILSPIN TOMMY		
5829A	#23 VF/NM (Single Series)	240.00
TALES CALCULATED TO DRIVE YOU BATS (1961)		
5830A	#1 VG (With Werewolf Mask)	18.00
TALES FROM THE CRYPT (1950)		
5831A	#21 VG/FN	225.00
5832A	#21 G/VG	125.00
5833A	#23 VG/FN	125.00
5834A	#23 G	50.00
5835A	#32 G	35.00
5836A	#34 FN+	125.00
5837A	#35 VG	70.00
5838A	#38 VG/FN	90.00
5839A	#39 VG/FN	90.00
5840A	#39 G/VG	55.00
5841A	#41 VG/FN	90.00
5842A	#41 G	35.00
5843A	#42 VG	70.00
5844A	#45 VG	70.00
TALES OF HORROR		
5845A	#4 VG/FN	40.00

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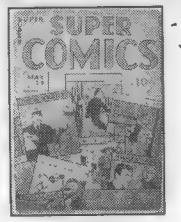

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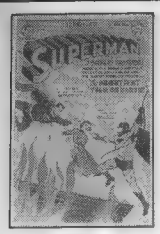
Lot #	Description	Est. Value
TALES OF SUSPENSE (1959)		
5846A	#4 VG/FN	100.00
5847A	#5 VG/FN (Kirby Monster Covers Begin)	80.00
5848A	#9 VG/FN (Iron Man Prototype)	90.00
5849A	#11 VG	50.00
5850A	#12 FN/VF	125.00
5851A	#14 VG/FN (1st Colossus)	65.00
5852A	#18 FN+	100.00
5853A	#20 FN/VF (Colossus Cover/Story)	120.00
5854A	#20 G (Colossus Cover/Story)	24.00
5855A	#21 FN/VF	75.00
5856A	#21 VG	38.00
5857A	#22 FN/VF	75.00
5858A	#23 VG	38.00
5859A	#24 VF	125.00
5860A	#25 VG+	42.00
5861C	#27 VG/FN	42.00
5862A	#29 FN	48.00
5863C	#30 VG/FN	42.00
5864A	#31 VF (Dr. Doom Prototype)	150.00
5865A	#32 FN/VF (Dr. Strange Prototype)	150.00
5866A	#33 VG/FN	42.00
5867A	#35 FN/VF (Watcher Prototype)	100.00
5868C	#35 VG/FN (Watcher Prototype)	50.00
5869A	#35 G/VG (Watcher Prototype)	30.00
5870A	#36 VG/FN	42.00
5871A	#36 G/VG	24.00
5872A	#37 FN	48.00
5873A	#37 G/VG	24.00
5874A	#39 FN/VF (1st Iron Man)	1,400.00
5875A	#39 VG (1st Iron Man)	500.00
5876C	#40 FN/VF (2nd Iron Man)	550.00
5877A	#40 Good/Fair (2nd Iron Man)	75.00
5878A	#41 VF (3rd Iron Man)	425.00
5879A	#42 FN	90.00
5880A	#43 VF/NM	295.00
5881A	#44 VG	60.00
5882A	#45 VG/FN	75.00
5883A	#46 VG/FN	48.00
5884A	#47 FN/VF	95.00
5885A	#47 VG/FN	48.00
5886A	#48 VF	160.00
5887A	#48 VG/FN	60.00
5888A	#49 VG/FN (1st X-Men Crossover)	40.00
5889A	#50 VF+ (1st Mandarin)	95.00
5890A	#51 VF	65.00
5891B	#51 VG	20.00
5892A	#52 FN (1st Black Widow)	40.00
5893A	#53 VF+ (2nd Black Widow)	95.00
5894B	#53 FN (2nd Black Widow)	35.00
5895A	#54 VF/NM	60.00
5896A	#55 VF	45.00
5897B	#56 VG	14.00
5898A	#57 VF/NM (1st Hawkeye)	150.00
5899A	#58 VF+ (Classic Cover)	210.00
5900B	#58 G/VG (Classic Cover)	40.00
5901A	#59 NM (Classic Cover)	290.00
5902B	#59 FN (Classic Cover)	80.00
5903A	#60 VF+ (2nd Hawkeye)	95.00
5904B	#60 VG (2nd Hawkeye)	24.00
5905A	#61 VF	45.00
5906B	#61 VG	14.00
5907A	#62 NM	75.00
5908A	#63 VF/NM (1st S.A. Origin Captain America)	180.00
5909B	#63 VG (1st S.A. Origin Captain America)	40.00
5910A	#64 VF	45.00
5911B	#64 VG	14.00
5912A	#65 NM (1st S.A. Red Skull)	150.00
5913B	#65, 66 VG+	65.00
5914A	#66 VF/NM (Origin Red Skull)	120.00
TALES OF SUSPENSE (1959)		
5915A	#67 VF/NM	35.00
5916B	#67-99 FN (All Issues Are Between VG/FN And VF With The Average Between FN)	350.00
5917A	#68 VF/NM	35.00
5918A	#70 VF	25.00
5919A	#71 VF/NM	35.00
5920A	#72 VF/NM	35.00
5921A	#74 NM	40.00
5922A	#76 VF/NM	35.00
5923A	#79 VF/NM	50.00
5924A	#80 NM	40.00
5925A	#82 VF/NM	35.00
5926A	#85 VF/NM	35.00
5927A	#86 VF/NM	35.00
5928A	#87 VF/NM	35.00
5929A	#88 VF/NM	35.00
5930A	#89 VF/NM	35.00
5931A	#90 NM	40.00
5932A	#91 NM	40.00
5933A	#93 VF/NM	35.00
5934A	#94 VF/NM	35.00
5935A	#95 VF/NM	35.00
5936A	#96 NM	40.00
5937A	#98 VF/NM	35.00
5938A	#99 VF+	45.00
TALES OF TERROR (1952)		
5939A	#1 G/VG	28.00
TALES OF THE MARINES		
5940A	#4 FN/VF	20.00
TALES OF THE MYSTERIOUS TRAVELER		
5941A	#13 VG	28.00
TALES OF THE UNEXPECTED		
5942A	#2 VG/FN	100.00
5943A	#10 FN	75.00
5944A	#12 G (Kirby Art)	18.00
5945A	#15 FN/VF (Kirby Art)	95.00
5946A	#18 FN (Kirby Art)	55.00
5947A	#20 VG	32.00
5948A	#27 VF	100.00
5949A	#30 VG	30.00
5950A	#34 G/VG	18.00
5951A	#36 G/VG	18.00
5952A	#37 VG	24.00
5953A	#38 VF/NM	110.00
5954A	#38 VG/FN	30.00
5955A	#40 G/VG (Space Ranger Begins)	110.00
5956A	#41 FN/VF	135.00
5957A	#41 G	28.00
5958A	#42 VG	55.00
5959A	#45 FN	60.00
5960A	#45 VG	42.00
5961A	#52 G/VG	20.00
5962A	#53 FN/VF	60.00
5963A	#65 VG/FN	25.00
5964A	#67 VG/FN	25.00
5965A	#72 VG/FN	15.00
5966A	#79 FN	18.00
5967A	#80 VG/FN	15.00
5968A	#87 VG/FN	10.00
TALES TO ASTONISH (1959)		
5969A	#3 VG	75.00
5970A	#5 FN+	160.00
5971C	#5 VG (Kirby Monster Covers Begin)	80.00
5972A	#6 G (Stone Men Prototype)	32.00
5973A	#9 VG	65.00
5974A	#16 FN/VF (Stone Men Prototype)	110.00
5975A	#16 VG/FN (Stone Men Prototype)	65.00
5976A	#17 FN/VF	110.00
5977A	#18 VF	160.00
5978A	#18 VG/FN	60.00
5979A	#19 FN+	95.00
5980A	#20 VG	48.00
TALES TO ASTONISH (1959)		
5981A	#23 FN	50.00
5982A	#23 VG	35.00
5983A	#24 FN	50.00
5984A	#25 G/VG	25.00
5985A	#27 VG/FN (1st Ant-Man)	600.00
5986C	#27 G/VG (1st Ant-Man)	350.00
5987A	#29 G/VG	25.00
5988A	#30 FN/VF	85.00
5989A	#31 FN/VF	85.00
5990C	#33 VG/FN	45.00
5991A	#34 VF	120.00
5992A	#35 FN/VF (2nd Ant-Man)	525.00
5993A	#35 VG/FN (2nd Ant-Man)	250.00
5994A	#36 FN/VF (3rd Ant-Man)	250.00
5995B	#36 G/VG (3rd Ant-Man)	70.00
5996C	#37 FN/VF	160.00
5997B	#37 VG	65.00
5998A	#38 VG+ (1st Egghead)	70.00
5999B	#38 G/VG (1st Egghead)	48.00
6000A	#39 VG/FN	80.00
6001B	#40 VG (C.T.)	48.00
6002B	#40 G	32.00
6003A	#41 FN	65.00
6004B	#41 Good/Fair	16.00
6005A	#42 FN/VF	100.00
6006B	#42 VG/FN	55.00
6007B	#43 Fair	10.00
6008C	#44 VG/FN (1st Wasp)	60.00
6009A	#45 VF/NM	125.00
6010B	#45 FN/VF	70.00
6011B	#45 G	14.00
6012A	#46 VF	90.00
6013B	#46 VG/FN	35.00
6014A	#47 VF	90.00
6015B	#47 VG/FN	35.00
6016A	#48 VF (1st Porcupine)	90.00
6017B	#48 VG (1st Porcupine)	28.00
6018B	#49 VG (Ant-Man Becomes Giant Man)	35.00
6019A	#50 VF	60.00
6020B	#50, 51 VG/FN	48.00
6021A	#51 VF	60.00
6022B	#54, 55 VG	38.00
6023B	#55 FN/VF	45.00
6024B	#56 FN/VF	45.00
6025A	#57 VG/FN (Spider-Man App.)	32.00
6026A	#58 VF/NM	85.00
6027A	#59 VF/NM	140.00
6028B	#59 VG (Giant Man vs. Hulk)	30.00
6029A	#60 VF/NM	160.00
6030B	#60 VG	35.00
6031B	#61-69 FN	135.00
6032A	#63 VF/NM (Origin Leader)	45.00
6033A	#64 NM	50.00
6034A	#65 NM	50.00
6035A	#66 NM	50.00
6036A	#67 VF/NM	42.00
6037A	#68 NM	50.00
6038A	#69 NM	50.00
6039A	#70 NM (Sub-Mariner Begins)	60.00
6040B	#70-101 FN (All Issues Are Between VG/FN And VF With The Average Being FN)	460.00
6041A	#71 NM	40.00
6042A	#72 NM	40.00
6043A	#76 VF/NM	35.00
6044A	#77 VF/NM	35.00
6045A	#78 VF/NM	35.00
6046A	#79 VF/NM	35.00
6047A	#81 NM	40.00
6048A	#82 NM	45.00
6049A	#83 NM	40.00
6050A	#84 NM	40.00
6051A	#85 NM	40.00
6052A	#86 NM	40.00
TALES TO ASTONISH (1959)		
6053A	#87 VF/NM	35.00
6054A	#88 VF/NM	35.00
6055A	#89 NM	40.00
6056A	#90 NM (1st Abomination)	40.00
6057A	#92 NM+	55.00
6058A	#93 NM (Hulk Vs. Silver Surfer)	55.00
6059A	#95 VF/NM	35.00
6060A	#96 NM	40.00
6061A	#98 NM	40.00
6062A	#99 NM	40.00
6063A	#101 VF/NM	50.00
TARGET COMICS (1940)		
6064A	#1 VF	2,400.00
6065A	#1 Fair	175.00
6066A	#5 NM+ (Space Hawk By Wolverton Begins)	5,500.00
6067A	# Vol. 3 #8 VF (Flag Cover)	270.00
6068A	# Vol. 8 #10 VG (L.B. Cole Cover)	48.00
6069A	# Vol. 9 #3 NM (Mile High Copy)	160.00
6070A	# Vol. 9 # 9 VF/NM (Mile High Copy)	140.00
TARZAN (1948)		
6071A	#27 VG	25.00
6072A	#33 VG	16.00
6073A	#35 G/VG	12.00
6074A	#36 VG/FN	20.00
6075A	#45, 47 VG/FN	28.00
6076A	#49, 50 VG	22.00
6077B	#51, 53 VG/FN	28.00
6078B	#58 FN/VF	18.00
6079B	#60, 63 VG/FN	18.00
6080B	#61 FN	10.00
6081B	#63 FN/VF	16.00
6082A	#64 VF/NM	30.00
6083B	#65, 69 FN/VF	30.00
6084B	#67, 76 VG/FN	14.00
6085B	#81, 114 VG/FN	10.00
TEEN TITANS (1966)		
6086A	#3 NM	60.00
6087B	#4 FN	16.00
6088B	#7 FN/VF	20.00
6089B	#8 FN/VF	20.00
6090A	#10 VF	28.00
6091A	#12 VF	22.00
6092A	#14 VF	22.00
6093A	#15 VF	22.00
6094A	#16 NM	38.00
6095A	#18 VF/NM	32.00
TELEVISION COMICS		
6096A	#5 NM+	65.00
TERRIFIC COMICS (1944)		
6097A	#1 VF (Mile High Copy)	6,000.00
6098A	#2 FN/VF (Mile High Copy) (L.B. Cole Art)	3,500.00
6099A	#3 NM (Mile High Copy) (L.B. Cole Cover)	6,500.00
6100A	#4 VF/NM (Mile High Copy) (Scarce) (Classic War Cover)	11,000.00
TERRORS OF THE JUNGLE (1952)		
6101A	#21 VG/FN (L.B. Cole Cover)	70.00
6102A	#7 VG (L.B. Cole Cover)	50.00
TERRY AND THE PIRATES (1947)		
6103A	#3 (#1) FN (Simon And Kirby Art)	95.00
6104A	#4 G/VG (Simon And Kirby Art)	25.00
6105A	#7 NM+ (File Copy)	75.00
6106A	#9 NM+ (File Copy)	75.00
6107A	#22 NM (File Copy)	50.00
6108A	#26 FN	18.00
TERRY TOONS COMICS (1942)		
6109A	#29 VG	22.00
6110A	#33 FN	32.00
6111A	#36 VF	65.00
6112A	#45 VG+	30.00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Lot #	Description	Est. Value
TERRY TOONS COMICS (1942)		
6113A	#53 G/VG	14.00
6114A	#55 VG	18.00
6115A	#76 VG	16.00
6116A	#77 VG/FN	20.00
6117A	#79 FN/VF	32.00
TEXAS KID		
6118A	#4 FN	22.00
TEX MORGAN		
6119A	#1 VG/FN	55.00
6120A	#4 G/VG	15.00
6121A	#8 FN+	65.00
TEX RITTER WESTERN		
6122A	#1 VF	360.00
6123A	#1 FN+	220.00
6124A	#2 VG/FN	70.00
6125A	#3 VG/FN	50.00
6126A	#3 G/VG	30.00
6127A	#12 FN/VF	45.00
6128A	#17 FN	32.00
6129A	#18 FN/VF	45.00
6130A	#44 VG/FN	16.00
THING (1952)		
6131A	#1 G/VG (Shrunken Head Cover)	90.00
6132A	#9 G/VG	90.00
6133A	#16 FN	120.00
THIS MAGAZINE IS HAUNTED (1951)		
6134C	#2 VF	210.00
6135A	#6 FN	50.00
6136A	#7 VG/FN	45.00
6137A	# Vol. 2 #15 G/VG (1957)	10.00
THOR (1962)		
6138A	#83 VF (MR) (1st Thor)	1100.00
6139A	#83 Fair (1st Thor)	140.00
6140A	#84 FN/VF (2nd Thor)	420.00
6141A	#84 VG+ (2nd Thor)	175.00
6142A	#85 VG/FN (1st Loki)	120.00
6143A	#85 Good/Fair (1st Loki)	35.00
6144A	#86 VG	65.00
6145A	#86 G	32.00
6146A	#87 VG/FN	60.00
6147A	#88 VG	50.00
6148C	#89 VG	50.00
6149A	#90 G/VG	20.00
6150B	#90 Good/Fair	10.00
6151B	#91 G/VG	18.00
6152A	#92 FN/VF	60.00
6153A	#93 FN/VF (Kirby Art)	75.00
6154B	#93 G (Kirby Art)	15.00
6155A	#94 FN/VF	60.00
6156B	#94 G/VG	18.00
6157A	#95 FN/VF	60.00
6158A	#95 VG/FN	30.00
6159B	#95 G/VG	18.00
6160C	#96 FN+	45.00
6161B	#96 VG	24.00
6162A	#97 VF (Kirby Art)	100.00
6163B	#97 VG/FN (Kirby Art)	40.00
6164A	#98 VF	75.00
6165B	#98 G/VG	18.00
6166A	#99 VF+	85.00
6167A	#100 FN/VF	50.00
6168B	#101-110 VG/FN	210.00
6169A	#102 VF+	65.00
6170A	#105 NM	85.00
6171A	#107 VF	50.00
6172A	#108 VF (Dr. Strange App.)	50.00
6173A	#109 VF+ (Magneto App.)	85.00
6174A	#110 VF	50.00
6175A	#111 VF/NM	60.00
6176B	#111-125 FN (All Issues Are Between VG/FN And VF With The Average Being FN)	350.00
6177A	#112 VF (Thor Vs. Hulk)	125.00
6178A	#112 VG/FN (C.T.) (Thor Vs. Hulk)	32.00
6179C	#113 VF	45.00

Lot #	Description	Est. Value
THOR (1962)		
6180A	#114 NM (1st Absorbing Man)	75.00
6181A	#115 VF+ (Origin Loki)	70.00
6182A	#116 NM	75.00
6183A	#118 NM (1st Destroyer)	75.00
6184A	#119 VF/NM	60.00
6185A	#120 VF+	55.00
6186A	#123 NM	75.00
6187A	#124 NM	75.00
6188A	#126 VF/NM	60.00
6189B	#126-140 FN (All issues are between VG/FN and VF with the average being FN)	225.00
6190A	#128 NM	45.00
6191A	#129 NM	45.00
6192A	#132 NM	45.00
6193A	#136 NM	45.00
6194A	#138 VF/NM	40.00
6195A	#139 NM	45.00
6196A	#140 NM	45.00
6197B	#141-160 FN (All issues are between VG/FN and VF with the average being FN)	190.00
6198A	#146 VF/NM	25.00
6199A	#150 VF	20.00
6200B	#161-181 FN (All issues are between VG/FN and VF with the average being FN)	170.00
THOR ANNUAL (1965)		
6201A	#1 VF	100.00
3-D-ELL		
6202A	#1 VG (No glasses) (Rootie Kazootie)	45.00
3-D LOVE		
6203A	#1 VG (No glasses)	40.00
THREE MOUSEKETEERS (1956)		
6204A	#6, 22 G/VG	18.00
6205A	#11, 13 VG/FN	25.00
THREE MOUSEKETEERS (1970)		
6206A	#1 NM	35.00
THREE RING COMICS (1945)		
6207A	#1 FN/VF	45.00
6208A	#1 VG/FN	25.00
THREE STOOGES MEET HERCULES		
6209A	#01-828-208 FN/VF (Movie Classic)	35.00
THREE STOOGES (1953)		
6210A	#1 VG/FN (double cover)	220.00
6211A	#2 VF (with glasses)	240.00
6212A	#2 VG (no glasses)	45.00
6213A	#2 G (no glasses)	20.00
6214A	#3 VG (no glasses)	45.00
6215A	#4 VF	180.00
6216A	#5 VG/FN	80.00
THREE STOOGES (1959)		
6217A	#1043 (#1) FN (Four Color)	55.00
6218A	#18, 35 VG/FN	28.00
6219A	#36, 39 VG	18.00
THRILLING COMICS		
6220A	#2 VF (Nova Scotia copy)	825.00
6221A	#3 VF+ (Nova Scotia copy)	600.00
6222A	#4 FN/VF	225.00
6223A	#4 VG	95.00
6224A	#5 FN	150.00
6225A	#6 VG	95.00
6226A	#7 G (Schomberg Cover)	50.00
6227A	#8 VF	320.00
6228A	#21 VF (MR)	135.00
6229A	#21 VG	70.00
6230A	#30 VF/NM	300.00
6231A	#56 VG (1st Princess Pantha)	75.00
6232A	#61 G/VG (Schomberg Cover)	48.00
6233A	#63 VG (Schomberg Airbrush Cover)	65.00
6234A	#64 VG (Schomberg Airbrush Cover)	65.00
6235A	#65 VG (Schomberg Airbrush Cover)	65.00

Lot #	Description	Est. Value
THRILLING CRIME		
6236A	#48 VG/FN (L.B. Cole Cover)	42.00
THUNDA KING OF THE CONGO		
6237A	#2 VF	90.00
6238A	#3 VG	22.00
THUNDER AGENTS (1965)		
6239A	#1 NM (1st Dynamo and Noman)	135.00
6240A	#1 FN/VF (1st Dynamo and Noman)	55.00
6241A	#2 VF/NM	65.00
6242A	#2 VG	14.00
6243C	#3 VF/NM	40.00
6244C	#3 FN	14.00
6245A	#4 VF	30.00
6246A	#4 VG/FN	12.00
6247A	#5 NM	50.00
6248A	#6 NM	35.00
6249A	#7 NM	35.00
6250A	#7, 8, 9 FN	28.00
6251A	#8 VF/NM	30.00
6252A	#10 NM	35.00
6253A	#11 VF/NM	20.00
6254A	#12 NM	25.00
6255A	#13 VF/NM	20.00
6256A	#15 NM	25.00
6257A	#16 VF	14.00
6258A	#17 VF/NM	18.00
6259A	#18, 19 FN/VF	22.00
6260A	#19 NM+	25.00
TIGER GIRL (1968)		
6261A	#1 VF	16.00
TILLIE THE TOILER (CUPPLES AND LEON)		
6262A	(1933) Book #8 FN+	160.00
TIME TUNNEL		
6263A	#1 VG/FN	10.00
6264A	#2 VF	25.00
TIM HOLT (1948)		
6265A	#4 FN/VF	75.00
6266A	#5 VG	35.00
6267A	#9 VG/FN	35.00
6268A	#10 FN+	50.00
6269A	#11 VG/FN	90.00
6270A	#20 VG	28.00
6271A	#21 VG/FN (Frazetta, Ghost Rider)	65.00
6272A	#23 VG	42.00
6273A	#25 VG	32.00
6274A	#37 VG+	22.00
TIM McCOY (1948)		
6275A	#17 FN/VF	150.00
TINY TOT COMICS (1946)		
6276A	#1 G/VG	40.00
6277A	#8 VG	28.00
6278A	#10 VG	28.00
TIP TOP COMICS (1936)		
6279A	#18 VG (Tarzan Cover)	160.00
6280A	#30 FN (Tarzan Cover)	195.00
6281A	#30 VG (Tarzan Cover)	125.00
6282A	#32 VG (Tarzan Cover)	90.00
6283A	#33 VG/FN (Tarzan Cover)	110.00
6284A	#36 VG (Tarzan Cover)	90.00
6285A	#37 VG (Tarzan Cover)	85.00
6286A	#39 FN (Tarzan Cover)	125.00
6287A	#39 VG (Tarzan Cover)	85.00
6288A	#41 VG (Tarzan Cover)	90.00
6289C	#43 G/VG	50.00
6290A	#56 G	22.00
6291A	#71 VG/FN	35.00
6292A	#92 VG	20.00
6293A	#108 VG	14.00
6294A	#116 VF	38.00
6295A	#126 FN/VF	30.00
6296A	#128 VF	38.00
6297A	#133, 137, 139 FN	65.00
6298A	#141 VF	28.00
6299A	#146 FN/VF	22.00

Lot #	Description	Est. Value
TIP TOP COMICS (1936)		
6300A	#156 VF/NM	32.00
6301A	#205 FN/VF	16.00
6302A	#207 (Double Cover) (outside VG/FN) (inside VF/NM)	45.00
T-MAN		
6303A	#18 VF/NM (Circle Eight Copy)	50.00
6304A	#19 VF/NM (Circle Eight Copy)	50.00
6305B	#19 VG	16.00
TNT COMICS		
6306A	#1 VF/NM	160.00
TOKA JUNGLE KING		
6307A	#1 NM+	30.00
6308A	#2 VF	10.00
6309A	#3 NM	12.00
TOMAHAWK		
6310A	#7 VG	55.00
6311A	#8 FN	80.00
6312A	#20 FN	55.00
6313A	#24 VG	30.00
6314A	#29 VG (Frazetta Art)	40.00
6315A	#53 VG/FN	12.00
TOM AND JERRY (1948)		
6316B	#74, 82 FN	25.00
6317B	#133 VF	14.00
TOMB OF DARKNESS		
6318A	#9-12 NM	36.00
6319A	#13-15 VF/NM	22.00
6320A	#16, 18, 19, 22 VF	22.00
TOM MIX COMICS (1940)		
6321A	#1 Fair (coupon missing)	125.00
6322A	#7 G/VG	85.00
6323A	#12 VG+	100.00
TOM MIX WESTERN (1948)		
6324A	#1 VG+	195.00
6325A	#2 G/VG	55.00
6326A	#3 VG/FN	75.00
6327A	#5 FN	85.00
6328A	#7 FN	70.00
6329A	#8 VG	48.00
6330A	#12 FN+	65.00
6331A	#13 FN/VF	75.00
6332A	#15 FN	50.00
6333A	#19 FN	48.00
6334A	#24 FN/VF	55.00
6335A	#25 VG/FN	32.00
6336A	#29 VG+	28.00
6337A	#30 VG/FN	28.00
6338A	#33 FN	32.00
6339A	#34 FN/VF	40.00
6340A	#57 FN/VF	32.00
6341A	#57 VG/FN	20.00
TOM-TOM THE JUNGLE BOY		
6342A	#1 VG/FN	18.00
TONY TRENT		
6343A	#3 VG/FN	32.00
TOP COMICS (1967)		
6344A	#1 VF/NM (Jetsons)	32.00
6345A	#3 NM (Flintstones)	25.00
TOPIX COMICS		
6346A	Vol 5 #4 FN/VF	16.00
6347A	Vol 5 #14 VG/FN	10.00
6348A	Vol 6 #4 VF	15.00
6349A	Vol 6 #8, Vol 6 #9 FN/VF	25.00
6350A	Vol 7 #1 VF	15.00
6351A	Vol 7 #3 VF/NM	18.00
TOP LOVE STORIES (1951)		
6352A	#8 VG (L.B. Cole Cover)	25.00
6353A	#11 G (L.B. Cole Cover)	12.00
6354A	#18 VF/NM (Circle Eight Copy) (L.B. Cole Cover)	120.00
TOP-NOTCH COMICS		
6355A	#9 VF (1st Black Hood) (Scarce)	2,800.00
6356B	#9 FN/VF (restored) (1st Black Hood) (Scarce)	1,200.00

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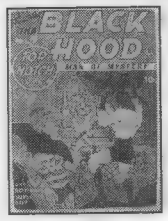

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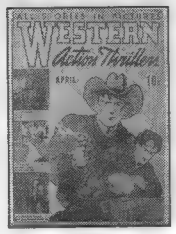

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Lot #	Description	Est. Value
TOP-NOTCH COMICS		
6357A	#10 VG/FN (2nd Black Hood)	320.00;
6358A	#11 VF+ (Tiny C.T.) (S.F. Copy)	1,200.00
6359A	#16 VG	135.00
6360A	#17 FN	200.00
6361A	#20 G/VG	100.00
6362A	#24 VG/FN	135.00
6363A	#25 VG+	120.00
6364A	#26 VG/FN	135.00
TOP SECRET (1952)		
6365A	#1 G/VG	25.00
TOR		
6366B	#2 VG/FN (no glasses) (oversized)	25.00
6367B	#2 VG (no glasses) (3-D Cover)	20.00
6368B	#4 G/VG	16.00
6369B	#5 VG/FN	28.00
TORMENTED		
6370A	#1 G	18.00
TOWER OF SHADOWS		
6371A	#1 VF	22.00
6372A	#2, 3, 4, 5, 6, 8 FN/VF	35.00
TREASURE CHEST (1946)		
6373A	Vol 1 #6 FN	25.00
6374A	Vol 2 #1 VG	14.00
6375A	Vol 2 #2 VF	36.00
6376A	Vol 2 #3 FN/VF	28.00
6377A	Vol 2 #4, Vol 3 #7 G/VG	20.00
6378A	Vol 2 #5 NM	55.00
6379A	Vol 2 # 6 FN/VF	28.00
6380A	Vol 2 #7 VF	35.00
6381A	Vol 2 #8 NM	55.00
6382A	Vol 2 #9 VF	35.00
6383A	Vol 2 #10 VF/NM	45.00
6384A	Vol 2 #12 FN/VF	28.00
6385A	Vol 2 #13 VF	35.00
6386A	Vol. 2 #15 VF	35.00
6387A	Vol 2 #16 NM+	60.00
6388A	Vol 2 #17 NM	55.00
6389A	Vol 3 #1 FN/VF	22.00
6390A	Vol 3 #2 FN/VF	22.00
6391A	Vol 3 #3 NM	45.00
6392A	Vol 3 #8 NM	45.00
6393A	Vol 3 #9 VF	28.00
6394A	Vol 3 #10 VF	28.00
6395A	Vol 3 #11 VF	28.00
6396A	Vol 3 #13 VF	28.00
6397A	Vol 3 #14 NM	45.00
6398A	Vol 3 #16 VF	28.00
6399A	Vol 3 #18 NM	45.00
TREASURE COMICS (1945)		
6400A	#1 VG/FN	60.00
6401A	#5 FN/VF	65.00
6402A	#7 VG/FN (Frazetta Art)	70.00
TRUE ADVENTURES		
6403A	#3 NM	95.00
TRUE COMICS (1941)		
6404B	#8 VG	20.00
6405B	#9 G/VG	12.00
6406B	#10 G/VG	12.00
6407B	#11 VG/FN	18.00
6408B	#12 FN/VF	30.00
6409B	#13 VG	15.00
6410B	#14 G/VG	12.00
6411B	#15 VG/FN	18.00
6412B	#16 VG	15.00
6413B	#18 VG/FN	18.00
6414B	#19 VG/FN	18.00
6415B	#21 VG	12.00
6416B	#22 VG/FN	15.00
6417B	#24 VG/FN	15.00
6418B	#30 G/VG	10.00
6419B	#40 VG	10.00
6420A	#84 VF (Scarce)	80.00

Lot #	Description	Est. Value
TRUE CRIME COMICS (1947)		
6421A	#2 FN/VF (Jack Cole Cover/Art)	500.00
TRUE LIFE SECRETS		
6422A	#23 FN/VF	12.00
TRUE 3-D		
6423A	#1 VF/NM (File Copy)	45.00
TUBBY (1952)		
6424B	#9 FN/VF (Marge's)	25.00
6425B	#10 VF	35.00
6426B	#11, 12, 17, 18 FN	45.00
6427A	#15 NM+ (Circle Eight Copy)	45.00
6428A	#20 NM (Circle Eight Copy)	42.00
TUROK SON OF STONE (1954)		
6429A	#3 Good/Fair	12.00
6430A	#7 VF (Circle Eight Copy)	90.00
6431A	#11 VG	15.00
6432A	#14 VG	15.00
6433A	#17 VG	15.00
6434B	#26, 34, 36, 42, 43 VG/FN	48.00
6435A	#27 VF/NM	55.00
6436A	#30 VF/NM	55.00
TWILIGHT ZONE (1961)		
6437A	#2, 4 VG/FN	20.00
6438A	#15 VF/NM	40.00
TWO FISTED TALES (1950)		
6439A	#19 VG	110.00
6440A	#20 G/VG	55.00
6441A	#21 VG	55.00
6442A	#25 VF	120.00
6443A	#29 G/VG	22.00
6444A	#30 FN/VF	65.00
6445A	#37 FN	32.00
6446A	#38 VG/FN	28.00
6447A	#40 VG/FN	28.00
6448A	#41 VG/FN	28.00
TWO GUN KID (1948)		
6449A	#12 VG	35.00
6450A	#15 VG	24.00
6451A	#37 VF (Circle Eight Copy)	40.00
TWO GUN WESTERN		
6452A	#7 VF (1950)	80.00
6453A	#9 VG/FN (1956)	22.00
UNCANNY TALES (1952)		
6454A	#2 G/VG	65.00
6455A	#10 VG	65.00
6456A	#13 G	24.00
6457A	#15 VG	48.00
6458A	#18 VG	48.00
6459A	#21 VG	38.00
6460A	#22 G/VG	28.00
6461A	#33 VG+	25.00
6462A	#37 VG/FN	28.00
6463A	#40 VG	22.00
6464A	#44 VG/FN	28.00
6465A	#49 VG	22.00
6466A	#50 FN	36.00
6467A	#51 VG/FN	28.00
6468A	#52 VF/NM (Circle Eight Copy)	110.00
6469A	#52 VG	22.00
6470C	#53 VF/NM (Circle Eight Copy)	110.00
6471A	#53 VG+	28.00
6472A	#54 VF/NM (Circle Eight Copy)	120.00
6473C	#55 VF/NM (Circle Eight Copy)	110.00
6474C	#55 VG	24.00
6475A	#56 VG	28.00
6476A	#56 G	14.00
UNCANNY TALES (1973)		
6477A	#1-4 FN/VF	20.00
6478A	#5, 6, 7, 9, 10 VF/NM	35.00
UNCLE MILTY		
6479A	#1 VG/FN	100.00
6480A	#2 VG	50.00
6481A	#3 VG	42.00
6482A	#4 VG	42.00

Lot #	Description	Est. Value
UNCLE SCROOGE (1952)		
6483A	#495 VG/FN (Four Color)	100.00
6484A	#4 VG	60.00
6485A	#5 FN/VF	125.00
6486A	#5 G/VG	38.00
6487A	#8 VG/FN	35.00
6488A	#9 G/VG	22.00
6489A	#11 VG	25.00
6490A	#12 VG	25.00
6491A	#13 VG	25.00
6492A	#14 G/VG	20.00
6493A	#16 VG	25.00
6494A	#16, 19 G	25.00
6495A	#18 VG/FN	32.00
6496A	#21, 24 G	20.00
6497A	#22 VF	80.00
6498A	#28 FN	32.00
6499A	#29 VG/FN	28.00
6500A	#30 VG/FN	28.00
6501A	#35 VG/FN	22.00
6502A	#40, 43, 57 VG	45.00
6503A	#43, 51 VG	28.00
6504A	#48 FN/VF	38.00
6505A	#58, 70 VG/FN	30.00
6506A	#59 VG/FN	18.00
6507A	#65 FN/VF	30.00
6508A	#67, 72 G/VG	16.00
6509A	#68, 75, 77 G	12.00
6510A	#74, 88 VG	12.00
6511A	#81, 82, 101, 106 G	12.00
6512A	#99, 134, 148, 156 FN	24.00
6513A	#105, 136, 150 VG	12.00
6514B	#108, 112, 140, 147 G	10.00
6515B	#109, 116, 117 G/VG	10.00
6516A	#110, 113, 137 VG/FN	15.00
6517A	#127, 153 VF	15.00
6518A	#128, 147 FN/VF	15.00
6519A	#142, 151, 155, 157 VG/FN	15.00
6520A	#150, 152, 154 FN/VF	22.00
UNCLE SCROOGE AND DONALD DUCK (1965)		
6521B	#1 G/VG	10.00
UNDERCOVER GIRL		
6522A	#7 (A-1 #118) VG/FN	85.00
UNDERSEA AGENT (1966)		
6523A	#1 NM	55.00
6524A	#1 FN/VF	22.00
6525A	#2 NM	35.00
6526A	#2 VF	20.00
6527A	#3 VF	20.00
6528A	#3, 4 VG/FN	16.00
6529A	#4 VF/NM	28.00
6530A	#5 VF/NM	28.00
UNITED COMICS (1940)		
6531A	#15, 20 VG	15.00
UNITED PRESENTS CURLY KAYOE (1948)		
6532A	#1 FN/VF (Mile High Copy)	60.00
UNIVERSAL PRESENTS DRACULA AND THE MUMMY		
6533A	#02-530-311 VF	85.00
UNKNOWN WORLDS (1960)		
6534A	#3 FN	25.00
6535A	#9 FN/VF	30.00
6536A	#22 VF/NM	28.00
UNSEEN (1952)		
6537A	#11 VF+	95.00
UNTOUCHABLES (1961)		
6538A	#01-879-207 FN/VF	40.00
6539A	#12-879-210 VF/NM	80.00
UNUSUAL TALES		
6540A	#11 VG/FN (Ditko Art)	50.00
6541A	#12 FN (Ditko Art)	38.00
6542A	#13, 37 VG/FN	15.00
6543B	#13, 35, 41, 43, 44, 45 G/VG	24.00

Lot #	Description	Est. Value
U.S.A. COMICS (1941)		
6544A	#4 VF+ (MR)	750.00
6545A	#14 VG+	225.00
U.S. AGENT (1945)		
6546A	#1 VF (Jeff Jordan)	55.00
U.S. JONES (1941)		
6547A	#1 VF (MR) (Nazi Cover)	395.00
VALOR (1955)		
6548A	#2 FN	65.00
6549A	#3 VG	30.00
6550A	#4 G/VG	22.00
6551A	#5 VG	28.00
6552A	#5 G	14.00
VARIETY COMICS (1950)		
6553A	#NN VG (Fox Giant)	60.00
VAULT OF EVIL		
6554A	#1-5 VF/NM	38.00
6555A	#6-11 NM	48.00
6556A	#12-17 NM+	55.00
6557A	#18-23 NM	48.00
VAULT OF HORROR (1950)		
6558A	#13 VG/FN	220.00
6559A	#14 VG	165.00
6560A	#14 Good/Fair	60.00
6561A	#16 VG+	110.00
6562A	#17 FN/VF	165.00
6563A	#19 VG	80.00
6564A	#20 FN	95.00
6565A	#21 VG/FN	80.00
6566A	#21 VG	65.00
6567A	#23 FN/VF	135.00
6568A	#25 VG	65.00
6569A	#34 VG	48.00
6570A	#37 G/VG	36.00
6571A	#38 VG	40.00
6572A	#40 G/VG	36.00
VENUS (1948)		
6573A	#1 G/VG	165.00
6574A	#5 VG/FN	135.00
6575A	#10 NM	525.00
6576A	#11 FN/VF	290.00
6577A	#11 VG+	150.00
VIC TORRY AND HIS FLYING SAUCER (1950)		
6578A	#NN VG	100.00
VIC VERITY MAGAZINE		
6579A	#1 G/VG	20.00
VOODOO (1952)		
6580A	#12 VG/FN	45.00
6581A	#18 VG	35.00
WAGON TRAIN (1958)		
6582A	#5 NM	65.00
6583A	#9 VF	35.00
WAGON TRAIN (1964)		
6584A	#1 VG/FN	10.00
6585A	#3 VF	20.00
WALT DISNEY'S COMICS AND STORIES (1940)		
6586A	#14 Fair	35.00
6587A	#36 VF/NM (Tiny C.T.) (Barks Art)	395.00
6588A	#55 G/VG	35.00
6589A	#71 G/VG	24.00
6590A	#88 G	18.00
6591A	#91, 106 G	24.00
6592A	#92, 96 Fair	12.00
6593A	#94 VG	24.00
6594A	#96 FN	36.00
6595A	#100 G/VG	22.00
6596A	#102 VG	22.00
6597A	#103 VG/FN	28.00
6598A	#105, 117, 154 Fair	12.00
6599A	#107 FN	32.00
6600A	#107, 108 G	22.00
6601A	#109 VG	22.00
6602A	#110 VF	70.00
6603A	#112 FN	25.00
6604A	#112, 124 G	15.00

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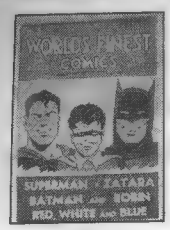
Lot #	Description	Est. Value
WALT DISNEY'S COMICS AND STORIES (1940)		
6605A	#114 VG/FN	22.00
6606A	#114, 118 G/VG	18.00
6607A	#115 FN/VF	18.00
6608A	#116 FN/VF	18.00
6609A	#117 VG	16.00
6610A	#120, 148 VG	18.00
6611A	#122, 124, 125 G/VG	38.00
6612A	#124 FN	20.00
6613A	#126, 131 G	14.00
6614A	#127, 129, 132 G/VG	32.00
6615A	#129 FN	20.00
6616A	#133, 136 G/VG	20.00
6617A	#134 G	16.00
6618A	#137 VF	45.00
6619A	#140 G	16.00
6620A	#141 FN	15.00
6621A	#144, 175, 176, 195 Good/Fair	12.00
6622A	#145, 158 VG	16.00
6623A	#146, 152, 156 G/VG	18.00
6624A	#149, 190, 211, 212 G	15.00
6625A	#163, 172, 175 VG	22.00
6626A	#170, 173, 174, 177 G/VG	22.00
6627A	#178, 179, 185, 186, 193 G/VG	25.00
6628A	#182, 187, 188 VG	20.00
6629A	#189, 192, 200 VG	22.00
6630A	#191, 195, 198 VG/FN	25.00
6631A	#203, 206, 210 VG	20.00
6632A	#204, 222, 227, 237, 242 G/VG	25.00
6633A	#205, 207, 209 VG/FN	25.00
6634A	#212, 215, 218 VG	20.00
6635A	#213, 219, 237 VG/FN	25.00
6636A	#214, 217, 230, 258 Good/Fair	10.00
6637A	#215, 247 FN	18.00
6638A	#220, 223, 224, 254 G	12.00
6639A	#221, 224, 225 VG	20.00
6640A	#226, 228, 231 VG	20.00
6641A	#231 FN/VF	16.00
6642A	#233, 234, 235 VG	20.00
6643A	#236, 262, 271, 274 VG	22.00
6644A	#252, 261, 270, 278 G/VG	15.00
6645A	#259, 266, 268, 283 G	10.00
6646A	#267, 272, 277, 279, 282 Good/Fair	10.00
WAMBI JUNGLE BOY (1942)		
6647A	#1 G	75.00
6648A	#2 NM+ (Mile High Copy)	1,250.00
6649A	#6 VG/FN	35.00
6650A	#10 FN/VF	60.00
6651A	#12 VG	18.00
6652A	#14 NM	85.00
6653A	#14 VG	18.00
6654A	#15 VF/NM	70.00
6655A	#16 VF	55.00
6656A	#17 FN/VF	40.00
6657A	#18 VG	18.00
WAR ADVENTURE (1952)		
6658A	#1 G/VG	18.00
WAR AGAINST CRIME (1948)		
6659A	#7 VG/FN	75.00
WAR BATTLES		
6660A	#1 FN	25.00
WAR COMBAT		
6661A	#1 VG/FN	25.00
WAR FRONT		
6662A	#1 G/VG	12.00
6663A	#3 VF/NM	30.00
WAR IS HELL		
6664A	#1-5 NM	38.00
6665A	#6-10 VF/NM	45.00
6666A	#11-15 VF/NM	35.00
WAR STORIES (1952)		
6667A	#1 FN	25.00
WARTIME ROMANCES (1951)		
6668A	#6 VG/FN (Baker Cover/Art)	30.00
WEB OF EVIL		
6669A	#12 VG+	32.00
6670A	#16 FN/VF	60.00
6671A	#18 VG	35.00
6672A	#19 FN/VF	60.00
6673A	#20 VG/FN	35.00
6674A	#21 VG/FN	35.00
WEB OF MYSTERY (1951)		
6675A	#6 G/VG	30.00
6676A	#9 VG/FN	50.00
6677A	#23 VG	35.00
6678A	#26 VG/FN	42.00
WEIRD ADVENTURES (1951)		
6679A	#10 FN (Ziff-Davis)	100.00
6680A	#1 VG (Matt Baker)	80.00
WEIRD FANTASY		
6681C	#14 (#2) VG (1950)	125.00
6682A	#6 G (Robot Cover)	32.00
6683A	#9 G	32.00
6684A	#12 FN	85.00
6685A	#12 G	28.00
6686A	#13 VG	55.00
6687A	#13 G	28.00
6688A	#14 G (Frazetta Art)	40.00
6689A	#15 VG/FN	70.00
6690A	#15 G+	42.00
6691A	#16 FN+	95.00
6692A	#17 VF	140.00
6693A	#18 G	25.00
6694A	#20 VG/FN (Frazetta Art)	70.00
6695A	#20 G (Frazetta Art)	28.00
6696A	#21 VG/FN	100.00
6697A	#22 FN	60.00
WEIRD HORRORS		
6698A	#9 Fair	15.00
WEIRD SCIENCE (1950)		
6699A	#12 (#1) VG	325.00
6700A	#15 (#4) VG/FN	170.00
6701A	#5 G	40.00
6702C	#6 VG/FN	100.00
6703A	#6 G/VG	60.00
6704A	#7 FN+	150.00
6705A	#9 VG/FN	100.00
6706A	#10 G	40.00
6707A	#12 Good/Fair	22.00
6708A	#17 VG	60.00
6709A	#18 G	30.00
6710A	#19 VG (Frazetta Art)	80.00
6711A	#21 VG (Frazetta Art)	80.00
6712A	#22 FN/VF (Frazetta Art)	165.00
6713A	#22 VG+ (Frazetta Art)	90.00
6714A	#22 G+ (Frazetta Art)	50.00
WIERD SCIENCE FANTASY (1954)		
6715A	#23 G	28.00
6716A	#24 G	28.00
6717A	#25 FN/VF	135.00
6718A	#25 VG	65.00
6719A	#25 G	32.00
6720A	#27 FN+	95.00
6721A	#28 G/VG	45.00
6722A	#29 G/VG (Frazetta Cover)	70.00
WEIRD THRILLERS (1951)		
6723A	#1 FN+ (C.T.)	135.00
6724A	#1 G/VG	80.00
6725A	#2 FN	120.00
6726A	#3 VG/FN (Classic Cover)	125.00
6727A	#5 VG	70.00
WEIRD WONDER TALES (1973)		
6728A	#1-5 NM	42.00
6729A	#6-10 NM	40.00
6730A	#11-17 VF/NM	38.00
WENDY THE GOOD LITTLE WITCH (1960)		
6731A	#1 VG/FN	35.00
6732A	#1 Good/Fair	10.00
6733A	#8 FN	10.00
WENDY WITCH WORLD (1961)		
6734A	#1 VG/FN	22.00
WESTERN ACTION THRILLERS		
6735A	#1 VF (1937)	425.00
WESTERN COMICS (1948)		
6736A	#2 NM (Double Cover)	500.00
6737A	#3 FN/VF	125.00
6738A	#4 VG/FN	75.00
6739A	#8 NM+	290.00
6740A	#10 VG	38.00
6741A	#11 VG/FN	40.00
6742A	#15 VG	32.00
6743A	#25 FN	35.00
6744A	#72 FN/VF	35.00
6745A	#75 FN	25.00
WESTERN GUNFIGHTER (1956)		
6746A	#23 VF/NM (Circle Eight Copy)	65.00
6747A	#24 FN	25.00
6748A	#26 FN/VF	28.00
6749A	#27 FN/VF	28.00
WESTERN HEARTS (1949)		
6750A	#1 FN	45.00
WESTERN HERO		
6751A	#77 VF	75.00
6752A	#79 FN	32.00
6753A	#87 VG/FN	25.00
6754A	#111 VG/FN	25.00
WESTERN KID (1954)		
6755A	#10 VG+	20.00
WESTERN KILLERS		
6756A	#NN VF+	110.00
WESTERN LOVE		
6757A	#2 VG (Simon and Kirby Art)	38.00
6758A	#5 VG/FN (Simon and Kirby Art)	45.00
WESTERN OUTLAWS (1954)		
6759A	#1 G/VG	22.00
6760A	#21 FN/VF	25.00
WESTERN OUTLAWS (1948)		
6761A	#19 VG+	35.00
WESTERN TALES (1955)		
6762A	#29 G/VG (Witches)	20.00
6763A	#33 FN (Simon and Kirby Art)	45.00
6764A	#33 G/VG (Simon and Kirby Art)	22.00
WESTERN THRILLERS (1954)		
6765A	#1 FN+	40.00
WESTERN WINNERS (1949)		
6766A	#7 VG	42.00
WHAM COMICS (1940)		
6767A	#1 VF+ (Windy City Copy)	1,000.00
6768A	#2 VF/NM	750.00
WHERE CREATURES ROAM (1970)		
6769A	#1 VF	14.00
6770A	#2-6 VF	42.00
WHERE MONSTERS DWELL (1970)		
6771A	#1 VF/NM	18.00
6772A	#2-4, 6 VF+	38.00
6773A	#7-10 VF	32.00
6774A	#11, 12, 20, 21 VF	28.00
6775A	#24-27 NM	32.00
6776A	#28-32 NM	40.00
6777A	#33, 35-38 NM	42.00
WHIRLWIND COMICS (1940)		
6778A	#1 VF (MR)	475.00
WHITE INDIAN (1953)		
6779A	#11 (A-1 #94) FN	55.00
6780A	#14 (A-1 #117) VF (Circle Eight Copy)	50.00
6781A	#15 (A-1 #135) NM (Circle Eight Copy)	75.00
WHITE PRINCESS OF THE JUNGLE (1951)		
6782A	#1 VG+	90.00
6783A	#2 VG/FN	85.00
6784A	#5 G/VG	35.00
WHITE RIDER AND SUPER HORSE		
6785A	#4 VG	25.00
WHIZ COMICS (1940)		
6786A	#3 FN+	1,100.00
6787A	#5 VG/FN	450.00
6788A	#18 VF	650.00
6789A	#27 FN/VF	220.00
6790A	#30 FN	150.00
6791A	#31 FN/VF	190.00
6792A	#32 G/VG	65.00
6793A	#51 FN+	85.00
6794A	#54 FN	70.00
6795A	#58 VG/FN	55.00
6796A	#63 VG/FN	50.00
6797A	#71 FN	55.00
6798A	#119 G/VG	28.00
6799A	#126 VG+	40.00
6800A	# 140 FN/VF	75.00
6801A	#150 VG	35.00
WHODUNIT (1948)		
6802A	#1 VG/FN	50.00
WHO IS NEXT (1953)		
6803A	#5 FN+	60.00
WILBUR COMICS		
6804A	#5 VG	100.00
6805A	#12 FN	25.00
6806A	#16 FN	25.00
6807A	#27, 28 VG/FN	32.00
6808A	#55 VF/NM (Circle Eight Copy)	18.00
6809A	#56 VF/NM (Circle Eight Copy)	18.00
6810A	#58 NM (Circle Eight Copy)	22.00
6811A	#59 VF (Circle Eight Copy)	16.00
6812A	#60 VF (Circle Eight Copy)	16.00
6813A	#63, 85 FN/VF	25.00
6814A	#64 NM+ (Circle Eight Copy)	25.00
6815A	#67 NM (Circle Eight Copy)	22.00
6816A	#68 VF/NM (Circle Eight Copy)	18.00
6817A	#69 NM (Circle Eight Copy)	22.00
6818A	#70 VF (Circle Eight Copy)	16.00
WILD (1954)		
6819A	#1 VG+	45.00
WILD BILL ELLIOTT		
6820A	#278 (#1) VG+ (Four Color)	25.00
6821A	#472 FN/VF (Four Color)	18.00
6822A	#9 VF	32.00
6823A	#13 FN/VF	15.00
WILD BILL HICKOCK (1949)		
6824A	#5 VF/NM	30.00
WILD WEST (1948)		
6825A	#1 FN	85.00
WILD WESTERN (1948)		
6826A	#3 (#1) VG+	48.00
6827A	#11 VF/NM	75.00
6828A	#11 VG/FN	25.00
6829A	#21 FN/VF	35.00
6830A	#23 VF+	50.00
6831A	#39 VG	12.00
6832A	#41 VG/FN	14.00
6833A	#48 NM	60.00
WILD, WILD WEST (1966)		
6834A	#1 VF	80.00
6835A	#1 VG	22.00
6836A	#2 FN	25.00
6837A	#3 FN+	25.00
6838A	#3 VG/FN	15.00
WILLIE COMICS (1946)		
6839B	#18 VG	12.00
WILL ROGERS WESTERN (1950)		
6840A	#2 FN	75.00
WINGS COMICS (1940)		
6841A	#1 FN+	700.00
6842A	#5 FN	160.00
6843A	#10 VG	90.00
6844A	#37 FN/VF	110.00
6845A	# 51 G/VG	25.00
6846A	#53 FN/VF	75.00



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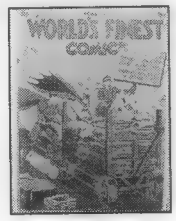
6915A



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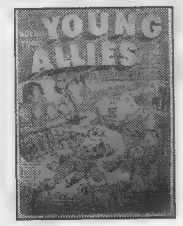

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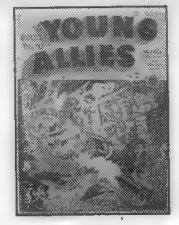

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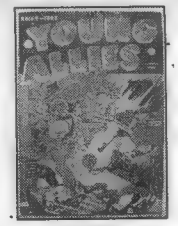

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Lot #	Description	Est. Value
WINGS COMICS (1940)		
6847A	#60 FN+	65.00
6848A	#66 G/VG	25.00
6849A	#68 VG/FN	40.00
6850A	#69 VG/FN	40.00
6851A	#74 FN	40.00
6852A	#75 G/VG	20.00
6853A	#78 FN/VF	60.00
6854A	#86 VG/FN	35.00
6855A	#110 VF/NM	90.00
6856A	#113 VG	25.00
6857A	#114 NM	120.00
6858A	#115 NM (Cosmic Aeroplane Copy)	140.00
6859A	#122 NM (Cosmic Aeroplane Copy)	140.00
6860A	#123 NM (Cosmic Aeroplane Copy)	140.00
WITCHCRAFT (1952)		
6861A	#1 VG	110.00
6862A	#3 VG/FN	75.00
WITCHES TALES (1951)		
6863A	# 4 VF+	80.00
6864A	#7 FN/VF	55.00
6865A	#9 VF	75.00
6866A	#10 VF/NM (File Copy)	110.00
6867A	#11 VF/NM	95.00
6868A	#21 FN	45.00
6869A	#23 Good/Fair	10.00
6870A	#25, 26 G/VG	38.00
6871C	#27 VG	22.00
WITH THE MARINES (1953)		
6872A	#1 VG (John Wayne Story)	55.00
WITTY COMICS (1945)		
6873A	#1 VF (C.T.)	55.00
6874A	#1 VG	30.00
WONDER COMICS (1944)		
6875A	#11 VG/FN	110.00
WONDERLAND COMICS (1945)		
6876A	#1 VG	18.00
WONDER WOMAN (1942)		
6877A	#15 VF	475.00
6878A	#21 VF	400.00
6879A	#25 VG	135.00
6880A	#25 G	65.00
6881A	#26 G/VG	100.00
6882A	#36 G/VG	70.00
6883A	#37 VG	95.00
6884A	#45 VG/FN (Origin Retold)	165.00
6885A	#46 FN/VF	160.00
6886A	#47 VG	75.00
WONDER WORLD COMICS (1939)		
6887A	#4 VF/NM (Lou Fine Cover)	3,000.00
6888A	#5 FN/VF (C.T.) (Lou Fine Cover)	375.00
6889A	#8 VF/NM (Classic Lou Fine Cover)	2,400.00
6890A	#9 VG+ (Lou Fine Cover)	320.00
6891A	#12 FN+ (Lou Fine Cover)	320.00
6892A	#13 FN+ (Lou Fine Cover)	320.00
6893A	#19 FN/VF	300.00
6894A	#20 FN/VF	300.00
WORLD AROUND US (1958)		
6895A	#29 VF	35.00
6896A	#35 VF	28.00
WORLD FAMOUS HEROES MAGAZINE		
6897A	#1 VF/NM (Mile High Copy) (Flag Cover)	2,700.00
WORLD OF FANTASY (1956)		
6898A	#2 VG	50.00
6899A	#3 G/VG	35.00
6900A	#7 VG/FN	40.00
6901A	#10 G/VG	18.00
6902A	#11 VG	28.00
6903A	#12 FN	36.00
WORLD OF MYSTERY (1956)		
6904C	#1 VG/FN	95.00
6905A	#5 VF	75.00
6906A	#6 FN+	65.00

Lot #	Description	Est. Value
WORLD OF SUSPENSE (1956)		
6907A	#3 G/VG	25.00
6908A	#6 VF+ (Circle Eight Copy)	95.00
6909A	#6 G/VG	20.00
6910A	#7 VG/FN	42.00
6911A	#8 VF/NM (Circle Eight Copy)	110.00
6912A	#8 G/VG	20.00
WORLD'S FINEST COMICS		
6913A	#1 VG+ (World's Best Comics)	3,000.00
6914A	#2 FN/VF	1,700.00
6915A	#4 FN	640.00
6916A	#7 VG+ (Simon and Kirby Art)	360.00
6917A	#13 VF	700.00
6918A	#15 VG	225.00
6919A	#17 G/VG	170.00
6920A	#30 VG/FN	175.00
6921A	#77 G/VG	45.00
6922A	#84 VG	50.00
6923A	#85 VG/FN	60.00
6924A	#88 VG (1st Joker and Luthor team up)	50.00
6925A	#90 VG/FN	60.00
6926A	#90 G/VG	35.00
6927A	#92 G/VG	25.00
6928A	#96 G/VG	25.00
6929A	#98 G/VG	25.00
6930A	#99 VG	35.00
6931A	#100 VG	60.00
6932A	#101 VG	24.00
6933A	#103 G/VG	18.00
6934A	#104 VG	24.00
6935C	#115 FN/VF	45.00
6936A	#115, 116 VG	38.00
6937A	#118 VG	18.00
6938A	#120 FN	28.00
6939A	#121 FN	28.00
6940A	#122, 128 VG/FN	25.00
6941A	#123, 129, 153 G/VG	22.00
6942A	#124, 131, 132 VG	30.00
6943A	#130, 134 VG/FN	25.00
6944A	#132 FN/VF	24.00
6945A	#133 VG/FN	12.00
6946A	#133, 136 VG	20.00
6947A	#137 FN/VF	24.00
6948A	#137, 139 VG	20.00
6949A	#138 FN	15.00
6950A	#143, 147 VG/FN	20.00
6951A	#144, 145, 146, 148 VG	32.00
6952A	#149 VF	25.00
6953A	#150, 159, 171 FN	30.00
6954A	#151, 152, 155, 179 VG	24.00
6955A	#152 VF	20.00
6956A	#154, 174 VG/FN	14.00
6957A	#156, 158 G	12.00
6958A	#160 FN/VF	14.00
6959A	#161 FN/VF	16.00
6960A	#162 VF	15.00
6961A	#163 VF	15.00
6962A	#166 VF (Joker Cover/Story)	16.00
6963A	#167 VF	15.00
6964A	#168, 172 FN/VF	22.00
6965A	#169 VF/NM	20.00
6966A	#170 NM	35.00
6967A	#173 VF (1st S.A. Two-Face)	45.00
6968A	#199 G/VG (3rd Superman/Flash Race)	10.00
WORLDS GREATEST STORIES (1949)		
6969A	#2 VF/NM (Mile High Copy) (Pinocchio)	450.00
WOTALIFF COMICS (1957)		
6970A	#1 FN/VF	16.00
WOW COMICS (1940)		
6971A	#2 VG+ (Scarce)	450.00
6972A	#3 FN/VF	425.00
6973A	#24 FN/VF	95.00
6974A	#54 VG	22.00

Lot #	Description	Est. Value
WYATT EARP (1955)		
6975A	#28 VG/FN	12.00
X-MEN (1963)		
6976A	#1 FN (1st X-Men)	1,100.00
6977A	#2 FN (1st Vanisher)	420.00
6978A	#2 VG (1st Vanisher)	280.00
6979A	#3 FN/VF (1st Blob)	275.00
6980A	#3 VG/FN (1st Blob)	125.00
6981A	#4 FN (1st Quicksilver and Scarlet Witch)	140.00
6982A	#5 FN/VF	180.00
6983A	#5 VG/FN	85.00
6984A	#6 NM (Sub-Mariner App.)	325.00
6985A	#7 VG/FN	70.00
6986A	#8 VG	55.00
6987A	#9 VG/FN	70.00
6988A	#10 NM (1st S.A. Ka-Zar)	325.00
6989A	#10 VG	55.00
6990A	#13 NM	250.00
6991A	#13 FN/VF	110.00
6992A	#13 VG	45.00
6993A	#14 VG/FN (1st Sentinels)	55.00
6994A	#15 FN+	90.00
6995A	#15 VG	45.00
6996A	#16 NM	135.00
6997A	#17 NM	135.00
6998A	#17 FN/VF	55.00
6999A	#18 NM	135.00
7000A	#18 FN/VF	55.00
7001C	#19 VF	75.00
7002A	#20 NM	135.00
7003A	#20, 21 G	20.00
7004A	#21 VF	60.00
7005A	#22 FN	28.00
7006A	#23 NM	110.00
7007A	#24 NM	110.00
7008A	#25 NM	110.00
7009A	#26 VF	60.00
7010A	#27 VF	60.00
7011A	#27 VG	18.00
7012A	#28 FN (1st Banshee)	40.00
7013C	#29 VF	60.00
7014A	#31 NM	70.00
7015A	#31 FN/VF	30.00
7016A	#32 VF	40.00
7017A	#33 NM	70.00
7018A	#34 NM	70.00
7019A	#34 VF	40.00
7020A	#36 VF	40.00
7021A	#36, 37, 40 VG/FN	16.00
7022A	#37 FN/VF	30.00
7023A	#38 VF	50.00
7024A	#40 VF	40.00
7025A	#41 VF	38.00
7026A	#42 VG/FN	15.00
7027A	#44 FN/VF	28.00
7028C	#45 FN/VF	28.00
7029A	#46 FN	18.00
7030A	#47 VG/FN	15.00
7031A	#48 VF/NM	55.00
7032A	#50 VF/NM	60.00
7033A	#51 FN /VF	30.00
7034A	#52 VF	28.00
7035A	#53 FN/VF	30.00
7036A	#54 VG	14.00
7037A	#55 FN	20.00
7038A	#56 VF (Neal Adams Art)	35.00
7039A	#57 FN/VF (Neal Adams Art)	25.00
7040A	#58 VG (Neal Adams Art)	18.00
7041A	#59 FN/VF (Neal Adams Art)	25.00
7042A	#60 VF (Neal Adams Art)	35.00
7043C	#61 VG (Neal Adams Art)	45.00
7044A	#62 FN/VF (Neal Adams Art)	25.00

Lot #	Description	Est. Value
X-MEN (1963)		
7045A	#90, 91 VG/FN	12.00
7046A	#95 VF/NM (Death of Thunderbird)	80.00
7047A	#97 FN/VF	32.00
7048A	#98 VF/NM	65.00
7049A	#99 VF	45.00
7050A	#102 FN/VF	14.00
7051A	#103 VF+	25.00
7052A	#103 FN/VF	14.00
7053A	#104 FN/VF	14.00
7054A	#106 VF/NM	28.00
7055A	#107 VF/NM	28.00
7056A	#108 FN/VF	28.00
7057A	#113 FN/VF	12.00
7058A	#114 FN/VF	12.00
7059A	#115 VF	16.00
7060A	#118 VF	16.00
7061A	#120 FN/VF (1st Alpha Flight)	20.00
7062A	#123 FN/VF	12.00
7063A	#132 VF/NM	15.00
7064A	#139 FN/VF	14.00
7065A	#142 VF/NM	10.00
X-MEN ANNUAL		
7066A	#1 VF/NM	55.00
X-MEN GIANT SIZE		
7067A	#1 VF/NM	425.00
7068A	#1 G/VG	60.00
X-VENTURE		
7069A	#1 FN	190.00
YOUNG ALLIES COMICS		
7070A	#1 VF (MR) (Hitler/Red Skull Cover)	4,000.00
7071A	#2 VF (Minor C.T.) (Simon and Kirby Cover)	1,000.00
7072A	#3 VF/NM (Remember Pearl Harbor Issue)	1,800.00
7073A	#4 NM (Classic Red Skull Cover)	3,500.00
7074A	#10 VF+ (MR)	395.00
7075A	#11 VG+	165.00
7076A	#12 FN	210.00
7077A	#15 VG	150.00
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7078A	Vol 4 #10 FN	20.00
YOUNG MEN (1950)		
7079A	#5 FN/VF	35.00
7080A	#13, 18 G/VG	24.00
7081A	#14 NM	65.00
7082A	#20 FN/VF	32.00
7083A	#27 VG/FN	240.00
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7084A	#68 VG/FN	25.00
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7085A	#246 FN/VF (Four Color)	18.00
7086A	#265 VG (Four Color)	15.00
7087A	#616 VF (Four Color)	18.00
7088A	#632 VF (Circle Eight Copy) Four Color	18.00
7089A	#27 VF	20.00
7090A	#28 VF (Circle Eight Copy)	20.00
7091A	#30 VF/NM	30.00
ZAZA THE MYSTIC (1956)		
7092A	#11 VG/FN	25.00
ZEGRA JUNGLE EMPRESS (1948)		
7093A	#2 VG/FN	125.00
ZIP COMICS (1940)		
7094A	#2 VF (MR)	600.00
7095A	#6 NM	850.00
ZIP JET (1953)		
7096A	#1 VF (Minor C.T.)	190.00
ZOO FUNNIES (1945)		
7097A	#14 VF/NM	32.00
ZOO FUNNIES (1955)		
7098A	#11 FN/VF (Nyoka)	25.00

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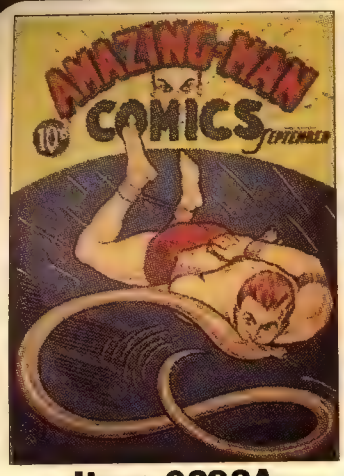

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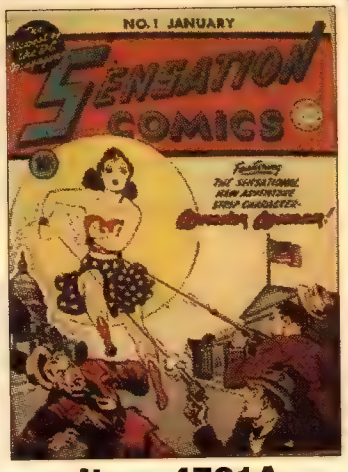

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Thank You Very Much,
John Verzyl
Owner, Comic Heaven

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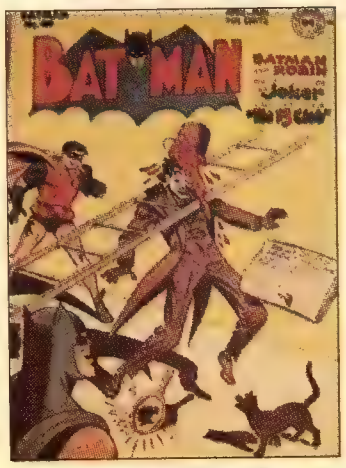

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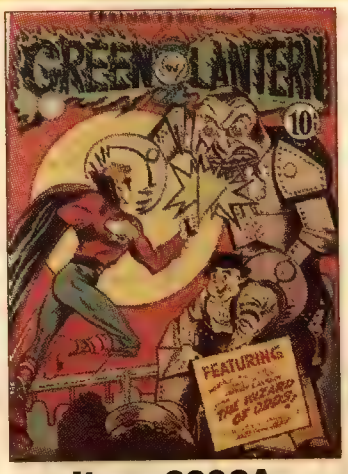

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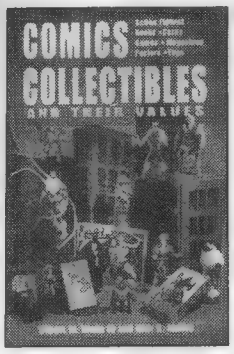

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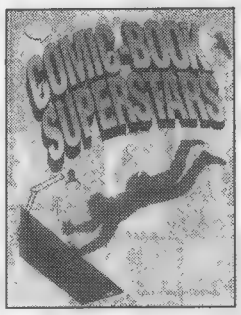

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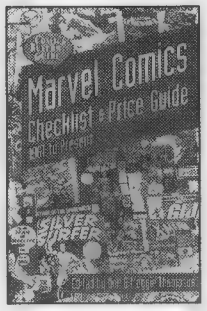

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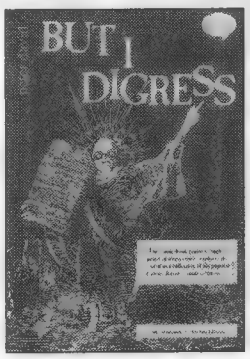

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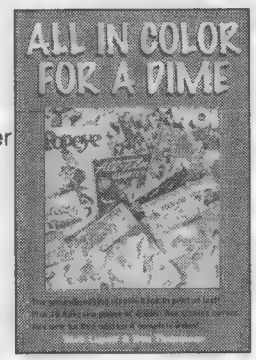

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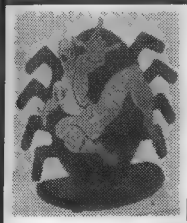

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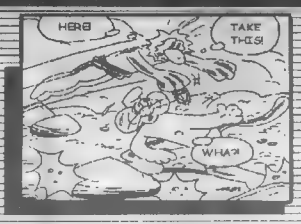

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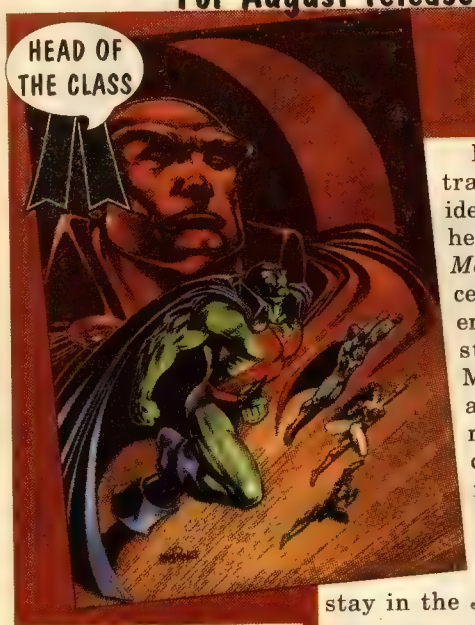
Publisher's Picks & Retailer Reviews

For August releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in August, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.



Martian Manhunter #0

DC, 32 pages, color, $1.99

This take on J'onn J'onzz' origin launches a new ongoing Martian Manhunter series and reveals secrets behind his powers and how his race died on Mars. Written by John Ostrander and drawn by Tom Mandrake.

Keeney: John Ostrander brings fresh ideas to every project he does and *Martian Manhunter* is no exception. He has taken the tired, overtold story of Martian Manhunter's origin and infused it with new, logical, and clever ideas, making it interesting and exciting. Martian Manhunter has been a mainstay in the Justice League for many years and had at least two mini-series, but his appearances have all been episodes and adventures. This one issue tells more about the motivation, heart, and soul of this character than all of the previous stories combined. A.

Biggers: I've always been a Martian Manhunter fan — in fact, I've accumulated a complete run of Martian Manhunter stories over the years because I consider him one of the most overlooked supporting heroes in DC's pantheon.

So you can imagine how pleased I was to hear that DC was giving J'onn J'onnz his own comic book. I'm even more surprised to see a team of this caliber handling the creative honors; Ostrander and Mandrake worked together exceptionally well on *The Spectre*, and the chemistry is equally successful here. There are some clever new touches, such as J'onnz' multiple identities, but the emphasis is on strong comics storytelling, not on gimmickry or rampant revisionism. A-.

Mateer: Ostrander should win the Most Under-appreciated Writer award; his *Grimjack* was a highlight of the '80s, and he's spent years working on solid, interesting super-hero series like *Suicide Squad* and *Heroes for Hire*. His recently canceled *The Spectre*, also with Mandrake, was a frequently chilling meditation on religious and supernatural themes like vengeance and redemption. In *Martian Manhunter*, the team covers similar territory (the powerful, alien outsider who passes moral judgment on Earthlings) and the result is dependable, well-made entertainment. Grade: A.

Bahls: This starts with J'onn's pilgrimage to return to Mars for the first time since his departure. He wishes to come to grips with the death of his family and his race. We also get to see what exactly were the circumstances of his appearance on Earth and how he became the Martian Manhunter we know today. From his arrival and education in human behavior to his joining of the JLA, this chronicles his life on Earth. A must for all fans of the Martian Manhunter and/or the JLA. Grade: B+.

Bennett: The Martian Manhunter has lots of origin stories, most of which contradict each other, but Ostander has done a remarkable job of piecing them together, not so much to "establish continuity" as to provide a solid background from which to tell stories. And if we're to judge from his work on *The Spectre*, we're in for a lot of good stories. Grade: B.

Retailers' grade: A-

More than Mortal: Sagas #1

Liar, 24 pages, color, $2.95

Liar's Sharon Scott: "You've already met Brigid the Protector, the Tuath heroine of Irish legend, in the pages of *More Than Mortal*. But every legend has a beginning. Meet the untried Brigid during her time as a *fianna* warrior, unaware of her true strength. The young warrior-maiden will struggle to prevent a powerful relic from falling into the hands of an ancient enemy, as she battles across an epic landscape of clan rivalry, political warfare, and fragile alliances." Written by Scott and drawn by Romano Molenaar.

Mateer: This is an intelligent, well-assembled variation on ancient Irish myth, with a good feel for dark, drafty castles, sprawling campgrounds, and epic swords-and-sorcery battles in the Emerald Isles. This mini-series is a prequel to the regular *More Than Mortal* title, which has been generating some back-issue interest lately as more and more fans discover it — and deservedly so. Grade: B+.

Biggers: *More Than Mortal: Sagas* is a powerful comic book, merging strong storytelling with amazingly powerful visuals — but Liar Comics has proven that it can deliver top-notch fantasy with the original *More Than Mortal* series, so I should expect no less here. The art isn't as finely detailed as the work in the original series, but it still has a bold, dynamic storytelling approach combined with a sense of wonder that comes through in every page. A.

Keeney: The first *More than Mortal* story was a personal character-based drama about a woman finding her place in the world and discovering it is nothing like she expected. It was full of personality, drama, and revolution. Unfortunately, *Sagas* lacks these traits. *Sagas* opens with five pages of exposition about a made-up history with made-up names that is confusing, boring, and not very important to the plot. The characters are poorly introduced and defined; the dialogue is tedious and often unnecessary. The art, however, is stunning. The storytelling, pacing and timing need work, but it is worth the cover price just to look at the pictures. C.

Bahls: As usual, Romano's art is great. In this title, Brigid is still unfamiliar with her origins and her true powers. *More than Mortal* has been a popular title, and this will be a must addition in that series. It is also a great starting point for those unfamiliar with the storyline. The dark and brooding art lends depth and feeling to this particular issue. Grade A.

Bennett: The first *More than Mortal* mini-series took a lot of people by surprise, but it'll be no surprise if this new wonderfully crafted series pleases the comic's growing legion of fans. Retailers, place this one next to *Witchblade, Battle Chasers, etc.* — it's that good. B.

Retailers' grade: B+

Retailer panelists reviewing August titles:

Peggy Bahls *Cosmic Comics, Helena, MT*

S.A. Bennett *Dark Star Books & Comics, Yellow Springs, OH*

Cliff Biggers *Dr. No's Comics, Marietta, GA*

Mike Keeney *Comic Corner, Huntsville, AL*

Phil Mateer *All about Books and Comics, Phoenix, AZ*

Romantic Tails #1

Head Press, 48 pages, B/W, $2.95

This romance-themed anthology features contributions by Jeff Mariotte, Janet Hetherington, Head Publisher Robert Luedke, Stuart Taylor, Brad Cook, and Tony Furtado. The cover is painted by airbrush artist Jeff Pittarelli. Head does not recommend this title for children.

Biggers: *Romantic Tails* is a mixed bag; some stories are very powerful, while others don't quite click.The title is at its best when it's sensual and suggestive, but still plot-driven; its least-satisfying pieces, like Stephen Bourne's "Metaphorplay," try too hard to be risqué. Still, the idea of a modern-sensibilities romance comic isn't a bad one; I'd love to see it tried with less reliance on other genres to help carry the stories. B.

Bennett: There's definitely a market for a postmodern romance comic, but this sure isn't it. This anthology strings together stories that are more second-rate *House of Mystery* (with a touch of Vertigo decadence) than *Young Love*, and the results are lame, predictable, and utterly unerotic. Pretty cover, though. C.

Keeney: Rather than focusing on traditional romantic concepts of personal growth, betrayal, and love, *Romantic Tails* focuses on the appropriate flavor of ice cream to use as a sex toy, self-centered cybersex, and psycho vampire strippers. If mildly dirty sexploits and PG-13 skinflicks interest you, check this out. If you want to read good romance comics, look into *Strangers in Paradise, Box Office Poison*, and *Art Babe*. D.

Bahls: The range of emotions are as widespread here as the themes of the stories. "Domina: The Cracks of Time" by Shon Bury is a detective story with a vampiric murderer. "Marissa" by Brad Cook is set in the future where computer technology is at a level reminiscent of the movie *Weird Science*. There is something here for everyone. Grade: B+.

Mateer: If this were a movie, it would probably earn a soft R — a few bare breasts and dialogue that's often sexually suggestive. A retailer would get into trouble for selling this to younger readers, but older ones interested in this type of story would probably pass on *RT* in favor of a more X-rated title. The individual stories are all OK, but none of them offer a compelling enough reason to spend $3. Points to the creators for trying to move beyond superhero stories, but this comic book isn't likely to develop a lasting relationship with the reader — it's more of a one-night stand. Grade: B-.

Retailers' grade: C+

The Travelers #0

S. Jersey Rebellion Prod., 20 pages, B/W, ashcan format, $1.50

Bennett: If you have no interest in fantasy in general or role-playing games in particular, you'll still probably want to give *The Travelers* a try. It's a comedy earnest enough to take the characters seriously, and where the clichés and stereotypes of the genre are merrily batted about thanks to crisp art and crackling dialogue. B.

Mateer: Depending on your perspective, this is either really good semi-pro stuff, or not-quite-competent professional work. The art is cleanly rendered and shows a lot of promise, especially in individual panels, but the layout and overall page designs are sometimes hard to follow. Similarly, the script has some good ideas and a refreshing sense of humor but is sometimes confusing and in serious need of a proofreader. C-.

Keeney: *The Travelers* must have been a truly funny Dungeons & Dragons adventure. Unfortunately, even with almost professional pencils and gorgeous inking, the poorly introduced characters, inside jokes, confusing storytelling, and plodding, thick dialogue make it hard to get into or enjoy. With a lot of editorial reworking, *Travelers* could be a fun, niche comic book appealing mainly to D&D players — but the flame-throwing sword, living statue, and lightning-bolt fork will not appeal to John Q. Public, the intended audience stated in the comic's introduction. D+.

Bahls: Gamers, this is for you! This title is set in past Roman times with knights, wizards, and such. The catch is that it also takes place in modern times, with the characters playing similar roles from past times.

SJRP's Tony Digerolamo: "*The Travelers* features six adventurers: Barbara the Barbarian, Locust the Wizard, Father Shambles, Sgt. T.S. (the knight), Sir Dan the Optimist, and Cubby (dwarf). However, this comic book is epic fantasy without the boredom. It's funny without being goofy. The title is written by DiGerolamo, pencilled by Brian Dawson, and inked by Carmen Imperato.

A statue is recovered in a pit and the consequences are very interesting. The art is well done and adds to the humor and charm of the storyline. Following the story can be confusing at times, but, hopefully, future issues will shed light on what is happening. Grade: B-.

Retailers' grade: C+

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GHOST STORIES (DELL, 1962)

1 G 5.00
3-10 avg F 8.00
9-37 avg F 7.00

GRIM GHOST (ATLAS, 1975)

1 3 avg VF 4.00

GRIMM'S GHOST STORY (GOLD KEY, 1972)

1 F 12.00
2-20 avg F 6.00

HAUNTED (CHARLTON, 1971)

1 sgi, 1 cc a/w VG + ... 10.00
5-75 avg F 5.00

MIDNIGHT TALES (CHARLTON, 1972)

1-18 avg F 4.00

MONSTER HUNTERS (CHARLTON, 1975)

3-13, 15-18 VG + or * 3.00
1, 2, 7, 9, 10, 14 F or * 5.00

SPIDER MAN Crime CAMPAIGN/82090 7 1979 1 95 KANG KUPPERBERG, 1st VF 15 00
AMAZING SPIDER MAN/83489 4,1980 (COMIC) 2 75 KANG LEE/1st VF + ... 10.00
AMAZING SPIDER-MAN/72-112/1966 (COMIC) 0 50 LNCR LEE/1st F + ... 40.00
AMAZING SPIDER-MAN/81443/1977 (COMIC) 1 05 KANG LEE/1st VF 20.00
AMAZING SPIDER MAN #2/81444/1978 (COMIC) 1 95 KANG LEE, 1st VF 20 00
MENTHOR,42 674,1966 (COMIC) 0 50 TOWER 1 1st 40.00
BATMAN/D2939 1966 COMIC) 0 50 SIGNT 1st VF 40.00
SUPERMAN vs SPIDER MAN, D 446 9175/5 1981 2 50 WRNER SHOOTER 1st (COMICS) SCARCE 45.00
NCRED BLE HULK/D2832 1982 COMIC) 2 50 MARVL LEE, 1st VF 20.00
STAR WARS/27492 1977 (COMIC) 1 50 DLREY THOMAS,1st VF 25.00
INCREDIBLE HULK/72-124/1966 0 50 LNCR LEE/1st VG 40.00
DR STRANGE #2/82582 8/ 1979 2 25 KANG LEE, 1st VF + ... 20.00
INCREDIBLE HULK/81446 X 1978 1 95 KANG LEE, 1st VF 25.00
SUPERMAN/D2966/1966 COMICO 0 50 SIGNT pen on first pages, VG 20.00
LADY PENELOPE TO JOS 1980 0 00 WHTCR WALSH/1st F 20.00
DICK TRACY/3334 1970 0 75 TEMPO JOHNSTON 1st F + ... 8.00
LT ROBINSON CRUSOE,USN/1138,1966 0 50 TEMPO FORD, 1st F + ... 25.00
RING FOR JEEVES/899,1964 0 85 FRSOO WODEHOUSE, 1st F 5.00
LUCIFER/330022865, 1987 0 75 PAN O DONNELL/2nd F 12.00
INVADERS,2 Enemies Frm Beyond/X1689 1967 0 60 PYRMD LAUMER,1st F + ... 40.00 (tv series)
INVADERS 3 Army of the Dead/R1711,1967 0 50 PYRMD BERNARD, 1st F + ... 40.00

TAKE 50% OFF ALL BOOKS FROM HERE ON

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BLACK MAGIC (PRIZE, 1950)

v2 #5 G S&K a 24.00
v2 #5 G 20.00
v2 #6 VG 30.00
v2 #13 VG(S&K) 48.00
v2 #16 mod spri a/w VG- (so G/VG) 30.00
v7 #3 VF/NM 35.00
V7 #5(Hitler) F 23.00
v7 #5 VF- , #6 VF + ... 45.00
v8 #1 1/8"cc a/w VG + ... 15.00
v8 #3 VG 15.00
v8 #3 5 (Clooth EC Style swipes) VF/NM 45.00
v8 #5 1 "crsp a/w VG + ... 12.00

BORIS KARLOFF THRILLER/TALES OF MYSTERY (GOLD KEY, 1962)

2 VG/F 14.00
3 1/8"trsp a/w F + ... 15.00
4-10 avg F 14.00
11-20 avg VG/F 10.00
22-50 avg F/VF 6.00
51-93 avg VF 5.00

CHILLING ADV IN SORCERY AS TOLD BY SABRINA (ARCHIE, 1972)

(Grey Morrow c/a though out)

2 1) avg F 6.00

COMPLETE MYSTERY (MARVEL, 1948)

1 CDN 1/4"trsp a/w F (so VG) 70.00
1 cdn(1/2_1/8"trsp) 3 cdn(1 2"trsp 1/8"tric, a/w VF cmc 180.00
2 CDN F 95.00

CREEPY THINGS (CHARLTON, 1975)

1 6 Ditko a vg VF 4.00

DARING ADVENTURES (I W. Enterprises, 1963)

9 VF 20.00

DARK SHADOWS (GOLD KEY, 1969)

1 30039 903 no poster VG + ... 23.00
1 es a/w VG + (so G +) 14.00
2 VG 20.00
2 VF/NM 55.00
3 10 avg VG/F 18.00
11 20 avg VG/F 17.00
21 up avg F 14.00

GHOSTLY HAUNTS (CHARLTON, 1971)

20 58 avg F + ... 6.00

GHOSTLY TALES (CHARLTON, 1966)

55 mtm,org Dr Graves VG, VG + (2) 10.00
56-100 avg F 6.00
101 169 avg F 4.00

GHOST STORIES (DELL, 1962)

1 G 5.00
3-10 avg F 8.00
9-37 avg F 7.00

GRIM GHOST (ATLAS, 1975)

1 3 avg VF 4.00

GRIMM'S GHOST STORY (GOLD KEY, 1972)

1 F 12.00
2-20 avg F 6.00

HAUNTED (CHARLTON, 1971)

1 sgi, 1 cc a/w VG + ... 10.00
5-75 avg F 5.00

MIDNIGHT TALES (CHARLTON, 1972)

1-18 avg F 4.00

MONSTER HUNTERS (CHARLTON, 1975)

3-13, 15-18 VG + or * 3.00
1, 2, 7, 9, 10, 14 F or * 5.00

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8 tas VG 32.00
13 20 avg VG/F 15.00
28 29, 37 avg VF 20.00

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8 VF/NM ditko 68 pg iss 80.00

RIPLEY'S BELIEVE OR NOT... (GOLD KEY, 1965)

1 GD - 7.00
2-10 avg F 10.00
11 40 avg F 9.00
41 91 avg F 6.00

TALES TO ASTONISH

4 F + ... 250.00
5 GD + ... 80.00
6 GD 45.00
7 mc a/w F 175.00
8 G 40.00
9 cc a/w VF + ... 170.00
10 VG 100.00
11 tfsp 1"pofc a/w F so GD + ... 49.00
12 VG 80.00
13 F 80.00
14 VG 80.00
15 F 150.00
16 2"pofc Fa 20.00
17 VF/NM 220.00
18 4 cc a/w VG/F 100.00
19 GD/VG 60.00
20 sc; sml pofc GD + ... 40.00
22 VG/VG + ... 70.00
23 VG 50.00
25 VG/F 65.00
26 GD 30.00
28 GD 30.00
29 F 75.00
30 sml nafc F - 54.00
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DC COMICS TAKE 50% OFF!

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206 1"trsp a/w G/VG 40.00
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226 3 cc) 233 235 241VG 45.00
229 a/G,a/G 37 00 b/F 65.00
230 a/Fa/Gd 20 00 b/nabc GD/VG 37 00 c)VG- 40 00 c)VG 50.00
231 237 GD 25.00
232 VG 50.00
238, 241, G/VG 37.00
234(mms) VG/VG + ... 65.00
236(1"fl wsbc), 238 239 (2cea) 241 VG- 45.00
237 F 70.00
241 Fa 255GD 15.00
241(2) 245VG 251VG/F 50.00
249 252 258 VG 38.00
251 VG/F 1/8"trsp 42.00
252VG-, 252 259(2), GD + / VG- 35.00
254, 258 VG, 277 F 45.00
256 (nabc)VG- Kirby 150.00
257(2) 258 GD, 261-263(2) VG- 18.00
259 GD + 261 1"pnmrk VG + 271GD 25.00
260 G + (1st SA org Aquaman 90.00
261 VG/F 33.00
261-263 (3ea) 265 (x4) 266(2) (tas) 268 (3), 270 + (x2), 273 (2) VG- 23.00
262 263 264(2) 266 G 13 00
262(2) 265 (1"pobc) 268(x2) 272 GD + /VG 20.00
267a/GD 95 00 b/1 pooc o/w VG- 100.00
271 a/Org author F/F + ... 130.00
b) cf GD 25 00 c)VG 56 00 d)VG 45.00
275 283VG 45.00
272 274 276 279(x3)VG 22.00
272 284 287 288 F or * 35.00
273, 277(2), 284 G/VG 13.00
274(2), VG/F 26.00
275 a)VG- 40 00 b)(x3)GD 23.00
276 277 279 280(x2) GD 11.00
276 281 289(nabc) VG/VG + ... 35.00
276(x4) 277(sc) 279 (2) 281(x2ea, 287 VG /VG ..... 20.00 ea
276 VF 85.00
277 280 289(x3) 292, 295 Fa/Fa - /G 8.00
278 281 VG/F 26.00
281 a GD,VG 16 00 b) VF/NM 70.00
282 sml nabc a/w VG 42.00
283 VG + ... 44.00
283 (x3) (x5) 1"sp) or text, pnmks)-a ..... 10.00 ea
283la 285fa,GD 291(x2) 295 298 GD/VG 12.00
287 x2) 289 GD 298GD 301fa 8.00
284 Fa 5.00
284,x2, 287(x3) 288 292 297 VG 19.00
285 (x2)Fa/G ext printmks Fc 13.00
283 (cd) 285 286 (x4)VG-GD, 287(x2) 288 (x3)VG- 289 G + ... 15.00
285(x2)fa/Gd 326 328 VG/F 353 VG 13.00
286 GD 20.00
287 VG/F 293 1/4 cofc a/w VG 25.00
288 (nafc) VG/F, 290 (cd), 301 GD 16.00
289 a)GD 11 00 b)VG- 18.00
290 a)2pscp o/w VG 25.00 b)VG/VG + mc 45.00
291 a/VG- 15 00 b) VF/NM 55.00

ALL-STAR SQUADRON (1981)

1-48 ..... avg VF4.00

AQUAMAN (1962)

2 F + ... 120.00
2 tas VG 60.00
3, 5, 9 pa/fa 7.00
3 VG/VG + ... 48.00
4 cd o/w VG 25.00
5 VG 35.00
6 VG- 12 15 VG 20.00
6 Fa/G 10.00
6 11 14 GD/GD - 16 F 22.00
7 VG 18.00
8 (1/2 cc)F 32.00
7 VG 14(2) 18 20 VG/F 25.00
9 m 1/8tn bc o/w VG 11VG 15.00
12 14 15 VG 15.00
15 16, 20, 21 25F VF 45.00
17F, 41 VF/NM 30.00
19 21, 24, 27, 31-35 38 VG 16.00
21(rsi, 24, 26(x3) 29(x2) 31, 35 36(x2) 8 ..... 8.00
22, 25 31 33 GD + ... 11.00
23(rpt)23 26 27 30 34 39 VG/F 20.00
25(x2) 26tas 28 29 36 43 VG- 14.00
29 40 F/F + ... 48.00
42 VG/F 42 F 54 VF 11.00
58 59(x2) 62 63(x2) F 3.00
57 63 VF/avg 3 or ea 8.00

ATOM (1962)

2 a)VG- 65 00 b)VG 80.00
4 (x2) F or * 60.00
5 a)GD 25 00 b/F 75.00
4 a)VG 40 00 b)VG/F 50.00
c F + ... 80.00
5 a)VG 34 00 b/F 45.00
6 a)VG (x2) 34 00 b,VG/F 40.00
7 a)GD 30 00 b)VG- 40 00 c) VG 68.00
8 10(3ea) VG/F 40.00
8 9 GD 16.00
9 10 (x3) VG 34.00
10 VG/F 40.00
11, 12, 14 15(x2)Fa 6.00
11, 12(x3) 14VG/F, 16 18(x2)F 11.00
12 G 113 2"pobc o/w VG + ... 17.00
115 Fa 10.00
117 VG/F 42.00
119 3, 4 "trsp 1"pobc o/w VG/F 16.00
119 121, 124 125 129 G 11.00
120, 123, 124, 125, 126, 129 130 VG 22.00
120 123 VG/F 28.00
122(x2)(1"trsp)o/w VG + ... 20.00
122, 127 129F 30.00
123 1/4 co Fc o/w VG 17.00
125 F 34.00
125 126 128 VG- 20.00
125, 128GD + 131(x2)133, 137VG- 15.00
125 po/fa 131 139, 143 Fa 7.00
130 GD 11.00
130, 131GD + 142 ft 6 cr o/w VG/F 14.00
131 134(x2) 135, 139 140 VG 18.00
131 133, 136, 137(x2)-139GD 142GD + , 145VG- 9.00
131(x2)F-, 134(sg Fcbc)135 VG/F 12.00
133 ft wd G 9.00
133 136 137 141 147 x2) 151 1540(2)K156, 157(2ea) fa/G 4.00
134 ft wd G + ... 13.00
134 140 F VF 45.00
135 136, 139 141 po 9.00
135 ft wd VG 17.00
137 1 5 wd G 140 GD/VG 9 00
141 148 149 VG/F 16.00
141 143 x2) 144 x147-152 (4ea)x153 155 160GD 7.00
141, 142(x2ea), 146(x4), 147, 150(151, 156(2ea)) 13.00
143 po 0.50
143 145(x2) 147 151 155 (x4) 156 (15?x4) 158 VG + ... 16.00
145 nafc VG 13.00
148 150-155(x3) 156 158, 166VG 11.00
149 mc bc o/w F/VF 18.00
150 152 VG/F 16.00
150 154 156(2), 157 158 F 20.00
151 po 153 c 153 1540(2) po 2.00
151 152 169GD + ... 8.00
151 155 156 157(x2) VG/F 16.00
151 sg Fc o/w F 14.00
153(x4, 154(x2) 155(x6; 156(x5) 157 158(x3) VG 13.00
153 po/fa 2.00
153 (1"trsp price sticker 156tas)VG 11.00
155 F 20.00
155 G- 6.00
156 4 "trsp o/w VG 11.00
156 1, 4 mc Fc o/w F 18.00
156(x4) 157(x3), 158(x2)GD 7.00
157 VG/VG + ... 14.00
158 sg o/w VG 13.00
159-166, 200 203 G/VG 9.00
159-166 200 203 VG/F- 15.00
159-166 200, 203 F or * 8.00
167 190 G/VG- 4.00
167 190 VG/F 7.00
167 190 F or * 12.00
191 199 201 202, 204 243 G/VG 3.00
191-199 201, 202 204-243 VG 6.00
191 199 201, 202 204 243 F or * 9.00
244 273 VF or * 2.00

CHALLENGERS OF THE UNKNOWN (1958)

8 G+ 75.00
8cvc, fa10 bth o/w G + 11GD-22GD 15.00
9GD/VG 40.00
10 Fa 25.00
9, 10 GD 13GD/VG 34.00
9, 10 VG/VG + ... 65.00
10GD- 24 26(x2) 27 30VG 20.00
11(2"cc) 14, 16(tas) VG/F 55.00
11 1"tsp)11 22VG 25.00
12 po 5.00
12 F-, 23 1/8"cc(x2) VF + ... 20.00
12 GD, 13esG + so GD 20 Fa 17.00
13 wdfc (so Fa), 14 Fa 12.00
13 15(x2) 17 18 22VG 38.00 ..... 14.00
14 VG 46.00
16 GD 19.00
18 VG + ... 35.00
19 VG 38.00
20 1"trc 1/4"cofc VG 20.00
21(1/8"cofc) 14.00
23, 28 30F- 28.00
25 28VG- 29 tas o/w VG 58.00
26 a)VG- 40 00 b/1/8"ntlas sFc(x2) VG 45.00
29 a,GD/VG 35 00 b,/1/4 ft strn/o/w F 60.00
270 ft cr o/w VG/F 50.00
274 F- VF 75.00
276 a)VG/VG + classic cr 45 00 b)modr apparent VF-/NM 90.00
277 a)GD/VG 25 00 b/VG 30 00 c)modr apparent VF-/NM 90.00
278 a)VG 34 00 b modr apparent F + ... 50.00
278 a)VG 30 00 b)VG 34 00 m

FOREVER PEOPLE (1971)

2 10 avg VF or * 20.00

GREEN LANTERN (1960) 2ND SERIES

2 a)fa 55 00 b)GD 78 00 c)GD/VG(2) 120.00
4 2 1/4"trsp, tas es o/w VG- 50.00
4 cvc po/fa 15.00
4 Fa 143/4"trsp)o/w VG + ... 30.00
5 VG 80.00
6 tas o/w VG 45.00
6 cvc o/w VG 30.00
8 VG- 62.00
10(tas) 12(sc), 16(1/2"trsp)VG- 35.00
12(2)VG/F, 13(stn bc)o/w F 15.00

KAMANDI THE LAST BOY ON EARTH (1972)

1 avg F 25.00
2 10 avg F 10.00
11-20 avg F or * 8.00
21-59 GD 1 50 or VG 2 00 or VG + 3 00 or F 4 00 or VF/NM 6.00

KARATE KID (1976)

1-14 avg VF/NM 5.00

KORAK SON OF TARZAN (1972)

46-59 avg VF 7.00

RICHARD DRAGON KUNG-FU FIGHTER (1975)

1-18 VF or * 4.00
240 sml mc Fc lt ws o/w VG- F 74.00m
241 F 90.00m
242 1/2"trfc bc o/w F/VF 30.00
245 sc o/w F so VG 65.00m
246 247 VG 60.00m
248 F/F + ... 120.00m
252 VG 50.00m
254 VG/F 75.00m
255 VG- 50.00m
256 F 70.00m
257 1"trsp o/w VG- 60.00m
258 VG- 55.00m
259 trsp GD- 25.00m
260 a)GD 30 00 b)1 cocr o/w VG (x2)40 00 c)VG- 50.00m
262 a)lt wdfc o/w VG 35 00 b/VG 40.00m
264 a)VG46 00 b)VG 40.00m
266 a)VG ..... 40 00 b/VG/F 58.00m
267 VG 64.00m
268 a)VG 40 00 b/1/8"ntlas sFc(x2) VG 45.00m
269a/VG 30 00 b,1/4 ft strn/o/w F 60.00m
270 lt cr o/w VG/F 50.00m
274 F- VF 75.00m
276 a)VG/VG + classic cr 45 00 b)modr apparent VF-/NM 90.00
278 a)VG 34 00 b modr apparent F + ... 50.00
278 a)VG 30 00 b)VG 34 00 m

FOREVER PEOPLE (1971)

2 10 avg VF or * 20.00

GREEN LANTERN (1960) 2ND SERIES

2 a)fa 55 00 b)GD 78 00 c)GD/VG(2) 120.00
4 2 1/4"trsp, tas es o/w VG- 50.00
4 cvc po/fa 15.00
4 Fa 143/4"trsp)o/w VG + ... 30.00
5 VG 80.00
6 tas o/w VG 45.00
6 cvc o/w VG 30.00
8 VG- 62.00
10(tas) 12(sc), 16(1/2"trsp)VG- 35.00
12(2)VG/F, 13(stn bc)o/w F 15.00

KARATE KID (1976)

1-14 avg VF/NM 5.00

KORAK SON OF TARZAN (1972)

46-59 avg VF 7.00

RICHARD DRAGON KUNG-FU FIGHTER (1975)

1-18 VF or * 4.00

17 1/8"cc o/w VF/NM 100.00
17(x2) 18(1 4 cc) 19, 21F 50.00
18(2) 20VG- 30.00
18 GD 16.00
18VG 22 25VG/F, 34(sc)o/w NM 40.00
21-30 avg VG- 34.00
21 lt 3"cc o/w F + ... 45.00
21(2"tsp)GD + , 30, 33, 35GD + , 41VG + ... 20.00
23(x2), 26, 32 Fa 5.00
22 a)fa(x2) 8.00 b) VF 100.00
22, 23 VG/F 41.00
24 28 29 30 VG 17.00
24 28GD/VG 25.00
26 a)F 40.00
25 26 27(x2) 30 31 33 36 38 F/G 20.00
28 30F+ 31.00
29 a)po 3.00 b)lt sc o/w VF 75.00
35 00 c)F/VF 75.00
31 VF 75.00
31(x3) 35 37(2) 38(2) 39 VG- 20.00
31(x2) G 41 G + ... 13.00
33 33 38VG 28.00
32 F 40.00
32 33(x2) 36(x3) 37 38(x3) 39(x2) G 13.00
32 po 2.50
33(file) VF/NM 95.00
33, 37 VG/F 40(x2) Fa 35.00
40 a)VG 116 00 b)VG/F(2) 140 00 c/F (sc) 120.00
41 48 49 50 52 F 20.00
41 44 47 51 53(2)(file) VF/F + file 60.00
41 44 47 58 avg a/VG 15 00 or b) VG/VG + cc 22.00
42 43(x2) 44 48(x2) 49(x3) 50 52 54 G + ... 67.69 76 VG 12.00
53 Fa/G 8.00
54 1/8"trfc o/w F 27.00
58 61(x2)VG- 18.00
62 po 2.50
63(file) VF/NM 95.00
63, 77 VG/F 10.00
69, 71, 75, 79 VG- 10.00
69 1"trsp o/w VG 6.00
74 G + 78 1/8"cofc o/w VG 6.00
76 1 cc o/w F 11.00
81 83 85 VG Toth 40.00
84 VG + ... 50.00

see Doom Patrol

STAR SPANGLED WAR STORIES (1952)

10 ess,spr o/w G 20.00
22 Fa/G 15.00
22 1"trsp o/w Fa + ... 10.00
54 sc, VG /3 VG 15.75
63 75 77 VG 18.00
68 73 G 9.00
73 G + ... 13.50
74 lt 5 cc o/w VG 15.75
74 1/2"trsp o/w VG 14.00
78 VG + 1 4 cc 12.50
80 Fa 4.50
85 G + ... 14.50
103 1 4 ca o/w VG 22.00
104 VG 23.00
108 110 F 30.00
110 VG 22.00
115 VG- 19.00
116, 123 VG- 17.50
116 nbc o/w VG 124 130 po 2.50
117 VF 50.00
117 lt 1 ws bc o/w VG 17.50
118 1/4 cc 1/4"trfc o/w F 20.00
118 VF/NM 65.00
119F/VF 45.00
119 135 F 30.00
119 124 VG 20.00
120 F lt 1/2"cc 137 F- 27.50
125 127 G + 119 VG- tas 15.00
127 Fa + , 144 G 7.50
129 Fa 5.00
133 135 GD 10.00
140, 141 G + ... 8.75
140(2), 142 VG 14.00
143 VG + ... 17.50
143 VG- 12.00
144(x2) neal adams VG- 13.00
146 VG + , 147 148(x3) VG 11.00
146, 149 GD 4.25

MY GREATEST ADVENTURE (1955)

1 VG 220.00
9 1/4"trsp a/w F 18 F 100.00
12 lt rs sp o/w F + ... 75.00
12 VG- VG 40.00
14 1/8"cc o/w F + ... 75.00
19, 23 VG- 45.00
22 lt sp o/w VG/F, 30 F- 50.00
24(x2) G + ... 30.00
24 VG/VG + ... 55.00
25 2 cc o/w VG (so VG-) 40.00
25 lt fx bc o/w F + ... 70.00
26 GD/VG, 33 nabc VG- 25.00
32, 35 Fa/Gd 53 GD 10.00
35 VG 36 VG/VG + ... 35.00
41 cst wd o/w G 73 G 25.00
43 46, 47 VG + ... 25.00
46 lt fx bc o/w F- 25.00
48 51 59 VG 20.00
50 2"cr bem o/w VF 30.00
50 3"cc o/w F + ... 26.00
52 1"ws fc VG + 56?VG + ... 15.00
52 54 G + 67 69 76 VG 12.00
53 Fa/G 8.00
54 1/8"trfc o/w F 27.00
58 61(x2)VG- 18.00
62 sg o/w F 25.00
64 F 17.00
69, 71, 75, 79 VG- 10.00
69 1"trsp o/w VG 6.00
74 G + 78 1/8"cofc o/w VG 6.00
76 1 cc o/w F 11.00
81 83 85 VG Toth 40.00
84 VG + ... 50.00

see Doom Patrol

STAR SPANGLED WAR STORIES (1952)

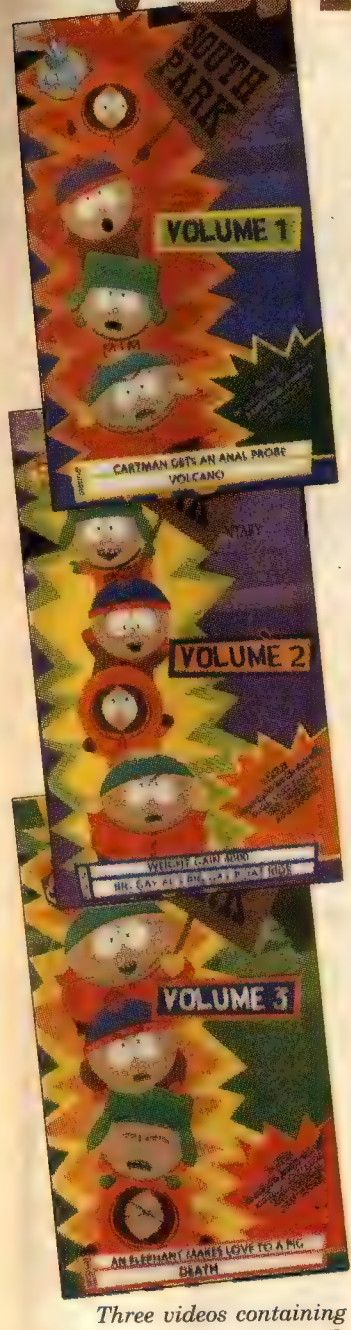
10 ess,spr o/w G 20.00
22 Fa/G 15.00
22 1"trsp o/w Fa + ... 10.00
54 sc, VG /3 VG 15.75
63 75 77 VG 18.00
68 73 G 9.00
73 G + ... 13.50
74 lt 5 cc o/w VG 15.75
74 1/2"trsp o/w VG 14.00
78 VG + 1 4 cc 12.50
80 Fa 4.50
85 G + ... 14.50
103 1 4 ca o/w VG 22.00
104 VG 23.00
108 110 F 30.00
110 VG 22.00
115 VG- 19.00
116, 123 VG- 17.50
116 nbc o/w VG 124 130 po 2.50
117 VF 50.00
117 lt 1 ws bc o/w VG 17.50
118 1/4 cc 1/4"trfc o/w F 20.00
118 VF/NM 65.00
119F/VF 45.00
119 135 F 30.00
119 124 VG 20.00
120 F lt 1/2"cc 137 F- 27.50
125 127 G + 119 VG- tas 15.00
127 Fa + , 144 G 7.50
129 Fa 5.00
133 135 GD 10.00
140, 141 G + ... 8.75
140(2), 142 VG 14.00
143 VG + ... 17.50
143 VG- 12.00
144(x2) neal adams VG- 13.00
146 VG + , 147 148(x3) VG 11.00
146, 149 GD 4.25

STRANGE ADVENTURES (1950)

102 109 113 VG 17.00
103 105 108 113 118 VG .....

the SOUTH PARK SHELF

Didja know? South Park *got its start as a video Christmas card in which Jesus took on Santa Claus in a battle to the death, while Stan, Kyle, Cartman, and Kenny watched. A scene from the short (with Jesus spinning Santa over his head) can be seen on the screen of the drive-in movie theater that the bus passes during the opening credits of each episode. And, yes, Kenny dies in this story as well.*



Three videos containing two episodes each are available from Rhino Video.

Goin' down to 'South Park' to see some merchandise

By Marc Patten

Whether you like it or hate it, none can dispute the unparalleled popularity of Comedy Central's animated *South Park*. Opinions of this animated adult cartoon about four rude, loud, obnoxious little kids go to the extreme.

The show brutally pokes fun at every nationality, religion, and sexual orientation you can think of, and no one is safe, not even canines with alternate lifestyles. In less than a year, a show that has its origins in bathroom humor may be the hottest licensing coup of the year.

The T-shirts came first. Images from the over-bloated Eric Cartman in a muscle T-shirt from the "Weight Gain 2000" episode to the show's signature catchphrase, "They killed Kenny," referring to the muttering character that bites the dust every episode, are being worn by youths and adults everywhere.

As of June 9, *South Park* is the highest-rated entertainment series in the history of cable television. The four main characters — Cartman, Kyle, Stan, and Kenny — not to mention the sarcastic token female of the group, Wendy, and the ever full of love (sometimes too much love) cafeteria cook, Chef, voiced by music legend Isaac Hayes, have been on the covers of *TV Guide, Rolling Stone*, and *Newsweek*. Following June's International Licensing Show in Manhattan's Jacob Javits Convention Center, *South Park* now boasts more than 100 licensed products that will hit stores in 1998.

'Park' partners. According to Debra Joester, president of Hamilton Projects, the company responsible for spearheading the licensing program for *South Park*, an important element in effectively managing the brand means carefully selecting licensing partners who reflect the vision for the program — including remaining true to the adult nature of the show and the show's older viewer demographic.

Laura Nelson, vice-president of corporate communication for Comedy Central reiterated that all *South Park* merchandise is aimed at an adult audience. The distribution plan put together by Hamilton Projects focuses on specialty gift stores, collectibles stores, and hobby shops. Nelson said that there will be no mass merchandising of any *South Park* items, meaning that products will be unavailable to large chains like Kmart, Wal-Mart, and definitely not to Toys 'R' Us. On that note, she also stated that Comedy Central has been very vocal about not doing any kind of child's toy or action figure based on the show.

From screen shots on thousands of computers to shots of one's favorite drink (would that include Kyle's chocolate milk?) in shot glasses (above), the ***South Park*** *characters pop up nearly everywhere.*

So what kinds of items can we expect to see? For paper products there are stickers, greeting cards, posters, and, of course, a series of trading cards by Comic Images. Miscellaneous knickknacks include: a set of magnets featuring the four main characters from Polar Magnets, a set of four figural key chains from Fun 4 All, and various notepads, including a grocery list from the Chef.

South Park apparel is exploding everywhere, and there's no sign of it slowing down anytime soon. There are already more than half a dozen *South Park* T-shirts. At least three neckties featuring the cast have been released, as well as a series of baseball and football jerseys, gas station and UPS-style shirts and a smattering of baseball caps with various expressions embroidered on the brims. Not to be left out are the men's *South Park* boxer shorts arriving this summer.

Also on tap for this summer are a series of 2 1/2-foot-tall cardboard standups of each of the fabulous four retailing for $25 each; two different mousepads (one featuring Kyle and the other with Cartman commenting, "I'm not fat, I'm big boned") each selling for $15; the "Many Deaths of Kenny" keyboard Wrist Rest ($15); and six different *South Park* Flying Disks for heaps of outdoor fun.

Two of the more unique items arriving soon are the *South Park* inflatable chairs ($60) and inflatable sofa ($125), both offered in the June Diamond *Previews* for August shipping. The chairs measure 32″ x 32″ x 39″ and only Cartman, Chef, and Kenny are available. The purple sofa measures 48″ x 32″ x 20″ and features all four boys.

According to Comedy Central, computer games are likely to follow in next spring. With the current run of 33 episodes and with two new seasons of *South Park* to come, the licensing program is ready to ride a wave of popularity that is expanding worldwide.

If you have your keys on the Kenny keychain (above), and your car stalls, you may not have killed Kenny, but you may have killed your car.

Cards kill Kenny again and again

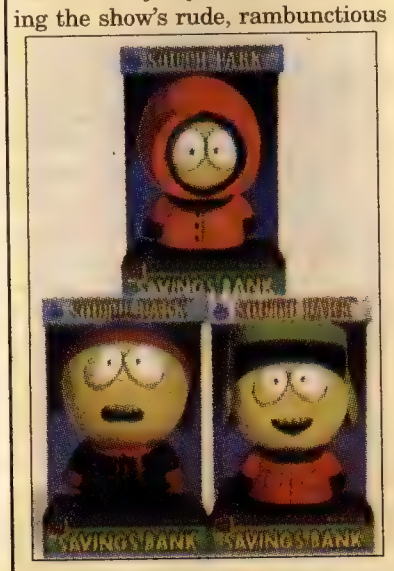
Comic Images is set to ship a *South Park* trading card set in August, including an episode guide, character biographies, and subsets of Chef's songs and the many deaths of Kenny. The 72-card set also features six die-cut chase cards.

The cards are available in seven-card packs. For $19.95, collectors can purchase a *South Park* binder with nine nine-pocket pages and an uncut six-card press sheet.

the toy box

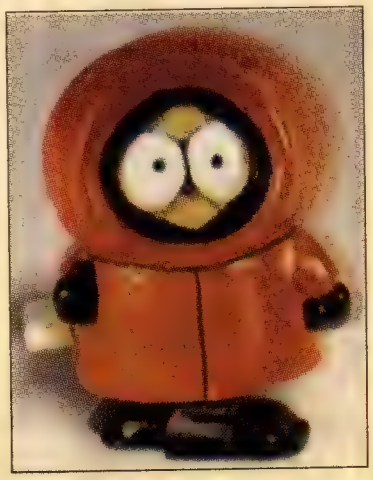
By Marc Patten

OK, so the official word from Comedy Central is that there won't be any toys made showcasing the show's rude, rambunctious cast, but that's not entirely true. Adult collectors and fans can play with their very own plastic replicas of their favorite *South Park* brat with a variety of cool stuff. First up are 7″ vinyl figural savings banks from Street Players depicting the images of Stan, Kyle, Cartman, Kenny, and Chef. The banks come in open-view display boxes and retail for less than $15 each.



Available singly on blister cards or in a five-piece collector's set, the *South Park* gang are also coming your way as walking Wind-Ups. Now you can watch your favorite characters waddle along, just like they do in the show and come up with your own unique ways of accidentally letting Kenny fall off your desk into the abyss.

Finally, you can actually hug one of these unlovable characters with collectible plush characters from Fun 4 All. Cartman, Kenny, Stan, and Kyle are available now in either compact 9″ size or big boned 13″ "Beefcake" size for under 20 bucks each.



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SILVER AGE MARVELS

Amazing Spider-Man
1 VF+ $11,500.00
8 NM $1,250.00
14 NM- str stmp frnt/cvr $1,300.00
17 VF+ $350.00
21 VF+ $125.00
25 VF/NM OWP, Nice $300.00
25 NM- Beauty, glossy $320.00
26 VF/NM $350.00
27 VF+ $200.00
28 VF+ Glossy $335.00
30 VF+ $115.00
33 VF+ $150.00
35 NM ad, fc $200.00
36 VF/NM $90.00
28 VF+ $150.00
42 VF+ $110.00
45 VF/NM $125.00
46 VF/NM 1 PMC $75.00
47 VF/NM $60.00
49 VF/NM $100.00
49 NM- Glossy, Beauty $125.00
54 NM- $80.00
57 VF+ $70.00
59 VF/NM $60.00
62 VF+ $35.00
64 NM WP $55.00
65 VF/NM $45.00
74 NM $45.00
77 NM $40.00
80 NM $48.00
85 VF+ $25.00
92 VF+ $35.00
96 VF+ $80.00
97 NM $95.00
97 NM- $80.00
99 VF/NM $45.00
99 NM /NM $55.00
100 NM $175.00
105 VF/NM $22.00
107 VF+ $10.00
118 VF+ $18.00
125 VF+ $18.00
126 NM $25.00
127 VF/NM $20.00
129 VF+ 175.00
133 VF+ $13.00
135 VF+ $55.00
143 VF/NM $20.00
148 VF+ $20.00
150 NM- $45.00
155 NM- $12.00
156 VF+ $10.00
159 NM $15.00

Amazing Spider-Man/ Annual
1 VF/NM $950.00
21 Nm $9.00

Amazing Spider-Man/ Giant Size
4 VF/NM $55.00

Amazing Spider-Man/ King Size
5 NM $12.00

Avengers
4 VF+ $1,200.00
10 VF+ $125.00
11 NM $275.00
14 VF/NM $125.00
17 VF+ tan int FC/BC $70.00
19 VF+ $65.00
22 VF+ $50.00
27 VF/NM $35.00
29 VF/NM $38.00
29 NM- $50.00
30 VF/NM $38.00
32 NM $35.00
33 NM-/NM $35.00
34 VF/NM $30.00
35 VF/NM $25.00
36 NM- $42.00
37 NM- $37.00
41 NM- $20.00
49 VF+ $20.00
50 NM $35.00
51 VF+ $20.00
52 NM $30.00
53 NM $45.00
54 VF/NM $15.00
55 NM $25.00
58 NM-/NM $55.00
58 NM AD $75.00
59 VF+ $18.00
60 NM $20.00
61 NM $20.00
62 NM $20.00
64 VF/NM tan pages $10.00
64 VF+ $15.00
65 NM $25.00
66 NM- $25.00
67 VF+ $14.00
68 VF/NM $12.00
95 VF/NM $28.00
97 NM $25.00
98 NM- $27.00
99 NM- $25.00
100 NM- $75.00
100 VF/NM $70.00

Avengers/Annual
1 NM-/NM $60.00
2 VF+ $20.00
3 NM- $35.00

Avengers King Size
1 NM $50.00
3 NM $30.00
3 VF/NM $24.00

Captain America
100 NM-/NM Glossy $350.00
101 NM- $100.00
101 NM $125.00
102 VF+ $35.00
102 NM $90.00
103 VF+ $35.00
104 NM $50.00
105 NM $50.00
106 VF/NM $40.00
108 NM $50.00
108 NM- $45.00
109 NM-/NM $65.00
109 NM $90.00
110 NM $65.00
110 VF/NM $60.00
111 NM $115.00
112 NM- $35.00
112 VF/NM $30.00
118 VF+ $20.00
120 NM $25.00
122 NM- $10.00
124 VF/NM $10.00
126 NM $12.00
130 NM $12.00
132 VF/NM $10.00
133 NM $10.00
134 NM- $12.00

Captain Marvel
1 NM-/NM $140.00
5 VF+ $16.00
10 VF+ $12.00
13 VF/NM $9.00
18 VF/NM $9.00

Conan
1 VF+ small tear BC $100.00

Daredevil
1 VF/NM $1,750.00
5 VF+ $125.00
6 VF/NM $150.00
8 VF+ $115.00
14 VF/NM $60.00
21 VF+ $25.00
23 NM $35.00
23 VF+ $25.00
36 VF+ $15.00
40 NM- $17.00
41 VF+ $15.00
42 NM- $22.00
44 NM $20.00
46 VF/NM $18.00
49 VF+ $15.00
50 VF/NM $22.00
51 NM- $20.00
61 NM- $10.00
66 NM $10.00
67 NM $10.00
68 NM $10.00
69 NM $9.00
71 NM $10.00
72 NM $10.00
76 NM $10.00
77 NM $12.00
80 NM $10.00
83 NM $10.00
88 NM $9.00
88 NM $10.00
91 NM $9.00
98 NM $9.00
105 NM $10.00
106 NM $7.00
109 NM $7.00
114 NM $7.00
118 NM $7.00
159 NM $15.00

Daredevil/King Size
1 NM- $42.00

Defenders
4 VF/NM $18.00
7 NM $15.00
8 NM $15.00
11 NM $9.00
15 NM-/NM $15.00
16 NM $15.00

Doctor Strange
1 VF/NM $20.00
169 NM-/NM $175.00
169 VF/NM $150.00
170 VF+ $25.00
176 VF+ $25.00
179 VF+ $20.00
180 NM $25.00
180 VF+ $20.00
183 VF/NM $20.00

Fantastic Four
2 VF/NM nice pages $3,500.00
10 VF/NM $825.00
19 VF+ $235.00
19 VF+ PMC $200.00
22 VF+ $110.00
35 VF/NM No cpn $25.00
36 VF+ $75.00
38 NM $135.00
41 VF+ $58.00
48 NM- $850.00
54 VF+ tan $35.00
55 NM $75.00
58 VF+ $45.00
59 VF+ $50.00
60 NM- $75.00
60 VF/NM $70.00
63 NM- $50.00
65 VF+ $30.00
67 NM- WC, Beauty $135.00
68 VF/NM $45.00
71 VF+ $27.00
75 NM- $27.00
76 VF+ $30.00
77 VF/NM $30.00
81 VF/NM $22.00
84 VF+ $18.00
85 NM $25.00
88 NM $28.00
90 NM $16.00
91 VF+ $15.00
96 VF+ $15.00
99 VF+ $12.00
101 VF/NM $15.00
108 NM- $15.00
113 VF+ $10.00
124 NM- $12.00
138 NM- $9.00
140 NM $7.00
141 NM- $7.00
142 NM $7.00
143 VF/NM $10.00
143 NM-/NM $9.00
144 NM $9.00
146 NM $7.00
147 NM $12.00
148 NM $7.00
150 NM-/NM $10.00
151 NM- $7.00
154 NM- $7.00
158 NM $7.00

Fantastic Four/Annual
2 VF/NM Lt color touch $150.00
3 VF+ $90.00
4 VF+ $80.00
5 VF+ $75.00
9 VF/NM $10.00
13 VF/NM $6.00

Fantastic Four/ Giant Size
2 NM $10.00
6 NM $8.00
5 NM- $90.00
6 NM- $55.00

Ghost Rider
1 NM- $125.00
2 NM $30.00
5 NM $20.00
6 NM-/NM $13.00
9 NM $13.00
10 VF/NM $10.00

Incredible Hulk
102 NM- $135.00
102 VF+ $100.00
105 VF+ Tan $40.00
106 NM $45.00
107 VF/NM Glossy WP $52.00
107 VF+ $25.00
108 VF+ $25.00
111 VF+ $15.00
112 VF+ $15.00
112 VF/NM AD $29.00
115 VF/NM $28.00
116 NM- $30.00
116 NM $29.00
119 VF+ $10.00
119 VF+ $10.00
119 VF+ $10.00
120 VF/NM $15.00
122 VF/NM $34.00
123 NM- $16.00
135 NM $8.00
135 NM $11.00
135 NM $8.00
138 NM $8.00
140 NM $10.00
144 NM $6.00
147 NM $6.00
152 NM $6.00
153 NM $6.00
181 NM-/NM tiny tear bc $550.00
181 VF/NM $465.00
181 VF/NM $450.00
200 NM $25.00

Incredible Hulk/Annual
5 NM $5.00

Iron Fist
14 VF+ $85.00

Iron Man
3 VF/NM $70.00
4 VF+ $35.00
7 VF+ $35.00
8 NM $42.00
10 VF+ $30.00
12 VF/NM $26.00
12 VF/NM $25.00
13 VF+ $10.00
13 VF+ Glossy $10.00
14 NM- $20.00
16 NM $20.00
17 VF+ $10.00
17 VF/NM $18.00
19 NM- $20.00
20 VF+ $10.00

Journey Into Mystery
81 VF+ $105.00
112 VF+ $160.00
115 VF/NM $135.00
117 NM $80.00
123 VF+ $85.00
125 VF+ $55.00

Manthing
1 NM $15.00

Nick Fury Agent of Shield
5 VF/NM $30.00
11 NM- $9.00
12 NM- $10.00

Sgt Fury/King Size
1 VF/NM $150.00
2 NM $45.00
3 NM $28.00

Silver Surfer
2 VF/NM $175.00
4 NM- $450.00
5 VF/NM $80.00
6 VF/NM Tiny corner crease $80.00

Spectacular Spider-Man
1 NM $45.00
2 NM $18.00
5 NM $12.00
6 NM $18.00

Strange Tales
137 NM $80.00
137 NM $80.00
138 VF+ $20.00
144 VF+ $15.00
154 NM- $35.00
157 VF+ $15.00
164 VF+ Tan $15.00
165 VF/NM $25.00
165 VF/NM $25.00
168 NM- $45.00

Sub-Mariner
1 NM $200.00
1 VF+ Nice $90.00
2 NM- $60.00
6 NM- $35.00
6 NM- Super glossy $35.00
7 NM-/NM $45.00
8 NM $50.00
10 NM $30.00

Tales of Suspense
39 VF+ $2,600.00
54 NM- $110.00
54 NM- $110.00
69 VF/NM $65.00
86 NM $70.00
86 VF/NM $60.00
89 NM $70.00
90 NM- $45.00
92 NM wp $60.00
93 NM- $70.00
96 NM- $70.00
98 VF/NM Glossy $50.00

Tales to Astonish
50 NM- $125.00
54 VF+ $60.00
58 NM- $125.00
63 NM- $75.00
68 VF+ $65.00
70 VF/NM $95.00
72 VF+ $30.00
75 VF+ $30.00
81 VF+ $20.00
83 VF+ $30.00
84 VF+ $30.00
86 VF+ Glossy $30.00
89 NM $80.00
89 VF/NM Nice $45.00
95 VF+ $30.00
96 VF/NM $45.00
101 VF+ $30.00

Thor
126 NM wcvr, wp $135.00
131 VF/NM $45.00
132 VF+ $30.00
133 VF+ $30.00
134 VF/NM $55.00
135 NM- $40.00
141 VF/NM $30.00
141 VF+ Glossy $20.00
142 NM $30.00
146 NM $35.00
149 NM-/NM $30.00
149 VF+ $15.00
150 VF/NM Glossy, Nice $20.00
150 VF+ $15.00
152 NM- $20.00
152 VF+ $20.00
153 NM $29.00
154 NM-/NM $35.00
154 NM $25.00
155 NM $35.00
158 VF/NM $35.00
160 NM $30.00
163 NM $20.00
164 NM- $20.00
167 VF/NM $15.00
168 VF+ $30.00
169 NM-/NM $40.00
172 NM-/NM $20.00
172 NM $15.00
173 NM-/NM $20.00
174 NM $20.00

Tomb of Dracula
1 VF/NM $70.00
9 NM $20.00
11 NM $20.00
12 NM- $10.00
14 NM $10.00

Warlock
2 VF/NM $10.00
3 VF/NM $10.00
4 NM $7.00
5 VF/NM $7.00
6 NM $7.00
8 NM $7.00

Werewolf by Night
2 NM $15.00
3 NM $15.00
4 NM-/NM $17.00
5 NM $15.00
5 NM- $17.00
17 NM $12.00
18 NM $10.00

X-Men
5 NM- $575.00
9 VF+ Beauty $240.00
11 VF/NM $325.00
12 NM $450.00
13 NM- $325.00
14 NM $400.00
24 NM-/NM $110.00
27 VF/NM Tan line BC $70.00
30 NM $115.00
30 NM- $100.00
31 VF/NM $70.00
32 NM- $65.00
32 VF+ WS BC $50.00
34 NM $75.00
34 NM- $70.00
36 NM-/NM $75.00
39 NM-/NM $75.00
39 NM $80.00
44 VF+ $20.00
45 NM- $35.00
45 NM Beauty $80.00
45 NM $75.00
47 VF+ $40.00
48 VF+ $20.00
49 VF+ $40.00
39 VF/NM $35.00
53 NM- $75.00
53 NM $90.00
54 VF+ Tan $30.00
60 NM $50.00
61 VF+ $40.00
65 NM $65.00
94 NM- Tiny corner chip lower chp btm of corner $400.00
94 VF+ $350.00
99 VF/NM $55.00
100 VF/NM $65.00
100 NM-/NM $75.00
106 NM $25.00
111 NM $20.00
113 NM- $30.00
114 NM $33.00
116 VF/NM $18.00
117 VF/NM $18.00
118 NM $20.00
118 NM $20.00
121 NM $50.00
122 NM $20.00
123 NM-/NM $15.00
124 VF/NM $15.00
127 NM $15.00
130 NM $12.00
137 NM $22.00
138 NM $16.00
141 VF/NM $30.00
142 NM $26.00

X-Men/Giant Size
1 NM $450.00
1 NM+ $750.00

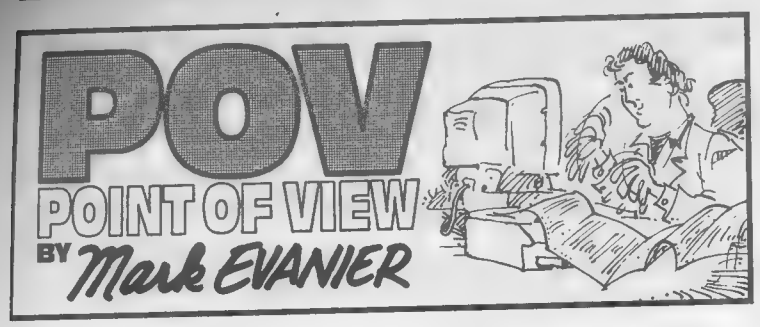
TIMELYS

Blonde Phantom
16 VF+ 2pc tp int pg $650.00

Captain America
7 VF+ $4,150.00
10 NM- cvr cln lt $4,000.00
12 FN+ + Overstreet copy $1,350.00
14 VF+ glossy cvr $3,000.00
16 FN+ Red Skull Cover $1,500.00
18 NM nice pages $4,500.00
19 VF+ File Copy $2,100.00
21 NM San Francisco Copy $4,500.00
26 VF+ + ¼" spine split sl $1,900.00
29 VF+ + $2,400.00
33 VG- 3 small pcs tape $400.00
34 VF+ D Copy $1,500
52 FN- $375.00
57 FN- reglossed $350.00
61 VF- $1,200.00

Human Torch
7 NM- nice pages $2,750.00
9 VF/NM Penn Copy $3,000.00
23 NM $1,500.00

Marvel Mystery
22 FN 2 tear seals $435.00
47 NM-/NM $1,600.00
68 VF+ $875.00



"Why in the name of Paul Keyes should the writing of comedy material be a factor in the choice of our elected officials?"

In 1968, a former Chief of Police named Tom Bradley ran for mayor of Los Angeles, challenging the incumbent, Sam Yorty. Bradley lost.

The following year, I graduated from University High School in West Los Angeles. The speaker at our commencement exercises was Tom Bradley, which should give you an idea what kind of class we had. When Bradley talked about how we were now entering the employment market and embarking on careers, I recall thinking, *Hey, you don't have a job, either!*

In 1972, Bradley again challenged Yorty for the mayoral position. This time, he won. And he won many times after that, as well.

In 1983, the National Cartoonist Society, after decades of holding its annual awards dinner in Manhattan, convened on the opposite coast, which is my turf. Dan Spiegle, my longtime collaborator (and a longtime NCS member) invited me to attend as his guest and told me I could even bring a woman. I got myself a woman and a tuxedo and arrived at the Beverly Hills Hotel at the appointed hour.

The room was packed with everyone who meant anything in the world of cartooning. Milton Caniff. Johnny Hart. Chuck Jones. Bob Clampett. Mort Walker — well, I could list cartoonists for an hour here. Just take my word for it: It was an impressive turn-out.

As I was standing there taking it all in, a man approached, extended his hand and welcomed me. It was Tom Bradley, the honorable mayor of the city of Los Angeles. He was greeting people and I guess he took me for one of the visiting dignitaries from the world of cartooning.

I shook his hand and told him he'd spoken at my high-school graduation. We chatted for a few moments and then I said, "Mayor, this room is full of very important cartoonists from all over the world. I am but a pebble among boulders, and I came a whopping three miles to be here."

He chuckled, thanked me, and wandered off in search of more eminent guests to receive. Then he stopped, turned back to me and said, "On the other hand, you can vote for me."

I laughed. Good line, Mr. Mayor.

A bit later, I was milling and chatting, or perhaps chatting and milling, when I was tapped on the shoulder by the gifted TV-radio personality Gary Owens. Gary asked me to step into the next room with him, which I did. There, he and cartoonist Bil Keane (of the *Family Circus* strip, then president of the NCS) were working on their speeches for that evening's festivities. "We could use a little help here," Gary said. I thought, *they're that desperate?* I sat down and helped them write jokes for the occasion, absolutely none of which I can now recall. So you know they must have been terrific, right?

While we were working on quips, Mayor Bradley walked in and Gary introduced us. "Ah, yes," the mayor said. "The only person in the building who can vote for me." I wound up jotting down some lines for the mayor too, and he was very appreciative. He asked me for my business card so he could send me a personal thank-you note.

Later that evening as we departed, it was raining and there was a very long line in the valet parking area. My friend Jack Enyart, who was standing in front of me, announced jokingly that the cars were being retrieved in the order of whose strips were most widely read. The more papers you were in, the longer you had to wait for your auto.

About six people behind me, I could hear Russell Myers (*Broom-Hilda*) moan, "I'll be here for hours."

And way, way back at the end of the line, I thought I heard Charles Schulz mutter, "I might as well go back in and rent a room for the night."

•

A few days later, I received a letter from the Mayor of the City of Los Angeles, thanking me for my jokesmithing. I thought that was very nice.

Then the calls starting coming, asking me to write more jokes for Mayor Bradley, *sans* pay. I didn't think that was very nice.

The mayor himself never phoned. If he had, I'm not sure I'd have had the pluck to decline, but I didn't get to find out. Instead, a series of lower-level functionaries would call — one every few weeks — to ask if I'd be willing or available to pen some free comedy for His Honor. The requests were often for campaign-type appearances, but presented as an appeal to my sense of duty as an Angeleno.

They never asked if I was a supporter, then or ever, of Mr. Bradley. (I was, but not with much enthusiasm, which is how most voters seem to have regarded him, all those terms he remained in office.) I guess his aides just figured I'd written jokes for him once, so I oughta be willing to do it again.

Each time, I would politely decline and ask the caller to tear up whatever Rolodex card my name was on. They would say, "No one from this office will call again." A few weeks later, someone from that office would call again.

At the time, I was working with a TV producer who was very much involved in politics. I told her about the calls I was getting from Bradley's office, figuring she'd find this interesting. Apparently, she immediately filled out a Rolodex card.

A few weeks later, she phoned to invite me to a dinner at her home. "Ted Kennedy will there and I'd really like you to meet him."

"Ted Kennedy? You mean *Senator* Ted Kennedy?" Yes, she meant *Senator* Ted Kennedy. I was not particularly a fan of the man, but you don't turn down a chance to meet Ted Kennedy. At least, I didn't. I said yes and I'll tell you how dumb I am. It didn't dawn on me just why I was being invited to a dinner party for Ted Kennedy. You've already figured out the reason, but I didn't. But then, you always were smarter than me.

So I agreed to go eat dinner with Ted Kennedy. You'd be amazed how easy it is to get a date for something like that ...

"I was wondering if you were free Saturday evening ..."

"Gee, Mark, I'm sorry, but I have all these prior commitments that I haven't made yet — responsibilities to my family that we haven't discussed — chores I'm going to need to do — illnesses I intend to contract — I don't think there's any way ..."

"That's too bad. It's a dinner party and Ted Kennedy is going to be there, but if you're that busy —"

"What time can you pick me up?"

•

Our host had said it was "kind of dressy" so I kind of dressed up and we arrived at the appointed hour at a home in Nichols Canyon, just north of Sunset. First surprise: Ted wouldn't be arriving until after dinner. Second surprise: All the other guests were also comedy writers.

Third surprise: Dinner was pretty good. Usually, I find, the quality of a dinner is in inverse ratio to how many forks are in your place setting. There were about 18 by mine and, since I didn't know which one to use for which course, I just used the leftmost fork for everything, including the soup.

And the fourth and final surprise should not have been a surprise: Over sherbet, our host turned to us and said, "The Senator is so excited that you'll all be writing comedy material for him."

Aha! So *that's* why I'd been invited. I felt like Jonathan Winters, finally spotting The Big "W" that had been right in front of my eyes for hours.

Senator Kennedy was addressing some group that evening and he was expected at our soiree at 9:30. At 11, he was still expected at 9:30, but no one seemed alarmed. Someone — not me, I swear — made a joke about how maybe (ha-ha, snicker) he was coming by way of Chappaquiddick, and no one laughed. In fact, everyone glared at the guy such that he shrunk to about nine inches tall. "Sorry," he stammered. "I won't do that again."

Around 11:15, a fleet of cars pulled up outside and several Secret Service men (I guess) entered the house and looked around. Then Senator Edward M. Kennedy (D-Mass.) breezed in the front door.

Today, Ted Kennedy does not look like a leader. He looks bloated and unhealthy, and every time I see him on C-SPAN, I feel like the color on my TV is misadjusted to make everyone pink. The last time he was on, I had to look twice to make sure it wasn't Jay Leno doing "Mr. Brain."

At the time though, he was a healthy, handsome man, immaculately dressed and radiating qualities of leadership. You could sense that someone very important had arrived. He worked the room, shaking hands and greeting all. That, after all, is the job of an elected official. Moreso than legislating or handling budgets or bettering the lives of citizens, the job of an elected official is to get and stay elected. Which means making nice on those who vote.

Finally, everyone settled in and the Senator launched into a brief speech, praising our craft of joke writing as difficult but essential to such troubled times. He thanked us for agreeing to write material for him although, so far, no one had asked me about it. Then he launched into a discussion of the record-to-date of the then-current Reagan administration and told why he was considering an attempt to unseat the incumbent.

It was an ironclad argument, laced with personal anecdotes and impersonal statistics, the kind of speech any seasoned politician can probably deliver for any cause. And if Nancy Reagan had been in the room for it, she probably would have started whipping out one-liners to help unseat Ronnie.

At its close, he said, "I have not yet made my decision about entering the presidential race in 1984. There are many factors I must weigh, especially my commitment to the people of Massachusetts." This, I assumed, meant he was waiting to see some polls.

Just before he departed, he looked all of us in the eyes at once — a neat trick, as we were seated on all sides of him. He said, "If I do decide to become a candidate, I'm going to need your help."

We all nodded, as if entrusted with a sacred and awesome responsibility. Right at that moment, it felt like the future of mankind rested with my facility to bat out a decent punch line. If it ever does, we're all in enormous trouble, people.

If I sound conflicted here —

well, I was. I was burdened not just that evening but for days after. Why in the name of Paul Keyes should the writing of comedy material be a factor in the choice of our elected officials? (Paul Keyes was the producer of the original *Laugh-In* TV show. He wrote gags for Richard Nixon and, some say, was responsible for anything funny that the otherwise-humorless Chief Exec ever uttered.) If I came up with some witty quip for Senator Kennedy and he uttered it in some speech, would that translate into actual votes for him?

I hated to think it would. And, of course, there was no point in doing it if it didn't.

While I respect some politicians (and might even have voted for the Senator, depending on my alternatives) I've come to dislike the whole process by which they get into office. I mean the commercials, the carefully packaged images, the overall marketing. Come election time, even a serious, benevolent public servant gets turned into a product faster than you can say Willie Horton. Even the candidates I like, I don't like much when they're running for office, saying and doing what they have to say and do to get elected.

So that's why I decided not to write one-liners for Ted Kennedy. As it turned out, it never came to that. A few weeks later, he called a press conference to announce that he'd decided that his responsibilities to the people of Massachusetts were more important, so he'd decided against challenging President Reagan in 1984.

Apparently, Teddy got a copy of some poll that never made it as far as Walter Mondale's office. So I was off the hook.

Well, not all the way off. A few weeks later, Mayor Bradley's office called again. The mayor was going to dedicate a housing project and I guess they needed some boffo laughs about slums or something. I told the aide who called that I was not going to supply any material for Hizzoner. "You did before," she said. "It says here you've written jokes for the mayor."

"That was for a cartoonists' dinner," I said — and that's when I had an idea. "I only write jokes about comic strips," I told her. "I can't write about anything else."

"Only about comic strips?"

"Yep. Other comedy writers — they write about different topics — the news, TV commercials, how fat their wives are — I've decided to specialize. I only do jokes about Dick Tracy and Blondie and Charlie Brown. Hey, you know why Charlie Brown's broke all the time? It's because he works for *Peanuts*!"

"I see," said the woman, *sans* laughter. And she muttered aloud what she was writing down on my Rolodex card: " ... only ... writes ... comic-strip jokes."

"Call me anytime the mayor needs a good joke about Beetle Bailey!"

That was the last time I heard from Mayor Bradley's office, but the offer still stands. In fact, Ted Kennedy, if you're out there (I just *know* he's an avid ***CBG*** reader), I'll even help you out. If you ever need a snappy insult of Garry Trudeau or a good *Mallard Fillmore* duck joke, I'm your guy.

I just won't write jokes about politics. I prefer to stick to the important stuff.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at evanier@ix.netcom.com.

Now Appearing

***[Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

July 1

Carol and **Mike Curtis** (writers and creators of *Katmandu* and *Shanda the Panda*) at Sarge's Comics Megastore, 124 State St., New London, **Connecticut** 06320, from 3 to 7 p.m.

Tony DiGerolamo (creator of *Jersey Devil*) and **Dom LaGrutta Jr.** (artist of *Jersey Devil*) at The Comic Book Theater, 1726 E. Passyunk Ave., Philadelphia, **Pennsylvania** from 3 to 6 p.m.

July 8

Jeff Marriotte (writer of *Desperadoes* and *C•23*) and **Mike Heisler** (writer of *DV8* and *Gen13 Interactive*) at David's Comic Book Store, 25422 Trabuco Rd., Lake Forest, **California** from 4:30 to 6:30 p.m.

Sharon Scott, Steve Firechow, and **Mark Prudeaux** (creative team of *More than Mortal*) at Golden Apple, 7711 Melrose Ave., Hollywood, **California** from 2 to 8 p.m.

July 11

Gene Colan (long-time comics artist) at That's Entertainment, 244 Park Ave., Rt. 9, Worcester, **Massachusetts** 01609, from noon to 4 p.m.

Brent Anderson (artist of *Kurt Busiek's Astro City*), **Rick Becker** (writer/artist of *Bloodthirsty Pirate Tales*), **Frank Cirocco** (artist of *Alien Legion*), **Norman Felchle** (artist of *S.T.A.R. Corps* and Spider-Man graphic novel *Made Men*), **Mick Gray** (artist of *Chase*), **Dan Johnson** (writer of *Chase*), **Steve Purcell** (writer/artist of *Sam & Max*), **Ryan Sook** (artist of *Challengers of the Unknown* #15, *Tangent: Green Lantern*), **Dan Vado** (Slave Labor/Amaze Ink publisher), and **J.H. Williams III** (artist of *Chase*, and *Justice Riders*) at Big Guy's Comics, 167 El Camino East, Mountain View, **California** 94040 from 1 to 3 p.m.

Kurt Busiek (writer of *Kurt Busiek's Astro City, The Avengers*, and *Iron Man*) and **Jason Raines** (*Joe Psycho*) at Heroes Haven, Lancaster Mall, 831 Lancaster Dr. NE, Suite #196, Salem, **Oregon** from 1 to 3 p.m.

July 18

Harvey Ball (pop artist, creator of the smiley face) at That's Entertainment, 244 Park Ave., Rt. 9, Worcester, **Massachusetts** 01609. Call (508) 755-4207 for times.

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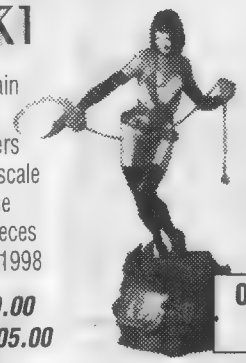

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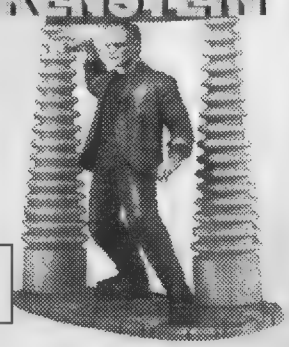

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CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Heroes Con**, July 3-5, Charlotte Convention Center, 501 S. College St., Charlotte, NC. Guests include Dave Dorman, Dick Giordano, Joe Jusko, George Pérez, Jeff Smith, Jill Thompson, Stan Sakai, and Matt Wagner. Hours: Friday 11 a.m.-7 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 11 a.m.-6 p.m. Admission: $10/day; $20/three days; children 10 and under free; family special: mom and/or dad's admission 50% off when accompanied by a paying child. Info: (704) 375-7463.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: Spaced** exhibit of original *Babylon 5*, *Star Wars*, and *Star Trek* comics art continues through July 31.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Info: (415) CAR-TOON. **Current exhibits: Charles Vess' *Stardust*** paintings will be exhibited through July 19.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Garfield: 20 Years and Still Kicking**, a 20th-anniversary retrospective of Jim Davis' comic strip *Garfield*, runs through Aug. 30.

• **Sequential Art: The Next Step 3**, an exhibit of work by contemporary black comics artists, runs through July 19 at the Afro-American Cultural Center, 401 N. Myers St., Charlotte, NC. Featured artists include Darryl Banks, Malcolm Davis, Hannibal King, Mark Morales, Louis Small Jr., Brian Stelfreeze, and Larry Stroman. Info: (704) 374-1565.

• **60 Years of Superman**, an exhibit spotlighting Superman's Canadian connections, through July 11 at the Nepean Museum, 16 Rowley Ave., Neapean, Canada (near Ottawa). Original art by Canadian artists Stuart Immonen and Leonard Kirk, as well as vintage Superman toys, postage stamps, clothing, books, comics and other memorabilia from the collections of Janet Hetherington, Ronn Sutton, and Dean Ross. Free admission. Info: Dan Hoffman, (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Best of Fantagraphics Art**, on display through August, features more than 30 artists, including Robert Crumb, Jim Woodring, Jaime and Gilbert Hernandez, Mary Fleener and Peter Kuper. **Spotlight on Sixty Years of Superman**, through Aug. 12, traces the history of the Man of Steel through comics, radio, movies, animation, and TV.

• **The X-Files Art of Miran Kim** exhibit runs through July 17 at the Trumbull Art Gallery, 720 Mahoning Ave. N.W., Warren, OH. The show will feature 26 original pieces of art from the covers and interiors of Topps' *X-Files* comics. Info: (330) 395-4876

SUN, JUL 5

Heroes Con in Charlotte, N.C. Final day. See Calendar Notes.

Born on this date:
Floyd "Bill" Yates (1921)
Shel Dorf (1933) **65** years ago

MON, JUL 6

Born on this date:
Eric Fein
Katherine Collins (1947)
Tony Franco (1949)
John Lindley Byrne (1950)
Christy Marx (1951)
Joe Zabel (1953) **45** years ago
Chuck Fiala (1955)
Stan Timmons (1956)
Louis Paradis (1959)

TUES, JUL 7

***CBG* #1288** ships — featuring *Superman for All Seasons*.

Born on this date:
Lon Roberts (1947)
Rich Markow (1949)
E. Larry Dobias (1950)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Alternative Press
✪ *Yikes Vol. 2* #2, $2.95 (Apr)

Angel Entertainment
✪ *Angels Illustrated Swimsuit Special* #1 (reg. & nude covers), $5 (Apr)

Archie Comics
Betty & Veronica Digest #98, $1.95
Nights into Dreams #5, $1.75

Arrow Comics Group
✪ *War of the Worlds: The Memphis Front* #1, $2.95 (Apr)

Awesome Entertainment
✪ *Coven* #6, $2.50 (Feb)
✪ *Youngblood* #2, $2.50 (Mar)

Caliber
✪ *Maze Agency* #3 (two covers), $2.95 (Apr)

Chaos! Comics
Omen #4 (of 5), $2.95

Crusade Entertainment
✪ *Shi: The Series* #14, $2.95 (Jun)

Dark Horse Comics
Drakuun: Shadow of the Warlock #6 (of 6), $2.95
Gunsmith Cats: Bad Trip #2 (of 6), $2.95
Lost in Space #3 (of 3), $2.95
Star Wars: A New Hope Manga #1 (of 4), $9.95
Zombieworld: Winter's Dregs #3 (of 4), $2.95

DC Comics
Adventures of Superman #561, $1.95
Azrael #45, $1.95
Batman #558, $1.95
✪ *Batman Annual* #22, $2.95 (Jun. 28-Jul. 4)
Books of Magic #52, $2.50
Creeper #10, $2.50
Essential Vertigo: Swamp Thing #23, $2.25
Flash Annual #11, $2.95
Green Arrow #136, $2.50
Hardcore Station #3 (of 6), $2.50
✪ *House of Secrets* #22, $2.50 (Jun. 21-27)
Jack Kirby's Fourth World #19, $1.95
Legionnaires #64, $2.25
✪ *Nevada* #4 (of 6), $2.50 (Jun. 21-17)
Nightwing #24, $1.95
Resurrection Man #17, $2.50
Sandman Dust Covers 1989-1997 TPB, $24.95
Scooby-Doo #14, $1.95
Superman Adventures #23, $1.95
Transmetropolitan #13, $2.50
Vertigo Visions: Dr. Thirteen, $5.95

Fantagraphics Books
✪ *Your Vigor for Life Appalls Me: Robert Crumb Letters 1956-1972*, $14.95 (Mar)

Image Comics
Crimson #3, $2.50
Gen[13] #31, $2.50
Spirit of the Tao #3, $2.50
Stormwatch #9, $2.50
Tales of the Darkness #3, $2.95

Kitchen Sink Press
✪ *Cages Collection TPB*, $44.95 (Apr)

Marvel Comics
Alpha Flight #14, $1.99
Amazing Spider-Man #438, $1.99
Generation X #42, $1.99
Iron Man #8, $1.99
Marvel Adventures #18, $1.50
Marvel Annual '98 Starring X-Men & Fantastic Four, $2.99
Marvel Universe #4, $1.99
Spider-Man: The Manga #18, $2.99
X-Factor #149, $1.99

New comics scheduled to ship in July

These are comics scheduled to ship during the month of July that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A List
George Bridgman: Constructive Anatomy #5 (of 6), $2.95
George Bridgman: Heads, Features, & Faces #4 (of 5), $2.95
George Bridgman: Life Drawing #2 (of 5), $2.95
Jungle Comics #5, $2.95
Scream Comics #1, $2.95
Tim Gula Sketchbook, $14.95

Aardvark-Vanaheim
Cerebus #232, $2.25

Abaculus
Gyre #5, $2.95
Love Bomb #1, $2.95

ABC Studios
Jazz: Superstar #1 (of 3), $3 (spec. ed., $6; nude ed., $10)
Nikki Blade: Blades of Death #1, $3 (3 spec. eds., $5.95)

Abiogenesis Press
Strangehaven #10, $2.95

Abstract Studios
Strangers in Paradise Vol. III #16 (2 covers), $2.75

AC Comics
Best of the West #2, $4.95
Golden-Age Men of Mystery #10, $6.95
Golden-Age Men of Mystery Collection #2, $19.95

ACG
Crime & Punishment #1, $2.95
Invasion #2, $2.95
Mighty Kaang #1, $2.95
Out of the Night #1, $2.95
Pulp Western #1, $2.95
Sam Glanzman's Combat Zone #1, $2.95
Strange Stories #1, $2.95
Terry & the Pirates #3, $2.95

Alternative Press
Magic Whistle #2, $2.95

Amaze Ink/Slave Labor
Action Girl Comics #14, $2.75
Caffeine #9, $2.95
Dragon Knights #1, $1.75
Murder Can Be Fun #10, $2.95
Patty-Cake & Friends #9, $2.95
Skeleton Key TPB Vol. 4: Cats & Dogs, $12.95
Slacker Comics #17, $2.95

American Mule Ent.
True Adventures of Adam & Bryon #1, $2.50

Antarctic Press
Box Office Poison #10, $2.95
Gold Digger #42, $2.95
Hepcats #13, $3.50
Luftwaffe 1946 #12, $2.95
Robotech #9, $2.95
Robotech the Sentinels: Rubicon #2 (of 7), $2.95
Scenario A #1, $2.95
Shotgun Mary #3, $2.95
Stargods #1, $2.95 (spec. ed., $5.95)
Warrior Nun Black & White #12, $2.95

Arrow Comics Group
Land of Oz #1, $2.95
Wonderland #3, $2.95

Avatar Press
Allura and the Cyberangels Special #1, $4.95 (nude ed., $6)
Pandora/Shotgun Mary: Demon Nation, $3 (spec. ed., $4.95)
Threshold #6 (3 covers), $4.95 (nude ed., $6)

Bench Press Studios
Warrior's Way #1, $2.99

Best Destiny
Eternal Romance #4, $2.50

Black Hand Press
Awakening: Goethe Garden #3 (of 3), $2.95

Black Out Comics
Chrome Warriors in a '59 Chevy #1, $2.95

Blatant Comics
Xxxena vs. Busty #1, $2.95 (nude ed., $9.95)

Boneyard Press
Still Dead, $10.95
Young Dracula: Prayer of the Vampire #3 (of 5), $2.95

Bongo Comics
Hopster's Tracks #1, $2.95

Brainstorm Comics
Skynn & Bones: Dare to Bare Special #1, $3 (nude ed., $4)
Vamperotica #42, $3 (nude ed., $4)
Vamperotica Dare to Bare #2, $3 (nude ed., $4)
Vamperotica Tales #4, $3 (nude ed., $4)

Broken Halos
Broken Halo: Is There Nothing Sacred #1, $2.95

Caliber
Alan Moore's Songbook, $5.95
Black Mist #4, $2.95
Dreamwalker #6, $2.95
Freaks: Outsiders of the World, $3.95
Hanged Man TPB, $5.95
Helsing #3, $2.95
King Zombie #1 (2 covers), $2.95
Legendlore: Wrath of the Dragon #4, $2.95
Magus #2, $2.95
Metropolis #1, $2.95
Pakkins' Land: Forgotten Dreams #3, $2.95
Realm: Redemption TPB, $12.95
Rhinegold: The Ring, $2.95
Robyn of Sherwood #3, $2.95
Tales of the West #1, $2.95

Cartoon Books
Bone Vol. 5: Rockjaw, Master of the Eastern Border (softcover), $14.95

Castle Rain Ltd.
Jestercrow #1 (of 15), $2.95

Chaos! Comics
Lady Death: Retribution, $2.95

(Continues on next page)

Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following MIA titles have shipped and should be available in stores. This reflects shipping information received through June 19.

Marvel: *Silver Surfer TPB*, $15.99 (Dec. 14-20)

Mixx: *Mixxzine Pocket Manga: Magic Knight Rayearth*, $11.95 (Apr)

• **June 21-27:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Abiogenesis: *Strangehaven* #9, $2.95 (Mar)

Amaze Ink/Slave Labor: *Copybook Tales* #6, $2.95 (May)
Zero Street #1, $2.95 (Jun)

Bongo: *Simpsons Comics* #37, $2.25 (Jun)

Evil Propaganda: *Anti-Social* #2, $2.95 (Jun)

Hyperworks: *Deity* #0, $2.95 (May)

Image: *Desperate Times* #1, $2.95 (Jun)
Jackie Chan's Spartan X #3 (of 6), $2.95 (May)
Sharky #3, $2.50 (May)
Teenage Mutant Ninja Turtles #15, $2.95 (Dec)
Wildcore #5, $2.50 (Apr. 5-11)
Wildstorm Archives Genesis: The #1 Collection, $9.99 (Jun)

Kitchen Sink: *Oink: Blood and Circus* #3 (of 4), $4.95 (Jun)
Spirit: The New Adventures #4, $3.50 (Jun)

Too Hip: *Wahoo Morris* #1, $2.75 (Jun)

Topps: *Xena, Warrior Princess: Blood Lines* #2 (of 2) (2 covers), $2.95 (Jun)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

WED, JUL 8

Born on this date:
Irwin Hasen (1918) **80** years ago
Mort Castle (1946)
Mickey Allen Clausen (1955)
Stan Woch (1959)
Whilce Portacio (1963) **35** years ago
Brian LeBlanc (1971)

THURS, JUL 9

Born on this date:
Virginia Romita
Craig Anderson
Terry Kavanagh
Tony Di Preta (1921)
Murphy Anderson (1926)
Joe Delbeato (1956)
Kurt Mausert (1957)

FRI, JUL 10

Born on this date:
Tom Mason
Joe Shuster (1914)
Bob Larkin (1949)
Gerard Jones (1957)
Sandra Chang (1964)

SAT, JUL 11

Born on this date:
Ron Zalme
Dan Barry (1923) **75** years ago

Shipping in July (From previous page)

Checker Comics
Chemical Warfare #2, $2.50
Danger Ranger #1, $1.95
Vegman #3, $2.95

Cheeky Press
Nemesister #6, $2.95

Chibi-Pop Manga
Chibi-Pop Manga #1, $3.95

Claypool Comics
Elvira #63, $2.50
Soulsearchers #31, $2.50

Club 408 Graphics
Timespell #0, $2.95

Corsair Publishing
Dork Tower #1, $2.95

CPM Manga
Chirality #17, $2.95
Legend of Lemnear #7, $2.95
Midnight Panther: School Daze #4, $2.95
Plastic Little: Captain's Log TPB, $15.95

Creative Frontiers
Lost Stories #8, $2.95

Crucial Comics
Rat Bastard #4 (of 4), $1.95

Crusade Entertainment
Shi: The Series #16, $2.95

Cryptic Entertainment
Tomb Tales #6, $3

Davdez Arts
Dark Island #3, $2.50
Legend of the Elflord #1, $2.95
Lost Heroes #4, $2.95

Day One Comics
Astounding Space Thrills #2, $2.95

DC Comics
Sandman Mystery Theatre #65, $2.50

Death Comics
Captain Cosmo & Phil the Bionic Dwarf #3, $2.95

Delta Comics Publishing
Inmates: Prisoners of Society #3 (of 4), $2.95

Draco Comics
Claus #4, $3.25

Drawbridge Studios
Avelon Chapter 1 #3 (of 4), $2.95

Drawn & Quarterly
Envelope Manufacturer #1, $2.95
Hundreds of Feet below Daylight, $3.95

Dream Smith Studios
Book #3, $3.50

Dreamer Comics
Sojourn #3, $2.95

Dust
Dust #1, $2.95

Eagle Wing Press
Apollo Smile #1, $2.95

Eddie Campbell Comics
Eddie Campbell's Bacchus #36, $2.95

Egmont Fleetway Ltd.
Judge Dredd Megazine #44, $6.95
Sláine the Horned God Vol. 1 (of 3), $6.99
2000 A.D. #1101-1105, $2.95

Excel Graphics
Steel Angel, $2.95

Fantagraphics Books
Artbabe Vol. 2 #3, $2.95
McConey Vol. 2: The Hoodoodad, $10.95
Nimrod #2, $2.95
Poor Arnold's Almanac, $12.95
White Like She TPB, $12.95

Felix Comics
Felix the Cat: The Movie, $3.95

Fireman Press
La Cosa Nostroid #10, $2.95
Scud: Tales from the Vending Machine #4, $2.50

Funky Devil Productions
Loud Mouth Louie #4, $2.95

Games Workshop Publishing
Inferno Magazine #7, $6.95
Warhammer Monthly #5, $2.95

Gemstone Publishing
Panic #7, $2.50
Piracy #7, $2.50
Tales from the Crypt #25, $2.50

Graphic Cartel
Rumpus Comics #2, $2.75

Green Door Studios
Cuckoo #5, $2.75

Harris Comics
Vampirella/Shi: Queen's Gambit #2, $2.95

Head Press
No Justice, No Piece #2, $2.95

Heavy Metal Magazine
Heavy Metal (Sep 98), $4.95

Hierographics
Synwulfe: Bounty Hunter #1, $2.95
Tribal Force #2, $2.95

Hobnob Press
Curbside TPB, $8

Hurricane Comics
Chassis Vol. 2 #2, $2.95
Violent Messiahs #2, $2.95

Hyperwerks Comics
Weasel Guy/Witchblade, $2.95

I Box Publishing
Thieves & Kings #23, $2.35

Image Comics
Altered Image #3 (of 3), $2.50
Big Bang Comics #21, $2.95
Classic Alex Toth Zorro TPB, $15.95
Curse of the Spawn #23, $1.95
Darkminds #1, $2.50
A Distant Soil: The Ascendant, $18.95
Gen[13] Interactive Plus, $11.95
Heartbreakers Superdigest, $9.95
Jackie Chan's Spartan X #5 (of 6), $2.95
Kabuki Reflections #1, $4.95
Knight Watchman #3, $2.95
Leave It to Chance #11, $2.95
Mage: The Hero Defined #10, $2.50
Mask of Zorro #1 (of 4), $2.95
Mr. Monster vs. Gorzilla, $2.95
Savage Dragon #51, $2.50
Sharky #4, $2.50
Spawn #76, $1.95
Teenage Mutant Ninja Turtles #18, $2.95
Tenth #11, $2.50
Tenth Configuration #1, $2.50

Impact Studios
Stranger than Fiction #2, $1.99

Innervision
Guard #2 (of 3), $2.50

Insight Studios Group
Clone Conspiracy TPB, $14.95
Titanic Tales TPB, $17.95

Ironcat
Cutie Honey Vol. 2 #2, $2.95
Dragon Wars #4, $2.95
Futaba-Kun Change Vol. 1 #1, $2.95
Gun Crisis #3 (of 3), $2.95
New Vampire Miyu Vol. 2 #4, $2.95

Job's Comfort Comics
Myoparchy #3, $2.95

Joe Chiappetta
Silly Daddy #18, $2.75

Kenzer & Company
Knights of the Dinner Table #21, $2.95
Knights of the Dinner Table: Bundle of Trouble Vol. 1, $9.95

Kitchen Sink Press
Lost Cause (hardcover), $24.95
Oink: Blood and Circus #4 (of 4), $4.95
Spirit: The New Adventures #5, $3.50
Will Eisner's Family Matter TPB, $15.95
Zot! Book Three, $19.95

Knightstone
Tekken 2 #1, $2.95

Lady Luck Ltd.
Fiction: Shades of Grey (w/music CD), $14.95

Laszlo Press
All the Wrong Places #3, $2.95

Liar Comics
More than Mortal Sagas #1, $2.95

Limelight Publishing
Guardian Knights #6, $2.95
Wild Side #3, $3.95

London Night Studios
Arizona: Simple Horror #2, $3
Poizon: Demon Hunter #4 (of 4), $3 (nude ed., $6)
Razor Uncut #50, $3
Skid Roze #1, $3

Lone Star Press
Heroic Tales #7, $2.50
Pantheon #2 (of 12), $2.95

Lunar Studios
CarbonKnight #4, $4.95

Market Square Productions
Slice Girls Comic #1, $2.95

Mixx Publications
Mixxzine Vol. 2 #1, $4.99

MN Design Productions
Nova Girls #2, $1.95 (spec. ed., $2.95)

Moordam Comics
Mr. Beat: Superstar, $3 (spec. ed., $10)

Mu Press
Zu #18, $2.95

Nature Publishing House
Science Comic Book: Beyond the Stars, $8.95
Science Comic Book: Weather Genie, $8.95
Science Comic Book: World of Dinosaurs, $8.95

NBM
A Jew in Communist Prague Vol. 3: Rebellion, $11.95
Secrets, $16.95
III Millennium, $18.95

New England Comics
Tich's Big Giant Summer Special #1, $3.50

Ngng Studios
Rana 7 #3, $2.95

Pan Entertainment
Knewts of the Round Table #1, $2.50

Paper Life Studio
Julie's Journey/Gravity #3, $2.50

Permanent Press
Patty-Cake Prime Collection TPB, $14

Psychic Donut
Crackbaby #1, $2.95

Radio Comix
Furrlough #67, $2.95
Hit the Beach 1998, $2.95 (spec. ed., $4.95)
Rivets and Ruby #3, $2.95

Raven Comics
Faerie Codex #5, $2.95

Realm Press
Battlestar Galactica #7 (2 covers), $2.99

Red Eye Press
Valentine #3, $2.95

Red Menace Comics
Kansas Thunder #4, $2.95

Samson Comics
Scourge #1, $2.50

Shanda Fantasy Arts
New Horizons #4, $4.50
SFA International: Frenchie Doudou #1, $4.50
SFA Spotlight: Furtual Reality #3, $4.50

SIA Entertainment
Chilltown #1, $1.95

Silverline
Switchblade #3 (of 3), $2.95

Sirius Entertainment
Akiko #26, $2.50
Broken Heroes #5, $2.50
Empty Zone #2, $2.50
Morrigan TPB, $9.95
Poe #9, $2.50
Poison Elves #37, $2.50
Reality Check #11, $2.95
7th System #4 (of 6), $2.95

Slab-o-Concrete
Dream Watcher, $8.50
End #3, $3.50

Soaring Penguin
Meanwhile #3, $2.95

Solson Entertainment
How to Draw Comics #1, $4.95
How to Draw Fantasy Art, $19.95
How to Draw Sexy Women #1, $4.95

Sovereign Comics
Soldier of God #3, $2.95

Thorby Enterprises
Spacegal #1 (of 8), $2.95

Three Finger Prints
Three Geeks #7, $2.50

Top Hat Comics
Tommy Rocket and the Goober Patrol #6, $1.99

Top Shelf Productions
James Kochalka's Magic Boy & Girlfriend TPB, $8.95

Topps Comics
Xena, Warrior Princess: The Original Olympics #2 (of 3) (2 covers), $2.95
Xena, Warrior Princess: The Wedding of Xena & Hercules (2 covers), $2.95
X-Files Season One: Shadows, $4.95

Troma Comics
Chosen One: Legend of the Raven #1, $2.50

TV Comics
Cray Baby Adventures: Wrath of the Peddidlers #3 (of 3), $2.95

Tyme Comics
Medieval Mayhem #3, $2.95

Verotik
Dalkiel: The Prophecy, $3.95
Richard Corben, Jaguar God: Return to X'ibalba, $4.95

Vision Comics
Extinctioners #1, $3.95
Katmandu #16, $2.95
Shanda the Panda #24, $2.95
Tall Tails #1, $2.95

Void Publications
Talus Montage #2, $2.15

Warp Graphics
Elfquest #26, $4.95

Westhampton House
Bittersweet, $5.95
Observable, $5.95

White Buffalo Press
Jetman #2, $2.95

Zowie! Comics Studio
Creepy Joe #1, $3.50

ADULT COMICS

Black Eye Productions
✪ *Black Candy*, $7.95 (Apr)

CPM Manga
Urotsukidoji: Legend of the Overfiend #1, $2.95

Fantagraphics Books
Bitch in Heat #5, $2.95
Eric Stanton's Tops & Bottoms #4, $2.95
Insatiable, $12.95
Jane Bondage #3, $2.95
New Bondage Fairies Fairie Fetish #5, $2.95
Secret Plot Deep #2, $3.50
Silky Whip #4, $3.50
Submissive Suzanne #6, $2.95
Voice of Submission #2, $2.95
Yuppies, Rednecks ... from Mars #8, $2.95

Girl on Girl
College Kink New Year's Babes #1 (2 covers), $4
Young Girl on Girl Passion & Fashion #1 (2 covers), $4

Hustler Comix
Hustler Comix #8, $4.99

Ironcat
Love Drive #3, $2.95
Ogenki Clinic Vol. 2 #5, $2.95

Last Gasp
Collected Checkered Demon Vol. 1, $19.95

London Night Studios
Full Metal Femme Magazine #1, $5.95 (nude ed., $7.95)

Naked City
All Girls School Meets All Boys School #1 (2 covers), $4
Biker Chicks vs. Hot Young Sluts #1, $4

NBM
Tranceptor, $10.95

Radio Comix
Genus Spotlight: Skunkworks #1, $2.95
Milk #6, $2.95

Re-Visionary Press
Carnal Comics: Legends of Porn: Annie Sprinkle #1, $3.50
Carnal Comics: True Stories of Adult Film Stars: Summer Cummings & Skye Blue #1, $3.50

Shanda Fantasy Arts
Katmandu: Velites & Hoplites, $8.95

My Golden Age

By T Campbell, 23

And now for a career-threatening announcement: I'm young.

I was born too late to earn a No-Prize for simply making mine Marvel. Gwen Stacy's death may have broken many hearts, but it was the first Stacy story I saw. What, then, were the defining comics of my childhood?

Richie Rich and Casper. Casper and Richie were kind of reluctant loners, perfect for an imaginative boy who spent most of his time alone. And then along came this series, introducing the all-important comic-book crossover. If these two people like me could meet, maybe I could meet someone like me. The crossover sparked hope, and also imagination: If Richie could team with Casper, he could team with: Superman! With He-Man! With Mr. T! Possibilities danced like sugarplums in my head.

Captain Carrot and His Amazing Zoo Crew continued this process. It wasn't my first alternate world, just the most fun. Take any name and give it an animal pun: Maggie Thompson = Magpie Thompson. Now draw Maggie as a magpie (be flattering). It's easy, right? Anyone can play — especially a 7-year-old looking for imaginative springboards. *Captain Carrot* boasted a comic-book sense of history: guest stars included funny animals from the Golden Age, not to mention Superman, Hoppy the Marvel Bunny, and Dorothy from Oz, these latter two in *The Oz-Wonderland War*.

And *Crisis on Infinite Earths* was the ultimate mind-expander. I was sorry to hear Earth-Prime had blown up, shocked to learn I had been on it at the time. With 400+ characters, this story was an internet of crossovers, its setting an infinity of imagined worlds. It also taught me art appreciation. The epic's end may have ended my Golden Age — it was a hard act to follow. But these '80s comics made me as loyal a fan as the class of '63. And I'll be saying the same when I hit 70.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

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Sarge's Comics Etc.
124 State Street
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Atomic Comics
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Park Hills, MO 63601
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store?** _____

Description: _____

_____

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Phone, Fax or Email reservations
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10699 N. 140th Way Scottsdale AZ 85259
[redacted]

NAME	CONDITION		NAME	CONDITION	
A-1 DICK POWELL	VG	$20.00	A-1 JIMMY DURANTE	G-	$10.00
A-1 JOAN OF ARC/I. BERGMAN	VG	$15.00	ABBOTT & COSTELLO #25	G	$10.00
ABBOTT & COSTELLO #3	G	$15.00	ABBOTT & COSTELLO #35	VG	$10.00
ADV. OF ALAN LADD #4	VG	$55.00	ADV. OF ALAN LADD #6	G	$40.00
THE BEATLES (DELL GIANT)	E	$100.00			
[redacted]	VG	$10.00	[redacted]	G	$10.00
[redacted]	VG	$15.00	CALLING ALL BOYS #2/ROGERS	E	$20.00
CALL ALL BOYS #13/B. CROSBY	VG	$20.00	ROCKY LANE/POWER RIV RUST	E	$20.00
DOROTHY LAMOUR #2	VG	$30.00	[redacted]	P	$5.00
FAMOUS STARS #2	VG	$20.00	[redacted]	E	$25.00
FAMOUS STARS #4	VG	$30.00	[redacted]	VG	$20.00
MONTANA/ERROL FLYNN	VG	$40.00	[redacted]	G	$10.00
LAST OUTPOST/R. REAGAN	VG	$75.00	BRIGAND/ANTHONY QUINN	G	$30.00
TEN TALL MEN/B. LANCASTER	VG	$25.00	IVANHOE/ELIZABETH TAYLOR	VG	$40.00
CARBINE WILLIAMS/J. STEWART	F	$35.00	WARPATH/EDMUND O'BRIEN	VG	$15.00
FEATURE FILMS/BOB HOPE	G-	$100.00	FEATURE FILMS/B. CROSBY	VG	$125.00
FEATURE FILMS/JOHN PAYNE	VG	$50.00	FILM STAR ROMANCE/G. PECK	VG	$20.00
[redacted]	VG	$30.00	FLAMING WEST ROM./R. TAYLOR	VG	$5.00
GREAT LOVER ROM./R. EGAN	G	$5.00	GREAT LOVER ROM./G. FORD	VG	$15.00
GREAT LOVER ROM./E. TAYLOR	G	$5.00	HOLLYWOOD DIARY/I. ALLYSON	VG	$20.00
HLYD FILM STORIES#3/STANWYCK VG		$25.00	HLYD FILM STORIES#1/ALLYSON	VG	$25.00
HLYD FILM STORIES#2/E. SCOTT	G	$25.00	HLYD FILM STORIES#4/HUTTON	G	$25.00
[redacted]	VG	$20.00	IT REALLY HAPPENED/Roy ROGERS	VG	$35.00
[redacted]	VG	$25.00	JOE PALOOKA-BING CROSBY	VG	$40.00
JUKEBOX #1	G	$40.00	JUKEBOX #2/LENA HORNE	MINT	$170.00
JUKEBOX #3/VIC DAMONE	MINT	$100.00	JUKEBOX #4/JIMMY DURANTE	VG	$55.00
JUKEBOX #5/L. WELK	VG	$55.00	JUKEBOX #6/BETTY HUTTON	VG	$55.00
MISS AMERICA/E. TAYLOR V	G	$25.00	NEGRO HEROES31	F-G	$50
MISS BEV . HILLS#1/A. LADD	VG	$100.00	MISS BEV. HILLS#2/W. HOLDEN	G	$40.00
MISS BEV HILLS#3/J. PAYNE	VG	$60.00	MISS BEV. HILLS#4/B. LANCASTER V	G	$60.00
MISS BEV. HILLS#5/B. HOPE	VG	$30.00	MISS BEV. HILLS#6/L. BALL	G	$30.00
MISS BEV. HILLS#7/STANWYCK	P	$10.00	MISS BEV. HILLS#8/R. REAGAN	G	$40.00
MISS BEV HILLS#9/J. POWELL	G	$30.00	MASK OF AVENGER/I. DEREK	P	$5.00
MOTION PICTURE/GEO MURPHY	VG	$30.00	[redacted]	VG	$20.00
RED BADGE OF COURAGE	VG	$40.00	MOVIE COMICS#4/	F	$100.00
MOVIE COMICS#6/G. COOPER	F	$100.00	[redacted]	VG	$10.00
LOVE CLASSIC/VIRGINIA MAYO	VG	$20.00	LOVE CONFESSIONS/VAN JOHNSON	VG	$10.00
LOVE LETTERS/ANTHONY QUINN	VG	$20.00	PIONEER PIC STORY#4/B. GOODMAN	VG	$30.00
PIONEER PIC STORY/ERROL FLYNN	VG	$40.00	[redacted]	F	$60.00
PICTURE NEWS/PRINCESS ELIZABETH	F	$25.00	PICTURE NEWS/PERRY COMO	F	$30.00
PICTURE NEWS#18/BARBARA HUTTON	F	$60.00	SUPER MAGICIAN EDDIE CANTOR	G	415.00
PICTURES NEWS/M ARG. O'BRIEN	F	$40.00	MOVIE LOVE#1/DICK POWELL	G	$11.00
MOVIE LOVE#2/MYRNA LOY	G	$10.00	MOVIE LOVE#3/CORNELL WILDE	G	$10.00
MOVIE LOVE#4/P. GODDARD	G	$10.00	MOVIE LOVE#5/FARLEY GRANGER	G	$10.00
MOVIE LOVE#6/R. MONTALBAN	G	$10.00	MOVIE LOVE#7/FRED ASTAIRE	G	$10.00
MOVIE LOVE#8/J. BARRYMORE JR.	G	$30.00	MOVIE LOVE#9/GLENN FORD	G	$10.00
MOVIE LOVE#10/JOHN PAYNE	G	$10.00	MOVIE LOVE#11/AVA GARDNER	G	$10.00
MOVIE LOVE#12/MARTIN-LEWIS	G	$20.00	MOVIE LOVE#13/RONALD REAGAN	G	$30.00
MOVIE LOVE#14/JANET LEIGH	G	$10.00	MOVIE LOVE#15/GLENN FORD	G	$10.00
MOVIE LOVE#16/ANGELA LANSBURY	G	$10.00	MOVIE LOVE#17/LESLIE CARON	G	$20.00
MOVIE LOVE#18/CORNELL WILDE	G	$10.00	MOVIE LOVE#19/JOHN DEREK	G	$10.00
MOVIE LOVE#20/DEBBIE REYNOLDS	G	$10.00	MOVIE LOVE#21/PAUL HENREID	G	$10.00
MOVIE LOVE#22/JOHN PAYNE	G	$10.00	[redacted]	VG	$100.00
MOVIE COMICS#3/MICKEY ROONEY	VG	$100.00	Movie Comics #4/Red Skelton	VG	$100.00
PAT BOONE#3/FABIAN	VG	$40.00	PAT BOONE#5/FRANKIE AVALON	G	$30.00
PATCHES/CHARLIE BARNET	G	$25.00			
PATCHES/DANNY KAYE	G	$25.00			
PATCHES/SMILEY BURNETTE	VG	$25.00	PATCHES/JACK CARSON	G	$10.00
PERSONAL LOVE/ESTERH WILLIAMS	VG	$10.00			
PERSONAL LOVE/DEBORAH KERR	VG	$10.00	PERSONAL LOVE/CHARLTON HESTON	VG	$20.00
PERSONAL LOVE/JEANNE CRAIN	VG	$10.00	[redacted]	VG	$20.00
PERSONAL LOVE/SUSAN HAYWARD	VG	$10.00	PERSONAL LOVE/DANA ANDREWS	VG	$10.00
PERSONAL LOVE/DEBRA PAGET	VG	$10.00			
REAL FACT/RIN TIN TIN	VG	$75.00			
REAL FACT#3/LON CHANEY	VG	$75.00	REAL FACT#4/JIMMY STEWART	VG	$75.00
REAL FACT#7/DOUGLAS FAIRBANKS	VG	$75.00	REAL EXP /VIRGINIA MAYO	G	$10.00
[redacted]	VG	$60.00			
SWEET 16/WANDA HENDRIX	VG	$15.00	SWEET 16/ALAN LADD	VG	$25.00
[redacted]	VG	$15.00			
[redacted]	G	$10.00	[redacted]	VG	$10.00
[redacted]	VG	$70.00	[redacted]	VG	$25.00
SWEET 16/JAMES STEWART	VG	$25.00	[redacted]	VG	$20.00
[redacted]	VG	$10.00	TAFFY/PERRY COMO	F	$30.00
TAFFY/LON MC ALLISTER	G	$10.00	[redacted]	VG	$10.00
[redacted]	VG	$20.00	TAFFY/MICKEY ROONEY	VG	$20.00
[redacted]	E	$25.00	[redacted]	E	$25.00
[redacted]	VG	$75.00	[redacted]	VG	$50.00
TRUE MOVIE&TV/E. TAYLOR	VG	$25.00	[redacted]	VG	$20.00
YOUTHFUL ROM./L. PAUL-M. FORD	VG	$20.00	YOUTHFUL ROM /RICHARD HAYES	VG	$20.00

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Magic: Ice Age Boost	$52	Beauty & Beast (UD)	$22	Star Trek DS9 Profiles	$37
Magic: Mirage Booster	$60	Boris II	$17	Star Wars Finest	$44
Magic: Tempest Booster	$64	D.C. Legends Chrome	$19	Star Wars Galaxy II or III	$25
Magic: Visions Booster	$64	Disney Premium	$39	Star Wars 3-D	$119
Magic: Weatherlight	$59	Elvis I	$9	Superman Holo Series	$19
Marvel Monum Booster	$29	Hercules (Topps)	$49	X-Men Ultra '95	$30
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Minimum bids listed must be raised by $5 up to $50, then by 10%- No buyers pemium added
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Item 3- Art of Jim Fitzpatrick , signed, 8 very nice color fantasy plates MB $25
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Item 5- Fields of Sleep by Thomas Canty, S/N 741/1500, 7 plates MB $25
Item 6- Unicorns II, Lela Dowling, S/N 1525/2000, color plates of unicorns, elves, MB $25
Item 7- Fantasy Serenade by Chris Miller, S/N 261/750, 6 plates of satyrs, dragons and beautiful women, MB $25
Item 8- Heavy Metal Portfolio of Pencil Art, 6 drawings from Heavy Metal Movie, used to provide linework for cels, cert of auth from publisher 376/1000 MB $25
Item 9- Metamorphosis Odyssey , Jim Starlin, S/N 704/1000, color sci fi plates MB $25
Item 10- Warriors by Mike Grell S/N 766/1000, sci fi/fantasy, 5 color plates MB $25
Item 11- Gods & Goddesses by G.Hildebrandt, S/N 697/2000, color, Poseidon, Loki, etc. MB $25
Item 12 -Mars Attacks Portfolio of Roughs 423/1200, 30 illos for famous trading card series MB $25
Item 13- Flesh & Fantasy, Frank Brunner, S/N 278/1200, R Rated, MB $25

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Item 14 Carl Barks Another Rainbow Hardback Set VIII (WDCS 96-166), 3 vols, slipcase, MB $45
Item 15 Incredible Science Fiction Set, EC Series, 2 vol in slipcase, MB $40

Comics
Item 16- Uncanny X-Men 159-183, Ann 10 and 13 NM/M MB $45 for all
Item 17- Marvel Treasury Edition 5,9,11,14,17,19,21,24 (most with sl yellowing and a date stamp) VF-NM MB $15 for all
Item 18- Limited Coll Edition c- 31,38,39,45 VG-FN MB $10 for all
Item 19- and a Shmoo Bank, 1949, white, NMOC, cello torn, MB $30

Find the shows in your area here!

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

CALIFORNIA

Jul 11 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Jul 11-12 CA, Sacramento. Comic Book, Sports Card & Toy Collectible Show, Scottish Rite Masonic Temple. 6151 H St., across from CSUS, SH: 10am-4pm, T: 90, F: $75., A: $2. Ed Conway, 2507 E. Atlantic Ct., Fairfield, CA 94533. PH: 707-422-3974.

Jul 12 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jul 12 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jul 19 CA, San Diego. Retro Comic Book, Card & Toy Show, Masonic Temple. 3366 Adams Ave., SH: 10am-6pm, T: 40. Roger Shy, 306-N W. El Norte Pky. #129, Escondido, CA 92026. PH: 760-743-6286.

Jul 24-25 CA, Sacramento. Comic Book, Sports Card & Toy Collectible Show, Florin Mall. Hwy. 99 & Florin Rd., SH: mall hrs., T: 70-8', F: $100., A: free. Ed Conway, 2507 E. Atlantic Ct., Fairfield, CA 94533. PH: 707-422-3974.

Jul 25-26 CA, Hanford. Annual Comic Book, Sports Card & Toy Collectible Show, Hanford Mall. SH: mall hrs., T: 45-8', F: $70., A: free. Ed Conway, 2507 E. Atlantic Ct., Fairfield, CA 94533. PH: 707-422-3974.

Jul 26 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Jul 5 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F; $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jul 5 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Jul 12 CT, Danbury. Cool-lectibles Show, Holiday Inn. 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960.

Jul 17 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jul 19 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Jul 19 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, A: free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jul 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Stn., New Haven, CT 06515. PH: 203-934-0219.

Jul 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Jul 26 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $2., under 10 free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

FLORIDA

Jul 10-12 FL, Panama City. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Panama City Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Jul 11 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Jul 11 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Jul 18 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Broward Cty. Conv. Ctr. 1950 Eisenhower Blvd., SH: 9am-6pm, T: 8', F: $150., A: $5. Ron Tannebaum, PH: 954-916-3834.

Jul 24-26 FL, Pensacola. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Jul 26 FL, Tampa. MEGA SHOW Comic Book & Toy Show, Best Western Resort-Hotel. 820 E. Busch Blvd. (at the intersection of Busch Blvd. & Nebraska, I-275, Exit 33), SH: 10am-5pm, T: 50, F: $75., A: $4.50. Skyline Promotions, PH: 407-599-0905.

Aug 1 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Aug 1-2 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA

Jul 11-12 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jul 12 GA, Marietta. Comic Book Show, Wyndham Garden Hotel. Atlanta North, I-75, N. at Exit 112, Hwy. 120 South Loop, SH: 10am-5pm, T: 6', F: $40., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

Jul 25-26 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Jul 5 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 11 IL, Summit. New & Old Collectables Show, American Legion Hall. 6050 S. Harlem Ave. (5 min. S. of I-55 Expy. on Harlem Ave.), SH: 9am-3pm, T: 8', F: $29., A: $2. Countryside Comic Faire, Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Jul 11 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 17-19 IL, Rosemont. Wizard World Chicago 98, Convention Ctr. 5555 N. River Rd., SH: Fri. & Sat. 10am-6pm, Sun. 10am-5pm, F: $20. for 1 day, $40. for 3 days. PH: 914-268-8068 dealers or 608-226-0200 exhibitors.

Jul 26 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

(Continues on Page 88)

TRADERS

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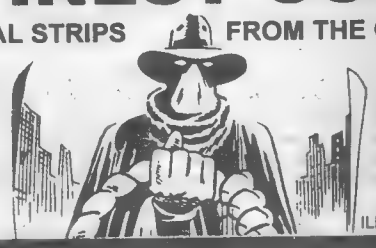

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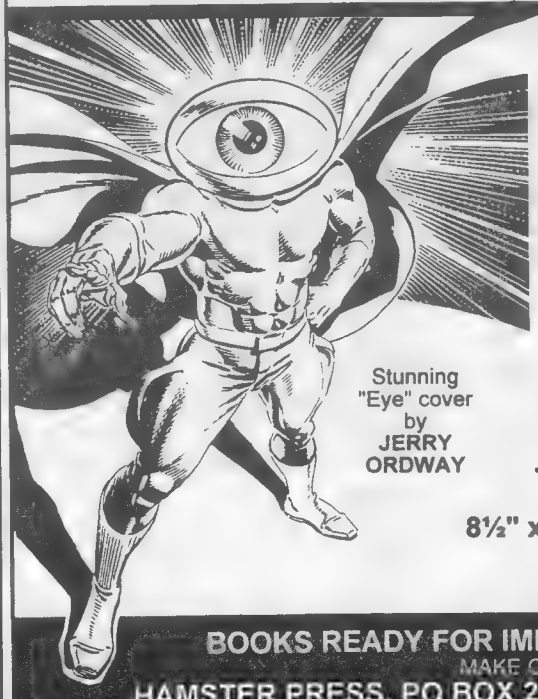

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Howdy Doody 3 FR tears at cov spine $6
Kona 1256 (#1) G- $4
Krazy Kat 619 G- $3
Lone Ranger 72 G $4
Looney Tunes 188 G $2
Monkees 10 VG photo/cover $10
Mouse Musketeers 19 G $1
MOVIE CLASSICS
The Music Man 12-538-301 GVG $4
The Prince and the Pauper (Disney) 01-654-207 VG+ $7
New Funnies 121 GVG, 143 G @ $3
Our Gang 19 G $15
35 G $8
Smokey the Bear 653 (#1) VG $10
Tarzan 4 FR cov cpltly split at sp $16
Tom and Jerry 65 GVG $3
155 G $2
Tom Corbett Space Cadet 378 (#1) G vert cov crease $12
421 (#3) G $9
Winnie Winkle 3 GVG $3
Woody Woodpecker 30 G $2

DISNEY

Walt Disney DONALD DUCK (Abbeville Press, 1978) Intro by Carl Barks. Oversize. Ten stories from Four Color comics, 1944-52. Full color Exc, like new, with same cond d/j $25
Walt Disney MICKEY MOUSE (Abbeville Press, 1978) Intro by Floyd Gottfredson. Oversize. 11 newspaper strips from 1930's in full color. Exc, like new, with same cond d/j $25
Sunday Pictorial Review, Dec 23, 1951 Full-color Disney Christmas cover Mickey, Goofy, Donald, Pluto caroling. Cover only, VG $5
Pictorial Review NY Journal American June 2, 1946. Full color Luana Patten photo to from Disney's Song of the South with Disney drawings of Brer's Rabbit, Bear, & Fox in background. Cpl, msg one pg $8
TEMPO Pocket News Weekly, Sept 7, 1953. Cover Mickey is 25. Inside The Mouse who made millions. Exc cond $8
Mickey Mouse Club Dot-to-Dot (Whitman #1272), 1957. Some completed no painting VG-EXC $10
LIBERTY, Mar 14, 1942. Full-color Disney cover:Mickey, Donald, Pluto, Dumbo doing a tax return. Cover only. $5
Walt Disney Studios/ZORRO Coloring Book. (Whitman #1190, 1958) Drawings by Tony Sgroi. About 20 pages neatly painted. Complete, VG $22
NY Herald Tribune TV and RADIO MAGAZINE Jan 29-26, 1957 Full-color cover: Disney Drops an Atom on TV. Complete, Exc cond $8

LITTLE GOLDEN BOOKS

The following LGB are all in Fine cond, with no writing, marking or coloring except as noted. They all show some corner wear. **They are all first editions.** They are all $8 @ or 3 or more at $6 @!
#230- Gene Autry
#235- Tom & Jerry's Party (pencil name ins front cov)
#D70- WD Scamp's Advent
#98 Bugs Bunny's Birthday
#275- Annie Oakley Sharpshooter (title page missing)
#263- The Lone Ranger
#336 Fury takes the jump
#147- Hopalong Cassidy & Bar 20 Cowboy (very lt pencil f/c, pencil writing ins f/c and back cov)
#386- Dennis the Menace & Ruff (Second edition)
#248- Tenggren's The Shy Little Kitten
#5011- Birds (Giant)

ODDBALL CORNER

Surprise Books #5- Emperor's New Clothes (DELL, 1950, half-size, oblong, 68 pgs) Story-art O. Lebeck/D Noonan. These are much harder to find than you'd think! VF $12
The Lone Ranger Scrap Book (Whitman #3756, 1950's) $20
The Art of John Held jr(Smithsonian Inst., no date) Oblong, full-color cover $10

Trader Tips

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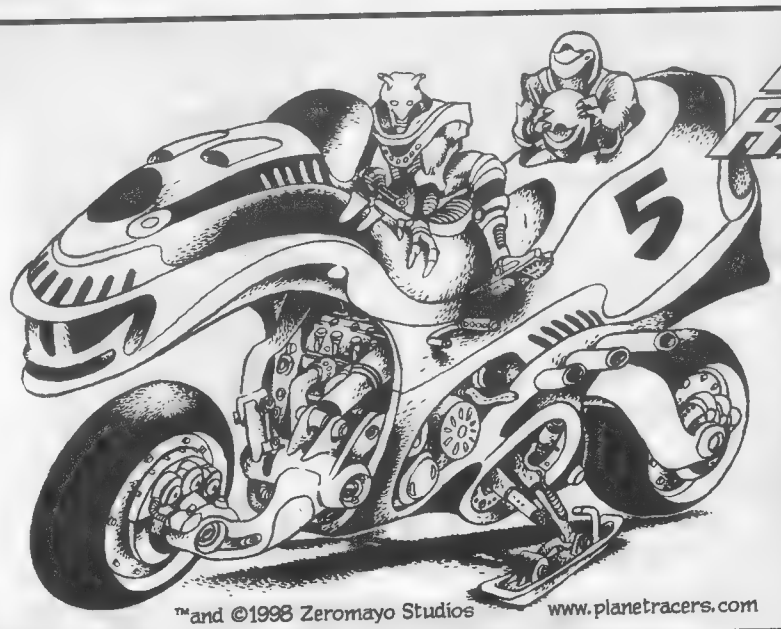

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39	VG-	$42.00
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44	VG+	$40.00
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46	FN-	$31.00
46	FN-	$10.00
46	GD+	$11.00
47	FN-	$32.00
48	VG+	$28.00
50	FN	$95.00
51	VG	$38.00
54	FN-	$25.00
55	VG+	$24.00
57	VG+	$24.00
59	FN+	$28.00
63	VF-	$31.00
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67	FN	$18.00
68	GD+	$10.00
69	VG+	$16.00
72	VG+	$17.00
73	FN-	$19.00
74	VF-	$30.00
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79	FN	$17.00
80	FN	$18.00
82	FN-	$16.00
83	FN-	$16.00
85	FN-	$16.00
85	FN	$17.00
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91	FN/FN-	$18.00
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104	FN+	$15.00
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34	FN/FN-	$15.00
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164	VG/VG+	$1.65
165	FN	$1.75
187	VG/VG+	$0.90
188	FN/FN-	$1.00
189	VF	$1.75
190	VF	$1.75
230	VF/NM	$2.50
232	VF/NM	$2.50
233	VF/NM	$2.50
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139	VG/VG-	$2.25
140	VG/VG-	$2.25
141	FN	$2.85
142	VG+	$2.00
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185	VG/VG+	$1.40
186	VG	$1.25
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263	VF/NM	$2.00
280	VF/NM	$2.00
281	VF/NM	$2.00
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191	VF/NM	$3.00
194	VF/NM	$1.75
194	VF/NM	$1 75
195	VF/NM	$1 75
197	VF/NM	$1.75
198	VF/NM	$3.00
199	VF/NM	$1 75
200	VF/NM	$1.75
202	VF/NM	$1 75
205	VF/NM	$1.75
208	VF/NM	$1.75
210	VF/NM	$1.75
216	VF/NM	$1.25
217	VF/NM	$1.25
227	VF/NM	$4.00
234	VF/NM	$1.25
235	VF/NM	$1.25
236	VF/NM	$1.25
237	VF/NM	$1.25
239	VF/NM	$1.25
240	VF/NM	$1.25
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35	VG/VG	$22.00
36	GD	$13.00
36	FR	$7.00
37	VG	$25 00
38	VG	$25.00
38	VF-	$56.00
39	VG/VG-	$23.00
41	VG+	$25.00
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44	FN	$27.00
44	VG+	$22.00
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48	VG	$189.00
49	VG	$59 00
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50	GD	$34.00
50	VG/VG+	$68.00
50	FN+	$138.00
51	FN	$22.00
51	VG/VG+	$14.00
51	VG	$12.00
51	VG	$12.00
52	GD/GD-	$6.00
52	GD/GD-	$12.00
52	VG	$26.00
52	VG/FN	$33.00
53	GD/GD-	$14.00
53	VG+	$28.00
54	FN+	$29.00
54	FN/FN+	$22.00
54	FN	$21.00
54	FN/FN-	$19.00
54	FN/FN-	$18.00
55	FN-	$25.00
56	VF/VF-	$43.00
56	FN-	$23.00
56	VG+	$20.00
57	VF-	$40.00
57	VF	$41.00
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57	VG/VG-	$15.00
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58	FN/FN-	$25.00
58	VG/VG+	$19.00
59	VF/VF-	$44.00
59	FN/VF	$38.00
59	FN+	$32.00
59	FN/FN+	$31.00
59	FN-	$22.00
59	VG/FN	$21.00
60	VF+	$49.00
60	VF+	$49.00
60	VF-	$42.00
60	VF-	$41.00
60	FN+	$35.00
60	VG/FN	$23.00
60	VG/VG-	$15.00
60	VF-	$12.50
61	FN+	$26.00
62	VF+	$14.00
62	VG	$12.00
62	VG/VG-	$11.00
63	VF	$29.00
63	VF-	$27.00
63	FN/FN+	$21.00
63	FN-	$16.00
63	VG/VG-	$13.00
64	VF-	$27.00
64	VF-	$27.00
64	FN/FN+	$19.00
64	VF/80	$29.00
65	FN/FN+	$20.00
65	VG/VG-	$10.50
65	VG-	$9.00
65	FN+	$51.00
66	FN+	$51.00
66	VG/VG+	$30.00
66	VG/VG-	$24.00
66	GD	$7.00
67	VF	$68.00
67	FN+	$57.00
67	FN+	$57.00
67	FN/FN+	$47.00
67	FN-	$38.00
68	VF-	$24.00
68	FN+	$20.00
68	FN/FN-	$13.00
68	VG/VG+	$9.00
69	VF	$28.00
69	VF-	$26.00
69	VF-	$25.00
69	VG/VG+	$10.00
69	GD+	$5.00
70	VF-	$27.00
70	FN/FN-	$16.50
70	VG/VG+	$13 00
70	VG/VG+	$13.00
71	VF/VF-	$22.00
71	FN+	$18.00
71	FN-	$10.50
72	VF-	$20.00
73	FN	$11.00
73	FN/FN-	$10.00
73	VG	$7.50
74	VF-	$21.00
75	VF+	$32.00
75	VF-	$23.00
75	VF-	$22.00
76	VG/VG+	$10.00
76	VF/VF-	$22.00
76	FN	$12.50
76	VF-	$21.00
77	FN+	$16.00
77	FN	$13.00
78	FN/FN-	$15.00
78	FN	$13.00
79	VG-	$7.00
79	FN/VF	$19.00
80	FN	$13.50
80	FN/FN+	$16.00
80	FN	$12.00
80	VG	$8.50
81	FN+	$14.00
81	FN+	$14.00
81	FN+	$13.50
81	VG	$8.75
82	FN+	$13.50
82	FN/FN+	$12.50
82	VG/VG+	$7.50
83	VF-	$15.00
83	FN/VF	$14.00
83	FN+	$13.50
83	VG+	$7.50
84	VF	$17.00
84	VF-	$14.00
84	FN	$9.00
84	VF+	$18.00
85	VF-	$16.00
85	FN/FN+	$11.00
85	FN/FN+	$11.50
85	VG+	$7.50
86	VF-	$15.00
86	FN+	$13.00
86	VG/VG-	$6.00
87	VF	$19.00
87	VF-	$14.00
87	FN/VF	$13.00
87	FN	$11 00
87	FN	$10.00
87	VF+	$20.00
87	FN-	$16.00
88	FN/FN-	$7.00
88	VG/VG-	$4.25
88	FN/FN+	$9.00
88	FN/FN-	$7.00
88	VG/VG-	$4.25
88	FN	$8.00
88	VG/VG+	$5.50
91	FN/VF	$11.00
91	FN	$7.50
93	FN+	$14.00
93	FN+	$14.00
93	VG+	$6.00
94	FN-	$6.75
94	VG/FN	$5.75
95	FN+	$10.00
95	VG/VG-	$5.00
96	VG/VG-	$5.00
96	VG/VG-	$4.50
96	VG-	$4.25
97	VG	$5.00
97	VG	$5.00
98	GD	$3.25
98	FN/FN+	$4.00
98	VF/VF+	$25.00
99	VF/NM	$75.00
99	VG/FN	$23.00
100	GD	$9.00
100	VF-	$12.00
100	VG/VG+	$6.00
101	VF-	$16.00
102	VG/VG+	$6.00
102	VF-	$13.00
102	VF-	$12.00
103	VG	$4.00
103	GD+	$2.50
104	VF	$8.75
105	FN/FN-	$4.50
105	VG/VG-	$3.35
106	VF-	$7.75
106	VF	$8.50
107	VF-	$7.50
107	VG/VG+	$4.50
107	GD/GD-	$1.75
107	FN/VF	$7.25
108	FN/FN+	$6.50
108	VG/VG-	$3.25
109	FN/FN+	$5.75
109	VG	$3.50
110	FN/VF	$6.50
110	VG	$4.00
111	FN-	$4.75
111	GD+	$2.75
113	VF	$7.75
115	VF	$7.75
117	VF/VF+	$6.00
119	VF/VF	$5.25
120	VF+	$6.00
120	FN/FN+	$4.25
121	VF-	$8.00
122	VG/VG-	$3.50
123	VF/VF-	$10.50
125	VF	$4.50
126	FN+	$3.25
127	VG+	$1.80
128	FN-	$3.00
129	FN/FN-	$2.30
130	FN-	$2.15
131	FN/VF	$2.75
132	FN/VF	$2.75
134	FN/FN-	$2.15
135	VG	$1.00
136	FN/59	$1.95
139	VF+	$4.00
140	VF+	$4.00
142	FN/FN+	$2.25
143	FN/FN-	$2.00
144	VF	$4.00
144	GD/VG	$1.50
145	VG	$1.00
145	FN+	$2.50
146	FN+	$2.50
146	FN-	$2.00
147	FN+	$2.50
147	VF	$4.00
148	VF	$4.00
148	VF/VF-	$3.60
149	VF+	$4.25
150	VF	$8.50
151	-153/VF+	$4.00
154	VF-	$3.00
155	FN+	$4.00
155	VF-	$3.00
156	-159/VF+	$4.00
158	VF/VF-	$3.00
160	GD+	$1.00
187	GD/GD+	$0.65
195	FN	$1.25
253	VF/NM	$2.50
254	VF/VF+	$2.00
255	VF/NM	$2.50
258	VF/VF+	$2.00
271	VF	$2.00
272	FN+	$1.30
279,280	FN+	$1.30
282-284	VF	$1 75
285	VF-	$1.30
286	VF	$2.25
287-288	VF	$1.30
291 295	VF+	$1.50
296	VF+	$2.25
298,303	VF	$1 30
300	VF-	$1.00
306	VF-	$1.00
307	VF/VF-	$1.00
308	VG+	$0.50
309	VF-	$0 90
311-319	VF-NM	$1.00
321	VF/NM	$1.50
329,332	NM-	$2.00
358	NM	$3.00
368,374	NM	$1.50
408	NM	$1.50
Ann2	GD/VG	$30 00
Ann2	GD/GD-	$23.00
Ann3	FN	$42.00
Ann3	FN/FN-	$35.00
Ann7	FN/FN-	$5.00
Ann8	FN-	$3.00
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Ann17	VF/VF+	$3.25
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103	FN+	$39.00
111	FN	$15.00
201	FN	$1.40
213	FN	$1.50
213	VF/NM	$3.00
216	FN	$1.40
217,231	VF/NM	$3.00
222,225	FN	$1.40
230	VF	$2.50
233	GD/VG	$0 60
233	VF	$2.25
234	FN	$1.40
236,238	VF/NM	$3.00
237	VF-	$2.25
239,240	VF/VF+	$2.00
282	FN/FN+	$1.00
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36	GD/GD+	$2.25
38	GD+	$2.75
39	VG-	$3.00
43	GD	$2.00
134,136	VF	$2.25
141,14	VF/NM	$3.00
151,152	VF/NM	$2.50
154	VF/NM	$2.50
156	VF	$2.00
157,160	VF/NM	$2.00
161,162	VF/NM	$2.00
168	VF	$2.00
169	VF/NM	$6.00
170	VF/NM	$4.00
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117	VG-	$15.00
119	FN	$32.00
121	FN+	$35.00
121	VG+	$21.00
123	FN/FN-	$28.00
129	FN/FN-	$20.00
129	VG/VG+	$15.00
129	VF/VF-	$32.00
131	VG/VG+	$15.00
132,133	FN-	$17.50
134	FN-	$21.00
135	VG/FN	$16.00
136	VF/VF-	$32.00
140	FN-	$17.00
140	VF-	$29.00
152	FN+	$16.00
152	FN	$14.00
154	FN/FN-	$15.00
155	FN+	$16.00
156	VG/FN	$10.50
157	FN/FN+	$15.50
157	FN/FN-	$12.50
158	FN/FN+	$29.00
160	FN/VF	$18.00

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52,53	GD/VG	$1 10
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68,71	FN+	$2.50
A2	FN+	$3.75

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72	FN/FN	$20.00
90	VG/VG+	
$15.00		
90	FN-	$19.00
91	FN	$20.00
91	VG+	$15.50
92	VG	$13.00
93	VG	$13.00
93	GD/GD+	$7 00
94	FN/FN-	$21.00
95	FN+	$27.00
97	FN	$20.00

TALES TO ASTONISH

43	VG	$62.00
46	VG	$39 00
67	FN	$19.50
68	FN+	$34.00
72	FN-	$19.50
73	VG/FN	$10.00
74	VG+	$12.00
80	VG-	$8.50
81	FN/FN-	$11.50
82	FN	$13.00
84	FN/FN+	$15.00
85	FN	$13.00
89	VG+	$10.00
89	FN-	$11.00
90	VG	$8.00
91	FN+	$17.00
91	FN/FN-	$15.50
91	VG+	$10.00
92	VG/FN	$10 00
93	VG+	$10.00
93	VG-	$8.50
94	FN-	$12.00
95	FN+	$17.00
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14,17-19	VG-F	73.00
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7,9	G	64.00
7,9	VG-F	160.00
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7,10	G-VG	96.00
8	F	192.00
10	F-VF	337.00
8	F+	212.00
11	F	162.00
13	VG-F	103.00
20	F-VF	148.00
20	VFexlsMC	148.00
22	VF	91.00
27	VF	104.00
26	VF	248.00
14,17-19	VG-F	73.00
10	VG	128.00
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16,19	F	87.00
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SUASH COMICS 47 G Powell art. amateur repairs at staple & oc tear. Some minor chipping. White pp. $20.00

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EVENTS
(From Page 83)

INDIANA

Jul 4-5 IN, Goshen. Multi Hobby Collectibles Show, Elkhart Co. Fairgrounds. 1 mi. off 33, turn E. at Goshen High School, Sat. 10am-6pm, Sun. 11am-5pm, T: 60. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 11-12 IN, Logansport. Multi-Hobby Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 18-19 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall. 52565 US 31-33 N., T: 50, F: $70., A: free. David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198

Jul 18-19 IN, South Bend. Multi Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W., US 20, 1 mi. E. of Airport, SH: 10am-6pm, Sun. 11am-5pm, T: 100. G&S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Jul 25-26 IN, Merrillville. Multi Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jul 26 IN, Indianapolis. Collectible Comic Book, Sports Card & Racing Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 50, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

LOUISIANA

Jul 5 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Jul 18 LA, Metairie. Comic Con, Comic Book, Toys, Non-Sports Cards & Collectibles Show, Holiday Inn. 3400 I-10 Service Rd., Exit 228 Causeway S., SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699

MARYLAND

Jul 26 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn North. 6323 Ritchie Hwy., SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jul 31-Aug 2 MD, Cockeysville. Comic Book & BB Card Collector Show, Hunt Valley Mall. I-83, Exit 20-A Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', A: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Jul 25 MA, Taunton. Collectibles Show III, VFW. Ingell St., Rt. 24 to 140 N., SH: 10am-3pm, T: 60, F: $40., A: $2., under 10 free. Bruce, PH: 508-883-6385.

MISSISSIPPI

Jul 19 MS, Jackson. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 400 Greymont Ave., I-55 at High St. Exit, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

NEW HAMPSHIRE

Jul 26 NH, Portsmouth. Comic Book, Sports Card & Beanie Show, Yokens Restaurant Convention Ctr. Rt. 1, SH: 9am-3pm, T: 110, F: $50., A: $3., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 34980802H: 603-474-2283 or 898-4151.

NEW JERSEY

Jul 3-5 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. Boardwalk & Burk Ave., SH: Fri. 5pm-10pm, Sat. 12noon-10pm, Sun. 10am-4pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585

Jul 5 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jul 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Jul 12 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show

Jul 18-19 NJ, Newark. International Toy & Collectable Mega Show, Sheraton Hotel Newark Airport. 128 Frontage Rd., SH: Sat. 10:30am-7pm, Sun. 10:30am-4:30pm, T: 200. K&S Promos., 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803.

Jul 18-19 NJ, Burlington. Comic Book, Toys & Collectibles Show, Center Mall. Rt. 541 off Exit 5 of NJ Tpke., SH: Fri. 10am-9:30pm, Sat. 12noon-6pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jul 25-26 NJ, Ocean Township. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66 E. for 2.5 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 70-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jul 26 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jul 26 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2., under 6 & 2nd parent free. John Paul. PH: 973-783-0608.

Jul 31-Aug 2 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 1-2 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

(Continues on Page 96)

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4050 SMALL PRESS FOR SALE

SOMETHING'S HAUNTING Trixie's Dreams and it ain't Brad Pitt! Read "The Offenders"! Write: BC! 1814 17th St., Moline, IL 61265. Issues 1-4, $1.50 each!

THAT SMARTS! Would like to congradulate "Show Off" of misc. Wanted for "Kookiest" Ad. THAT SMARTS! 50¢ plus stamp. 869 Hickory Lane, Middletown, PA 17057.

4051 SMALL PRESS WANTED

YOUR SELF created comic in trade for mine. Super hero, etc. Send to: 210 Wayne St. Monticello, KY 42633. Send me your list of books.

4100 ARCHIE, FOR SALE

ARCHIE COMICS for sale. Send SASE for list or send want list to Dan Giddings, PO Box 5383, Glendale, CA 91221-5383.

100 SILVER Age Archie comics, $200 postage paid. Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

4101 ARCHIE, WANTED

ARCHIES MADHOUSE Number 22 wanted, also Sabrina issues from older series. Send info with prices to: DeFina, PO Box 172541, Hialeah, FL 33017-2541. Thanks.

4110 BLACK & WHITE, FOR SALE

AREA 88 1-42 (full run!) available, $20. P+H included. Fighter Pilot Manga! Viz Comics. Robert Zailo, 1363 Chaffey Court, Ontario, CA 91762. 909-981-1477.

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

4121 CLASSIC, WANTED

WANTED: CC #33, HRN 33, VGF $150 price range. Front cover must be sharp. Tom Callahan, 328 Beach Avenue, Staten Island, NY 10306. 212-637-6537.

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request our price list of 1,800 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

3,000 MARVEL/DC Comics for sale. 1960's thru 80's. Best offer. Please call 212-532-5715.

60 LONG boxes of comics for sale. Collection includes Marvel, DC, Image, Dark Horse and others from the late 70's early 80's to current comics in it. Also includes toys and trading cards. Asking $5,000 OBO. 209-957-4056.

NICK FURY Agent of Shield 2-10 Classic Steranko average fine; 11-17 average VF $10 each or all offer. Cliff Gemmell, POB 740982, Arvada, CO 80006.

PRIVATE COLLECTION. 3,000 bagged, boarded, boxed and alpha. Many Indies, Marvel, DC. 97% VF/NM. Guides out to $20,000. Best offer. List available. 1-800-425-2991. LVS16@aol.com

GREAT STUFF! Odds and ends from 1950's to 1990's. Comics, Mads, Warrens, cards, more! Send LSASE. Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

OVER 3,000 comics. Twenty plus years of Spider-Man, Batman, Superman, and others. Sell and/or trade. Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

55,000+ COMICS. Many wholesale. JLA #1, Marvel Tales #1 up, Strange Adventures #1, etc. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705. E-mail: jwlehto@aol.com

WHOLESALE PRICES on most of 55,000 comic stock. ASM #1, B&B #28, JLA #1. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705. E-mail: jwlehto@aol.com.

OVER 23,000 comics for sale. Contact Dave at 914-247-0637 or E-mail: dndcomic@aol.com. or D&D Comics, PO Box 181, Saugerties, NY 12477.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

4123 COMIC COLLECTIONS WANTED

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

PHILA AREA dealer buying collections of pre 1980 comics and BB cards. Give a fair price and I'll buy! Call 215-947-3498.

WANTED!
Comic book collections, pre-1965's, bound volumes, pulps, radio premiums & original art wanted!
Call toll free
(888) 355-9800
or contact John Snyder at Diamond International Galleries;
1966 Greenspring Drive, Timonium, MD 21093.
Before you sell, call me!

4128 DARK HORSE FOR SALE/ WANTED

DARK HORSE Comics #3-18, 25 and up, and Black Cross: Dirty Work wanted. Will trade. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4130 DC, FOR SALE

LOW PRICES on thousands of DC's, Superman, Batman, Wonder Woman, Robin, Flash, Aquaman, Green Lantern. Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

JONAH HEX! Weird Western Tales, Hex & ASW! Giant list, multiple copies available. Send 2 32¢ stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

BATMAN BLACK & White hardcover sale. Regular $39.95, now $24.95 includes shipping. Check to: Flying Pirate, 8306 Wilshire Blvd. #786, Beverly Hills, CA 90211. Thank you.

BRAVE AND Bold #73 VF+ $20; #74, #76 VF $18@; #75 VF+ $21. $4 P/H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

JLA ARCHIVES #4 reprints JLA 23 through 30. Hardcover (regular price $50) only $34 includes postage. Call John 507-288-4884.

NIGHTWING FOR sale, 1 $10; 2 $8; 3-5 $6; Teen Titans 44 $25; 45-46 $8; Nightwing 1/2A $20. Adam Anthony, 333 Wyckoff Ave., Ramsey, NJ 07446. 201-327-3862.

ADVENTURES OF the Fly #4 F, $30. Showcase #61 F, $30. Green Lantern #9 G/VG $30, #2 VG $100. Steve 219-272-1310.

BATMAN 188, 192, VF+, $17 ea. JLA 49, 52, 54, 61, VF+, $16 ea. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

GREEN LANTERN 76 to 82, 84 to 89 VF/NM for $175. G.L. 90 to 208 missing 92, 103, all NM $100. Jeff Dahlberg 815-877-7960.

SUPERMAN 1942 Lowther novel with rare DJ. DJ G/VG, book VG/F. Great display piece. $650 or make offer. Steve 301-603-0246.

KINGDOM COME hardcover mint copies only $18 postpaid. Numermous copies available 2nd print! Eric Troxell, PO Box 108, Ashville, PA 16613.

WESTERN 17 G+ $12.50. World's Finest 92 G+ $13.50; 104 GVG, 125 F- $10.50. Adv. Alan Ladd 4 G- $19.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

DC'S NEW Years Evil complete set. All NM/M $13 postpaid. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

LARGE BATMAN Statue by Bowen. Batman on gargoyle. Cool cape! Mint/ no box. Currently lists for $1,175+, asking $700. Doug 207-288-8017.

4130 DC, FOR SALE

OUR ARMY/ War #74-301, Our Fighting Forces #64-181, Phantom Stranger #1-41, Rip Hunter #4-29, Swamp Thing #1-38, 50% Guide G-NM SASEAR. Wally, Box 76, Waynesburg, OH 44688.

SETS: $5 each, $3 postage/order. Star Corps #1-6; The Psycho, #1-3; Slash Maraud, #1-6. GE Guay, 98 Edwin St, Quincy, MA 02171-2016. gguay@sis.net.

ALL-AMERICAN #59 VF 1/4" bottom SS $475. Sensation #68 VF double cover, 1st Huntress $325. Call evenings for details, 219-232-8129.

SECRET ORIGINS No. 3, 2nd series, VF; Brave and Bold 63, Fair. $10 both. Blitzkreig No. 1 VF $10. $2 postage. 732-269-1025 to order.

ALAN MOORE Swamp Thing #46, 50-61, 64 $1 each; #67 (Hellblazer Preview) $2. $3 postage. Michael Todasco, 117 Founders Pointe, South Bloomingdale, IL 60108-1440. 630-205-2357.

ACTION #301-450 $359, Detective #283-464 $1095, W Finest #120-241 $529, Flash #200-246 $139. All ppd, 1/3 off 98 OSPG. Kurt 209-825-0479.

DC'S, INDIES, Marvels and Silver Age for sale or trade. Cheap! SASE for list. Gary Banks, 1406 Wisteria St SE, Cullman, AL 35055.

35 DC comics from the 1980's. Includes five #1 issues for $6.00 postpaid. All NM/M. Bud Habjanetz, 2012 Spring Hill Road, Pittsburgh, PA 15243.

ACTION COMICS #375, #379, #409, #411, #412. All fine condition or better. Each $5 postpaid. All five comics $17 postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

DC COMICS below guide. E-mail: tokengreg@aol.com

GREEN LANTERN low grade silver #3 fair, centerfold missing, $18; #4 Good $25, #5 Fair+ $20. All three $50 postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

70'S OBSCURITIES from D.C.... Champion Sports #1F/VF, #2VF/NM, #3VF/NM, all for $25 ppd. Tom Sodano, 14932 Old Lima Road, Huntertown, IN 46748.

DETECTIVE #67, 1st Penguin cover, fair, looks a bit better. $100 postage paid. Mark 254-772-4571, mzylberfud@aol.com

TOO DARN Big- 4 famous first editions- F-4, F-6, C-28, C-61 plus 14 DC Limited Collector's Edition Comics, $40 ppd. Frank 415-673-0427, G-F.

ADVENTURES OF Superman #504-523. All NM, $35. Call John 870-853-2321. Address: 1110 South Main, Hamburg, AR 71646.

4131 DC, WANTED

SUPER DC Giant #21 (Love 1971). Will pay $100 for Fine and $180 for VF. CBG Ad, P.O. Box 102, Wantagh, NY 11793.

SUPERBOY #68 (10/11/58). Unrestored, strict VF or better wanted. Send details, asking price. Fax 718-646-0211. Write: Bill Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

BRAVE/ BOLD #59, 72, 94, 97, 105, 119, 125, 127, lesser grades okay. Randy Crawford, Box 255, Minden, WV 25879.

BIRDS OF Prey 1st ever issue. Needed for friend. Will trade/ buy. Don Walsh, 323 Buchanan St., Alexandria, VA 22314. 703-548-5742.

THE INJUSTICE Gang- are they all dead? Haven't read much DC lately. Could you fill me in? Will Day, PO Box 131, Eddington, ME 04428.

GREEN LANTERN Silver 38-61, 90-132, 134-199, 201-219, 222-224 wanted, Good. Send list. L Florio, 157 E Church St, Bergenfield, NJ 07621-1831.

RONIN #6 by Frank Miller and Lynn Varley wanted. Decent condition reading copy to complete set. Rob Watts, 3069 Broad, San Luis Obispo, CA 93401. 805-788-0631.

WANTED! BATMAN Family 13; Power of Shazam #35; Teen Titans #12 (90's); Prez 3, 4; Wonder Woman Series 1: 100, 105; Mad Magazine: Many specials. Gerry 818-779-7643.

SECRETS OF Haunted House reading copies wanted. The cheaper the better. Send list with condition, price to: Frank Lloyd Jr., PO Box 270, Richmond, WV 26261.

BATMAN #'s: 261, 270, 280, 292, 294, 296, 297, 300, 381, 395; VF+-NM+ copies. Top dollar paid. Kreg, Greensboro, NC. 336-851-2616.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

DELL, GOLD Key- thousands now available. Westerns, TV, movie, four color, everything. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

GIRL FROM U.N.C.L.E. 1F+ $40; 5VF $38; Green Hornet 1VG $32; Land of the Giants 1VF $29, 2F $7, 3F+ $11. Other Dells/GK. 607-796-2547. jrhillerin@aol.com

LONE RANGER 69VF, 70VF, 74VF, 76VF @ $15, Pogo 11F $35; Space Family Robinson 21NM, 25NM, 36NM @ $8.50. Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

MIGHTY HEROES #one. March 1967 VF $68, Dell. Send want lists. Ray Olivieri, 33 Highland Ave, West Seneca, NY 14224. 716-675-8469.

4141 DELL/GOLD KEY/WHITMAN WANTED

TUROK MARCH of Comics 378. Will accept any grade or color copy. Name your price! Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040. 860-643-0453.

MAGNUS ROBOT fighter #1,6,24,25,26,28. Space family Robinson #1-7, Mighty Samson #1-11 VF or better. David Rauchwarter, 266 Juniper Ave, Red Wing, MN 55066. 612-388-4100. drauchw@pressenter.com

STAR TREK 39, 40, 48, Fine, $7.50 ea. Ben Casey #1 G-VG, $4. Postage $3. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

PROMOTIONAL ITEMS: store displays, any memorabilia from "Dagar the Invincible" and "Dr. Spektor". (No comics) Chris Rumsey, PO Box 114, Bessie, OK 73622.

4150 DISNEY, FOR SALE

ROSA ISSUES, NM, $1.50 each: D.D. #1, D.D.A. #12, U.S. #235, U.S.A. #14. Non-Rosa: 1988 Xmas Parade $4, M.M. #244 $3. Shipping. Charles 941-966-6816. buymystuff@juno.com

4151 DISNEY, WANTED

WALT DISNEY autographed items wanted. Also want Walt Disney's Comics and Stories 1-20. Cash or trade any comics. Dave 619-465-3090. I'll treat you right. References.

4160 EC, FOR SALE

WEIRD FANTASY #13 (#1) FN+/VF $720, Moon Girl #7 FN+ $185, Vault of Horror #18 VG+ $75. Richard 413-477-6971.

ALL HORROR and SF components of the complete EC Library. 25 volumes. First printings. Best offer. V. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

4161 EC, WANTED

HUMBUG HARDBACK wanted! Any edition, any condition. Also, have Mads and Humbugs for sale/ trade. Write! Rick, 2443 Fair Oaks Blvd., #43, Sacramento, CA 95825. richardp@statenet.com

4171 FAWCETT, WANTED

CAPTAIN MARVEL Adventures #'s 12, 143. Whiz Comics #'s 101, 111, 113. Mary Marvel #'s 5, 6, 8, 11, 15, 16, 22. Low grade only. 612-281-1070.

WANTED: WHIZ comics #'s 39, 40, 42, 48, 59, 60, 88, 89, 100, 153, 154. Cochran, Box 242, New York, NY 10024-0242.

4180 FOREIGN, FOR SALE

BRITISH COMICS for sale: 2,000AD, Eagle, Starlord, Capt. Britain, Hulk, Tarzan, etc. Send SASE for list to: Larry's Comic Book Store, 1219 W. Devon Ave, Chicago, IL 60660.

BRAZIL EDITION Captain Marvel Adventures Issue 91 G/VG $44 or will trade for my wants. Walter Coleman, Box 459, Regina, KY 41559.

PORTUGUESE EDITION of the Phantom issue 154 $4 or will trade for my wants. Walter Coleman, Box 459, Regina, KY 41559.

PHANTOM THE 154, 1969 Portuguese edition, grade FN/VF $4 or will trade. Walter Coleman, Box 459, Regina, KY 41559.

4181 FOREIGN, WANTED

RAPEMAN MANGA wanted any issue. Please send list to: Mr. Huete, 2220 South Barcelona St., Spring Valley, CA 91977. Thank you fandom, cheers!

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT (Adventures of) 1948-67. Dealer needs most VG/ Better. Selling two NN issues. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

4204 IMAGE FOR SALE/ WANTED

IMAGE WILDCATS 0-17, plus Ann #1, bagged, mint for $50. Includes post. Sam Scruggs, 9961 Arnold Rd, Jacksonville, FL 32246-8507. 904-725-4920.

IMAGE SALE. Glory #0, 1-7, Prophet Annual #1, New Men #1, Team One: Stormwatch #1, $50 ppd. for all. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

SPAWN/ BATMAN $4@, Spawn #1 #15, #2, 3 $12@, #5, 6 $5@, #68-70 $2@, #4 $8. Gerald Knutson, 1565 East Lake Bluff, Shorewood, WI 53211.

WITCHBLADE #5-#19, also the Collector's Book of #1-#8, The Maxx #1-#31, all in excellent condition. Also the Maxx action figure in box. Wes 602-539-1951.

4210 MARVEL/TIMELY, FOR SALE

1ST TRAVIS Charest art. Incredible Hulk Annual #18, Mint, impossible to find, only $4 postpaid. Serge Fidlon, 19221 Sherman way #21, Reseda, CA 91335.

MARVEL TEAM-UP #66 NM $1.50, Postage $1.50. Write for a copy of my free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

CAPTAIN AMERICA #110, #111, #113 each in NM condition, $40 each or all for $100. Enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

X-MEN FAMILY titles. 1st issues 12 for $8. Free S/H. MO preferred. VF/NM condition. For Your Collection, 928 W. Norton, Suite 441, Muskegon, MI 49441.

ORIGINS OF Marvel Comics 1st edition HC. Fine in Fine dustcover, $100. Allan Boyd 717-665-4336. Trade for portfolios.

SON OF Origins 1st edition HC: Fine in Fine dustcover $100. Allan Boyd 717-665-4336 or trade for portfolios.

SILVER SURFER #3 VF to NM $100 or 3 for $200, last call. All 7 for $400. C.E. (Buddy) Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5259, anytime.

HULK 1-6 price negotiable, call for grading, Larry Dean 315-253-4197.

MASTERWORKS, NEW comics, old comics, toys, t-shirts, supplies, statues, fanzines, magazines and more. empires@frontiernet.net 716-663-6877.

MODELING WITH Millie 54 min $28, Millie The Mode. 154 mint $20, 156 mint $16, plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

UNCIRCULATED NM Marvels: Avengers 58 $39; 59 $19; 65 $18; Fantastic Four 81 $24; 82 $24; 88 $24; Thor 165 $49. Others available. John 702-565-8077.

MASTERWORKS! 1, 3, 4, 8, $35; 2, 5, 9, 10, 25-27, $40; 14, 23, $45. All $500 ppd. Allen, 468 Timberidge, Covington, KY 41017. 606-341-6874.

WEB OF Spider-Man, VF/NM: #1 $16; 2 $4; 7, 8 $3.50@; 14-17 $2@. Postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

CONAN 3 $175, 4 $70, 7 thru 9 $40 each, 11 $50. All newsstand mint! 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

SILVER SURFER #34 thru #59 all mint. Half Guide; $40 postpaid. Fantasy Masterpieces #1 thru #14 all NM $20 postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

300 PROMOS! Hundreds only 99¢! Star Wars, Trek, X-Files, Marvel, Promo Sheets, Fantasy, Movies, Image, Chromium, Autographs, Vampirella, Shi, Pawn, more! 248-442-7726, leave address, 24 hours.

STAR WARS #1, 1977, NM, $35. Multiple copies available. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

MARVEL FEATURE 1F $22, Defenders 1F $11, MTU 1F/G $6, X-MEN 17VG $18, many more. Karl Mattson, PO Box 784 Long Lake, MN 55356, 612-473-3938, kmattson40@aol.com

HULK CHEAP. 28 different, between #313-404 (FN-NM), 25¢ each plus postage or $11 all ppd. Pete, 33-29 155 Street, Flushing, NY 11354. 718-961-0704.

MARVEL'S MID-LATE 60's. Most VF to NM+. Valued over $30,000+, sell only entire collection for $20,000. 781-648-6959. No dealers.

GROO CHEAP 22 Comics (#5 thru #78) sixteen issues before #29. $15 postpaid. Average grade Fine. Read 'em for laffs! Bruce Meservey, 21 Clement St., Worcester, MA 01603.

WILL TRADE my early ASM for Batman #100 through #155, Detective #225 through #233. 904-755-9278, 904-755-2516, collectors only!

MARVEL AGE 42 Comics (#1 thru #48, Annual #1). All high grade. Not collectable, just reading material. All $15 postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

ALPHA FLIGHT set $75, Power Pack set $40, Star Wars set $950, Spider-Man #34 $40, #45 $25 FN. John Caputo, 62-10 80th St., Middle Village, NY 11379.

ALPHA FLIGHT Mint 1983 1 to 5, 8 to 12, 14, 15, $1 each, postage $2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

MARVEL TEAM Up's for sale; call for info. 718-382-7641.

4210 MARVEL/TIMELY, FOR SALE

CAPT. AMERICA #100 (F+) $69; Sub-Mariner #1 (VF) $70; F.F. #15 (VF) $195, #26 (FN+) $90. Rick Waugh, 4001 W. 242nd St. #A4, Torrance, CA 90505. 310-373-3831.

FIFTY CENT comics. West Coast Avengers #1 thru #23, Annual #1. All VF/NM for $15 (includes $3 S&H). Bruce Meservey, 21 Clement, Worcester, MA 01603.

FANTASTIC FOUR #37 VF $35, #41 VF+ $30, #42 VF- $19, #55 VF+ $40, #59 VF $21, #62 VF+ $21, #63 VF+ $21. 408-867-9485, CA.

STAR WARS complete 107 issue set plus Annuals: Newsstand mint! Overstreet: $1,035; your cost: $750! Derek Guyton, 520 West Hackberry Drive, Arlington Heights, IL 60004.

IRON MAN and Sub-Mariner #1 VFN $50, Sub-Mariner #10 VFN $5, Iron Man #55 VFN $50. Many more. Greg 708-499-1056.

FANTASTIC FOUR #82, #80, #85, #87 Fine+ $4 each. #105, #106, #107 VFN $3 each. Doctor Strange #169 VFN $50. Greg 708-499-1056.

SELLING CONAN 4 thru 100 at 60% off Overstreet, pull the trigger. Mike, Box 1533, Cucamonga, CA 91730. Ken 909-941-6402. vampis1boy@aol.com

SILVER SURFER #4 FN+ $100, $4 postage. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

MINI'S $2- cage #1-4, Cloak/ Dagger #1-4, Hawkeye #1-4, Iceman #1-4, Jack Hearts #1-4, Magik #1-4, Mephisto #1-4. Postage $2. Mike 773-463-9079. zookpr@compuserve.com

MINI'S $2- Morbius #1-4, Nightcrawler #1-4, Soloman Kane #2-6, Vision & SW #1-4, Reg. #1-3, Adv. CA #1, 3, Beauty/ Beast #2-4. Mike 773-463-9079. zookpr@compuserve.com

$2 SETS! Black Panther mini #1-4, Cable mini #1&2, Deathsheath II Reg. #1-4, Gambit #1, 2, Howard mini #1-3. Postage $2. Mike 773-463-9079. zookpr@compuserve.com

SETS $2: Cloak& Dagger Reg. #1-6, Ghost Rider/ Blaze #1, 2, 4, 5, Kitty/ Wolverine #3-6, Omega #1, 8, Sabretooth #1, 2, Venom LP #1-3. Mike 773-463-9079. zookpr@compuserve.com

FLASH #160 VF+ 80 pg. Giant $40. Call 919-553-8239 or E-mail: bigguycomics@webtv.net more comics available at http://www.bigguycomics.com, most 25% below guide.

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Stock not at this location. Leave a message.

4211 MARVEL/TIMELY, WANTED

MASTERWORKS WANTED: Vol. 7, 17, 18, 19, and 21. Send asking price to: Chris Hutcheson, 815 Concord Rd., Smyrha, GA 30082. 770-948-2403.

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

JUSTICE COMICS #10 wanted on this 1949 Marvel/ Atlas crime comic book. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138-1614.

ESQUIRE OR Eye Magazine (2/69) with Spider-Man comic still attached. Pat, 3690 E. New York St. #1612, Aurora, IL 60504. 630-236-8285.

WANTED: MAD About Millie 3, Superhero Women hardcover, 1976 LP "Spider-Man, Rock Reflections". Write: Ken, PO Box 21256, Cheyenne, WY 82003. kenottjr@aol.com

MARVEL MASTERWORKS Vols. 14, 17, 21, 22. Any printing, need not be shrink wrapped. Bob 508-995-6968.

MARVEL SUPER Heroes Megazine 5, 6. Classic X-Men 46, 51, 57. Marvel Super Action 37. Dave 716-875-2024.

TRADING A.S.M. Need under #200, have mostly over #250. Will give 20% more in trade value. Kevin Sandmeyer, 1519 West Philadelphia St., York, PA 17404.

STRANGE TALES 1-75, misc. # needed. VFN-VF or better. Cash and/ or trade. Loads Keys, Marv. and DC. 914-939-8621 leave msg.

HULK 162, NM or better, pay 100% OPG. Little Audrey & Melvin, any issue, 50% OPG. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

YIKES! PRIVATE collector needs F+ copy of Fantastic Four #20. Please write: PO Box 68131, Minneapolis, MN 55418. Thank you.

MARVEL VARIANTS: Buying and selling 30¢ and 35¢ Variants from 1976-1977. Especially want X-Men #100, #106, #107 and Iron Fist #14. Chuck Costas 703-243-0720.

4220 SCIENCE FICTION/HORROR FOR SALE

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UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

4241 UNDERGROUND, WANTED

"DOUGLAS COMIX" 1972, looking for your reading copy or better. Buy or trade for spare copy. Eric Morey, P.O. Box 322, Woodacre, CA 94973. 415-488-0649.

WTB: UNDERGROUND art. Crumb, SC Wilson, Griffin, Moscoso, EK and related rare ephemera. 732-946-0851. jfkelly@myhost.com

CRUMB, GRIFFIN, Wilson, etc. Any tabloids with art wanted. Barb, Rolling Stone; odder the better! Eric Sack, 201 Old York, Jenkintown, PA 19046 efsack@aol.com

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4261 WESTERNS, WANTED

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HOPALONG CASSIDY #4, 58, 62, 75, 82, 88, 90, 97, 105, 106. Also Western Hero 75, 76, 77, 82, 83, 85. Steve 718-266-2004.

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FOX F/VF Dagar 14, 16, 21-23, The Flame 1-6, Green Mask V1 2-10, V2 1-3, 5-6, Jo Jo 2-6, 7 (7/47), 8, 10, 14, 16, 22-25, 28-29. Larry 203-978-1312.

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BLAZING COMICS #5-6 Blue Circle #3-5 Capt. Flash #4 Man Of War #2 Jack in the Box #11. Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

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WANTED: NEGRO Romance #2, Planet Comics #54, This Magazine is Haunted #3. G/VG condition. Dennis Brennan, 94-30 59th Ave, Rego Park, NY 11373.

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FOX VG/F/VF My Intimate Affair 2, My Life 4, 6, 10, 12-15, My Love Memories 9, 11, My Love Secret 27, 29, 30, 53. Larry Yasgar 718-492-0100.

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JOHNNY COMET Daily by Frank Frazetta, $950 postpaid. For details call 770-979-5730 evenings.

JOE MADUREIRA fans D.O.A. has pages available from Uncanny X-Men #'s 325-350 for list, send SASE to: D.O.A., Box 413, Cheltenham, MD 20623. Or visit: http://www.doa.netsus.com

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BYRNE, GOLDEN, Kirby, Sienciewick, Simonson, Romita Jr, Sam Kieth, John Buscema art for sale (splash, pin-up, covers). Complete list available. E-mail Phil: cita@iway.fr

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WANTED: IRON Man covers from issues #108-139 by Byrne, Cockrum, Layton, Pollard, Romita Jr. Also Marvel 2-in-1 covers by Byrne, Perez, Pollard. Jonathan 516-864-2281.

BASIL WOLVERTON, Frank Bellamy, Guido Crepax, Joe Maneely, PAM, Frank Thomas. Need art by these to complete collection. Davis, 34 Lexington, Pitman, NJ 08071. 609-589-1233.

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NEEDED: READING copy of "The Weird Adventures of the Shadow" (Grosset and Dunlop), reasonable, please! Rich Sawyer, 15 Eggebrecht Road #4, LaPorte, IN 46350.

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4631 TRADING CARDS WANTED

XXXEHOPHILE CARDS, Cornelia's Double Bed, My Gazebo on Ganymede, Andromeda swain, ACCQ I, Hotshots, Auto card 4. Louis Bosse, 1120 Aurora, Muskegon, MI 49442.

WANTED: STAR Trek OSI Shatner A1 $300, OSII Kelley A27, Barrett A30, Shatner A31, Doohan A32 $150 each, Mirror cards $225 each. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

CROW/ RAZOR ltd. card, Marvel vs. Wildstorm parallel refractor cards: singles or set. Jerry 412-734-5626 or hop4@aol.com. Also, DC vs. Marvel promo window stickers from 12/95!

BABYLON 5 MALL Tow cards wanted. Need traders for Coke premium, Godzilla, Spider-Man 97 parallels, Spawn Powes cards. ST and LOS autographs needed. Jeff, 609-443-2340.

BETTY BOOP pin-up chase cards wanted. Also BB II commons #1 and 35, BB III sticker #24. John French, 5707 Walther Ave., Baltimore, MD 21206.

I WANT your extra non-sport singles. Paying 1¢ per card, some trading possible. Bob Hughes, 1257 Worcester Road, Ste. 107, Framingham, MA 01701.

PROMOS - WOMEN of the World 2, Rad Betties, Disney Premium SP1, Thomas the Tank, Terminator 2, Rap Pack. Art, 107 Brook Circle, Danville, VA 24541.

TV WEEK gold cards series 1. Hercules Bimbo bread 3D cards. Bartarang. Chopper Chicks autographs. Disney sun coast cels. Maxx redemptions. Detective comics sketch. 617-723-5155. Martin_casas@yahoo.com

LOOKING FOR Transformers trading cards. I know 100% they're out there. Please help me, I'd like to have them. Thanks. Novalee Percefull, 2991 Kelly Rd., Aledo, TX 76008.

4650 OLDTIME RADIO, FOR SALE

THE SHADOW Chronicles 8 original radio broadcasts on 5 cassette tapes. $29.95 retail, my price $20 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

SUPERMAN RADIO Shows on cassette! Hundreds of hours available! Selling my collection! Send for list of titles! Radio List, 25 Tatman St., Worc, MA 01607.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

HONG KONG Action cinema! Hundreds of titles available on VHS. For catalog send SASE (2 stamps) to: Gweilo Video, P.O. Box 2811, Redmond, WA 98073.

COMICS, CARDS, toys for sale or trade. Marvel, DC, Image etc. Your list for mine. Rodney Morales, 204 East Shaw St., Charlotte, MI 48813.

SEXY VIDEOS, photos, audio, etc. Scream queen Debbie D. as Destiny, Vampire Mermaid, scary monsters mag 5 time yr. 1657 Fairway #106, Jenkintown, PA 19046.

SHOGUN WARRIORS on video. Mazinger, Gaiking, Raideen, Grandizer, Danguard Ace, and more. For complete list, send LSASE: Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

INKER WANTED to collaborate on submissions and possible independent project. Send samples and SASE to: Keith Dotson, HC 60, Box 89, Hurley, VA 24620.

CAST IRON toy guns and capshooters by Logan and Best (out of print), like new, $125. Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237.

COMICS, CARDS, toys for sale or trade. DC, Marvel, Image, etc. Your list for mine. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

TALENT. COMIC Book penciler, inker, letterer, colorer. Marvel, DC artist on many books. Draw adventure, war, western, humor. E-mail: studiospace@webtv.net or 914-949-6275.

MUDHONEY/ MOTORPSYCHO- 2 classic Russ Meyer films in glorious b&w! Mint, name brand tapes! $15@/ both $25, includes postage! Send check/MO: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

I'M BACK! 35 year collection sale continues. Send LSASE for list #5. Comics old and new. Fossils, original art, movie memorabilia, autographs and other esoterica. Send to: John Harrison, Box 111 RD2, Oley, PA 19547.

WITCHBLADE STATUE signed by Christina Z. Last Green Lantern statue. Also have comics. Info send SASE to: Mar, 11015 Freer Street, Temple City, CA 91780.

MONKEES TV Guide for sale. Jan. 28-Feb. 3, 1967 issue. Nice shape, $28 postpaid! Please call to reserve. Rich Yanchus 717-829-2484, 7-11pm EST. Thanks!

RUGER 22: Hornet rifle with scope, bolt action. Rare rifle $500 OBO. Write Brandt Lambert, 2420 Meraux Lane, Violet, LA 70092 for list of features.

FREE COMIX industry mailing list! Syndicates, publishers, reviewers, distributors, fanzines! 80 up- to- date, pertinent addresses. Just ask for it by name at: bigfatcit@aol.com

4660 MISCELLANEOUS, FOR SALE

NEW ODDBALL sports catalog available, 8,000 items heavily discounted, $1. Trades OK. Movie, TV, stamps, coins, BLB games. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

PROMOTIONAL POSTERS, mostly 1980's. Over 100 items: Akira, Batman, Cerebus, Youngblood, Weapon X, many more. $30, postage $4.25. Jamme Coy, 500 Virginia, Ashland, VA 23005.

ATTENTION HOWARD Stern fans, early edit of Private Parts with different ending, added scenes and music. E-mail: hvideo@webtv.net

FANTASTIC FOUR the Roger Corman unreleased movie, $15 ppd. or trade for Star Wars Holiday Special. Tim Burchett, 212 East Roberts Lane, Bakersfield, CA 93308.

JUNGLE LOVE 12 drawings Roy Krenkle backed by 12 rare Tarzan movie stills, Weissmuller, O'Sullivan. Best offer. Jack, 9 Lakeshore Dr., Florence, KY 41042. 606-283-2356.

VIDEO HORROR! B-movie classics! All prerecorded! Them! Phantom Planet! Killer Shrews! Giant Gila Monster! 13 Ghosts! Others! $10 each! Horrors!, 5706 Broadway-13, Pearland, TX 77581.

COMPUTER COLORIZATION techniques. Electrocolor. Free sample pages at www.ptw.com/~mielke/electrocolor.html. $18.95. Visions and Images, 43983 15th St. W #211, Lancaster, CA 93534.

OLD CHAMPIONS, TSR Marvel, Mayfair DC, Star Trek, Star Wars, TSR Genres. Modules, supplements, too. Ralph Maresca, 34 Horn's Park, Hyde Park, NY 12538. kmaresca@aol.com

MEANIE BEANIES Series II! You want them, I've got them. Set of 12, all new Meanies, only $65 ppd. Singles $6 ea. Larry 414-652-2160, evenings.

SUPERMAN, BATMAN, and Simpsons ceramic cookie jars, banks, S&P sets. For pictures and ordering info., visit my website at: http://www.extinctcollectibles.com

"GODZILLA VS. Mothra" Program Book: color and B&W photos, Japanese text- from original Japanese Theatrical release. $15. Allen, PO Box 540352, Dallas, TX 75354. "KnightCEA@aol.com."

SCI-FI/ HORROR Videos. 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

4661 MISCELLANEOUS, WANTED

MST3K SEASONS 1-7. Have many to trade, will to buy. Matt Biswell, 1843 University Drive, Boise, ID 83706-3020.

LOTTERY COLLECTORS. Join Global Lottery collectors, free ads, 12 page monthly newsletter, Free AZ.1195/v. write: Ronald Bradley, 1964 East Rockwood Drive, Phoenix, AZ 85024-3059.

ALAN MOORE DC promo videos, especially "In London 1985". Tim Barnes, 103, Tredworth Road, Gloucester, GL1 4QU, England.

WANTED: UNCUT King and Odie show; shows from the ABC Late Night Special (1973-75) Movies; German dubbed Hogans Heroes. Will Day, PO Box 131, Eddington, ME 04428.

TREASURE CHEST Comics, Horn's World Encyclopedia of Comics, Bible Tales, Interfaith's Challenger, Emilio Rodriquez originals. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

AYE CARUMBA! Cool Simpsons stuff wanted. 'Zines, dolls, toys, anything, no comics. Buy or trade. Send lists. Bruce, 24211 Cross St., Newhall, CA 91321.

BEWITCHED SAMANTHA and Tabitha dolls wanted. Boxed or loose. Brett 719-481-4231 5-10pm M-F, 719-390-1900 days, MST.

WANTED: LITTLE Joe 4-Color II- #1. Other 4-Colors: Tracy, Annie, Smilin' Jack, Smitty, Popeye, Smokey, Barney Baxter. Pres, 24714 Eilat St., Woodland Hills, CA 91367-1033.

HAVE FUN working in comics, send art samples to Delta Comics Publishing, 6069 Old Canton Rd. #306, Madison, MS 39110.

WANTED: PLASTIC frames to display comic books? I need more. Thanks. Dale Fitzpatrick, 14 Old Road Lane, Mt. Kisco, NY 10549. 212-326-2051.

CONCERT TICKETS, handbills, and flyers wanted from 1960's Rock concerts. Rick Rann, Box 877, Oak Park, IL 60303.

WANT COMICS, cards, figures, books, etc. Much to trade. Send list, get list or SASE. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

(VHS) OF Tele-dramas, circa 1950s-1960s of Poe tales (with Vincent Price). David Hissong, 17931 New Gambier Road, Mount Vernon, OH 43050.

DUANE PARTON of Texas- need your new address. Your trading pal-Dan Lyon, PO Box 152, Franklin, NJ 07416. Thank You.

HOT WHEELS cars and accessories from the 1960's and 1970's. I'm looking for cars with red lines on the tires. Call anytime. Gene 281-347-0648.

4661 MISCELLANEOUS, WANTED

X-FILES EPISODES "Firewalker" and "Revelations," BBC mini-series "Tripods," Brent Spiner episode of "Tales from the Darkside" on VHS. Tony Midyett, 6832 Schroëder, Madison, WI 53711.

MID-1970'S MARVEL Superheroes lunch box (with thermos), decent condition. Have Golden/Silver Age comics to trade. Tim Markin, 1129 Marshall Dr., Erie, PA 16505.

MONKEES COLLECTIBLES: will trade comics 60's thru 90's or Monkees videos. Kevin Dillon, 141 Adams Ave, Staten Island, NY 10306.

BUYING PRINTING plates- especially old metal plates. Send description: Bob Horn, 4 Oak Rd., Elkton, MD 21921. Or: Capt. Blue Hen, 1800 Linc. Hwy. E, Lancaster, PA 17602.

CREEPY MAGAZINE slipcases from the 70's; Wrightson's "Howard the Duck in '76" button and portrait. Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

WANTED! RED Lobster restaurant produced a drinking glass in the shape of a lighthouse, circa late 70's or early 80's. 419-867-1600. Ask for Jeff.

ROGER RABBIT movie memorabilia, toys, watches, national car rental promos, phone cards, Jessica Rabbit, other "Tuff Stuff." 704-331-0920. Allen, 1719 #1 Bay St., Charlotte, NC 28204.

4700 NOVELTIES, TOYS, GAMES FOR SALE

THE PHANTOM "Skull Ring" premium from 1996's movie. Solid heavy metal, $11 shipped. Adult size $16 shipped. John Olsen, PO Box 181, Newberg, OR 97132.

THE PHANTOM metal skull ring from the movie, premium give-away, may be adjusted to wear, $20 postpaid. Steve Berdy, 159 Sherman Ave., Newark, NY 14513.

FIGURE CASES: Original Star Wars, E.S.B. (wavy graphics), Vader. Or R.O.T.J. Napkin packs, $5 each. 941-966-6816. Reagle, 600 Eaglenook Way, Osprey, FL 34229. buymystuff@juno.com

X-MEN 1993 stop watches, 3/ $10, new batteries, MO/ check: John Helsel, 165 Whiteford Ave., Nutley, NJ 07110. 973-661-0861.

SPAWN VERTEBREAKER series #3 M.I.B., $25 plus $5 for S&H. J Ryan, 4860 Bluesky Drive, Castle Rock, CO 80104. jimryaniii@aol.com

SUPERMAN STATUE Limited Edition 6100 $325. Gambit $200. Pitt $350. Flash $175. Hulk vs. Thing $150. Lori 973-989-1606.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

BATMAN AND Transformers collection. Write with wants to: Ryan, 10049 Oakleaf Place, Cupertino, CA 95014-1127. Action figures, art, toys, and more.

MARTIAN SPY Girl w/sound $50, many trilogo Star Wars $15 each, Star Trek figures with Tribbles large and small. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

PICARD TAPESTRY figure for sale! Mint in package. Call for price. Also have Mint X-Men figures, etc. Call for wants: Rey Caban 718-382-5460.

TRANSFORMERS, MINT, boxed, First Generation, Ultra Magnus $60, Thundercracker $90, Sideswipe $75, Swerve-Tailgate $16 each. $6 postage. John Fawcett, Box 1156, Waldoboro, ME 04572.

"THREE STOOGES" dolls from Target store, limited, Larry, Curley, & Moe in football getups, mint in boxes, $85. Steve Berry, 159 Sherman Ave, Newark, NY 14513.

HOWDY DOODY Goes Fishing, tray puzzle 9-1/4"x11-3/4". Whitman no. 2984, complete, VG. Neat! $37.50 ppd. Mark Kirkpatrick, 324 East Brooks, Brookfield, MO 64628.

STAR WARS Tru Exclusive Han Solo and Taun-Taun $100. Star Trek 1701 3 figure set, $50. Both postpaid. Steven Pearlman, 973-857-3960.

BATMAN RETURNS figs Catwoman, Robin MIP $15 each; Super Powers Justice Jogger $15 MIP; Leisuretime Books, Box 4317, Pasadena, TX 77502.

4701 NOVELTIES, TOYS, GAMES WANTED

CBG'S #1 Mego Buyer- Heroes, Apes, Titans, Playsets, any misc.! Parts etc. Len Knappenberger, 1148 Dennis Dr., South Bend, IN 46614. knappleli@aol.com

LEGIONNAIRES RING size 10 wanted, willing to buy extra Legion rings all sizes. 716-484-9631. E-mail: comic1@alltel.net

MARX WEIRD-OHS solid plastic 5" "Nutty Mad" figures (1963-4), especially "Digger", "Endsville Eddie" & "Freddy Flameout". Also Weird-Ohs board game (ideal 1964) & plush figures. Doug 512-572-8658.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
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- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW

At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

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Advertising deadline is:
Tuesday, July 21, 1998 for the Aug. 14, 1998 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4701 NOVELTIES, TOYS, GAMES WANTED

VALLEY OF The Dinosaurs stuff wanted, lunch box, comics, etc. James Allen, 541 Park Street Place, Gainesville, GA 30501. 770-532-7896.

MEGOS WANTED: anything Mego wanted, figures, weapons, clothing accessories, advertising. Chris Carlisle, 102 Harrison St., Sikeston, MO 63801 or carly@ldd.net.

SUPERMAN WANTED! Save this ad! If you should ever need some extra cash, sell me your Superman collectibles! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

1960'S ULTRAMAN dolls wanted. Visit my website: http://www.netcom.com/~mnagata.com/ultra.html. The ultimate Ultraman toy collection on the web.

MARS ATTACKS Martian brain disintegrator gun wanted. Keith Paquette, PO Box 632, Stoughton, MA 02072.

BUYING MEGO'S: Private collector paying top dollar for boxed or carded Mego heroes, playsets and accessories in nice condition. Contact: Eric at 248-559-6388.

HELP AGAIN! I need the McDonald's Zip the Cat Beanie Baby for my daughter. Please write first! Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

WANTED: GALOOB Action Fleet "Predator" Vehicle. Will pay $15 plus S&N, or trade Star Wars vehicles. Allen, PO Box 540352, Dallas, TX 75354. Email: "knightcea@aol.com."

MEGO 12" MIB, Hulk (regular), Jor-El, Robin, Wonder Woman (regular), Superman (non-movie), also Bulldog Cafe cookie jar from Rocketeer. Tony 847-985-2485, evenings, C.T., Thanks!

4701 NOVELTIES, TOYS, GAMES WANTED

CAPTAIN AMERICA from Electro- Spark Spider-Man series. Will pay $15 postpaid. Also Sub-Mariner (FF). Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost.remc8.k12.mi.us

G.I. JOE Adventure Team 12 inch figures, clothes, accessories, literature, games and records from 1970-1974 ("Fuzz heads"). Paul Iacono @ 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol.net

4800 FANZINES, FOR SALE

JAPANESE ANIMATION fanzine and club. News, reviews, translations, classifieds, merchandise. Plus 25% discount on videos. www.tiac.net/users/hasshin. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

DOC SAVAGE to Dracula, Race Williams to Robin Hood, they're in Purple Prose 9. $4 from Michael Chomko, 2217 W. Fairview St., Allentown, PA 18104-6542.

CASTLE ROCK: The Stephen King Newsletter Vol. 2 #8 (Aug 86) through Vol. 3 #8 (Aug 87). Ten issues/ $10 plus postage. S. Dorne, 191-H Oakland St., Manchester, CT 06040.

4800 FANZINES, FOR SALE

AWODCC #2, #8, #10 VF condition $15. $3 postage. Cinemagic #1 1972 F+ $20 postpaid. Bob Ranken, 25012 Wiley Cyn. Rd, Newhall, CA 91321.

4801 FANZINES, WANTED

TOPPS FAN Magazines Presents Man from U.N.C.L.E., need all but #2, Girl too if printed? Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

WANTED: ISSUES #1 and #3 of Mark Gruenwald's 70's Franzine: Omniverse. (Also, I need a free computer.) Steve Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of stripes, books. Sample issue $7. Hogan's Alley, Box 47684, Atlanta, GA 30362. www.cagle.com/hogan

DON WINSLOW, by Frank Martinek adventure strip. Very popular. 70 (tabs) 1940's, 50 (halves) 1930's, $200 postpaid. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

BARNEY BAXTER Sunday Tabs: 1944 22 $70; 1946 48 $150; 1947 52 $150; 1948 52 $150 + postage. Claude Held, Box 515, Buffalo, NY 14225.

BIG FLAT City! "Best Of" Mini-Comic compiles awesome quantity of weekly comic strip's greatest hits, bombshells! Post $1 to: PO Box 60256, Indianapolis, IN 46268.

4900 NEWSPAPER STRIPS, FOR SALE

STAR HAWKS 1st 25 Sundays $43 plus promo ad. Jay Mampel, 336 East 326th St, Willowick, OH 44095. 440-585-1889. Thank you, lem3kids@aol.com

PRINCE VALIANT Sunday strips, Feb. 25, 1968 to Dec 14, 1969. G/VG Cond. 94 pages $20. Alfred Farrugio, 21 W Lyons St, Melville, NY 11747.

BIG FLAT City "Best of" mini- comic compiles best of alternative comic strip into one heap funny book. Post. $1. P.O. Box 68256, Indianapolis, IN 46268.

NEW LARGE list now available. Want lists with dates welcome. 1900-1970's. Sections, dailies, etc. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

MULTIPLE COPIES wanted: Terry and the Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, Little King 4/2/61. David Barsalou, 12 Marion St., Chicopee, MA 01013.

PAT BRADY'S strip "Rose Is Rose" is charming, insightful, warm. Thanks, Merlin, for recently making me aware of it. Read it, folks! Don of Vermont.

EVENTS
(From Page 88)

NEW YORK

Jul 5 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 9 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

Jul 10 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 11 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Jul 18-19 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

Jul 18 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 25, A: free. Paul DeCarlo, PH: 516-289-7398

Jul 19 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 19 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jul 24 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 26 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 31-Aug 2 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 4 W, I-84 & Exit 120 Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Aug 1-2 NY, Massapequa. Comic Book, Sports Card & Memorabilia Show, Sunrise Mall. Sunrise Hwy., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 90-8', F: $115. for 1, $195. for 2, $280. for 3, $365. for 4, A: free. Donna Giordanella. PO Box 5186, Hauppauge, NY 11788. PH: 516-582-6137.

Aug 1 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 25, A: free. Paul DeCarlo, PH: 516-289-7398.

Aug 1 NY, Staten Island. Comic Book & Sports Card Show, St. Adalbert's Auditorium. 355 Morningstar Rd., SH: 10am-4pm, T: 40-8', F: $40., A: free. Stan & Dorothy Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH: 718-727-0090.

NORTH CAROLINA

Jul 3-5 NC, Charlotte. Heroes Convention, Convention Ctr. Heroes Aren't Hard to Find, PO Box 9181, Charlotte, NC 28299. PH: 704-375-7463.

Jul 11-12 NC, Raleigh. 28th Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Blvd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, A: $4. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

OHIO

Jul 2-5 OH, Columbus. International Game Fair & Comic Book Show, Convention Ctr. Andon Unlimited, PO Box 13500, Columbus, OH 43213. PH: 614-856-3976.

Jul 25-26 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Aug 1-2 OH, Cleveland. Comic Spectacular, Brookpark Armory. 6225 Engle Rd. I-71 & Exit 237 (Snow Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 76-6', F: $165. in advance, A: $5. per day, $8. both days, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

PENNSYLVANIA

Jul 11 PA, Langhorne. Comic Book, Toys & Sports Card Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or 725-1377.

Jul 12 PA, Harrisburg. Comic Book, Magic & Non-Sports Card Show, Sheraton Hotel. East Park Dr. off Exit 29, I-83, SH: 10am-4pm, T: 30-6', F: $45. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Jul 19 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Jul 26 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48, F: $60. for 1, $110. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

TENNESSEE

Jul 3-5 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 50, F: $90. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

Jul 11 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Jul 17-19 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Sq. Mall. SH: mall hrs., T: 50, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 648-3319.

Jul 26 TN, Memphis. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

TEXAS

Jul 11-12 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 175, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Jul 12 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jul 17-19 TX, Baytown-Houston. Comic Book & Sports Card Show, San Jacinto Mall. I-10 E. & Garth Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 20-8', F: $125., A: free. Darin Kessler, PH: 281-997-2486 or 713-696-4381.

Jul 25 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn. 400 SW HK Dodgen Loop, SH: 10am-5pm, T: 20, A: $1. JMV Entertainment, PO Box 442, Temple, TX 76503. PH: 254-771-8756.

Jul 26 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

Jul 12 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jul 18 VA, Salem. Vintage Comic Book & Collectibles Show, Civic Ctr. 1001 Boulevard, SH: 10am-5pm, T: 40-8', F: $50. in advance, $60. day of show, A: $2., 12 & under free. Alum Ridge Industries, Roger Mannon, Rt. 2, Box 570, Floyd, VA 24091. PH: 540-789-7056.

Aug 1-2 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 95-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

WASHINGTON

Jul 11-12 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Jul 17-19 WA, Federal Way. Comic Book, Sports Card & Collectibles Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, A: free: Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Jul 31-Aug 1 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 60, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jul 10-12 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Jul 12 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 1111 S. 3rd St., SH: 10am-3pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jul 18 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. 2145 S. Memorial Dr., SH: 10am-5pm, T: 25-8', F: $40., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jul 19 WI, Green Bay. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: 11am-5pm, T: 20-8', F: $40., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

letter code, corresponding to any particular Earth language, but there were some root similarities to some of the more ancient forms of writing. Bruce had always wondered whether there weren't some early Kryptonian colonists or explorers, centuries agone, who had come to Earth for who-knew-what-purpose. Kryptonians who might have provided the basis for assorted myths of mighty strong men. Perhaps the titan who brought fire to mankind had done so with heat vision from his eyes. Who would ever know for sure?

After a few minutes of trying assorted letter combinations and good old fashioned wracking-his-brains, Bruce stared at the paper, covered with cross-outs and scribbles. "It doesn't make sense," he said.

"What's it say, Bruce?"

"It says," and Bruce looked at them with narrowed eyes, "One Goose — Property of The TruBatman Show."

"It's a joke. That's got to be it," Tim said, looking to Alfred for confirmation. "That's all. It's just a joke of some weird kind."

"Really." Bruce rose from his chair and stared thoughtfully at Tim and Alfred.

"Come on, Bruce, let's get going."

"All right," he said after a moment's thought, "but after we've attended to whatever we're needed for — I think I'll be doing some further examination of this 'joke.'"

We had no one but ourselves to blame, I suppose. We had trained him to be The World's Greatest Detective. We should have realized that, given the slightest opportunity — he would start to see through it. There had been close calls before — most notably the Bat-mite nightmare when that uncontrolled pest got into the middle of the show. But this — this mechanical failure had brought us to our greatest crisis. And it was going to get worse — unless we could stop it.

— To be Continued —

Peter David, writer of stuff, can be written to at To Be Continued, Inc., P.O. Box 239 Bayport, NY 11705.

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.
C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.
M. ADVERTISING AGENCIES: There are no agency discounts.
N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., June 29, 1998	1288	July 24, 1998	Tues., July 21, 1998	1291	Aug. 14, 1998
Tues., July 7, 1998	1289	July 31, 1998	Tues., July 28, 1998	1292	Aug. 21, 1998
Tues., July 14, 1998	1290	Aug. 7, 1998	Tues., Aug. 4, 1998	1293	Aug. 28, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

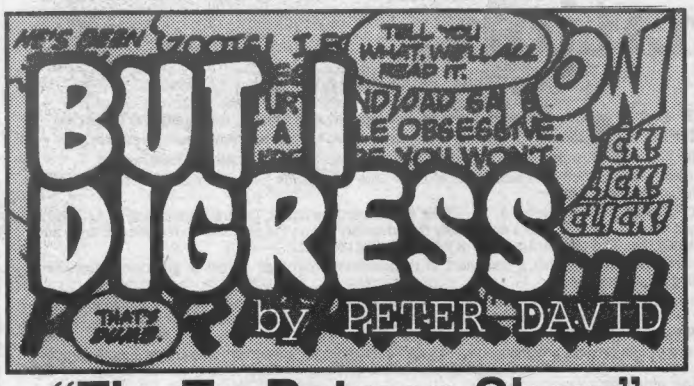
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



"The TruBatman Show"

We have a world that is possessed of infinite capability for amusement. Our people can sit for hours, even days, wrapped in worlds of holovids and endless possibilities. And I, one of the greatest scientists of our age — have decided that that is wrong. That we have lost touch with reality. Because we have become so enamored with fiction — we have lost sight of the simple, enriching joy of fact. This was my first, greatest concern when I embarked on this grand adventure which has captivated millions. We wanted it — and we needed it ...

Dan T's Inferno

What startling "untold tales" does James Robinson have in store for us next?

He has already shown us members of the JSA conspiring to execute the Rag Doll, and the Golden Age Starman and Black Canary indulging in extramarital sex.

Here are possible future revelations about the following DC characters:

Darkseid: Whitewashed the Source Wall after being tricked by Tom Sawyer.

Rip Hunter, Time Master: Once forgot to "spring forward and fall back."

Nameless: This doomed girlfriend of Tin of the Metal Men made it big only after changing her name from Namelessberg.

Mother Box: In less enlightened times, was referred to as "Unwed Mother Box."

Deadman: Told tales.

Dr. Manhattan: Had one of those darned recurring dreams where you're sitting in math class, you haven't studied all semester, and you're fully clothed.

Kandor's baseball mascot: Committed suicide after forfeiting the 497th consecutive "away" game.

Superman Red and Superman Blue: Really split up over Yoko.

— Dan Tyree

Bruce Wayne sat at the edge of the lake, looking down at the sky. It was a perfect, cloudless day as reflected in the lake's flat surface. Bruce stared at his own image for a time: the straight black hair, the squared-off jaw. When he was a child, he would try and move faster than his own shadow or reflection, endeavoring to see if he could trick it somehow. Now Bruce raised his hands and clapped them together with his reflection. Nope. Still hadn't managed it.

Then he heard something from overhead: The telltale whistling of something falling. He looked up and saw a plummeting white form, apparently a goose. It was coming directly at him, and Bruce backrolled out of the way as the goose crashed heavily to the ground, feathers flying from the impact.

Bruce crouched, down under his feet, and examined the bird's carcass. Something seemed off somehow, although he wasn't quite sure what it could possibly be. He lifted the goose's head, stared into its eyes ...

"What the —?" he murmured.

There appeared to be some sort of apparatus in the goose's eye. With slight trepidation, Bruce touched the eye. It was hard and cool, and Bruce started tapping on it with more confidence. Yes, it was definitely a mechanism of some sort. He pried at the eye and it came out in his hand. A clear lens peered out at him.

"A camera lens?" he said in surprise. He hadn't been entirely sure what to expect, but it certainly hadn't been that. A quick inspection of the goose revealed what he had already surmised, and that was that the entire creature was mechanical. It was a remarkably sophisticated device. This wasn't

some limited-action mechanoid like one would find at the average theme park. The goose, when it had been operational, would have been capable of flight, of simulating life down to the smallest detail — everything.

What fascinated Bruce beyond what the creature would have been able to do was the materials with which it was made. It wasn't possible to be absolutely sure just with a preliminary glance, but it seemed to him that the goose was constructed not from Earthly design or materials. Then he noticed what appeared to be some sort of label on the inside, but it was with lettering that was not even remotely Terran. Bruce was quite sure of that; he had passing familiarity with practically every language spoken on the planet, and these letters were completely foreign to him.

Nonetheless, they looked — familiar.

Alfred was clearly rather startled when Bruce entered the Batcave minutes later, the mechanical goose slung under his arm. "I was unaware that you were bringing a guest for dinner, sir," he commented.

Bruce didn't answer, instead spreading the mechanical goose upon an examining table. He sliced it completely open to get a better, unobstructed view of its innards. As he did so, he pulled out a miniature camera and took several close-up photos of the unusual lettering.

"May I ask, sir, what is the purpose of this?" Alfred inquired with his customary politeness.

"I think," Bruce said, "this thing was spying on me. But I'm not sure what it is, or where it came from."

"It seems a waste of your time and talent to fiddle with it any longer than necessary, sir," Alfred said. "In fact, you may simply want to put it aside ..."

Bruce wasn't listening. Instead he jacked the camera into the computer, downloaded the images into the data base and ran a comparison. "I know that lettering," he muttered. "I wonder if it could be ..."

A moment later, the computer gave him his answer. "I was right. It's Kryptonian. I've seen enough of it the times I was at Superman's fortress."

"Perhaps we should bring the item to Superman. Better still — I shall arrange for him to have it immediately." Alfred started to gather the assorted parts. "There are several excellent shipping companies who will bring it to him quite promptly ..."

"Alfred, what's the matter with you? Put it down; I'm not done." Bruce was busy running the lettering through a decryption program.

Suddenly Tim Drake charged into the Batcave. "Bruce, the signal. The signal's in the sky. We're needed."

Under ordinary circumstances, this announcement would have been more than enough to pull Bruce away from whatever he was doing. But as he started to rise from his chair in front of the computer, he caught something out of the corner of his eye. He saw Alfred look ...

... relieved.

Slowly he turned and fixed Alfred with a steady gaze. He was about to say something — but then thought better of it. "Tim, we'll head out in a few minutes."

"But Bruce!" There was surprising urgency in Tim's voice. He didn't sound excited as he normally did. He sounded — nervous.

"I said, in a few *minutes*." He turned back to the computer ...

... and to his astonishment — it had frozen. All work had come to a halt.

"Oh dear," Alfred said sadly. "The computer seems to have developed a ... Bat-bug. I shall endeavor to attend to it while you respond to the signal."

Bruce tried to restart the computer, but it resisted his efforts. He let out a sigh, then reached for a pad and pencil. "Have to do this the old-fashioned way. I remember some of the letters — should be able to get some of this worked out ..."

"Bruce!" Tim was pulling at his shoulder. "Will you c'mon! We've got to ..."

"I think it's The Joker, sir," Alfred said gravely.

But Bruce wouldn't be distracted from his chore. It wasn't as if Kryptonian was a direct letter-for-

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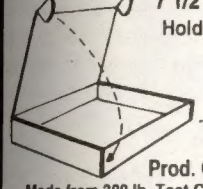

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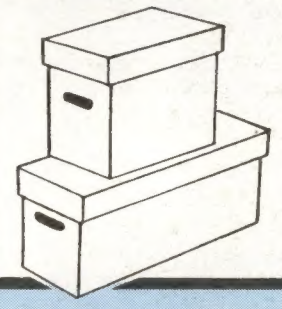

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